

Plaza Suite Script

The play examines gender and power relationships through the lens of 17th-century witchcraft trials in England.

A comedy of present-day New York life.

Length: 2 acts.

A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher's description.

Matthau
Lost in Yonkers
A Comedy in Two Acts
A Life
God's Favorite
A Departure from the Script

"Oh my stars, I loved this novella! This book has a late 80s/early 90s movie feel a la St. Elmo's Fire mixed with a dash of Mystic Pizza." - Laurie Anne, Goodreads
Can five friends grow up without growing apart? Summer, 1991: Working at a beachfront hotel in their sleepy southern coastal town gives life-long friends Violet, Danielle, Whitney, Ford and Sully the chance to spend as much time as possible together after college graduation—and before real life begins. One exceptionally busy night, each of them wrestles with potentially life-changing choices, all while serving guests at a wedding, looking for a lost dog, watching sea turtles hatch, and dealing with a love triangle. Don't miss this combo sequel to Grey's Boston Classics series and prequel to her new Carolina Classics series. It'll take you from the neon, big-haired 1980's into the boho, laidback 1990's.

The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of all time, the author of such iconic works as Lost in Yonkers, The Odd Couple, Biloxi Blues, and The Goodbye Girl, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon ' s two memoirs, Rewrites and The Play Goes On, into one volume that spans his extraordinary five-decade career in theater, television, and film. Rewrites takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play Brighton Beach Memoirs) where, despite his parents ' rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. The Play Goes On adds to his life ' s story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. " Neil Simon ' s terrific memoirs are worth revisiting " (New York Post). Now, with the whole story in one place, he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time.

Theatre program.

A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, Lost in Yonkers climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family.

The Dinner Party

Neil Simon's Memoirs

The Best Plays of 1993-1994

Barefoot in the Park

The Man, the Actor, and the Legend

Harvard Bulletin

A comedy - straight from Broadway.

Cast size: medium.

The Routledge Guide to Broadway is the second title in our new student reference series. It will introduce the student to the Broadway theater, focusing on key performers, writers, directors, plays, and musicals, along with the theaters themselves, key awards, and the folklore of Broadway. Broadway is the center of American theater, where all the great plays and musicals make their mark. Students across the country in theater history, performance, and direction/production look to Broadway for their inspiration. While there are illustrated coffee table type books on Broadway, there are few that offer a comprehensive look at the key figures and productions of the last two centuries. The Routledge Guide to Broadway offers this information in an easy-to-use, inexpensive format that will appeal to students, professors, and theatrical professionals.

LUCILLE BALL FAQ

Routledge Guide to Broadway

The Prisoner of Second Avenue

Fall 2021 Edition (2 Volumes)

Mike Nichols

Broadway Bound

The Complete Broadway and Off-Broadway Sourcebook

A brand new lawyer and his young bride have returned from their honeymoon and are moving into their new high-rent apartment only to find that the place is absolutely bare of furniture, the paint job is all wrong, the skylight leaks, there is room for only one twin bed, and the wacky neighbors pop up at the worst times.

Leon Polchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."--New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."--Variety

"Hilarious comedy...His finest play...A delightful and enriching experience."--CBS-TV

Funny yet down-to-earth, honest yet full of exaggeration, actor Walter Matthau (1920-2000) will always occupy a place in America's heart as one of the great comic talents of his generation. Born Walter Matuschanskayavsky into Jewish tenements on New York's Lower East Side, he was a child actor in New York Yiddish theater, and later a World War II Air Force radioman-gunner. He paid dues for ten years on Broadway, in summer stock, and on television before landing his film debut The Kentuckian in 1955. By the time of his 1968 casting as cantankerous but lovable slob Oscar Madison in the film version of Neil Simon's The Odd Couple, Matthau had won major Hollywood stardom. Based on dozens of interviews and extensive research, this book covers the breadth of his often-complicated personal life and multi-faceted career, including his unforgettable performances in such films as The Fortune Cookie, A Guide for the Married Man, Plaza Suite, Charley Varrick, The Taking of Pelham One Two Three, The Sunshine Boys, The Bad News Bears, California Suite, and Grumpy Old Men.

I'll Stand by You

Chapter Two

Brighton Beach Memoirs

Genres, Classics, and Aesthetics

The Writer's Guide to Marketing Scripts

Plaza Suite

Detailed procedures on how to sell your screenplay or stage script

"Featuring scenes from the ten best plays"--Jacket.

The Directory of Corporate Counsel, Fall 2021 Edition remains the only comprehensive source for information on the corporate law departments and practitioners of the companies of the United States and Canada. Profiling over 30,000 attorneys and more than 12,000 companies, it supplies complete, uniform listings compiled through a major research effort, including information on company organization, department structure and hierarchy, and the background and specialties of the attorneys. This newly revised two volume edition is easier to use than ever before and includes five quick-search indexes to simplify your search: - Corporations and Organizations Index - Geographic Index - Attorney Index Law - School Alumni Index - Nonprofit Organizations Index Previous Edition: Directory of Corporate Counsel, Spring 2021 Edition, ISBN 9781543836479

THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma

Film Favourites

Fools

Rumors

A New Comedy

Contemporary North American Film Directors

Little me

"Now, for the first time ever, Simon's complete life story is collected in one volume with a new introduction and afterword"--Jacket.

Entertaining film biography that combines Marlon Brando's focused Fifties film work with the drama and laughs of that versatile duo, Jack Lemmon and Walter Matthau.Students of film will also appreciate a bonus essay examining the evolving portrayal of the Australian Male from 1946 to 1986.A tasty mix of reviews and comments satisfying for any movie lover.

Neil Simon Full Length, Comedy Characters: 1 male, 3 female Interior Set Middle-aged and married, overworked and overweight, Barney Cashman wants to join the sexual revolution before it's too late and arranges three seductions: the first, Elaine Navazio proves to be a foul-mouthed bundle of neuroses; Bobbi Michele is next, a 20-ish actress who's too kooky by half; finally comes September and Jeanette Fisher, a gloomy, depressed housewife who happens to be ma

Screen Writings: Genres, Classics, and Aesthetics offers close readings of genre films and acknowledged film classics in an attempt to explore both the aesthetics of genre and the definition of 'classic' - as well as the changing perception of so-called classic movies over time. Implicitly theoretical as much as it is unashamedly practical, this book is a model not only of film analysis, but also of the enlightened deployment of cultural studies in the service of cinema study.

A Comedy in Three Acts

A Wallflower Critical Guide

The Dramatists Guild Resource Directory

Screen Writings

Directory of Corporate Counsel

George C. Scott

Includes: Rachel Crothers' ÈA Man's WorldÈ; Susan Glaspell's ÈTriflesÈ; Georgia Douglas Johnson's ÈPhumesÈ; Sophie Treadwell's ÈMachinalÈ Zona Gale's ÈMiss Lulu BettÈ.

Plaza SuiteConcord Theatricals

Gathers highlights from the season's ten best plays and information on plays produced in the United States

"Encompassing the careers of up to 600 directors - over 60 new to this edition - working in the US and Canada today, this volume is an invaluable reference for students, researchers and enthusiasts of film and popular culture. Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work. In comprehensively covering a wide range of film-makers - from more established mainstream luminaries such as Steven Spielberg, Martin Scorsese, Ridley Scott and Kathryn Bigelow, through independent mavericks like Hal Hartley, Atom Egoyan, Jim Jarmusch and the Coen brothers, to innovative emerging talents including Marc Forster (Monster's Ball), Todd Field (In the Bedroom) and David Gordon Green (George Washington) - the shifting landscape of contemporary film-making is brought into sharp focus." Sur la 4e de couv.

Screen & Stage Marketing Secrets

A Novel

PC Mag

Lucille Ball FAQ

Come Blow Your Horn

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of Pictures at a Revolution and Five Came Back Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with Who's Afraid of Virginia Woolf?, and followed it with The Graduate, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized—an allergic reaction had rendered him permanently hairless—and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe—the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

"Comedy / Characters: 2 males, 4 females Scenery: Interior Mel Edison is a well paid executive of a high-end Manhattan firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfall of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do-he has a nervous breakdown and its the best thing that ever happened to him."--Back cover.

"Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

I Ought to be in Pictures

Last of the Red Hot Lovers

Neil Simon's 45 Seconds from Broadway

The Collected Plays of Neil Simon

Everything Left to Know About America's Favorite Redhead

The Star-Spangled Girl

At a large, tastefully-appointed Sheden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

The Commercial Theater Institute Guide to Producing Plays and Musicals

The Applause-Best Plays Theater Yearbook, 1990-1991

Vinegar Tom