Playgirl Summer 2015

The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of Odd Girl Out, I Am a Woman, Women in the Shadows, Journey to a Woman and Beebo Brinker She was the brain, the sparkle, the gay rebel of the sorority, and wonders of wonders, she chose Laura as her roommate. That was how it began... Suddenly they were alone on an island of forbidden bliss Taking a pseudonym in the interest of privacy, Bannon wrote her first book, Odd Girl Out, as a coming-of-age novel that involved love between college sorority sisters. When an editor singled-out the school-girl romance as her story's most compelling feature, the book was re-written for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally engaged character development. Odd Girl Out enjoyed tremendous success, inspiring other ground-breaking works, most notably Beebo Brinker. "Odd Girl Out begins the saga of Laura, off on her own at college, appallingly shy and terminally polite...Laura meets Beth, whose brash straightforwardness and friendly attitude take the younger woman by storm, leading into an equally stormy affair" Metro Times

Raymond Carver's personal story as a writer became publicly known through an unusually intense cooperation with his literary agent Gordon Lish. Carver's career can be viewed as the story of a fight for the control of his writerly voice in which he is doomed to fail due to the heterogeneity characterizing the genesis of his works. The parallel versions of the same stories in the Carver canon not only pose a threat to any attempt of a simplistic evaluation of his literary legacy but also raise questions about the authority of the writer. The author of the present book considers the choices Carver, Lish and other editors made part of the collective social act of manufacturing and attempts to carry out a neutral analysis of the various versions.

In Psychedelia and Other Colours, acclaimed author Rob Chapman explores in crystalline detail the history, precedents and cultural impact of LSD, from the earliest experiments in painting with light and immersive environments to the thriving avant-garde scene that existed in San Francisco even before the Grateful Dead and the Fillmore Auditorium. In the UK, he documents an entirely different history, and one that has never been told before. It has its roots in fairy tales and fairgrounds, the music hall and the dead of Flanders fields, in the Festival of Britain and that peculiarly British strand of surrealism that culminated in the Magical Mystery Tour. Sitars and Sergeant Pepper, surfadelica and the Soft Machine, light shows and love-ins - the mind-expanding effects of acid were to redefine popular culture as we know it. Psychedelia and Other Colours documents these utopian reverberations - and the dark side of their moon - in a perfect portrait.

In 1952, John Cage shocked audiences with 4'33", his compositional ode to the ironic power of silence. From Cage's minimalism to Chris Burden's radical performance art two decades later (in one piece he had himself shot), the post-war American avant-garde shattered the divide between low and high art, between artist and audience. They changed the cultural landscape. Feast of Excess is an engaging and accessible portrait of "The New Sensibility," as it was named by Susan Sontag in 1965. The New Sensibility sought to push culture in extreme directions: either towards stark minimalism or gaudy maximalism. Through vignette profiles of prominent figures-John Cage, Patricia Highsmith, Allen Ginsberg, Andy Warhol, Anne Sexton, John Coltrane, Bob Dylan, Erica Jong, and Thomas Pynchon, to name a few-George Cotkin presents their bold, headline-grabbing performances and places them within the historical moment. This inventive and jaunty narrative captures the excitement of liberation in American culture. The roots of this release, as Cotkin demonstrates, began in the 1950s, boomed in the 1960s, and became the cultural norm by the 1970s. More than a detailed immersion in the history of cultural extremism, Feast of Excess raises provocative questions for our present-day culture.

Short Fiction

Mysterious Skin

Never Enough

DARLING ENEMY

You're on an Airplane

Tuck Everlasting

The subject of one of the great advertising campaigns of the early 20th century, the "Somewhere West of Laramie" ads, Jordan is a well-remembered marque despite its brief duration. Edward Stanlaw "Ned" Jordan was born November 21, 1882, in Merrill, Wisconsin, and worked as a journalist before finding work in the automobile industry. A pioneer of automobile advertising and sales who got his start with Thomas B. Jeffery and Company in 1907, he founded the Jordan Motor Car Company with fellow Jeffery employees Russell S. Begg as experimental engineer and Paul Zens as purchasing agent in 1916. This book is both a biography of Ned Jordan and a history of his company and its vehicles from its beginning in 1916 to its end on April 1, 1932, when non-payment of franchise taxes forced its dissolution. Jordan's first models were four- and seven-passenger custom-type touring cars, but it would become famous for the Sport Marine, the Playboy, the Little Tomboy, and the Little Custom Jordan. Spectacularly illustrated.

David Peters was the October 1982 Playgirl centerfold. Featuring Tom Selleck on the cover, it was the bestselling issue at that time. This is David's true life story. Many photos included. David grew up in a small city on San Francisco Bay after surviving physical and emotional abuse in his early years by an alcoholic father. Baseball became a big part of his early years building his confidence and ushering in his burgeoning physical nature. A foray to Fort Lauderdale as a teenager brought him face to face with his emerging wild side in ways he couldn't have imagined and began a decades-long coming out as a sexual being. In his search for confidence, sex, and adventure, David stumbled into modeling, strip dancing, and the world of gyms. Continually seeking inner peace, he was drawn to Buddhism, meditation, vegetarianism, ganja and other mind-altering substances, all the while searching for love and finding it difficult to reconcile his quiet, introspective side with his just-say-yes pleasure junkie lifestyle. If you think someone who poses nude for an international magazine might be a little bit twisted, you just might be right. Read this one of a kind story!

Disillusioned with love, Kendall has a one-night-stand with Garrison University's resident playboy, Cruise Elton, but when feelings emerge on both sides, Kendall and Cruise find themselves questioning everything they thought they knew about love.

A Centerfold RevealedTrue Life Story of a Playgirl Centerfold

Digital Technologies and the World They Unmake

Home Is Where the Heat Is

Things We Found During the Autopsy

Bi Any Other Name

Harlequin Comics

The national bestseller and basis for the Ang Lee film is a "powerful" novel of two troubled families during a blizzard in 1970s suburban Connecticut (Newsday). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennui threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood "key party," where they and other respectable suburbanites agree to go home with whomever's keys they draw from a bowl. Meanwhile, the Hoods' and Williams's teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody's sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel's landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody's sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

DESPERATE FOR THE TRUTH. OBSESSED BY DESIRE... Emily Wayborn is finally her own woman. After a string of shameful relationships and reckless partying with her best friend Amber, she's now a successful voiceover actress, her wild past and everyone in it firmly behind her. Until she receives a cryptic voicemail from her former friend that sends her spiraling into the darkness she thought she had outrun. One thing is clear from the message, Amber is in trouble. Determined to track down her friend, Emily follows a chain of clues that leads her to Reeve Sallis, a gorgeous and equally dangerous hotelier known for his power games and shady dealings. Now, in order to find Amber, Emily must return to her playgirl ways to uncover his secrets and track down her friend. But as she becomes more entangled with him, she finds she's drawn to Reeve and his depravity despite her growing conviction that he may be the one responsible for Amber' s disappearance.

After a lifetime of moving and change, Jan Carroll wants nothing more than to settle down and build a home. Then her father gets sick, and the stable—if solitary—life she's made as a high school geometry teacher in Spokane, Washington, threatens to crumble around her. She wants little to do with newcomer Tina Nelson, a shallow and unreliable playgirl. Especially since their mutual friend Brooke Stanton has been not-so-subtly matchmaking… Tina, a graphic artist and musician, has vowed to spend her life free from the obligations that characterized her youth. No ties, no long-term commitments. But she agrees to travel to Spokane to help her cousin promote his business and, in a second moment of weakness, promises to contact Jan. Tina is certain her acquaintance with the too-logical and inflexible woman will be a short one. Sometimes, though, love makes you throw away life's careful script. Can these women learn to improvise?

Dina von Zweck (1933-2012) was a prolific award-winning writer and painter who left a large trove of poetry. Lyrical, graceful, and eminently beguiling, their often dazzlingly concise, cryptic stanzas open larger realms and vistas. Each poem is a portal—like a window with Venetian blinds suddenly opening and revealing startling sights, then closing again. Dina's immediately engaging poetry also serves as a portal for the rest of her voluminous literary legacy—five novels, several novella, twenty-three stage plays, numerous screen scripts, libretti, operas, and essays. Poets always have something unexpected up their sleeves, being able to perceive and materialize what otherwise eludes our imaginations, to make unlikely and confounding connections. Silly Putty non sequiturs and fractured metaphors juxtaposed with an illumined madcap juggle of tropes create whimsical fissions of logic that can suddenly make more sense than sense.

The Only Woman in the Room

A History

Dear Mr. Carson

Three Prima Ballerinas Becoming Mothers

Odd Girl Out

Mr. Monk Gets Even

There are few jobs more rarefied or as physically and mentally demanding as prima ballerina. And yet, despite very real professional risks, three dancers from the world-class San Francisco Ballet all decided to have children at the pinnacle of their careers. In Balancing Acts, photographer Lucy Gray takes readers on an unforgettable fourteen-year journey with these ballerinas, capturing their remarkable grit and determination. In dramatic black-and white photography, Gray documents their struggles to balance the demands of family and work—from their tireless preparation in rehearsals and dazzling mastery of craft displayed on stage, to their time spent relaxing at home with family and even while giving birth. In extensive interviews the dancers and their husbands discuss their stories with great candor, providing remarkable insight into the life of a ballerina and the everyday challenges and joys of mothers everywhere.

Actresses and Mental Illness investigates the relationship between the work of the actress and her personal experience of mental illness, from the late nineteenth through to the end of twentieth century. Over the past two decades scholars have made great advances in our understanding of the history of the actress, unearthing the material conditions of her working life, the force of her creative agency and the politics of her reception and representation. By focusing specifically on actresses' encounters with mental illness, Fiona Gregory builds on this earlier work and significantly supplements it. Through detailed case studies of both well-known and neglected figures in theatre and film history, including Mrs Patrick Campbell, Vivien Leigh, Frances Farmer and Diana Barrymore, it shows how mental illness – actual or supposed – has impacted on actresses' performances, careers and celebrity. The book covers a range of topics including: representing emotion on stage; the 'failed' actress; actresses and addiction; and actresses and psychiatric treatment. Actresses and Mental Illness expands the field of actress studies by showing how consideration of the personal experience of the actress influences our understanding of her work and its reception. The book underscores how the actress can be perceived as a representative public woman, acting as a lens through which we can examine broader attitudes to women and mental illness.

The terrifying true crime story of the I-5 serial killer from Ann Rule, the #1 New York Times bestselling author of The Stranger Beside Me. Randall Woodfield had it all. He was an award-winning student and star athlete. He was drafted by the Green Bay Packers to play in the NFL, and chosen by Playgirl as a centerfold candidate. Working in the swinging West Coast bar scene, he had his pick of willing sexual prospects. But Randall Woodfield wanted more than just sex. An appetite for unspeakable violent acts led him to cruise the I-5 highway through California, Oregon, and Washington, leaving a trail of victims along the way. As the list of his victims grew to a total of at least 44, the police faced the awesome challenge of catching and convicting a suspect who seemed too handsome and appealing to have committed such ugly crimes--crimes that filled every woman within his striking range with feat and horror....

From the 15th century until the mid–1990s, media based on the printed word–books, magazines, handbills, newspapers, and journals–dominated society. Today, an onslaught of digital media centered on the Internet is developing at a breathtaking pace, destabilizing the very idea of printed media and fundamentally reshaping our world in the process. This study explores how Internet entities like Amazon, YouTube, Facebook, Wikipedia, and Google, and gadgets such as digital cameras, cell phones, video games, robots, drones, and all things MacIntosh have affected everything from the book industry and copyright law to how we conduct social relationships and consider knowledge. Including a chronology of significant events in the history of the digital explosion, this investigation of the often overlooked "shadow" side of new technology chronicles life during a radical societal shift and follows the process whereby one world disintegrates while another takes its place. Instructors considering this book for use in a course may request an examination copy here.

This is Blythe

DEER IN THE HEADLIGHTS

The Bedwetter

That Summer in Cornwall

Hunks

Someone to Love

Caitlyn Jenner, formerly known as Bruce Jenner, is an American television personality and retired Olympic gold medal-winning decathlete. Jenner was a college football player for the Graceland Yellowjackets before incurring a knee injury requiring surgery. Coach L. D. Weldon, who had coached Olympic decathlete Jack Parker, convinced Jenner to try the decathlon. After intense training, Jenner won the 1976 Olympics decathlon title at the Montreal Summer Olympics, gaining fame as "an all-American hero". Jenner set a third successive world record while winning the Olympics. The winner of the Olympic decathlon is traditionally given the unofficial title of "world's greatest athlete." With that stature, Jenner subsequently established a career in television, film, writing, auto racing, business and as a Playgirl cover model.Jenner has six children from marriages to ex-wives Chrystie Crownover, Linda Thompson, and Kris Jenner. Since 2007, Jenner has appeared on the reality television series Keeping Up with the Kardashians with Kris, their daughters Kendall and Kylie Jenner, and step-children Kourtney, Kimberley, Khlo, and Rob Kardashian. Previously identifying publicly as male, Jenner revealed her identity as a trans woman in April 2015, publicly announcing her name change from Bruce to Caitlyn in a July 2015 Vanity Fair cover story. Her name and gender change became official on September 25, 2015. She has been called the most famous openly transgender woman in the world. From 2015 to 2016, Jenner starred in the reality television series I Am Cait, which focused on her gender transition.

Meredith Champlin, newly appointed guardian of her cousin's 11-year-old daughter, travels with her Welsh Corgi and the unhappy child to Cornwall, where they plan to spend the summer with English relatives at shabby-chic Barton Hall. The summer gets more complicated with the addition of a former-British-soldier-turned-significant-other, a proposed canine obedience school, and an effort to save the estate from pending insolvency.

Here is the original manuscript of Raymond Carver's seminal 1981 collection, What We Talk About When We Talk About Love. Carver is one of the most celebrated short-story writers in American literature—his style is both instantly recognizable and hugely influential—and the pieces in What We Talk About . . ., which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. In this unedited text, we gain insight into the process of a great writer. These expansive stories illuminate the many dimensions of Carver's style, and are indispensable to our understanding of his legacy. Text established by William L. Stull and Maureen P. Carroll

Once upon a time, poor little rich girl Zelda Madison wanted someone to love her, until she discovered being a badass was much more fun. Ten years after getting kicked out of convent school and torn away from her three best friends, Zelda has worked hard to clean up her act, but her wild streak has never been completely tamed and — one midnight swim on Manhattan Beach later — she's suddenly in urgent need of a knight in shining armor… Hard-working legal aid attorney Tyrone Sullivan is the last guy she should call. Not only does he hold a grudge when it comes to Zelda leading his little sister astray all those years ago, he's also supremely pissed about having to rescue a runaway supermodel from a Brooklyn police station at two am. But when Ty reluctantly agrees to bust Zel out of her ivory tower and let her hide out on his house barge for a few days, she shows him the wild side he didn't know he had. Zel discovers there's nothing hotter than tarnishing a good guy's armor… Until he starts to steal her bad girl's battered heart…

Histrionic Heroines

The I-5 Killer

Stay Close

A Self-Mythologizing Memoir

Long Walk to Freedom

A Cultural History of the New Sensibility

#1 New York Times bestselling author Harlan Coben proves that the past never truly fades away as the American dream becomes a nightmare in this shocking thriller. Megan is a suburban soccer mom who once upon a time walked on the wild side. Ray used to be a talented documentary photographer, but now finds himself in a dead-end job posing as a paparazzo. Broome is a detective who can't let go of a cold case. Three people living lives they never wanted are hiding secrets that even those closest to them would never suspect. And as each confronts the dark side of the American dream--the boredom of a nice suburban life, the excitement of temptation, the desperation and hunger that can lurk behind even the prettiest facades--they will discover the hard truth that the line between one kind of life and another can be as whisper-thin as a heartbeat.

"Jack's Life feels true. . . . Fascinating."—Entertainment Weekly Jack Nicholson has lived large on and off the screen. Patrick McGilligan, one of America's outstanding film biographers, has plumbed research and interviews to expand his definitive biography since its publication twenty years ago. Jack's Life captures the essence of this most private and public of stars with a vivid depiction of Nicholson's tangled Dickensian upbringing, his hungry years as actor and writer, his nearaccidental breakthrough in Easy Rider, and his prolificacy and artistry ever since, with roles in Chinatown, Five Easy Pieces, The Shining, A Few Good Men, As Good As It Gets, and The Departed, to name a beloved handful of his sixty-plus films. McGilligan captures the life and legacy of this unabashed and complex personality

"Fat girls have fewer choices in life. This is painful but true. You'll never be the center of attention; never the belle of the ball. No one gives fat girls the benefit of the doubt. Skinny, pretty girls get the best of everything. We get whatever's left." So warns the mother of Wilma "Sunnie" Sundstrom, a bright, precious, overweight 13-year-old whose lifelong dream is to meet her idol Johnny Carson, and appear as a guest on The Tonight Show. The year is 1978, and Sunnie a straight-A student and aspiring filmmaker deals with constant teasing from her eighth-grade classmates by dreaming of Hollywood accolades and writing a screenplay, "Girl on the Lam," which she is certain will star teen sensations Kristy McNichol and Robby Benson. Sunnie lives in suburban Milwaukee with her banker father, her stay-at-home mother, her sullen older sister, Ingrid, and her brilliant younger brother, Max. Sunnie's closest friend and confidante is Grannie Lassen who encourages Sunnie's show-biz dreams. Grannie's own tap-dancing ambitions were cut short by the untimely death of Grannie's younger sister, Wilma. A devastating loss plunges Sunnie into despair and her family packs her off to an all-girls summer "fat-camp" in Northern Minnesota, where her days revolve around skimpy meals, calisthenics, and humiliating daily public weigh-ins on the camp's livestock scale. Love enters Sunnie's life in the form of a dashing boy from the Pentecostal Bible camp across the lake. When his late night canoe visits suddenly and mysteriously cease, Sunnie and her friend Cherise take matters into their own hands, with nearly tragic results. Rather than return home in shame, Sunnie takes a desperate leap of faith and embarks on a cross-country journey. Challenged more deeply than she ever expected, she discovers the unorthodox ways that dreams really can come true.

New York Times bestseller New York City as you've never seen it before. A thousand-story tower stretching into the sky. A glittering vision of the future, where anything is possible—if you want it enough. Welcome to Manhattan, 2118. A hundred years in the future, New York is a city of innovation and dreams. But people never change: everyone here wants something…and everyone has something to lose. Leda Cole's flawless exterior belies a secret addiction—to a drug she never should have tried and a boy she never should have touched. Eris Dodd-Radson's beautiful, carefree life falls to pieces when a heartbreaking betrayal tears her family apart. Rylin Myers's job on one of the highest floors sweeps her into a world—and a romance—she never imagined…but will her new life cost Rylin her old one? Watt Bakradi is a tech genius with a secret: he knows everything about everyone. But when he's hired to spy by an upper-floor girl, he finds himself caught up in a complicated web of lies. And living above everyone else on the thousandth floor is Avery Fuller, the girl genetically designed to be perfect. The girl who seems to have it all—yet is tormented by the one thing she can never have. Perfect for fans of One of Us Is Lying and Big Little Lies, debut author Katharine McGee has created a breathtakingly original series filled with high-tech luxury and futuristic glamour, where the impossible feels just within reach. But in this world, the higher you go, the farther there is to fall….

Feast of Excess

The Jordan Automobile

The New Media Invasion

Tempting the Knight

First Touch

A Centerfold Revealed

In the summer of 2015, as he vaulted to the lead among the many GOP candidates for president, Donald Trump was the only one dogged by questions about his true intentions. This most famous American businessman had played the role of provocateur so often that pundits, reporters, and voters struggled to believe that he was a serious contender. Trump stirred so much controversy that his candidacy puzzled anyone who applied ordinary political logic to the race. But as Michael D'Antonio shows in Never Enough, Trump has rarely been ordinary in his pursuit of success and his trademark method is based on a logic that begins with his firm belief that he is a singular and superior human being. As revealed in this landmark biography, Donald Trump is a man whose appetite for wealth, attention, power, and conquest is practically insatiable. Declaring that he is still the person he was as a rascally little boy, Trump confesses that he avoids reflecting on himself "because I might not like what I see" and he believes "most people aren't worthy of respect." A product of the media age and the Me Generation that emerged in the 1970s, Trump was a Broadway showman before he became a developer. Mentored by the scoundrel attorney Roy Cohn, Trump was a regular on the New York club scene and won press attention as a dashing young mogul before he had built his first major project. He leveraged his father's enormous fortune and political connections to get his business off the ground, and soon developed a larger-than-life persona. In time, and through many setbacks, he made himself into a living symbol of extravagance and achievement. Drawing upon extensive and exclusive interviews with Trump and many of his family members, including all his adult children, D'Antonio presents the full story of a truly American icon, from his beginnings as a businessman to his stormy romantic life and his pursuit of power in its many forms. For all those who wonder: Just who is Donald Trump?, Never Enough supplies the answer. He is a promoter, builder, performer and politician who pursues success with a drive that borders on obsession and yet, has given him, almost everything he ever wanted.

Evolved Publishing presents a steamy romance sure to get your juices flowing, in "Home Is Where the Heat Is" by Amelia James, bestselling author of such hits as "Tell Me You Want Me" and "The Twisted Mosaic" series. FOR ADULTS ONLY. "The Twisted Mosaic" readers' favorite, Claire, has some twisted fun of her own. Dependable paralegal Claire O'Connor knows the man of her dreams is out there waiting for her, and she's ready for him. Imagine her surprise-and delight-when she discovers not one but two men who lust for her. One adores her; the other challenges her. One makes sense; the other is a gamble. Despite the family tragedy that shaped his past, JT Luck has only known success professionally. His personal life, however, is a failure. He doesn't want a relationship, and while his 'let it ride' attitude keeps most women at a distance, Claire is eager to roll with him. But when she finds out Kurt Langston, the office's resident computer geek, harbors a secret crush on her, she wonders if he's the safer bet. Kurt doesn't get close to people, and his feelings for Claire make no sense in his carefully ordered life. His unexpected bond with JT pushes him to take chances he never imagined. Go all-in or go home? Either way, the heat could be more than they can handle.

"I am part of the generation that came of age when Bi Any Other Name was already in print. This groundbreaking anthology gave me the language, courage and sense of community I needed as a young queer woman." —Daisy Hernández, A Cup of Water Under My Bed The 25th Anniversary Edition Bi Any Other Name: Bisexual People Speak Out first debuted in 1991. This groundbreaking book helped catalyze a national movement for bisexual identity, justice and equality. Often dubbed "the bisexual bible," Bi Any Other Name was on Lambda Book Review's Top 100 GLBT Books of the 20th century and became a beloved reference text in many classrooms, doctors' offices, libraries, and pulpits. A 2007 Mandarin translation was published in Taiwan. The new 2015 introduction of this book updates readers to the enormous changes the past quarter century has brought – for bi people, the larger society and the sexual rights and liberation movement of which we are a part. When did you know? How did you come out? What was your experience? The coming out stories in this book speak to the many ways bisexuals embrace realities outside rigid either/or categories throughout the passage of our lives. Everyday stories of women, men, transgender bisexuals, teenagers to octogenarians, from many different cultures and family arrangements. The fierce truth of these lives made visible puts a check on bisexual erasure, exposing the binary constructions of gay/straight and male/female as oversimplifications that reduce spectrums to mere opposites. Caught between the mainstream culture's persistent discounting of bisexuality, the sensationalizing characterizations presented in media, and the sexual liberation movement's continual disregard of bisexuality as a serious identity, bisexual people are often not seen or heard when they speak out. There is a vital need for these earnest voices to be heard in the new century. Enormous cultural changes have occurred in the past 25 years, yes, but understanding bisexualities has just begun.

Discovering that a recent string of accidental deaths and suicides are actually murders, Adrian Monk begins to doubt his detective skills when his chief suspect is killed, a situation that is complicated by his arch nemesis Dale the Whale's escape from prison.

True Life Story of a Playgirl Centerfold

Actresses and Mental Illness

A Novel

A Biography

Beginners

Jack's Life: A Biography of Jack Nicholson (Updated and Expanded)

As the fight for transgender rights has grown and made incredible strides, so too has a new generation of activists and celebrities stepped forward into the spotlight to promote awareness, sensitivity, and respect for their community. The articles in this book share the stories of dozens of the figures who have been key in the evolving push for greater trans visibility and acceptance. Featuring the lives and words of such prominent figures as Laverne Cox, Jennifer Finley Boylan, and Caitlyn Jenner, these pieces highlight the ways in which prominent individuals living incredibly public lives are changing the conversation around the transgender community and the rights and respect its members deserve.

ONE OF WASHINGTON POST'S NOTABLE NONFICTION BOOKS OF THE YEAR " Beautifully written and full of important insights, " this is a bracingly honest exploration of why there are still so few women in the hard sciences, mathematics, engineering, and computer science (Washington Post) In 2005, when Lawrence Summers, then president of Harvard, asked why so few women, even today, achieve tenured positions in the hard sciences, Eileen Pollack set out to find the answer. A successful fiction writer, Pollack had grown up in the 1960s and ' 70s dreaming of a career as a theoretical astrophysicist. Denied the chance to take advanced courses in science and math, she nonetheless made her way to Yale. There, despite finding herself far behind the men in her classes, she went on to graduate summa cum laude, with honors, as one of the university ' s first two women to earn a bachelor of science degree in physics. And yet, isolated, lacking in confidence, starved for encouragement, she abandoned her ambition to become a physicist. Years later, spurred by the suggestion that innate differences in scientific and mathematical aptitude might account for the dearth of tenured female faculty at Summer ' s institution, Pollack thought back on her own experiences and wondered what, if anything, had changed in the intervening decades. Based on six years interviewing her former teachers and classmates, as well as dozens of other women who had dropped out before completing their degrees in science or found their careers less rewarding than they had hoped, The Only Woman in the Room is a bracingly honest, no-holds-barred examination of the social, interpersonal, and institutional barriers confronting women—and minorities—in the STEM fields. This frankly personal and informed book reflects on women ' s experiences in a way that simple data can ' t, documenting not only the more blatant bias of another era but all the subtle disincentives women in the sciences still face. The Only Woman in the Room shows us the struggles women in the sciences have been hesitant to admit, and provides hope for changing attitudes and behaviors in ways that could bring far more women into fields in which even today they remain seriously underrepresented.

Teddi is a student paying her way through college by modeling. She dreams of becoming a teacher one day. People around her sometimes misjudge her, assuming she lives a life of idle luxury. Her best friend Jenna has invited Teddi to her family ranch in Canada to spend the summer there, which sounds appealing···except that she doesn ' t want to see Jenna ' s brother, King. He makes biting remarks when he sees her. Why does her first love despise her this much? She wishes she could just hate him···

Produced for only one year in the '70s, Blythe is a moony waif of a doll coveted by a growing group of devoted fans. Photographer Gina Garan fell to Blythe's charms and unusual looks years ago and has shot her in settings around the world, from Greece to Soho to Hooters. Hilarious, mesmerizing, and just a little spooky, This Is Blythe is the result of Garan's offbeat passion and a photography book like no other. Here's mod Blythe pacing through an art gallery; a pensive Blythe in a tiny blue fur parka, the sun flaring orange behind her; Blythe emerging from a block of ice. Is that Blythe telling her Christmas wishes to Santa Claus? Like stills for a film that hasn't happened (yet?), these undeniably beautiful photographs create an entire world from each flawless frame. A no-explanation-necessary gift for that special someone, This Is Blythe will enchant fans of witty photography and pop culture with a taste for the unexpected.

Balancing Acts

The Ice Storm

Illustrated Children's edition

Psychedelia and Other Colours

A Boy's Own Story

Bisexual People Speak Out

*From the outrageously filthy and oddly innocent comedienne and star of the powerful 2015 film I Smile Back Sarah Silverman comes a memoir—her first book—that is at once shockingly personal, surprisingly poignant, and still pee-in-your-pants funny. In this collection of humorous essays, Sarah Silverman tells tales of growing up Jewish in New Hampshire, losing her virginity, learning to curse at 3 years old, and being a bedwetter until she was old enough to drive, and in a surprisingly poignant piece, she recounts the accidental death of her infant brother. Of course, in her loopy, taboo-breaking way, she always manages somehow to leave you laughing. But then you'd expect nothing less from a woman who sang to her boyfriend on national television that she was "F***ing Matt Damon." If you like Sarah's television show The Sarah Silverman Program, or memoirs such as Chelsea Handler's Are You There Vodka? It's Me Chelsea and Artie Lange's Too Fat to Fish, you'll love The Bedwetter.*

A National Bestseller Have you ever wondered what it would be like talk to Parker Posey? On an airplane, with Parker as your seat companion, perhaps? Parker's irreverent, hilarious, and enchanting memoir gives you the opportunity. Full of personal stories, whimsical how-tos, recipes, and beautiful handmade collages created by the author herself, You're On an Airplane is a delight in every way. In her first book, actress and star of movies such as Dazed and Confused, Party Girl, You've Got Mail, The House of Yes, and so many more, Posey opens up about the art of acting, life on the set, and the realities of its accompanying fame. A funny and colorful southern childhood prepared Posey for a life of creating and entertaining, which not only extends to acting but to the craft of pottery, sewing, collage, yoga, and cooking, all of which readers will find in this whimsical, hilarious, always entertaining book. Parker takes us into her childhood home, behind the scenes of the indie film revolution in the 90s, the delightful absurdity of the big-budget genre thrillers she's turned into art in a whole new way, and the creativity that will always be part of both her acting and her personal life. With Posey's memorable, hilarious, and poignant voice, her book gives the reader a feeling of traveling through not only a memoir, but an exploration, meditation, and celebration of what it means to be an artist. Buckle up and enjoy the journey.

Re-issued in its original full length, this acclaimed and bestselling romantic historical novel by award-winning author Ciji Ware tells the true story of passionate and flamboyant Jane Maxwell, the 4th Duchess of Gordon (1749-1812). In love since childhood with Thomas Fraser, when she hears that he's been killed in America, she marries the Duke of Gordon with disastrous results. But Fraser, very much alive, returns to England to claim her love. In addition to telling a heart-wrenching love story, Island of the Swans also paints a fascinating portrait of a powerful and controversial woman and the tumultuous era in which she lived. Patroness of poet Robert Burns, advisor to King George, painted by Sir Joshua Reynolds, Jane Maxwell was a towering figure in her own time and is an unforgettable heroine.

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

Stories of Courage, Redemption, and Pee

Paradigms of Authority in the Carver Canon

The Thousandth Floor

Island of the Swans

Transgender Activists and Celebrities

Caitlyn Jenner

"An extraordinary novel" about growing up gay in the 1950s American Midwest (The New York Times Book Review). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, A Boy's Own Story is a moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White's unnamed protagonist yearns for what he knows to be shameful. He navigates an uneasy relationship with his father, confounds first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of adolescent sexuality. But for boys in the 1950s, these desires were unthinkable. Looking back on his experiences, the narrator notes, "I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual." From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy's youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

Gathers color pinup photographs of a variety of handsome young men

Long Walk to Freedom by Nelson Mandela is the amazing story of a true hero of our times; his famous biography has been specially adapted for children in a beautiful illustrated picture book format. Discover how a little boy whose father called him "troublemaker" grew up to fight apartheid, become South Africa's first black president and campaign for freedom and justice throughout the world. Adapted by poet Chris van Wyk and illustrated by South African artist Paddy Bouma, with an introduction from Archbishop Desmond Tutu, Long Walk to Freedom introduces children to the life of one of the world's most beloved leaders.

"Wrenching . . . powerfully sensuous." — New York Times "As searing and unforgettable as an electric shock." —Kirkus Reviews At the age of eight Brian Lackey is found bleeding under the crawl space of his house, having endured something so traumatic that he cannot remember an entire five–hour period of time. During the following years he slowly recalls details from that night, but these fragments are not enough to explain what happened to him, and he begins to believe that he may have been the victim of an alien encounter. Neil McCormick is fully aware of the events from that summer of 1981. Wise beyond his years, curious about his developing sexuality, Neil found what he perceived to be love and guidance from his baseball coach. Now, ten years later, he is a teenage hustler, unaware of the dangerous path his life is taking. His recklessness is governed by idealized memories of his coach, memories that unexpectedly change when Brian comes to Neil for help and, ultimately, the truth.

Donald Trump and the Pursuit of Success

Why Science Is Still a Boys' Club
Improvisation