

## *Plato Phaedrus Cambridge Greek And Latin Classics*

Fourteen new essays discuss Plato's views about knowledge, reality, mathematics, politics, ethics, love, poetry, and religion in a convenient, accessible guide that analyzes the intellectual and social background of his thought as well.

A. G. Long presents a new account of the importance of conversation in Plato's philosophy. He provides close studies of eight dialogues, including some of Plato's most famous works, and traces the emergence of internal dialogue or self-questioning as an alternative to the Socratic conversation from which Plato starts.

Enth.: Ion ; Republic 376e-398b9 ; Republic 595-608b10.

This is an English translation of one of Plato's least political dialogues of Socrates and Phaedrus discussing many themes: the art and practice of rhetoric, love, reincarnation, and the soul. It includes an introduction, notes, glossary, appendices, and an interpretive essay and introduction. Also included are rarely seen illustrations, stone carvings, and vase paintings. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and

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the concepts as they were understood by Plato's immediate audience.

Practicing a Politics of Reading

The Coherence of the Dialogues

Orality and Literacy in Ancient Greece

Volume 1: Speculations About Soul, Mind and Spirit  
from Homer to Hume

Voice into Text

Provides all the tools necessary to read and understand Plato's Phaedrus in the original Greek.

The first in-depth examination of speech and discourse as tools of characterization in Apuleius' Metamorphoses

How myth and formal argument in the dialogue, Phaedrus, complement and reinforce each other, is the focus of an account written for students of the history of literary theory or rhetoric as well as Plato's thought.

The first modern edition of Plato's Alcibiades, aimed at both students and scholars.

Plato As Author

Plato on Poetry

The Rhetoric of Philosophy

Taming Democracy

Conversation and Self-Sufficiency in Plato

Listening to the Cicadas

***Examines the role of myth in Plato's Phaedrus, arguing that it leads readers to participate in Plato's dialogues and to engage in self-examination.***

***The book focusses on orality and literacy in ancient Greece, and by bringing together***

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consideration of oral and literate elements and traditions in various genres and practices presents another picture of ancient Greek society and literature.

In this bold new study, Andrew J. Mason seeks both to shed light on the key issue of flux in Plato's work, and to show that there is also in Plato a notion of flow that needs to be distinguished from flux. Mason brings out the importance of this hitherto neglected distinction, and proposes on its basis a new way of understanding the development of Plato's thought. The opposition between the 'being' of Forms and the 'becoming' or 'flux' of sensibles has been fundamental to the understanding of Plato from Aristotle to the present day. One key concern of this volume is to clarify which kinds or levels of flux Plato accepts in sensibles. In addition, Mason argues that this traditional approach is unsatisfactory, as it leaves out the important notion of flow. Unlike flux, flow is a kind of motion that does not entail intrinsic change. It is also not restricted to the sensible, but covers motions of soul as well, including the circular motion of nous (intelligence) that is crucial in Plato's later thought, particularly his cosmology. In short, flow is not incompatible with 'being', and in this study Plato's development is presented, largely, as his arrival at this view, in correction of his earlier conflation of flux and flow in establishing the dichotomy between being and

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*becoming. Mason's study offers fresh insights into many dialogues and difficult passages in Plato's oeuvre, and situates Plato's conception and usage of 'flow' and 'flux' in relation to earlier usage in the Greek poetic tradition and the Presocratic thinkers, particularly Heraclitus. The first study of its kind, Flow and Flux uncovers dimensions of Plato's thinking that may reshape the way his philosophy is understood.*

*This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers.*

*Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider-ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion*

*Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies, present and future All quotations from*

*ancient sources are translated into English Discourse, Knowledge, and Power in Apuleius' Metamorphoses*

*Erotic Experience and Sexual Ethics in Ancient Greece and Rome*

*The Sleep of Reason*

*Hermias: On Plato Phaedrus 227A-245E*

*A Companion to Greek Rhetoric*

*Socratic and Platonic Political Philosophy*

*This commentary records, through notes taken by Hermias, Syrianus' seminar on Plato's Phaedrus, one of the world's most*

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influential celebrations of erotic beauty and love. It is the only Neoplatonic commentary on Plato's Phaedrus to have survived in its entirety. Further interest comes from the recorded interventions by Syrianus' pupils - including those by Proclus, his eventual successor as head of the Athenian school, who went on to teach Hermias' father, Ammonius. The first of two volumes of Hermias' commentary, the chapters translated here discuss the argument that the soul can be proved immortal as being the self-moving source of eternal motion. Aristotle explicitly disagreed with Plato on this treatment of the soul and Syrianus, having previously (in a commentary on the Metaphysics) criticised Aristotle severely when he disagreed with Plato, feels obliged here, too, to address the apparent disagreement. This new translation is thus vital for understanding Syrianus' attitude to Aristotle.

Plato is one of the central figures of the Greek literary heritage. This book explores that heritage in antiquity.

*Erôs, Song and Philosophy in Plato* suggests alternative paths of understanding the true Philosophical Muse in Plato's works. Through the discussion of certain Platonic dialogues, it interweaves *erôs*, *mousikê* and philosophy to unravel new insights into Plato's philosophical thought and tension of rejecting and accepting the established culture.

In the 20th century theorists of mind were almost exclusively concerned with various versions of the materialist thesis, but prior to current debates accounts of soul and mind reveal an extraordinary richness and complexity which bear careful and impartial investigation. This book is the first single-authored, comprehensive work to examine the historical, linguistic and conceptual issues involved in exploring the basic features of the human mind - from its most remote origins to the beginning of

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the modern period. MacDonald traces the development of an armature of psychical concepts from the Old Testament and Homer's works to the 18th century advocacy of an empirical science of the mind. Along the way, detailed attention is paid to the Presocratics, Plato, Aristotle, the Stoics and Epicurus, before turning to look at the New Testament, Neoplatonism, Augustine, Medieval Islam, Aquinas and Dante. Treatment of Renaissance theories is followed by an unusual (perhaps unique) chapter on the words "soul" and "mind" in English literature from Chaucer to Shakespeare; the story then rejoins the mainstream with analyses of Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, and Hume. Chapter-focused bibliographies.

The Cambridge Companion to Plato's Republic

The Silent Stream

Plato's Philosophers

Plato: Phaedrus

A Commentary for Greek Readers

Plato: Alcibiades

Classical antiquity has become a political battleground in recent years in debates over immigration and cultural identity-whether it is ancient sculpture, symbolism, or even philosophy. Caught in the crossfire is the legacy of the famed ancient Greek philosopher Plato. Though works such as Plato's Republic have long been considered essential reading for college students, protestors on campuses around the world are calling for the removal of Plato's dialogues from the curriculum, contending that Plato and other thinkers in the Western philosophical tradition promote xenophobic and exclusionary

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ideologies. The appropriation of the classics by white nationalists throughout history—from the Nazis to modern-day hate groups—appears to lend credence to this claim, and the traditional scholarly narrative of cultural diversity in classical Greek political thought often reinforces the perception of ancient thinkers as xenophobic. This is particularly the case with interpretations of Plato. While scholars who study Plato reject the wholesale dismissal of his work, the vast majority tend to admit that his portrayal of foreigners is unsettling. From student protests over the teaching of canonical texts such as Plato's *Republic* to the use of images of classical Greek statues in white supremacist propaganda, the world of the ancient Greeks is deeply implicated in a heated contemporary debate about identity and diversity. Plato's *Caves* defends the bold thesis that Plato was a friend of cultural diversity, contrary to many contemporary perceptions. It shows that, across Plato's dialogues, foreigners play a role similar to that of Socrates: liberating citizens from intellectual bondage. Through close readings of four Platonic dialogues—*Republic*, *Menexenus*, *Laws*, and *Phaedrus*—Rebecca LeMoine recovers Plato's unique insight into the promise, and risk, of cross-cultural engagement. Like the Socratic "gadfly" who stings the "horse" of Athens into wakefulness, foreigners can provoke citizens to self-reflection by exposing contradictions and confronting them with alternative ways of life. The painfulness of this experience explains why encounters with foreigners often give rise to tension and conflict. Yet it also reveals why

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cultural diversity is an essential good. Simply put, exposure to cultural diversity helps one develop the intellectual humility one needs to be a good citizen and global neighbor. By illuminating Plato's epistemological argument for cultural diversity, Plato's Caves challenges readers to examine themselves and to reinvigorate their love of learning.

"Phaedrus" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In the *Gorgias*, Socrates claims to practice the true art of politics, but the peculiar politics he practices involves cultivating in each individual he encounters an erotic desire to live a life animated by the ideals of justice, beauty and the good. Socratic and Platonic Political Philosophy demonstrates that what Socrates sought to do with those he encountered, Platonic writing attempts to do with readers. Christopher P. Long's attentive readings of the *Protagoras*, *Gorgias*, *Phaedo*, *Apology*, and *Phaedrus* invite us to cultivate the habits of thinking and responding that mark the practices of both Socratic and Platonic politics. Platonic political writing is here experienced in a



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new way as the contours of a politics of reading emerges in which the community of readers is called to consider how a commitment to speaking the truth and acting toward justice can enrich our lives together.

Sex is beyond reason, and yet we constantly reason about it. So, too, did the peoples of ancient Greece and Rome. But until recently there has been little discussion of their views on erotic experience and sexual ethics. *The Sleep of Reason* brings together an international group of philosophers, philologists, literary critics, and historians to consider two questions normally kept separate: how is erotic experience understood in classical texts of various kinds, and what ethical judgments and philosophical arguments are made about sex? From same-sex desire to conjugal love, and from Plato and Aristotle to the Roman Stoic Musonius Rufus, the contributors demonstrate the complexity and diversity of classical sexuality. They also show that the ethics of eros, in both Greece and Rome, shared a number of commonalities: a focus not only on self-mastery, but also on reciprocity; a concern among men not just for penetration and display of their power, but also for being gentle and kind, and for being loved for themselves; and that women and even younger men felt not only gratitude and acceptance, but also joy and sexual desire. Contributors: \* Eva Cantarella \* Kenneth Dover \* Chris Faraone \* Simon Goldhill \* Stephen Halliwell \* David M. Halperin \* J. Samuel Houser \* Maarit Kaimio \* David Konstan \* David Leitao \* Martha C. Nussbaum \* A. W. Price \* Juha Sihvola

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Plato's Phaedrus

Towards a Synthesis of a Cultural Ideal

Plato on the Value of Philosophy

Plato ' s Exceptional City, Love, and Philosopher

Plato's Caves

Parmenides, Plato and Mortal Philosophy

This book reconnoiters the appearances of the exceptional in Plato: as erotic desire (in the Symposium and Phaedrus), as the good city (Republic), and as the philosopher (Ion, Theaetetus, Sophist, Statesman). It offers fresh and sometimes radical interpretations of these dialogues. Those exceptional elements of experience – love, city, philosopher – do not escape embodiment but rather occupy the same world that contains lamentable versions of each. Thus Pappas is depicting the philosophical ambition to intensify the concepts and experiences one normally thinks with. His investigations point beyond the fates of these particular exceptions to broader conclusions about Plato ' s world. Plato ' s Exceptional City, Love, and Philosopher will be of interest to any readers of Plato, and of ancient philosophy more broadly.

Ostensibly a discussion about love, the debate in the Phaedrus also encompasses the art of rhetoric and how it should be practised. This new edition contains an introductory essay outlining the argument of the dialogue as a whole and Plato's arguments about rhetoric and eros in particular. The Introduction also considers Plato's style and offers an account of the reception of the dialogue from its composition to the twentieth century. A new Greek text of the dialogue is accompanied by a select textual apparatus. The greater part of the book consists of a Commentary, which

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elucidates the text and makes clear how Plato achieves his philosophical and literary objectives. Primarily intended for advanced undergraduates and graduate students of ancient Greek literature and philosophy, it will also benefit scholars who want an up-to-date account of how to understand the text, argument, style and background of the work.

A rich and wide-ranging Companion to Plato's philosophy that is accessible to students while of equal interest to scholars.

The book is written for anyone seriously interested in Plato's thought and in the history of literary theory or of rhetoric. No knowledge of Greek is required. The focus of this account is on how the resources both of persuasive myth and of formal argument, for all that Plato sets them in strong contrast, nevertheless complement and reinforce each other in his philosophy. Reason, Rhetoric, and the Philosophical Life in Plato's Phaedrus

The Origins of Music Theory in the Age of Plato  
Diaeresis and Myth in Plato's Statesman

Return From Transcendence

Plato: Theaetetus and Sophist

Divination and Knowledge in Greco-Roman Antiquity

***Listening is a social process. Even apparently trivial acts of listening are expert performances of acquired cognitive and bodily habits. Contemporary scholars acknowledge this fact with the notion that there are "auditory cultures." In the fourth century BCE, Greek philosophers recognized a similar phenomenon in music, which they treated as a privileged site for the cultural manufacture of sensory capabilities, and proof that in a traditional culture perception could be ordered, regular, and reliable. This approachable and elegantly written***

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***book tells the story of how music became a vital topic for understanding the senses and their role in the creation of knowledge. Focussing in particular on discussions of music and sensation in Plato and Aristoxenus, Sean Gurd explores a crucial early chapter in the history of hearing and gently raises critical questions about how aesthetic traditionalism and sensory certainty can be joined together in a mutually reinforcing symbiosis. This collection, focusing on literary aspects of the Platonic dialogues, includes diverse essays by scholars from several different fields. Topics include friendship and desire in the Lysis, Socratic irony in Cratylus, and mystery imagery in Phaedrus.***

***Πλατωνος Φαιδρος*** Cambridge University Press

***In a novel interpretation of Plato's Phaedrus, Tiago Lier argues that Socrates' defense of rhetoric stems from a tension between the desires that motivate speech and the limited power of speech to realize those desires. This tension culminates in a philosophical ethic that Socrates and Plato cultivate through their respective forms of rhetoric.***

***Lyric Quotation in Plato***

***Myth and Philosophy in Plato's Phaedrus***

***Plato: Menexenus***

***Phaedrus***

***Plato: Phaedo***

***The Liberating Sting of Cultural Diversity***

Provides a fresh and comprehensive account of the most frequently read work of Greek philosophy.

This book explores Plato's views on what an 'art of argument' should look like, investigating the relationship between psychology and rhetoric.

Phaedrus is widely recognized as one of Plato's most profound and beautiful works. It takes the form of a dialogue

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between Socrates and Phaedrus and its ostensible subject is love, especially homoerotic love. This new translation is accompanied by an introduction, further reading, and full notes on the text and translation that discuss the structure of the dialogue and elucidate issues that might puzzle the modern reader.

Composed in the fourth century b.c., the *Phaedrus*—a dialogue between Phaedrus and Socrates—deals ostensibly with love but develops into a wide-ranging discussion of such subjects as the pursuit of beauty, the nature of humanity, the immortality of the soul, and the attainment of truth, ending with an in-depth discussion of the principles of rhetoric. This erudite commentary, which also includes the original Greek text, is designed to help intermediate-level students of Greek read, understand, and enjoy Plato's magnificent work. Drawing on his extensive classroom experience and linguistic expertise, Paul Ryan offers a commentary that is both rich in detail and—in contrast to earlier, more austere commentaries on the *Phaedrus*—fully engaging. Line by line, he explains subtle points of language, explicates difficulties of syntax, and brings out nuances of tone and meaning that students might not otherwise notice or understand. Ryan sections his commentary into units of convenient length for classroom use, with short summaries at the head of each section to orient the reader. Never straying far from the text itself, Ryan provides useful historical glosses and annotations for the student, introducing information ranging from the architecture of the Lyceum to Athenian politics. Further historical and philosophical context is provided in the introduction by Mary Louise Gill, who outlines the issues addressed in the *Phaedrus* and situates it in relation to Plato's other dialogues.

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Plato and the Traditions of Ancient Literature  
Flow and Flux in Plato ' s Philosophy  
The Cambridge Companion to Plato  
Erôs, Song, and Philosophy in Plato  
Soul and Mind in Greek Thought. Psychological Issues in  
Plato and Aristotle

**Faced with the difficult task of discerning Plato's true ideas from the contradictory voices he used to express them, scholars have never fully made sense of the many incompatibilities within and between the dialogues. In the magisterial Plato's Philosophers, Catherine Zuckert explains for the first time how these prose dramas cohere to reveal a comprehensive Platonic understanding of philosophy. To expose this coherence, Zuckert examines the dialogues not in their supposed order of composition but according to the dramatic order in which Plato indicates they took place. This unconventional arrangement lays bare a narrative of the rise, development, and limitations of Socratic philosophy. In the drama's earliest dialogues, for example, non-Socratic philosophers introduce the political and philosophical problems to which Socrates tries to respond. A second dramatic group shows how Socrates develops his distinctive philosophical style. And, finally, the later dialogues feature interlocutors who reveal his philosophy's limitations. Despite these limitations, Zuckert concludes, Plato made Socrates the dialogues' central figure because Socrates raises the fundamental human**

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question: what is the best way to live? Plato's dramatization of Socratic imperfections suggests, moreover, that he recognized the apparently unbridgeable gap between our understandings of human life and the nonhuman world. At a time when this gap continues to raise questions—about the division between sciences and the humanities and the potentially dehumanizing effects of scientific progress—Zuckert's brilliant interpretation of the entire Platonic corpus offers genuinely new insights into worlds past and present.

Addressing the close connections between ancient divination and knowledge, this volume offers an interlinked and detailed set of case studies which examine the epistemic value and significance of divination in ancient Greek and Roman cultures. Focusing on diverse types of divination, including oracles, astrology, and the reading of omens and signs in the entrails of sacrificial animals, chance utterances and other earthly and celestial phenomena, this volume reveals that divination was conceived of as a significant path to the attainment of insight and understanding by the ancient Greeks and Romans. It also explores the connections between divination and other branches of knowledge in Greco-Roman antiquity, such as medicine and ethnographic discourse. Drawing on anthropological studies of contemporary divination and exploring a wide range of ancient philosophical, historical, technical

and literary evidence, chapters focus on the interconnections and close relationship between divine and human modes of knowledge, in relation to nuanced and subtle formulations of the blending of divine, cosmic and human agency; philosophical approaches towards and uses of divination (particularly within Platonism), including links between divination and time, ethics, and cosmology; and the relationship between divination and cultural discourses focusing on gender. The volume aims to catalyse new questions and approaches relating to these under-investigated areas of ancient Greek and Roman life. which have significant implications for the ways in which we understand and assess ancient Greek and Roman conceptions of epistemic value and variant ways of knowing, ancient philosophy and intellectual culture, lived, daily experience in the ancient world, and religious and ritual traditions. Divination and Knowledge in Greco-Roman Antiquity will be of particular relevance to researchers and students in classics, ancient history, ancient philosophy, religious studies and anthropology who are working on divination, lived religion and intellectual culture, but will also appeal to general readers who are interested in the widespread practice and significance of divination in the ancient world.

In this book, Marian Demos demonstrates the significance of three famous lyric quotations



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within their respective contexts in the dialogues of Plato. Demos reminds us that familiarity with the lyric poets was part of the educational background of Plato and his audience; therefore, she argues, Socrates is portrayed in the Platonic dialogues not only as a philosopher but also as someone with poetic sensibilities. Demos first investigates the Simonides poem in the Protagoras, showing that Plato has Socrates provide a fundamentally sound interpretation of the meaning of Simonides' words. She then argues that a purposeful misquotation of Pindar placed in the mouth of Callicles by Plato is not altogether implausible in light of the quotation's context in the Gorgias. Finally, Demos discusses Socrates' quotation of Stesichorus' palinode in the Phaedrus. Demos' analysis of the important role played by lyric quotation in Platonic dialogues will be of great interest to students and scholars of Plato and ancient lyric poetry. Plato challenges his readers by depicting an elderly Socrates as an enthusiastic student of rhetoric who has learned from his teacher Aspasia to recite an inspiring funeral oration, an oration that conspicuously refers to events occurring after the deaths of Socrates and Aspasia, an oration that Aspasia, as a woman and a non-Athenian, was not eligible to deliver over the Athenians who died in war. This commentary, the first in English in over 100 years, assists the modern reader in confronting Plato's

challenge. The Introduction sets the dialogue in the context of the traditional Athenian funeral oration and of Plato's ongoing critique of contemporary rhetoric. The Commentary, which is well suited to the needs and interests of intermediate students of Classical Greek, provides guidance on grammatical and historical matters, while allowing the student to appreciate Plato's mastery of Greek prose style and critique of democratic ideology.

**Ion; Republic 376e-398b9; Republic 595-608b10  
History of the Concept of Mind  
A Study of Plato's Phaedrus  
Models of Political Rhetoric in Classical Athens**

This book offers new insights into the workings of the human soul and the philosophical conception of the mind in Ancient Greece. It collects essays that deal with different but interconnected aspects of that unified picture of our mental life shared by all Ancient philosophers who thought of the soul as an immaterial substance. The papers present theoretical discussions on moral and psychological issues ranging from Socrates to Aristotle, and beyond, in connection with modern psychology. Coverage includes moral learning and the fruitfulness of punishment, human motivation, emotions as psychic phenomena, and more. Some of these topics directly stemmed from the Socratic dialectical experience and its tragic outcome, whereas others found their way through a complex history of refinements, disputes, and internal critique. The contributors present the gradual unfolding of these central themes through a close inspection of the relevant Ancient

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texts. They deliver a wide-ranging survey of some central and mutually related topics. In the process, readers will learn new approaches to Platonic and Aristotelian psychology and action theory. This book will appeal to graduate students and researchers in Ancient philosophy. Any scholar with a general interest in the history of ideas will also find it a valuable resource.

A new and lively translation of two Platonic dialogues widely read and discussed by philosophers, with introduction and notes.

In a new interpretation of Parmenides' philosophical poem *On Nature*, Vishwa Adluri considers Parmenides as a thinker of mortal singularity, a thinker who is concerned with the fate of irreducibly unique individuals. Adluri argues that the tripartite division of Parmenides' poem allows the thinker to brilliantly hold together the paradox of speaking about being in time and articulates a tragic knowing: mortals may aspire to the transcendence of metaphysics, but are inescapably returned to their mortal condition. Hence, Parmenides' poem articulates a "tragic return", i.e., a turn away from metaphysics to the community of mortals. In this interpretation, Parmenides' philosophy resonates with post-metaphysical and contemporary thought. The themes of human finitude, mortality, love, and singularity echo in thinkers such as Arendt, and Schürmann as well. *Plato, Parmenides and Mortal Philosophy* also includes a complete new translation of '*On Nature*' and a substantial overview and bibliography of contemporary scholarship on Parmenides.

Harvey Yunis offers new insights into the ideas of the three thinkers: Thucydides' bipolar model of Periclean versus demagogic rhetoric; Plato's engagement with political rhetoric

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in the *Gorgias*, the *Phaedrus*, and the *Laws*; and Demosthenes' attempt both to instruct and to persuade his political audience. Yunis illuminates both the concrete historical problem of political deliberation in Athens and the intellectual and literary responses that the problem evoked.