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Plays And

Petersburg Tales

**Plays And
Petersburg
Tales
Nikolai
Gogol**

Five great stories
from one of the most
quintessentially
Russian of writers,
Nikolai Leskov. In

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Nikolai Gogol

the best of Leskov's stories, as in almost no others apart from those of Gogol, we can hear the voice of nineteenth-century Russia. An outsider by birth and instinct, Leskov is one of the most undeservedly neglected figures in Russian literature. He combined a profoundly religious

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Nikolai Gogol

spirit with a
fascination for crime,
an occasionally lurid
imagination and a
great love for the
Russian vernacular.
This volume includes
five of his greatest
stories, including the
masterful Lady
Macbeth of Mtsensk.
Nikolai Semyonovich
Leskov was born in
1831 in Gorokhovo,

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Oryol Province and was orphaned early. In 1860 he became a journalist and moved to Petersburg where he published his first story. He subsequently wrote a number of folk legends and Christmas tales, along with a few anti-nihilistic novels which resulted in

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isolation from the literary circles of his day. He died in 1895. David McDuff is a translator of Russian and Nordic literature. His translations of nineteenth and twentieth century Russian prose classics (including works by Dostoyevsky, Tolstoy,

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Nikolai Gogol

Bely and Babel) are published by Penguin.

"Gogol, Nikolai Vassilievitch. Born in the government of Pultowa, March 31 1809, died at Moscow, March 4 1852. A Russian novelist and dramatist. He was educated in a public gymnasium at

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Nikolai Gogol

Pultowa, and subsequently in the lyceum, then newly established, at Niejinsk. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second

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Nikolai Gogol

volume. 'The Nose' is regarded as a masterwork of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written. Nikolai Gogol, the Russian writer and playwright, who understood better than any artist since what "perfect

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Nikolai Gogol

nonsense goes on in the world.” Born in Ukraine — then a colony dubbed “Little Russia” — Gogol began writing stories while pursuing a short-lived government career in St. Petersburg. He started with Ukrainian folklore, and a sinister, fairy-tale lightness

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persists in his later, more renowned stories about the imperial capital. There are supernatural accents, but the underlying world is real, made strange by an infrared humor that finds cosmic anarchy in the smallest fissures of everyday life. The

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Nikolai Gogol

most famous and inspirational works of Nikolai Gogol include The Mantle, Evenings at the Farm, St Petersburg Stories, Taras Bulba, a tale of the Cossacks, The Revizor, The Viy, The Nose, A May Night, The Mantle, Memoirs of a Madman and many more.

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Nikolai Gogol

Through careful textual readings of Gogol's most famous works, Karlinsky argues that Gogol's homosexual orientation—which Gogol himself could not accept or forgive in himself—may provide the missing key to the riddle of Gogol's personality.

"A brilliant new

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Nikolai Gogol

biography that will long be prized for its illuminating psychological insights into Gogol's actions, its informative readings of his fiction and drama, and its own stylistic grace and vivacity."—Edmund White, Washington Post Book World

Edmund Gosse wrote

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of his account of his
life, "This book is the

record of a struggle
between two

temperaments, two

consciences and

almost two epochs."

Father and Son

remains one of

English literature's

seminal

autobiographies. In

it, Edmund Gosse

recounts, with humor

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Nikolai Gogol

and pathos, his childhood as a member of a Victorian Protestant sect and his struggles to forge his own identity despite the loving control of his father. His work is a key document of the crisis of faith and doubt and a penetrating exploration of the

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Nikolai Gogol

impact of
evolutionary science.

An astute, well-
observed, and
moving portrait of
the tensions of family
life, *Father and Son*
remains a classic of
twentieth-century
literature. This
edition contains an
illuminating
introduction, and
provides a series of

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fascinating
appendices including
extracts from Philip
Gosse's Omphalos
and Edmund Gosse's
harrowing account of
his wife's death from
breast cancer.

And, Three Guineas
The Voyage Out
The Enchanted
Pilgrim, and Other
Stories

The Diary of a

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Nikolai Gogol

Madman and Other
Stories

The Collected Tales
of Nikolai Gogol

**"The Cloak" tells the
story of the life and
death of Akaky
Akakievich**

**Bashmachkin, an
unremarkable and
indeed pathetic
middle-aged titular
councillor and**

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**copying clerk serving
in an unnamed**

**department of the
Russian civil service.**

**Though Akaky has
very little and is
cruelly picked on by
his coworkers,**

**Akaky displays no
discontentment with
his plight, in fact
even openly relishing
his copying work, in**

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which he appears to find some interesting world of his own. His life is thrown into disarray, however, when he finds that he must buy a new overcoat, a great expense for which he is unprepared.

Though he is initially upset by the need for the new overcoat, he

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Nikolai Gogol

soon finds in the quest to save up for and design the new overcoat a higher purpose. The thought of the new overcoat becomes a deep comfort to him, like having a steady companion. The day he receives the coat is the happiest day of his life. However, a

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Nikolai Gogol

turn of events leads to the sudden loss of his coat, and shortly thereafter, of his own life. After his death, Akaky returns as a ghost to haunt St. Petersburg for a time, stealing coats, and in particular the coat of a general who had refused to help Akaky.

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Nikolai Gogol

"Although it may read to modern audiences like a hilarious slapstick comedy, The Inspector-General is actually much more than that. Famed Russian writer Nikolai Gogol intended it to be a veiled but pointed satire of the

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Petersburg Tales
Nikolai Gogol

**ineptitude,
corruption, and
greed that
exemplified the
Russian bureaucracy
in the ..." A Comedy
In Five Acts by
Nikolai Gogol Gogol,
Thomas Seltzer was
published in 1836.
This collection
contains Gogol's
three completed**

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Petersburg Tales
**plays The
Government**

**Inspector, which
satirises a corrupt
society was regarded
by Nabokov as the
greatest play in the
Russian language
and is still widely
studied in schools
and universities: "I
resolved to gather
into one heap**

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Petersburg Tales

Nikolai Gogol
**everything that was
bad in Russia which**

**I was aware of at
that time, all the
injustices being
perpetrated in those
places, and in those
circumstances that
especially cried out
for justice, and tried
to hold them all up to
ridicule, at one fell
swoop." (Nikolai**

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Petersburg Tales

Nikolai Gogol

Gogol) Marriage is a comedy about the business of matchmaking and matrimony; The Gamblers is an exoriating piece about the excesses of the Moscow aristocracy. "Two and two make five, if not the square root of five, and it all

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Petersburg Tales

happens quite naturally in Gogol's world... Gogol was a strange creature, but then genius is always strange" (Vladimir Nabokov)

Fresh, stylish new translations of Gogol's greatest short stories collected in a beautiful edition

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Petersburg Tales

Admired by writers from Nabokov to Bulgakov to George Saunders, Gogol is considered one of the more enigmatic of the Russian greats. He only wrote one novel, Dead Souls, and destroyed much of his later work, so his stories constitute his major output. In

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Petersburg Tales

**this collection,
beautifully and
skilfully translated
by Oliver Ready,
Gogol's three
greatest St
Petersburg stories -
'The Nose', 'The
Overcoat' and 'The
Diary of a Madman'
- are presented
alongside three
masterworks set in**

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Petersburg Tales
Nikolai Gogol

the Ukrainian and Russian provinces, demonstrating the breadth of Gogol's work. Gogol's extraordinary work is characterised by his idiosyncratic and often very funny sensibility, and these stories offer us his unique, original and marvellously skewed

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Petersburg Tales
Nikolai Gogol
**perspective on the
world.**

**The Cloak
Petersburg Tales,
Marriage, The
Government
Inspector
Father and Son
Up from Slavery
Old-Fashioned
Farmers
Petersburg**

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Petersburg Tales
Tales Alma
Nikolai Gogol
Books

**This book is
about the
impact of
literature
upon cities
world-wide,
and cities
upon
literature. It
examines why**

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Petersburg Tales
Nikolai Gogol

**the city
matters so
much to
contemporary
critical theory,
and why it has
inspired so
many forms of
writing which
have
attempted to
deal with its**

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Petersburg Tales
Nikolai Gogol

**challenges to
think about it
and to
represent it.
Gathering
together 40
contributors
who look at
different
modes of
writing and
film-making in**

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**throughout
the world, this
handbook asks
how the
modern city
has
engendered so
much
theoretical
consideration,
and looks at
cities and**

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Nikolai Gogol

**their literature
from China to
Peru, from
New York to
Paris, from
London to
Kinshasa. It
looks at some
of the ways in
which modern
cities -
whether**

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Nikolai Gogol

**capitals,
shanty-towns,
industrial or
'rust-belt' -
have forced
themselves on
people's ways
of thinking
and writing.
Loosely
connected
with Part One**

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Nikolai Gogol

**and the
German
legend of
Faust, Part
Two is a
dramatic epic
rather than a
strictly
constructed
drama. It is
conceived as
an act of**

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Petersburg Tales

**homage to
classical Greek
culture and
inspired above
all by the
world of story-
telling and
myth at the
heart of the
Greek tradition
, as well as
owing some of**

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Petersburg Tales

**its material to
the Arabian**

Nights tales.

**The restless
and ruthless
hero, advised
by his cynical
demon-**

**companion Me
phistopheles,
visits classical
Greece i**

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Petersburg Tales

**search of the
beautiful**

Helen of Troy.

**Returning to
modern times,**

he seeks to

crown his

career by

gaining

control of the

elements, and

at his death is

File Type PDF

Plays And

Petersburg Tales

**carried up into
the unknown**

**regions, still in
pursuit of the
'Eternal**

Feminine'.

**David Luke's
translation of
Part One won
the European
Poetry
Translation**

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Petersburg Tales

Nikolai Gogol

Prize. Here he again imitates the varied verse-forms of the original, and provides a highly readable - and actable - translation, supported by an

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**introduction,
full notes, and**

an index of

classical

mythology.

Help readers

improve

reading skills

while

stimulating

their

appreciation

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**and increasing
their**

**understanding
of great
literature.**

**Using a
scaffolding
approach, this
guide leads
readers from
simple and
engaging**

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**reads to more
challenging
texts, and
simultaneously
cultivates
their interest
and skills. An
invaluable
resource for
middle and
high school,
ABE and ESL**

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**educators, as
well as for
readers'
advisors. All
readers—even
those still
learning to
speak
English—can
enjoy the
delights and
benefits of**

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**great
literature with
the help of
this
motivational
and practical
book guide.
Rosow takes
you on a
journey
through the
history of**

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**Western
literature,
beginning with
ancient myths
and moving to
medieval tales
and classics of
the
Renaissance,
Romantic
Movement,
and**

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Modernism.

**Along the way,
she shows you
how to give
readers easy
access to some
of the best
literature of
all time.**

**Scores of
collections
focus on such**

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**ancient and
enduring
stories as
Gilgamesh,
Beowulf, the
tales of
Chaucer;
historical
masterpieces
of William
Shakespeare,
Jane Austen,**

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Nikolai Gogol
**Edgar Allan
Poe, Charles**

Dickens; and

stellar names

of more recent

times, such as

Virginia Woolf,

John

Steinbeck,

Ernest

Hemingway,

and J.R.R.

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Nikolai Gogol

**Tolkien. Each
carefully
selected
collection lists
an assortment
of titles,
ranging in
reading level
and arranged
progressively
from simple
renditions,**

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Petersburg Tales
Nikolai Gogol

**such as
picture book
re-tellings,
through more
advanced
selections and
readings
where audio
versions and
simpler
formatting
support the**

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**reader, and on
to the most
challenging
reads. Author
profiles and
narrative, as
well as
detailed
descriptions of
each title
provide
further**

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**insights into
the story lines
and features of
the books;
while building
a scaffold of
reading
experience
and knowledge
to help readers
better
understand**

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**the texts. For
example, the**

Mark Twain

collection

begins with a

brief

biographical

sketch of the

author,

followed by

descriptions of

two illustrated

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Petersburg Tales

**books about
the author and
two readers'
theatre skits
based on his
work. A
collection of
Twain's short
stories is
recommended
next, and then
several**

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**illustrated
versions of his
novels, and an
illustrated
edition of
Twain's
memoir, Life
on the
Mississippi,
which is
supported by
an audiotape**

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version. Each recommended title is rated as start here, next read, support here, or challenging read; and related reads, and audio and video versions are listed

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Nikolai Gogol

when

appropriate.

The author

also notes

author and

student

favorites, titles

with

exceptional

illustrations,

and other

features of

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Nikolai Gogol

**interest. Focus
is on authors
and titles of
the Western
canon that are
generally
in
library
collections.**

**Because some
of the titles
cited are older**

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Petersburg Tales
Nikolai Gogol

**editions, this
is a valuable
collection
development
tool in
libraries; as
well as an
essential
resource for
readers'
advisors, Adult
Basic**

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**Education, and
English as**

Second

Language

educators, and

young adult

educators and

librarians.

Young adult

and adult or

Grades 9 and

up.

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**Plays and
Petersburg**

Tales

The Nose

Essential

Stories

Diary of a

Madman, The

Government

Inspector, &

Selected

Stories

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Petersburg Tales
Nikolai Gogol

**The
Government
Inspector;
Marriage; The
Gamblers**

This biography
is Woolf's
most light-
hearted novel
and appears
here with the
original

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Petersburg Tales
illustrations.
Nikolai Gogol

Cross-

cross-dressing, sex-
changing

Orlando begins
life as a

young noble in
the 16th

century and

moves through
numerous

historical and

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Petersburg Tales
geographical
worlds to

finish as a
modern woman
writer in the
1920s.

Author,
dramatist and
satirist,

Nikolay Gogol
(1809-1852)

deeply

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Petersburg Tales
Nikolai Gogol

influenced
later Russian
literature
with his
powerful
depictions of
a society
dominated by
petty
beaurocracy
and base
corruption.

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Nikolai Gogol

This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, The

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Nikolai Gogol

Government
Inspector has
been popular
since its
first
performance
and was
regarded by
Nabokov as the
greatest
Russian play
every written.

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Nikolai Gogol

The stories gathered here, meanwhile, range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics and swindlers.

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Petersburg Tales
Nikolai Gogol

They include
Diary of a
Madman, an
amusing but
disturbing
exploration of
insanity;
Nevsky
Prospect, a
depiction of
an artist
besotted with

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Petersburg Tales
Nikolai Gogol

a prostitute;
and The
Overcoat, a
moving
consideration
of poverty
that
powerfully
influenced
Dostoevsky and
later Russian
literature.

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Petersburg Tales
Nikolai Gogol

"A most extraordinary thing happened in St.

Petersburg on the twenty-fifth of March." The opening lines of "The Nose", one of Gogol's best-known

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Petersburg Tales
Nikolai Gogol

stories, and quite possibly the most absurd, are just as promising as any of his works. The simple yet extraordinary plot follows the story of

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Petersburg Tales
Nikolai Gogol

the civil
servant Major
Kovalyov who
wakes up one
morning to
discover his
nose has left
his face and
is living a
life of its
own. Strange
as it may

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Nikolai Gogol

seem, the nose
has even

surpassed him
by attaining a
higher rank!

The story is a
brilliant

portrayal of
the

preoccupation
with social

rank in

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Imperial
Nikolai Gogol
Russia, a
biting satire
of the
bureaucrats'
pursuit of
higher
position
within the
Table of
Ranks. A
masterful

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Petersburg Tales
Nikolai Gogol

combination of
brilliant
words, witty
imagination,
and
unparalleled
humor, it
remains one of
the most
striking
stories of all
times. It is

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Nikolai Gogol

believed to
have
influenced
masterpieces
of world
literature,
including
Dostoevsky's
"The Double,"
Stevenson's
"Dr. Jekyll
and Mr. Hyde",

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Plays And
Petersburg Tales
and Kafka's "M
etamorphosis".
Nikolai Gogol

Nikolai Gogol
(1809-1852)
was a
Ukrainian-born
Russian
humorist,
novelist, and
dramatist
whose work
played a

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Nikolai Gogol

crucial role
in the
direction of
Russian
literature. He
was considered
to be one of
the leading
figures of
Russian
realism. His
novel "Dead

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Nikolai Gogol

"Souls", a satire of the political corruption in the Russian Empire, is viewed by many literary historians as the first great Russian novel. Among

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Nikolai Gogol

his
contributions
to Russian and
world
literature are
the
surrealistic
and grotesque
"The Nose" and
"The Mantle",
the satirical
"The

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Nikolai Gogol

Government
Inspector/The
Inspector
General", the
historical
novel "Taras
Bulba", the
comedy
"Marriage",
the humorous
short stories
"Diary of a

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Nikolai Gogol

"Madman" and
"The Tale of
How Ivan
Ivanovich
Quarreled with
Ivan
Nikiforovich".
His works have
influenced
generations of
readers and
still continue

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Plays And
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Nikolai Gogol

to impress
with their
subtle
psychologism
and matchless
style.

Four short
stories
include a
satirical tale
of Russian
bureaucrats

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Plays And
Petersburg Tales
and a
Nikolai Gogol

portrayal of
an elderly
couple living
in the
secluded
countryside.

Petersburg
Tales
The Sexual
Labyrinth of
Nikolai Gogol

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Petersburg Tales
Gogol Three
Nikolai Gogol
Plays

Nikolai Gogol
Lady Macbeth
of Mtsensk And
Other Stories

**Nikolai
Gogol's novel
Dead Souls and
play The
Government
Inspector**

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Plays And

Petersburg Tales

revolutionized

Nikolai Gogol

Russian

literature and

continue to

entertain

generations of

readers around

the world. Yet

Gogol's

peculiar

genius comes

through most

File Type PDF
Plays And
Petersburg Tales
Nikolai Gogol
powerfully in
his short

stories. By
turns—or at
once—funny,
terrifying,
and profound,
the tales
collected in
The Nose and
Other Stories
are among the

File Type PDF
Plays And
Petersburg Tales
greatest
Nikolai Gogol

achievements
of world
literature.
These stories
showcase
Gogol's vivid,
haunting
imagination:
an encounter
with evil in a
darkened

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Petersburg Tales
Nikolai Gogol

church, a
downtrodden
clerk who
dreams only of
a new
overcoat, a
nose that
falls off a
face and
reappears
around town on
its own,

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Plays And

Petersburg Tales

outranking its
former owner.

Written

between 1831

and 1842, they

span the

colorful

setting of

rural Ukraine

to the

unforgiving

urban

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Petersburg Tales

landscape of
St. Petersburg
to the ancient
labyrinth of
Rome. Yet they
share Gogol's
characteristic
obsessions—cit
y crowds,
bureaucratic
hierarchy and
irrationality,

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Petersburg Tales

the devil in
disguise—and a
constant

undercurrent
of the absurd.

Susanne

Fusso's

translations

pay careful

attention to

the

strangeness

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Petersburg Tales

and wonder of
Nikolai Gogol

Gogol's style,

preserving the

inimitable

humor and

oddity of his

language. The

Nose and Other

Stories

reveals why

Russian

writers from

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Dostoevsky to
Nikolai Gogol
Nabokov have
returned to
Gogol as the
cornerstone of
their
unparalleled
literary
tradition.
One of the
most
influential

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Plays And

Petersburg Tales

short stories
Nikolai Gogol
ever written,

Nikolai

Gogol's ' 'The

Overcoat' '

first appeared

in 1842 as

part of a four-

volume

publication of

its author's

Collected

File Type PDF
Plays And
Petersburg Tales
Works. The
Nikolaj Gogol

story is
considered not
only an early
masterpiece of
Russian
Naturalism—a
movement that
would dominate
the country's
literature for
generations—

File Type PDF
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Petersburg Tales

but a
Nikolai Gogol
progenitor of
the modern
short story
form itself.

"We all came
out from under
Gogol's
'Overcoat'" is
a remark that
has been
variously

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Petersburg Tales

attributed to
Nikolai Gogol
Dostoevsky and

Turgenev. That
either or both
might have

said it is an
indication of
the far-

reaching
significance

of Gogol's
work. Gogol's

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Petersburg Tales

writings have

Nikolai Gogol

been seen as a

bridge between

the genres of

romanticism

and realism in

Russian

literature.

Progressive

critics of his

day praised

Gogol for

File Type PDF

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Petersburg Tales

Nikolai Godol

grounding his
prose fictions
in the

everyday lives

of ordinary

people, and

they claimed

him as a

pioneer of a

new

"naturalist"

aesthetic.

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Petersburg Tales

Yet, Gogol
Nikolai Gogol
viewed his

work in a more
conservative
light, and his
writing seems
to incorporate
as much
fantasy and
folklore as
realistic
detail. "The

File Type PDF
Plays And
Petersburg Tales
Overcoat, "
Nikolai Gogol
which was

written
sporadically
over several
years during a
self-imposed
exile in
Geneva and
Rome, is a
particularly
dazzling

File Type PDF
Plays And
Petersburg Tales
amalgam of
Nikolai Gogol
these

seemingly
disparate
tendencies in
Gogol's
writing. The
story begins
by taking its
readers
through the
mundane and

File Type PDF
Plays And
Petersburg Tales
alienating
Nikolaj Gogol
world of a
bureaucratic
office in St.
Petersburg
where an
awkward,
impoverished
clerk must
scrimp and
save in order
to afford a

File Type PDF

Plays And

Petersburg Tales

Nikolai Gogol
badly needed
new winter

coat. As the
story

progresses, we
enter a fairy-
tale world of
supernatural
revenge, where
the clerk's
corpse is seen
wandering city

File Type PDF
Plays And
Petersburg Tales
streets
Nikolai Gogol

ripping coats
off the backs
of passersby.
Gogol's story
is both comic
and horrific—
at once a
scathing
social satire,
moralistic
fable, and

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Petersburg Tales

psychological
Nikolai Gogol
study. List of

Contents:

Introduction

to Nikolai

Gogol Book 1:

The Overcoat

Book 2: Taras

Bulba Book 3:

St. John's Eve

Book 4: The

Nose Book 5:

File Type PDF

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Petersburg Tales

**The Mysterious
Portrait Book**

6: The Calash

A collection

of short

stories

portrays life

in rural

Russia and

satirizes

Russian

society

File Type PDF
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Petersburg Tales
**The Black
Nikolai Gogol
educator**

documents his
struggle for
freedom and
self-respect
and his fight
to establish
industrial
training
programs
A Biography

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Petersburg Tales

The Palgrave

Nikolai Gogol
Handbook of

**Literature and
the City**

**The Inspector-
General**

Gogol

The Mantle

Woolf's first
novel is a
haunting book,
full of light

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Plays And
Petersburg Tales
Nikolai Gogol

and shadow. It
takes Mr. and
Mrs. Ambrose
and their
niece, Rachel,
on a sea voyage
from London to
a resort on the
South american
coast. "It is a
strange,
tragic,
inspired book

File Type PDF
Plays And
Petersburg Tales
Nikolai Gogol

whose scene is
a South
americanca not
found on any
map and reached
by a boat which
would not float
on any sea, an
americanca
whose spiritual
boundaries
touch Xanadu
and Atlantis"

File Type PDF
Plays And
Petersburg Tales
(E. M.
Nikolai Gogol
Forster).

Almost from the moment of its publication in 1863, Nikolai Chernyshevsky's novel, *What Is to Be Done?*, had a profound impact on the course of Russian

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Plays And

Petersburg Tales

Nikolai Gogol
literature and
politics. The
idealized image
it offered of
dedicated and s
elf-sacrificing
intellectuals
transforming
society by
means of
scientific
knowledge
served as a

File Type PDF
Plays And
Petersburg Tales
model of
Nikolai Gogol
inspiration for
Russia's
revolutionary
intelligentsia.
On the one
hand, the
novel's
condemnation of
moderate reform
helped to bring
about the
irrevocable

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Plays And
Petersburg Tales
Nikolai Gogol

break between
radical
intellectuals
and liberal
reformers; on
the other,
Chernyshevsky's
socialist
vision
polarized
conservatives'
opposition to
institutional

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Petersburg Tales
Nikolai Gogol

reform. Lenin
himself called
Chernyshevsky
"the greatest
and most
talented
representative
of socialism
before Marx";
and the
controversy
surrounding
What Is to Be

File Type PDF
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Petersburg Tales
Nikolai Gogol

Done?

exacerbated the
conflicts that
eventually led
to the Russian
Revolution.

Michael R.

Katz's readable
and compelling
translation is
now the
definitive

unabridged Engl

File Type PDF
Plays And
Petersburg Tales
ish-language
Nikolai Gogol
version,

brilliantly
capturing the
extraordinary
qualities of
the original.
William G.
Wagner has
provided full
annotations to
Chernyshevsky's
allusions and

File Type PDF
Plays And
Petersburg Tales
Nikolai Gogol
references and
to the, sources
of his ideas,
and has
appended a
critical
bibliography.
An introduction
by Katz and
Wagner places
the novel in
the context of
nineteenth-

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Petersburg Tales

century Russian
Nikolai Gogol

social,

political, and

intellectual

history and

literature, and

explores its

importance for

several

generations of

Russian

radicals.

Written in the

File Type PDF

Plays And

Petersburg Tales

1830s and early
1840s, these

comic stories

tackle life

behind the cold

and elegant

facade of the

Imperial

capital from

the viewpoints

of various

characters,

such as a

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Plays And
Petersburg Tales
Nikolai Gogol

collegiate
assessor who
one day finds
that his nose
has detached
itself from his
face and risen
the ranks to
become a state
councillor
('The Nose'), a
painter and a
lieutenant

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Plays And
Petersburg Tales
Nikolai Gogol

whose romantic
pursuits meet
with
contrasting
degrees of
success
('Nevsky
Prospect') and
a lowly civil
servant whose
existence
desperately
unravels when

File Type PDF
Plays And
Petersburg Tales
Nikolai Gogol

he loses his
prized new coat
('The
Overcoat'). Also
including the
'Diary of
Madman' , these
Petersburg
Tales paint a
critical yet
hilarious
portrait of a
city riddled

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Plays And
Petersburg Tales
Nikolai Gogol

with pomposity
and self-
importance,
masterfully
juxtaposing nin-
eteenth-century
realism with
madcap
surrealism, and
combining
absurdist farce
with biting
satire.

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Plays And

Petersburg Tales

Nikolai Gogol
Presents four
of the author's
plays along
with a
bibliography,
chronology, and
explanatory
notes.

What Is to Be
Done?

Four Major
Plays

The Mantle and

File Type PDF
Plays And
Petersburg Tales
Other Stories
Nikolai Gogol

Marriage ; The
Government
Inspector

As a novel-writer
and a dramatist,
Gogol appears to
me to deserve a
minute study, and
if the knowledge of
Russian were
more widely

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Plays And
Petersburg Tales
Nikolai Gogol

spread, he could not fail to obtain in Europe a reputation equal to that of the best English humorists. A delicate and close observer, quick to detect the absurd, bold in exposing, but inclined to push

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Plays And
Petersburg Tales
Nikolai Gogol

his fun too far,
Gogol is in the first
place a very lively
satirist. He is
merciless towards
fools and rascals,
but he has only
one weapon at his
disposalÑirony.
This is a weapon
which is too severe
to use against the

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Petersburg Tales
Nikolai Gogol

merely absurd,
and on the other
hand it is not sharp
enough for the
punishment of
crime; and it is
against crime that
Gogol too often
uses it. His comic
vein is always too
near the farcical,
and his mirth is

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Petersburg Tales
Nikolai Gogol

hardly contagious.
If sometimes he
makes his reader
laugh, he still
leaves in his mind
a feeling of
bitterness and
indignation; his
satires do not
avenge society,
they only make it
angry. As a painter

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Plays And

Petersburg Tales

Nikolai Gogol

of manners, Gogol excels in familiar scenes. He is akin to Teniers and Callot. We feel as though we had seen and lived with his characters, for he shows us their eccentricities, their nervous habits,

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Plays And
Petersburg Tales
Nikolai Gogol

their slightest gestures. One lisps, another mispronounces his words, and a third hisses because he has lost a front tooth.

Unfortunately Gogol is so absorbed in this minute study of

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Petersburg Tales

Nikolai Gogol

details that he too often forgets to subordinate them to the main action of the story. To tell the truth, there is no ordered plan in his works, andÑa strange trait in an author who sets up as a realistÑhe takes no care to

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Petersburg Tales
Nikolai Gogol

preserve an atmosphere of probability. His most carefully painted scenes are clumsily connectedÑthey begin and end abruptly; often the author's great carelessness in construction

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Petersburg Tales

destroys, as
though wantonly,
the illusion
produced by the
truth of his
descriptions and
the naturalness of
his conversations.
In these tales
Gogol guides us
through the
elegant streets of

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Plays And
Petersburg Tales
Nikolai Gogol

St Petersburg.
Something of the
deception and
violence of the
city's creation
seems to lurk
beneath its
harmonious
facade, however,
and it confounds
its inhabitants with
false dreams and

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Petersburg Tales
Nikolai Gogol

absurd visions.

Nikolai Gogol was one of the great geniuses of nineteenth century Russian literature, with a command of the irrational unmatched by any writer before or since. His strange tales, though often

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Petersburg Tales
Nikolai Gogol

read as forceful demands for social change, were displays of the fantasies of the human spirit. In this ideal marriage of subject and critic, Nabokov analyses his endlessly inventive compatriot,

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Petersburg Tales

focusing on the
masterpieces

Dead Souls, 'The
Overcoat' and 'The
Government
Inspector'.

Misunderstood by
his
contemporaries,
mishandled by
theatre directors
and ending his life

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Petersburg Tales
Nikolai Gogol

mistreated by
doctors - with
medicinal leeches
hanging from his
exceptional nose -
it took Nabokov to
give Gogol, 'the
oddest Russian in
Russia', the critical
biography he and
his singular,
brilliant work

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Plays And
Petersburg Tales
Nikolai Gogol

deserve.

First Published in
1998. Routledge is
an imprint of
Taylor & Francis,
an informa
company.

Faust

Part two

And Other Stories

The Enchanted

Wanderer

File Type PDF

Plays And

Petersburg Tales

The Complete
Tales of Nikolai
Gogol, Volume 1

**This volume
combines two
books by Virginia
Woolf which are
among the
greatest
contributions to
feminist literature
this century.**

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Plays And

Petersburg Tales

Nikolai Gogol

They consider the implications of the historical exclusion of women from education and from economic independence. Some call him a Russian Mark Twain. And with his special blend

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Plays And

Petersburg Tales

**of comedy, social
commentary, and**

fantasy, Nikolai

Gogol paved the

way for his

countrymen

Tolstoy and

Dostoyevsky.

This sampling of

Gogol's works

includes the

increasingly

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Petersburg Tales

**fantastic entries
of “The Diary of a
Madman,”**

**followed by the
wonderfully**

**surrealistic “The
Nose,” in which**

**the title character
embarks on some
unlikely activities**

**when separated
from its owner’s**

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Plays And
Petersburg Tales
Nikolai Gogol

face. In “The Carriage,” a pompous landowner gets his comeuppance when he attempts to impress a general.

Rounding out the collection are the woefully comic tale of a clerk’s

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Petersburg Tales
Nikolai Gogol

**acquisition of
“The Overcoat”
and the
celebrated
novella “Taras
Bulba” about the
Ukrainian mythic
hero said to have
led a bloody
Cossack revolt
against the Poles.
Translated by**

Page 155/186

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Petersburg Tales

**Priscilla Meyer
and Andrew R.**

**McAndrew With a
New Introduction
and an Afterword
by Priscilla Meyer
Nikolai Leskov's
writing exploded
the conventions
of nineteenth-
century Russian
fiction. Here is**

Page 156/186

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Petersburg Tales

**the other Russia,
mythical and**

**untamed: an
uneasy synthesis
of Orthodoxy and
Old Believers, a
land populated
by soldiers and
monks, serfs and
princes, Tartars
and gypsies—a
vast country**

Page 157/186

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Plays And
Petersburg Tales
Nikolai Gogol

**brimming with
the promise of
magic. These
seventeen tales,
some rooted in
the oral tradition,
others cast as
sophisticated
anecdotes, are all
told in the voices
of storytellers
addressing their**

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Plays And

Petersburg Tales

audience—allowing us, as readers, to join a group of listeners.

Innovative in form and rich in wordplay, the narratives unfurl in startlingly modern ways.

The great gift of this new

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Plays And

Petersburg Tales

Nikolai Gogol

**translation allows
us to hear all the
nuances of
Leskov's brilliant
language.**

**These
translations of
Gogol's plays
restore the
vitality of Gogol's
language and
humour, finally**

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Petersburg Tales
Nikolai Gogol

**allowing his
dramatic art to
speak directly to
Western readers,
directors, actors
and theatre-
goers.**

**Nikolai Gogol's
the Overcoat and
Selected Stories
Orlando**

Accessing the

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Petersburg Tales

**Classics: Great
Reads for Adults,**

Teens, and

English

Language

Learners

Plays and

Selected Writings

The Nose and

Other Stories

When Pushkin first
read some of the

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Petersburg Tales
Nikolai Gogol

stories in this collection, he declared himself "amazed." "Here is real gaiety," he wrote, "honest, unconstrained, without mincing, without primness. And in places what poetry! . . . I still haven't recovered." More than a century and a half later,

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Petersburg Tales
Nikolai Gogol

Nikolai Gogol's stories continue to delight readers the world over. Now a stunning new translation--from an award-winning team of translators--presents these stories in all their inventive, exuberant glory to English-speaking readers. For the first

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Petersburg Tales
Nikolai Gogol

time, the best of Gogol's short fiction is brought together in a single volume: from the colorful Ukrainian tales that led some critics to call him "the Russian Dickens" to the Petersburg stories, with their black humor and wonderfully demented attitude toward the powers

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Petersburg Tales

Nikolai Gogol

that be. All of Gogol's most memorable creations are here: the minor official who misplaces his nose, the downtrodden clerk whose life is changed by the acquisition of a splendid new overcoat, the wily madman who becomes convinced that a dog can tell

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him everything he needs to know. These fantastic, comic, utterly Russian characters have dazzled generations of readers and had a profound influence on writers such as Dostoevsky and Nabokov. Now they are brilliantly rendered in the first new translation in

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Nikolai Gogol

twenty-five years--one that is destined to become the definitive edition of Gogol's most important stories.

'One of the most exhilarating, engaging, and original works ever written by one writer about another'

ELIZABETH
HARDWICK Nikolai

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Nikolai Gogol

Gogol was one of the great geniuses of nineteenth century Russian literature, with a command of the irrational unmatched by any writer before or since. His strange tales, though often read as forceful demands for social change, were displays of the

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Petersburg Tales
Nikolai Gogol

fantasies of the human spirit. In this ideal marriage of subject and critic, Nabokov analyses his endlessly inventive compatriot, focusing on the masterpieces *Dead Souls*, *'The Overcoat'* and *'The Government Inspector'*.

Misunderstood by his contemporaries,

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Nikolai Gogol

mishandled by
theatre directors and
ending his life
mistreated by
doctors - with
medicinal leeches
hanging from his
exceptional nose - it
took Nabokov to give
Gogol, 'the oddest
Russian in Russia',
the critical biography
he and his singular,
brilliant work

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Petersburg Tales
deserve.

Nikolai Gogol
This volume brings together Gogol's Petersburg Tales with his two most famous plays, all of which guide us through the streets of St.

Petersburg, the city erected by force and ingenuity on the marshes of the Neva estuary. Something of the deception and

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Petersburg Tales

Nikolai Gogol

violence of the city's
creation seems to
lurk beneath its
harmonious facade,
however, and it
confounds its
inhabitants with false
dreams and absurd
visions. This new
translation by
Christopher English
brings out the unique
vitality and humor of
Russia's finest comic

File Type PDF
Plays And
Petersburg Tales
writer.

Nikolai Gogol
This volume brings together Gogol's Petersburg Tales - stories in which the city's inhabitants are confounded with false dreams and absurd visions - with his two most famous plays, Marriage, and The Government Inspector. Detailed notes, maps, and a

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Petersburg Tales

Nikolai Gogol

scholarly introduction
supplement these
sparkling new
translations, which
bring out the vitality
and humour of
Russia's finest comic
writer. Includes:
Nevsky Prospect; The
Nose; The Portrait;
The Overcoat; The
Carriage; Diary of a
Madman; Marriage;
The Government

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Inspector
Nikolai Gogol
The Government

Inspector
Dead Souls
The Overcoat and
Other Short Stories
Reference Guide to
Russian Literature
Great Reads for
Adults, Teens, and
English Language
Learners

Few literary works

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Petersburg Tales

*have been so
variously
interpreted as
Nikolai Gogol's
enduring comic
masterpiece, Dead
Souls.*

*Nikolai Vasilievich
Gogol (1809-1852)
was a Russian
writer of Ukrainian
ethnicity and birth.*

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Often called the "father of modern Russian realism," he was one of the first Russian authors to criticize his country's way of life. Although his early works were heavily influenced by his Ukrainian upbringing, he

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Nikolai Gogol

*wrote in Russian
and his works
belong to the
tradition of
Russian literature.
Gogol was one of
the first masters of
short prose,
alongside Pushkin,
Merimee,
Hoffmann, and
Hawthorne. The*

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Petersburg Tales
Nikolai Gogol

*main and most
persistent
characteristic of
Gogol's style is its
verbal
expressiveness.
He wrote with a
view not so much
to the acoustic
effect on the ears
of the listener as to
the sensuous*

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Petersburg Tales

Nikolai Gogol

effect on the vocal apparatus of the reciter. The other main characteristic of his genius is the extraordinary intensity and vividness of impressionist vision, sometimes skirting expressionism.

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Petersburg Tales

The Dead Souls
(1842), *The*

Inspector-General
and The Overcoat
(1842) are among
his masterpieces.

The Inspector-
General is a
national institution.

To place a purely
literary valuation
upon it and call it

File Type PDF

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Petersburg Tales

Nikolai Gogol

*the greatest of
Russian comedies
would not convey
the significance of
its position either
in Russian
literature or in
Russian life itself.
There is no other
single work in the
modern literature
of any language*

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Petersburg Tales

Nikolai Gogol

that carries with it the wealth of associations which the Inspector-General does to the educated Russian. The Germans have their Faust; but Faust is a tragedy with a cosmic philosophic theme.

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Petersburg Tales

Nikolai Gogol

In England it takes nearly all that is implied in the comprehensive name of Shakespeare to give the same sense of bigness that a Russian gets from the mention of the Revizor.

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Petersburg Tales
*A Room of One's
Own*
Nikolai Gogol

*And the Earth Will
Sit on the Moon*