

Playing The Whore The Work Of Sex Work Jacobin

After committing a violent crime, Louise Smart, a career whore, desires one thing above all, to escape New York to save her unborn baby. However, the universe has other plans, which include a tough lesson that will rock the unsuspecting new mother's world. Protect your children or lose them to the streets. Far removed from her care, and now being raised by two gay men, Shayla, Louise's daughter, spends her time daydreaming about living the lifestyle of her favorite movie actresses. But her daydreaming stops short after she's shoved into the world of prostitution, physical abuse and crime, well before she becomes a woman. By the time Shayla is 18, she's mastered the art of seduction and completely changes the lives of the men she entertains. Some for the better and some for the worst. Until one particular customer sells her a new brand of aspiration. A love, life and happiness outside the Ho House. But with Ajax, her dangerous Pimp, also the man who raised her, lurking in the background is it too late? For them both?

Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara's inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, Whore of New York: Confessions of a Sinful Woman is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider. Sex worker activists throughout Africa are demanding an end to the criminalization of sex work and the recognition of their human rights to safe working conditions, health and justice services, and lives free from violence and discrimination. To Live Freely in This World is the first book to tell the story of the brave activists at the beating heart of the sex workers' rights movement in Africa—the newest and most vibrant face of the global sex workers' rights struggle. African sex worker activists are proving that communities facing human rights abuses are not bereft of agency. They're challenging politicians, religious fundamentalists, and anti-prostitution advocates; confronting the multiple stigmas that affect the diverse members of their communities; engaging in intersectional movement building with similarly marginalized groups; and participating in the larger global sex workers' rights struggle in order to determine their social and political fate. By locating this counter-narrative in Africa, To Live Freely in This World challenges disempowering and one-dimensional depictions of “degraded

Third World prostitutes” and helps fill what has been a gaping hole in feminist scholarship regarding sex work in the African context. Based on original fieldwork in seven African countries, including Botswana, Kenya, Mauritius, Namibia, Nigeria, South Africa, and Uganda, Chi Adanna Mgbako draws on extensive interviews with over 160 African female and male (cisgender and transgender) sex worker activists, and weaves their voices and experiences into a fascinating, richly-detailed, and powerful examination of the history and continuing activism of this young movement.

A classic work on gender culture exploring how the women’s movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi’s Backlash and Naomi Wolf’s The Beauty Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they’re being brave, they think they’re being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women’s movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.

Encyclopedia of Prostitution and Sex Work

Sex Workers and the Law

A Confession

Prostitution in Western Society

The Fight for Sex Workers' Rights

Female Chauvinist Pigs

Reading, Writing, and Rewriting the Prostitute Body

Playing the Whore
The Work of Sex Work
Verso Books

From the creator of *Your Fat Friend* and co-host of the *Maintenance Phase* podcast, an explosive indictment of the systemic and cultural bias facing plus-size people. Anti-fatness is everywhere. In *What We Don't Talk About When We Talk About Fat*, Aubrey Gordon unearths the cultural attitudes and social systems that have led to people being denied basic needs because they are fat and calls for social justice movements to be inclusive of plus-sized people's experiences. Unlike the recent wave of memoirs and quasi self-help books that encourage readers to love and accept themselves, Gordon pushes the discussion further towards authentic fat activism, which includes ending legal weight discrimination, giving equal access to health care for large people, increased access to public spaces, and ending anti-fat violence. As she argues, "I did not come to body positivity for self-esteem. I came to it for social justice." By sharing her experiences as well as those of others—from smaller fat to very fat people—she concludes that to be fat in our society is to be seen as an undeniable failure, unlovable, unforgivable, and morally condemnable. Fatness is an open invitation for others to express disgust, fear, and insidious concern. To be fat is to be denied humanity and empathy. Studies show that fat survivors of sexual assault are less likely to be believed and less likely than their thin counterparts to report various crimes; 27% of very fat women and 13% of very fat men attempt suicide; over 50% of doctors describe their fat patients as "awkward, unattractive, ugly and noncompliant"; and in 48 states, it's legal—even routine—to deny employment because of an applicant's size. Advancing fat justice and changing prejudicial structures and attitudes will require work from all people. *What We Don't Talk About When We Talk About Fat* is a crucial tool to create a tectonic shift in the way we see, talk about, and treat our bodies, fat and thin alike.

What does it mean to be a woman in the modern world? *The Oracle* examines what it means to be a woman in the modern world and explores the four types of women: oracles, queens, princesses and whores. What each type of woman and how they fit into the world of power of the world of men. The definition of a woman has become more flexible than ever in history and *The Oracle* offers a clear path to what is feminine instead of feminist. Where the world encourages women to become men by competing with men, *The Oracle* allows a woman to find harmony with the male species by embracing her femininity to have meaning, love, happiness and family.

Alison Bass weaves the true stories of sex workers with the latest research on prostitution into a gripping journalistic account of how women (and some men) navigate a culture that routinely accepts the implicit exchange of sex for money, status, or even a good meal, but imposes heavy penalties on those who make such bargains explicit. Along the way, Bass examines why an increasing number of middle-class white women choose to become sex workers and explores how prostitution has become a thriving industry in the twenty-first-century global economy. Situating her book in American history more broadly, she also discusses the impact of the sexual revolution, the rise of the Nevada brothels, and the growing war on sex trafficking after 9/11. Drawing on recent studies that show lower rates of violence and sexually transmitted diseases, including HIV, in regions where adult prostitution is legal and regulated, Bass makes a powerful case for decriminalizing sex work. Through comparisons of the impact of criminalization vs. decriminalization in other countries, her book offers strategies for making prostitution safer for American sex workers and the communities in which they dwell. This riveting assessment of

how U.S. anti-prostitution laws harm the public health and safety of sex workers and other citizens - and affect larger societal attitudes toward women - will interest feminists, sociologists, lawyers, health-care professionals, and policy makers. The book also will appeal to anyone with an interest in American history and our society's evolving attitudes toward sexuality and marriage.

Camming

Two Plays in Verse

Porn Work

Whores on the Hill

The Burgher and the Whore

The Secret Life of Dictionaries

Since the sexual revolution of the 1960s, debates over pornography have raged, and the explosive spread in recent years of sexually explicit images across the Internet has only added more urgency to these disagreements. Politicians, judges, clergy, citizen activists, and academics have weighed in on the issues for decades, complicating notions about what precisely is at stake, and who stands to benefit or be harmed by pornography. This volume takes an unusual but radical approach by analyzing pornography philosophically. Philosophers Andrew Altman and Lori Watson recalibrate debates by viewing pornography from distinctly ethical platforms -- namely, does a person's right to produce and consume pornography supersede a person's right to protect herself from something often violent and deeply misogynistic? In a for-and-against format, Altman first argues that there is an individual right to create and view pornographic images, rooted in a basic right to sexual autonomy. Watson counteracts Altman's position by arguing that pornography inherently undermines women's equal status. Central to their disagreement is the question of whether pornography truly harms women enough to justify laws aimed at restricting the production and circulation of such material. Through this debate, the authors address key questions that have dogged both those who support and oppose pornography: What is pornography? What is the difference between the material widely perceived as objectionable and material that is merely erotic or suggestive? Do people have a right to sexual arousal? Does pornography, or some types of it, cause violence against women? How should rights be weighed against consequentialist considerations in deciding what laws and policies ought to be adopted? Bolstered by insights from philosophy and law, the two authors engage in a reasoned examination of questions that cannot be ignored by anyone who takes seriously the values of freedom and equality.

Scarlot Harlot, unrepentant whore, activist and artist, is a brazen, brainy hooker. Since the late seventies, Scarlot Harlot (a.k.a. Carol Leigh) has written, performed and produced work in a variety of genres on women's issues and on her experiences in the sex industry...Carol Leigh is the webmistress of the Prostitutes' Education Network website...She co-directed Annie Sprinkle's Herstory of Porn. She

directs and curates the San Francisco Sex Worker Film and Video Festival and teaches multimedia production in San Francisco -- Publisher's description.

Like Shakespeare's Juliet, Annabella, accompanied by her down-to-earth nurse, is introduced to a series of suitors to her hand. Like Juliet, she finds all of them unsatisfactory - and rightly so, for the audience know that the nastiest of them is having an affair with her domineering aunt. Like Juliet, Annabella is wooed by a sensitive and passionate young man whose love she returns - but this young man happens to be her own brother, Giovanni. When they consummate their love and she, to avoid the scandal of extramarital pregnancy, agrees to marry her aunt's lover, the tragic outcome is inevitable. John Ford, writing his psychologically powerful and intellectually challenging tragedies in the early years of King Charles I's reign, is a playwright of the first rank, as 20th-century directors have shown both in the theatre and on film.

*After 52 long years, the city of Cleveland finally has a new championship team, thanks to LeBron James and his Cavaliers. Scott Raab—Cleveland super-fan—has suffered for every one of those five decades of drought. In the tradition of Frederick Exley's cult-classic sports book *A Fan's Notes*, *The Whore of Akron* is Raab's hilarious and unhinged plea for deliverance from all those years of pain. Traveling from Cleveland to Miami and back again, Raab heads out on an obsessive quest to uncover the soul of one of today's greatest basketball players: LeBron James, the man who finally brought Cleveland out of sporting exile.*

Red Light Labour

Whore of New York

Don't Tell Mum I Work on the Rigs...She Thinks I'm a Piano Player in a Whorehouse

Sex Worker Activism in Africa

Prostitute Laundry

An Anthology of Writing and Artwork by Sex Workers

Soul of a Whore and Purvis

Civil Society has become a standard work of reference for those who seek to understand the role of voluntary citizen action. Recent global unrest has shown the importance of social movements and street protests in world politics. However, as this lucid book shows, the power that people have to shape their societies is usually channeled through day-to-day participation in voluntary associations and communities: expressions of "normal" civic life beyond the headlines. This is the underlying story of civil society. This new edition explores issues that have developed rapidly in recent years, including the overlaps between civil society and the market in the form of social enterprises and "venture philanthropy," and the increasing role of social media and

information and communication technologies in civic interaction. Different varieties of civil society in the Middle East, Africa and elsewhere are investigated in more detail, and case studies, data, and references have been updated throughout. Colleges, foundations and NGOs, policy-makers, journalists and commissions of inquiry Ð all have used Edwards's book to understand and strengthen the vital role that civil society can play in deepening democracy, rebuilding community, and addressing inequality and injustice. This new edition will be required reading for anyone who is interested in creating a better world through voluntary citizen action.

Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. Porn Work takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, Porn Work details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

'Great two-fisted writing from the far side of hell.' - John Birmingham, bestselling author of He Died with a Felafel in his Hand 'A unique look at a gritty game. Relentlessly funny and obsessively readable.' - Phillip Noyce, director of The Quiet American and Clear and Present Danger Paul Carter has been shot at, hijacked and held hostage. He's almost died of dysentery in Asia and toothache in Russia, watched a Texan lose his mind in the jungles of Asia, lost a lot of money backing a mouse against a scorpion in a fight to the death, and been served cocktails by an orang-utan on an ocean freighter. And that's just his day job. Taking postings in some of the world's wildest and most remote regions, not to mention some of the roughest oil rigs on the planet, Paul has worked, gotten into trouble and been given serious talkings to in locations as far-flung as the North Sea, Middle East, Borneo and Tunisia, as exotic as Sumatera, Vietnam and Thailand, and as flat out dangerous as Columbia, Nigeria and Russia, with some of the maddest, baddest and strangest people you could ever hope not to meet. Strap yourself in for an exhilarating, crazed, sometimes terrifying, usually bloody funny ride through one man's adventures in the oil trade. When not getting into trouble on the rigs Paul lives a quiet life in Sydney.

Sex Work Matters brings together sex workers, scholars and activists to present pioneering essays on the economics and sociology of sex work. From insights by sex workers on how they handle money, intimate relationships and daily harassment by the police, to the experience of male and transgender sex work, this fascinating and original book offers new theoretical frameworks for understanding the sex industry. The result is a vital new contribution to sex-worker rights that explores the topic in new ways, especially its cultural, economic and political dimensions. Readers weary of the sensational and often salacious treatment of the sex industry in the media and literature will find Sex Work Matters refreshing.

Thriving in Sex Work

Whores in History

Sex Work Regulation, Agency, and Resistance

Sex, Labor, and Late Capitalism

Whores and Other Feminists

Money, Power, and Pleasure in the Sex Work Industry

The Whore The Wind Blew My Way (The Cartel Publications Presents)

The Burgher and the Whore is a story of dark lanes and meagre earnings. For Amsterdam and its inhabitants, prostitution has been a clearly present and much-discussed problem for centuries: a necessary evil because of the large numbers of dissolute seamen in the city. Amsterdam's reputation as a city of prostitutes is age old. It has been current since the Middle Ages and by the seventeenth and eighteenth centuries it was no longer possible to write it off as a marginal phenomenon. The city was crawling with whores, madams, procurers and brothels. Prostitution was a flourishing profession which also employed washerwomen, servants, drink suppliers, doormen and musicians. Lotte van de Pol draws on a range of unusual sources, such as travel descriptions, brothel guidebooks, sea shanties and paintings, as well as prisoners' confessions and transcripts from the trials of thousands of prostitutes. She gives clear, insightful descriptions of these women in all their colourful diversity, the customers who came from far and wide, the moralists, the administrators, the doctors, the bailiffs, the judges and the governors of the spinning houses. Offering more than just a picturesque description of prostitutes and their customers in early modern Holland, The Burgher and the Whore brings to life the relationships between men and women in the Dutch Republic and provides a fascinating account of what it was like to inhabit the greatest city of its day.

This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

"We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don't want it to go: it heads right for the goddamned electrical sockets." With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of "OMG" was in a letter to Winston Churchill—and Stamper's own stories from the linguistic front lines (including how she became America's foremost "irregardless" apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

This collection of narrative essays by sex workers presents a crystal-clear rejoinder: there's never been a better time to fight for justice. Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry—hookers and prostitutes, strippers and dancers, porn stars, cam models, Domes and subs alike—complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces. Writing across topics such as homelessness, motherhood, and toxic masculinity, *We Too: Essays on Sex Work and Survival* gives voice to the fight for agency and accountability across sex industries. With contributions by leading voices in the movement such as Melissa Gira Grant, Ceyenne Doroshow, Audacia Ray, femi babylon, April Flores, and Yin Q, this anthology explores sex work as work, and sex workers as laboring subjects in need of respect—not rescue. A portion of this book's net proceeds will be donated to SWOP Behind Bars (SBB).

Essays on Sex Work and Survival

The Wisdom of Whores: Bureaucrats, Brothels, and the Business of AIDS

Women and the Rise of Raunch Culture

Unrepentant Whore

Whore Stories

Exploring Money, Power, and Intimacy in the Sex Industry

Hustling Verse

The author contends that modernity has produced "the prostitute" as the other within the categorial other: woman. *Whores and Other Feminists* fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

A self-help book for sex workers. Sex work is ?easy money? Hardly. The adult industry is riddled with pitfalls and dangers. Erotic labor is often emotionally demanding, draining, and complex. It can be hard to know who to turn to for advice on keeping yourself safe and sane. Lola Davina, former stripper, dominatrix, porn actress and escort, provides the life skills you need to prosper, including: ? Cultivating friendships, community, and romance ? Mastering money? Debunking sex industry myths such as you have to be flawless, or clients hate to hear ?no? Avoiding trigger states, like loneliness, fatigue, boredom, anxiety and depression, that lead to bad decision-making and burnout? Surviving bad calls, shifts, and shoots ? and so much more? Thriving in sex work means having a healthy body, mind, heart, and bank account. No matter your job title or gender, whether you're independent or work for someone else, if you want to succeed in sex work, then this book is for you.

In 2013, the Supreme Court of Canada ruled in *Canada v. Bedford* that key prostitution laws were unconstitutional. *Red Light Labour* addresses the new legal regime regulating sex work by analyzing how laws and those who uphold them have constructed, controlled, and criminalized sex workers, their clients, and their workspaces. This groundbreaking collection also offers nuanced interpretations of commercial sexual labour from the perspectives of workers, activists, and researchers. The contributors highlight the struggle for civic and social inclusion by considering sex workers ' advocacy tactics, successes, and challenges. A timely legal, policy, and social analysis of sex work in Canada.

Word by Word

One Man's Search for the Soul of LeBron James

A Revealing History of the World's Oldest Profession

Prostitution in Early Modern Amsterdam

The Collected Work of Scarlet Harlot

Revolting Prostitutes

The Work of Sex Work

"I read Virginia's novel in one sitting and was so captured by it I knew I had to make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can't wait to sink my teeth into her."
—Elisabeth Moss A Jenny Lawson "Fantastic Strangeling Book Club" Selection Oprah Daily • Best of the Month USA Today • Books Not to Miss Who is Mrs. March? George March's latest novel is a smash. No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband's latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored

gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an increasingly paranoid journey that begins within the pages of a book. While snooping in George's office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He's been going on a lot of "hunting trips" up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . As she begins to decode her husband's secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a Hitchcockian sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis, Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror.

*Recent years have seen a panic over "online red-light districts," which supposedly seduce vulnerable young women into a life of degradation, and New York Times columnist Nicholas Kristof's live tweeting of a Cambodian brothel raid. But rarely do these fearful, salacious dispatches come from sex workers themselves, and rarely do they deviate from the position that sex workers must be rescued from their condition, and the industry simply abolished — a position common among feminists and conservatives alike. In *Playing the Whore*, journalist Melissa Gira Grant turns these pieties on their head, arguing for an overhaul in the way we think about sex work. Based on ten years of writing and reporting on the sex trade, and grounded in her experience as an organizer, advocate, and former sex worker, *Playing the Whore* dismantles pervasive myths about sex work, criticizes both conditions within the sex industry and its criminalization, and argues that separating sex work from the "legitimate" economy only harms those who perform sexual labor. In *Playing the Whore*, sex workers' demands, too long relegated to the margins, take center stage: sex work is work, and sex workers' rights are human rights.*

A flame-throwing epidemiologist talks about sex, drugs, and the mistakes (dismal), ideologies (vicious), and hopes (realistic) of international AIDS prevention. When people ask Elizabeth Pisani what she does for a living, she says, "sex and drugs." As an epidemiologist researching AIDS, she's been involved with international efforts to halt the disease for fourteen years. With swashbuckling wit and fierce honesty, she dishes on herself and her colleagues as they try to prod reluctant governments to fund HIV prevention for the people who need it most—drug injectors, gay men, sex workers, and johns. Pisani chats with flamboyant Indonesian transsexuals about their boob jobs and watches Chinese streetwalkers turn away clients because their SUVs aren't nice enough. With verve and clarity, she shows the general reader how her profession really works; how easy it is to draw wrong conclusions from "objective" data; and, shockingly, how much money is spent so very badly.

"Exhibit A": the 45 billion taxpayer dollars the Bush administration is committing to international AIDS programs.

In this trailblazing anthology, more than fifty self-identified sex workers from all walks of the industry (survival and trade, past and present) explore their lived experience through the expressive nuance and beauty of poetry. In a variety of forms ranging from lyrics to list poems to found poetry to hybrid works, these authors express themselves with the complexity, agency, and honesty that sex workers are rarely afforded.

Contributors from Canada, the US, Europe, and Asia include Gregory Scofield, Tracy Quan, Summer Wright, and Akira the Hustler. As an antidote to the invasive and often biased media depictions of sex workers, Hustling Verse is a fiercely groundbreaking exploration of intimacy, transactional sex, identity, healing, and resilience.

The Oracle

Debating Pornography

A Novel

Failing Up

Heartfelt Advice for Staying Sane in the the Sex Industry

Playing the Whore

Mrs. March: A Novel

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Oh, the places a whore will go: Strip clubs, four-star hotels, stinking basement apartments, luxury cottages. A striking memoir by Andrea Werhun and Nicole Bazuin documents Andrea's sex work career in lush photography and powerful words--in all its slippery, sexy, silly and sometimes heartbreaking glory. Andrea Werhun's sex work career gave her money, freedom, joy, and a lot of dick. A natural performer, she revelled in the opportunity to invent Mary Ann, her escort couterpart, and introduce her to men all over the city. She whores, she learns, she writes it all down, and then, as per a signed document she handed to her Catholic mother in her early twenties, she quits. To become a stripper. Andrea and Nicole revisit the idea of the modern whore, with the enhanced perspective of Andrea's experience at the strip club. This new, engorged edition of the sold-out memoir-cum-art book expands on the original concept--a series of vignettes exploring the many identities sex workers adopt in the service of their clients and in the eyes of the public--in both a literal and literary way. But Andrea doesn't shy away from the serious side of sex work, either, exploring the risks sex workers take, and the rights our culture is constantly taking away from them. This series of stories and portraits investigate the many ways we imagine--and mistake--the modern whore. It's Playboy if the Playmates were in charge.

Leslie Odom Jr., burst on the scene in 2015, originating the role of Aaron Burr in the Broadway musical phenomenon Hamilton. Since then, he has performed for sold-out audiences, sung for the Obamas at the White House, and won a Tony Award for Best

Leading Actor in a Musical. But before he landed the role of a lifetime in one of the biggest musicals of all time, Odom put in years of hard work as a singer and an actor. With personal stories from his life, Odom asks the questions that will help you unlock your true potential and achieve your goals even when they seem impossible. What work did you put in today that will help you improve tomorrow? How do you surround yourself with people who will care about your dreams as much as you do? How do you know when to play it safe and when to risk it all for something bigger and better? These stories will inspire you, motivate you, and empower you for the greatness that lies ahead, whether you're graduating from college, starting a new job, or just looking to live each day to the fullest.

“An important contribution to debates around sex and work ... deserves to be read.” Nina Power The sex industry is an endless source of prurient drama for the mainstream media. Recent years have seen a panic over "online red-light districts," which supposedly seduce vulnerable young women into a life of degradation, and New York Times columnist Nicholas Kristof's live tweeting of a Cambodian brothel raid. The current trend for writing about and describing actual experiences of sex work fuels a culture obsessed with the behaviour of sex workers. Rarely do these fearful dispatches come from sex workers themselves, and they never seem to deviate from the position that sex workers must be rescued from their condition, and the industry simply abolished — a position common among feminists and conservatives alike. In *Playing the Whore*, journalist Melissa Gira Grant turns these pieties on their head, arguing for an overhaul in the way we think about sex work. Based on ten years of writing and reporting on the sex trade, and grounded in her experience as an organizer, advocate, and former sex worker, *Playing the Whore* dismantles pervasive myths about sex work, criticizes both conditions within the sex industry and its criminalization, and argues that separating sex work from the "legitimate" economy only harms those who perform sexual labor. In *Playing the Whore*, sex workers' demands, too long relegated to the margins, take center stage: sex work is work, and sex workers' rights are human rights.

What We Don't Talk About When We Talk About Fat

Sex Work Matters

W the Whore

How to Take Risks, Aim Higher, and Never Stop Learning

The Honest Whore

To Live Freely in This World

A Memoir

The girls of Sacred Heart Holy Angels eye the good dancers at the all-ages club Metropolis. They waste afternoons at the mall, check out parties on the lake, burn through candid, casual sex. Everybody calls them the Whores on the Hill, but they don't care. It is the mid-'80s and they go to the last all-girls' school in

Milwaukee, where innocence is scarce and happiness is something to be grabbed at in the backseat of a fast car. Meet exuberant, uninhibited Astrid, her nerdy, troubled friend Juli and Thisbe, the shy, ascetic newcomer. They are fifteen years old. And they believe they can take on the world, no matter what it calls them. But when euphoric promiscuity mixes with a series of dangerous, deadly pranks, their world at Sacred Heart Holy Angels can never be the same.

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

Two plays—hilarious and searing in equal measure—by one of our most essential and original authors In his poetry, short stories, novels, and plays, the National Book Award-winning author Denis Johnson has explored the story of America—especially of the West, land of self-made men and self-perpetuating myths—with searing honesty and genuine sympathy. These two plays, written in verse at once hypnotic and clear, confirm his position as one of our great verbal stylists and a literary conscience for our times. In *Soul of a Whore*, a lively cast of characters—faith healers, pimps, strippers, actual demons—converge, with unexpected hilarity, as Bess Cassandra awaits execution for the murder of her infant daughter. Purvis's seven reverse-chronological scenes catalog the fall and rise of Melvin Purvis, the G-man who brought down John Dillinger and Charles Arthur "Pretty Boy" Floyd. Johnson takes us from Washington's back rooms to a Midwestern cornfield, dramatizing the seductive allure of power and our own human capacity for both pettiness and grace. In these furiously entertaining, occasionally terrifying works, Johnson chronicles and questions America's myths, heroes, and everyday realities with verve and elegance, revealing himself once again to be at the height of his linguistic and insightful powers.

Sex work was once thought to be anathema to women's liberation. Now, to some, we represent the tenacity of women's struggles under patriarchy and capitalism—that is, at least, the white, straight, cis, able-bodied sex workers who don't engage in actual sex with clients. These are the workers who get the glossy media profiles and get touted as feminist icons. But the red umbrella is wide and covers so many: escorts, sugar babies, strippers, session wrestlers, cam performers, fetish models, DIY queer porn stars, and the full range of gender, race, and ability. Our work and our identities are as vast and variable as the spectrum of sexuality itself. We do the work. In the streets, in the clubs, in hotel rooms, and in play party dungeons. We make dreams come true so we can afford a place to sleep. We do business in a marketplace that politicians and police are constantly burning down for our "own safety and dignity." We have high heels and higher anxiety.

This isn't a collection of sob stories of heartbroken whores. This is a testament of life at ground zero of sexual discourse, the songs of canaries in the coal mines of sex, gender, class, race, and disability. We may dance on the table, but we still demand our seat at it. Sex workers of the world unite. This is A Whore's Manifesto.

The Queen, the Princess, and the Whore

Getting Screwed

A Whore's Manifesto

Civil Society

An Anthology of Sex Workers' Poetry

'Tis Pity She's a Whore

The Whore of Akron

The first inside look at how sex workers use webcams to make a living The erotic webcam industry, also known as "camming," is a thriving global business. Angela Jones takes readers inside this multi-billion dollar industry, revealing how its workers experience intimacy, community, empowerment—and, as she compellingly argues, pleasure. Drawing on in-depth interviews, survey data, web analytics, and more, Jones highlights not only the dangers, but also the rewards, of working in one of the most taboo corners of the Internet. She provides an inside look at the public and private shows between cam models and their customers, from exotic dancing and pornographic videos, to masturbation shows and erotic chatrooms. A fascinating, much-needed glimpse into the lives of cam models, Camming takes us behind the webcam lens to experience the power of erotic labor in the twenty-first century.

Roberts' vivid, challenging, and impressively researched defense of the unrepentant whore, whom she regards as the most maligned woman in history, tells the story of the prostitute with hundreds of anecdotes of bawdy-house and brothel life. Her arguments will engage male "experts" and feminist "sisters" alike. Illustrations.

A Working History of Working Girls (and Guys) Have you ever wondered how Heidi Fleiss came to be the face of upscale prostitution or if Casanova really was the world's greatest lover? How about why Latin playboy Rubi Rubirosa got the nickname "The Ding Dong Daddy"? Anything but judgmental, Whore Stories sheds light on one of our more stigmatized icons: The Prostitute. Featuring the true stories of famous streetwalkers, call girls, rent boys, and go-go dancers, this book offers a revealing look at the men and women who have blazed the bawdy trail of prostitution since the dawn of time. While you may think that you know everything about this occupation, Whore Stories includes plenty of details and even celebrities, such as Maya Angelou and Bob Dylan, that will leave you in awe. From private schools and child preachers to mime fantasies and unfortunate amputations, this book uncovers the truth behind the world's oldest profession.

Modern Whore

We Too: Essays on Sex Work and Survival