

Pocket Museum Ancient Egypt

Little Hippo, the blue hippo, lived in Ancient Egypt. He had been sleeping below the ground for days, months, centuries ... But one day he woke up in a panic. Everything around him had changed. Only the pyramids remained. "I need to go find my family, my brothers, my friends," thought Little Hippo. And so his journey began.

An entertaining and informative introduction to how ancient Egyptians practiced magic in their daily lives. In the ancient world, if you needed a love charm, wanted to contact your dead wife, or needed the ability to fly like a bird, the magicians of Egypt were the ones who could make it happen. In Ancient Egyptian Magic, Christina Riggs explores how the Egyptians Readers understand why we've come to think of ancient Egypt in such a mystical way. Readers will learn how to cure scorpion bites, discover why you might want to break the legs off your stuffed hippopotamus toy, and uncover whether mummies really can come back to life. Readers can also learn how to save a fortune on pregnancy tests—urinating on barley grass to predict the future or ensure that an annoying neighbor gets his comeuppance. Was magic harmless fun, heartfelt hope, or something darker? Featuring demons, dream interpreters, the Book of the Dead, and illustrations from tomb paintings and papyrus scrolls, Riggs breathes new life into ancient magic and uses early texts and images to illuminate the distinctiveness of Egyptian magic. A vast collection of significant works of art from the whole of ancient Greek civilization and a range of museums, gathered in one handy, pocket-sized guide

The great River Nile was the source of life for the ancient Egyptians, annually flooding its banks to leave behind some of the most fertile soil on earth. The favourite dishes of the Egyptian people are some of the oldest and simplest, based on wholesome ingredients such as honey, dates, raisins, nuts, beans, whole wheat grains, cumin, garlic, mint and lemon. This charming book is full of full-colour images of food and feasting drawn from original paintings on walls and papyrus. A practical cookbook which reinterprets for the modern cook a fascinating selection of delicious recipes to help you create food fit for pharaohs.

A Children's Book Inspired by Egyptian Art

The Cults of the Roman Empire

Ancient Egyptian Art and Architecture: A Very Short Introduction

Art of Ancient Egypt

Pocket Explorer Ancient Egypt and the Nile

Pocket Genius: Ancient Egypt

The future of Egypt lies in the hands of the Medjay's chiefdetective Rahotep in the final, gripping installmentof Nick Drake's acclaimed Ancient Egyptian trilogy. Following Nefertitiand Tutankhamun, Egypt: The Book of Chaos putsRahotep on a high-stakes adventure across enemyempires and rogue states on a top-secret mission to secure the fate of thedynasty. Readers of Stacy Schiff's Cleopatraand anyone fascinated by ancient cultures and unspoken secrets will beinstantly drawn in by Drake's magisterial recreation of one of history's greatunsolved mysteries. Incorporating his own research through the sites,monuments, ruins, and museums of Egypt, Drake brings vividly back to life anera long ago swallowed by the shifting sands of time in this powerful novel ofloyalty, ambition, struggle, and destiny.

Travel back in time with this picture-led guide and explore the magnificent monuments and fabulous tombs of Ancient Egypt. This book takes you through the history of one of the world's most extraordinary civilizations. You will venture inside pyramids and gaze upon the faces of mummies, come face-to-face with pharaohs such as Ramses the Great and Tutankhamun and sail down the Nile to the fabulous cities of Memphis and Thebes. DK Eyewitness Ancient Egypt brings the rich and powerful Epytian kingdoms back to life in all their glory. This museum in a book uses striking full-colour photographs and illustrations of awe-inspiring tombs, crumbling papyruses, cryptic hieroglyphics, glittering jewellery and much more along with amazing facts, infographics, statistics, and timelines to reveal this civilization's secrets as never before. Part of the best-selling DK Eyewitness, which is now getting an exciting makeover, this popular title has been reinvigorated for the next generation of information-seekers and stay-at-home explorers, with a fresh new look, new photographs, updated information, and a new Eyewitness feature – fascinating first-hand accounts from experts in the field.

Provides a brief, chronological history of ancient Egypt from 7500 B.C. to 30 B.C., including a tear-out timeline that closely follows the book.

Animals played a significant role in the everyday lives and religion of the people of ancient Egypt and frequently figure in Egyptian art. This work presents a look at this Egyptian art from the collections of The British Museum.

Animals in Art from the Ice Age to Our Age

Bestiary

The Treasures of the Tomb

Pocket Book of Ancient Egypt

Egyptian Mythology: A Traveler's Guide from Aswan to Alexandria

Pocket Museum: Ancient Greece

From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"—the first known monotheistic ruler—whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death—including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti—in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

A detailed exploration of 200 Ancient Egyptian objects from museums around the world, gathered here into one handy, pocket-sized guide

This lovely gift book explores fantastic beasts both real and invented, from every age and culture around the world.

Provides a brief, chronological history of ancient Mesopotamia from 12,000 B.C. to 539 B.C., including a tear-out timeline that closely follows the book.

Ancient Egypt: a Very Short Introduction, 2nd Edition

Where's Waldo Now?

Emerging Research from the APPEAR Project

The Book of Cheops

An Ancient Egyptian Cookbook

The Definitive Illustrated History

Documents the history of homosexuality and its representation in art, using objects from the British Museum's collection that date from 9000 BC to the present to illustrate how same-sex love has always been a part of human history.

Ancient EgyptPocket Museum

From Berlin to Boston, and St Petersburg to Sydney, ancient Egyptian art fills the galleries of some of the world's greatest museums, while the architecture of Egyptian temples and pyramids has attracted tourists to Egypt for centuries. But what did Egyptian art and architecture mean to the people who first made and used it - and why has it had such an enduring appeal? In this Very Short Introduction, Christina Riggs explores the visual arts produced in Egypt over a span of some 4,000 years. The stories behind these objects and buildings have much to tell us about how people in ancient Egypt lived their lives in relation to each other, the natural environment, and the world of the gods. Demonstrating how ancient Egypt has fascinated Western audiences over the centuries with its impressive pyramids, erie mummies, and distinctive visual style, Riggs considers the relationship between ancient Egypt and the modern world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Discover the fascinating details of life under the pharaohs - and their extraordinary legacy - in this comprehensive guide to Egypt's ancient civilization. Encompassing 3,000 years and 31 Egyptian dynasties, from the time of Narmer to that of Cleopatra, this fresh appraisal of ancient treasures helps you to navigate the political intrigues and cultural achievements of the Ancient Egyptians, from the Pyramids and the Sphinx of Giza to the Great Library and Lighthouse of Alexandria. You will meet pharaohs such as Tutankhamun - whose mummified remains and lavish grave goods reveal so much about the society and its beliefs - as well as influential women such as Hatshepsut and Nefertiti, and warriors including Alexander the Great. Lavish photographs reveal the craftsmanship of their scribes, artists, and metal workers, and the tomb paintings and relief carvings that captured the everyday life of farmers, artisans, soldiers, and traders in exquisite detail. Specially commissioned CGI reconstructions use the latest scientific information to recreate the finest tombs, temples, and pyramids. Beautifully illustrated, and unparalleled in scope, Ancient Egypt is the perfect book for anyone with an interest in ancient civilizations and Egyptology.

What Do Those Little Pictures Mean?

The British Museum Book of Ancient Egypt

King Tutankhamun Tells All!

Egyptian Art (World of Art)

A Resource for Educators

Tutankhamun

An entertaining newillustrated book for youngreaders that brings King Tutback to life so he can share hisown version of history.

"The tomb of Tutankhamun, with its breathtaking treasures, remains the most sensational archaeological find of all time. This brilliantly illustrated volume takes the reader through Tutankhamun's tomb room-by-room in the order that it was discovered and excavated by Howard Carter in 1922. Dr

Zahi Hawass imbues the text with his own inimitable flavor, imagining how the uncovering and opening of the tomb must have felt for carter, while Sandro Vainini's extraordinary photographs reproduce the objects in infinitesimal details. With stunning full-color spreads and foldouts throughout the book, this sumptuous volume is the definitive record of Tutankhamun's glittering legacy."--Back cover.

Explores some of the important sites along the Nile like the temples and tombs, the quarries and the pyramids, the cities and the farms. This book examines the objects that the Egyptians left behind to tell us about their lives. It includes a fold-out pictorial map that shows in detail Egypt and the Nile Valley.

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too: so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

Ancient Egypt

How to Read and Write Ancient Egyptian

Mummy Portraits of Roman Egypt

Hieroglyphs for Travelers

Akhenaten

Pocket Timeline of Islamic Civilizations

Dan Rawlins, a world-famous archaeologist working out of New York's Metropolitan Museum, asks his assistant to find half of an Egyptian ankh in the museum's collection. But she disappears, only to turn up murdered. The relic is nowhere to be found. Meanwhile, Jacinda El-Bahri, a Mossad agent, is on the run in Cairo after stealing the other half of the ankh from a powerful terrorist. Known as Salameh, he plans to use the relic's incredible energy to unleash a power of biblical proportions. Across three continents and three thousand years, the struggle to reunite the ancient artifacts rages. And Dan and Jacinda, caught in the throes of an ancient evil, may be the only hope for the modern world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.

An insightful volume delving into the enduringly compelling art of ancient Egypt, from a new historical perspective The art and architecture of Egypt during the age of the pharaohs continue to capture the imagination of the modern world. Among the great creative achievements of ancient Egypt are a set of constant forms: archetypes in art and architecture in which the origins of concepts such as authority, divinity, beauty, and meaning are readily discernible. Whether adapted to fine, delicate jewelry or colossal statues, these forms maintain a human face—with human ideas and emotions. These artistic templates, and the ideas they articulated, were refined and reinvented through dozens of centuries, until scenes first created for the earliest kings, around 3000 BCE, were eventually used to represent Roman emperors and the last officials of pre-Christian Egypt. Bill Manley's account of the art of ancient Egypt draws on the finest works through more than 3,000 years and places celebrated masterpieces, from the Narmer palette to Tutankhamun's gold mask, in their original contexts in the tombs, temples, and palaces of the pharaohs and their citizens.

This unique approach to Egyptian mythology takes readers on a tour up the Nile, stopping at the most famous monuments and vividly retelling the myths connected to each site. Join Egyptologist Garry J. Shaw on an entertaining tour up the Nile, through a beautiful and fascinating landscape populated with a rich mythology: the stories of Horus, Isis, Osiris, and their enemies and allies in tales of vengeance, tragedy, and fantastic metamorphoses. Shaw retells these stories with his characteristic wit, and reconnects them to the temples and monuments that still stand today, offering a fresh look at the most visited sites of Egypt. The myths of ancient Egypt have survived in fragments of ancient hymns and paintings on the walls of tombs and temples, spells inked across coffins, and stories scrawled upon scrolls. Illustrations throughout bring to life the creation of the world and the nebulous netherworld; the complicated relationships between fickle gods, powerful magicians, and pharaohs; and eternal battles on a cosmic scale. Shaw's evocative descriptions of the ancient ruins will transport readers to another landscape—including the magnificent sites of Dendera, Tell el-Amarna, Edfu, and Thebes. At each site, they will discover which gods or goddesses were worshipped there, as well as the myths and stories that formed the backdrop to the rituals and customs of everyday life. Each chapter ends with a potted history of the site, as well as tips for visiting the ruins today.

Egyptian Mythology is the perfect companion to the myths of Egypt and the gods and goddesses that shaped its ancient landscape.

Food Fit for Pharaohs

Pocket Guide to Ancient Egyptian Hieroglyphs

The Pocket Timeline of Ancient Egypt

Pocket Museum

Vikings

Ancient Egyptian Magic: A Hands-On Guide

Pocket Museum: Vikings brings together nearly 200 of the most remarkable artefacts that are held in museum collections around the world. Although the popular image of the Vikings is one of wild, violent raiders, the objects in this book reveal a more complex society comprised of pioneering explorers and master metalworkers who established a far-reaching trade network. From the vast Oseberg ship to a tiny valkyrie pendant, and from simple wooden panpipes to the unparalleled collection of silver items in the Spillings Hoard, each object provides an important insight into this most fascinating of cultures. This juxtaposition of the elite and the everyday makes this volume unique in its field.

This book is about the multiplicity of gods and religions that characterized the Roman world before Constantine. It was not the noble gods such as Jove, Apollo and Diana, who were crucial to the lives of the common people in the empire, bur gods of an altogether more earthly, earth level, whose rituals and observances may now seem bizarre. As well as being of wide general interest, this book will appeal to students of the Roman Empire and of the history of religion.

The ancient Egyptians are an enduring source of fascination, from mummies and pyramids, to curses and rituals. In this second edition of his Very Short Introduction, Ian Shaw explores the history and culture of pharaonic Egypt, and examines the latest research on Ancient Egyptian ideas of death, kingship, religion, race, sex, and gender.

Updated to reflect recent archaeological discoveries and overflowing with color illustrations, this book is the definitive introduction to the art of the Viking Age. The Viking Age in Europe lasted from the time of the first major Viking expeditions in 800 CE to the widespread adoption of Christianity in Scandinavia some 300 years later. During that time, Viking art and culture spread across continental Europe and into the world beyond. Written by a leading authority on the subject, this book introduces readers to the intricate objects and beautiful art styles that developed during the Viking Age. Beginning with an introduction to the geographical and historical background of Viking culture, author James Graham-Campbell chronicles the six main styles of Viking art, examining how they emerged and interacted with one another, as well as how the religious shift from paganism to Christianity impacted Viking art and its legacy. More than 200 high-quality illustrations depict everything from delicate metalwork, elaborate wood carvings, ornate weapons, and fine jewelry to grand ships, the Gotland picture stones, and archaeological traces left by the Vikings around the Western world. Now revised and updated with recent archaeological discoveries, Viking Art is a perfect guide—including a timeline and maps—for all those interested in the arts of this vibrant and fascinating culture.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

A Little Gay History

Cleopatra's Needle

Dweller in Truth A Novel

Desire and Diversity Across the World

If all the portable artefacts of Ancient Egypt were in a single location, the lives of students, historians and connoisseurs would be immeasurably simpler - but the objects are scattered in museums and collections all over the world. This book brings together nearly 200 of the most significant artefacts, giving both context and immediacy to the rich culture of Ancient Egypt. From a 5000-year-old Predynastic pottery bowl adorned with model hippopotami, to a pair of sandals carefully woven from grass, reeds and papyrus, to a wooden sundial amulet of the early Roman period, this is a compelling and beautifully illustrated overview of three millennia of civilization on the banks of the Nile.

More reliable than Herodotus and more upbeat than The Book of the Dead, this is the essential guide for the discerning time-traveller. This new addition to Thames & Hudsons successful Time Travel series takes the reader to Ancient Egypt in the time of Ramesses II (1250BC). Egyptologist Donald Ryan guides the time-travelling tourist on a journey up the Nile, and en route he offers useful advice on everything from deciphering hieroglyphics to mummifying household pets. So leave the protective amulets at home and banish all fear of being sold as a galley slave this imaginative guide is all you need to survive and enjoy your visit to Egypt in its golden age.

High-quality color photographs in a portable, appealing format are accompanied by detailed captions describing the treasures of Egyptian heritage.

Unravel the mysteries behind one of the most powerful and influential civilizations in history with this handy guide to ancient Egypt. Set off on a historical adventure and view the pyramids of Giza up close, take a walk along the river Nile, decode tricky hieroglyphs, discover the resting place of Tutankhamun, admire ancient wooden dolls enshrined in tombs, and pay respect to the pharaohs. Tracing major developments between 2700 and 30 BCE, Pocket Genius: Ancient Egypt gives you a glimpse inside the gigantic temples of ancient Egypt, of the regalia of the royalty, of the citizens' remarkable daily life, and much more. Packed with maps, rich illustrations, and stunning photographs, this children's book chronicles everything from medicines and toys to the houses of ancient Egypt. Pocket Genius: Ancient Egypt comes with bite-sized chunks of fact and stunning images that will encourage and inform even the most reluctant readers.

The Pocket Timeline of Ancient Mesopotamia

Facts at Your Fingertips

Pocket Museum?

Ancient Egyptian Animals

Ancient Egypt on Five Deben a Day

Egypt

Where's Waldo? Enjoying a refreshed cover plus two new pages of games and searches! Waldo and his friends Wenda, Woof, Wizard Whitebeard, and Odlaw are cropping up in scenes throughout history, appearing alongside cavemen, gladiators, gold miners, and more. Waldo even gets lost in the future!

Describes the ancient Islamic civilizations and their impact on world history and culture, including the Mughals, the Ottomans, and early Islamic Spain.

Viking Art (World of Art)

Pocket Explorer Ancient Egypt & the Nile

The Little Hippo