

## Polaroid Id1440

Beyond simulation and algorithm development, many developers increasingly use MATLAB even for product deployment in computationally heavy fields. This often demands that MATLAB codes run faster by leveraging the distributed parallelism of Graphics Processing Units (GPUs). While MATLAB successfully provides high-level functions as a simulation tool for rapid prototyping, the underlying details and knowledge needed for utilizing GPUs make MATLAB users hesitate to step into it. Accelerating MATLAB with GPUs offers a primer on bridging this gap. Starting with the basics, setting up MATLAB for CUDA (in Windows, Linux and Mac OS X) and profiling, it then guides users through advanced topics such as CUDA libraries. The authors share their experience developing algorithms using MATLAB, C++ and GPUs for huge datasets, modifying MATLAB codes to better utilize the computational power of GPUs, and integrating them into commercial software products. Throughout the book, they demonstrate many example codes that can be used as templates of C-MEX and CUDA codes for readers' projects. Download example codes from the publisher's website: <http://booksite.elsevier.com/9780124080805/> Shows how to accelerate MATLAB codes through the GPU for parallel processing, with minimal hardware knowledge Explains the related background on hardware, architecture and programming for ease of use Provides simple worked examples of MATLAB and CUDA C codes as well as templates that can be reused in real-world projects

Praise for An Insider's Guide to POLITICAL JOBS IN WASHINGTON "Bill Endicott has written a remarkable description of what Washington political jobs entail, how you get them, and where they lead—a public service." -Gerald Ford 38th President of the United States, Former Minority Leader, U.S. House of Representatives "Public service is essential to our democracy. Bill

Endicott's book. . . is the best primer I have read to help those interested in serving in our nation's capital. For those of us who have had the opportunity to work in political jobs, this experience benefits both the individual and the country." -Leon Panetta Former U.S.

Representative, Director of the Office of Management and Budget, and White House Chief of Staff "A view of the process from the inside—from someone who's been there many times. No other source puts all the critical tips into one place as this book does. The perspective on the process is unique. The personal anecdotes and interviews are invaluable. We plan to recommend it to everyone who walks in the door hoping to find a job in politics." -Jennifer Blanck Director of Career and Alumni Services, Georgetown Public Policy Institute, Georgetown University and -John Noble Director of Career Services, Kennedy School of Government, Harvard University

Prize winning nature photographer Kevin Morgans has made a specialism of Britain's most engaging and popular sea birds in their natural environment. This stunning collection will open hearts and minds.

A Guide to Starting Your Hedge Fund

Community Rehabilitation in Neurology

A Guide Book of Morgan Silver Dollars, 5th Edition

Persis Yorke

Revolutionaries of Realism

Adobe Acrobat 9 for Windows and Macintosh: Visual QuickStart Guide walks readers through tasks that are enhanced by numerous screenshots to teach beginning and intermediate users how to take advantage of the productive power of Adobe Acrobat. Author John Deubert takes readers through all of the basic Acrobat 9 features, from the basic tools used to create PDF documents and the newly enhanced review functionality, to the advanced tools that create digital signatures, interactive forms, and PDF Portfolios. Beginning users will find a thorough introduction to this indispensable application, and Acrobat power users will enjoy a convenient reference guide that relies on straightforward language, clear steps, and practical tips to explore Acrobat's many capabilities. Visual QuickStart Guide—the quick and easy way to learn! • Easy visual approach uses pictures to guide you through Acrobat and show you what to do. • Concise steps and explanations let you get up and running in no time. • Page for page, the best content and value around. • John Deubert is a longtime consultant and instructor in Acrobat and PDF, having worked with both since the mid-nineties. He has extensive experience in PostScript and JavaScript and is the author of Adobe Acrobat 8 for Windows and Macintosh: Visual QuickStart Guide, and two books from Adobe Press: Creating Adobe Acrobat Forms and Extending Acrobat Forms with JavaScript.

How much risk should we take? A Short Guide to Risk Appetite sets out to help all those who need to decide how much risk can be taken in a particular risky and important situation. David Hillson and Ruth Murray-Webster introduce the RARA Model to explain the complementary and central roles of Risk Appetite and Risk Attitude, and along the way they show how other risk-related concepts fit in. Risk thresholds are the external expression of inherent risk appetite, and the challenge is how to set the right thresholds. By progressively deconstructing the RARA Model, the authors show that the essential control step is our ability to choose an appropriate risk attitude. The book contains practical guidance to setting risk thresholds that take proper account of the influences of organisational risk culture and the individual risk preferences of key stakeholders. Alongside this, individuals and organisations need to choose the risk attitude that will optimise their chances of achieving the desired objectives.

Known for her remarkable artwork and her mystique, Georgia O'Keeffe created evocative paintings that reflected her adopted home of New Mexico. Once a Wisconsin farm girl, she studied the classic techniques of art, only to reject them after a summer art school class helped her find her own artistic style. She then relocated to New York, breaking into its bustling art scene of the 1920s with the help of photographer Alfred Stieglitz, whom she later married. Soon, though, O'Keeffe realized her relationship with Stieglitz was both a help and hindrance to her development as an artist, and she sought to strike out on her own, finding a true home in New Mexico. Because geography greatly affected her art, the move to the Southwest brought her bold art to fruition. In

Georgia O'Keeffe: Artist, read about the journey of one of America's finest artists.

The Matrix Model for Teens and Young Adults Therapist Manual

A Primer with Examples

A Nation at Work

An Insider's Guide to Political Jobs in Washington

Native American Art and the New York Avant-Garde

*Examines how the American workplace and workforce are changing at the beginning of the twenty-first century, and includes essays and speeches from leading journalists and workplace analysts.*

*Illustrated Essentials of Musculoskeletal Anatomy* Persis Yorke *Even More Parts* Idioms from Head to Toe Penguin

*Successful hedge fund investing begins with well-informed strategy A Guide to Starting Your Hedge Fund is a practical, definitive "how-to" guide, designed to help managers design and launch their own funds, and to help investors select and diligence new funds. The first book to examine the practical aspects of setting up and operating funds with a focus on energy commodity markets, this book scrutinises the due diligence process and comprehensively reviews the opportunities and risks of all energy commodity markets as hedge fund investments. Extensive planning and strategy advice prove invaluable to prospective fund managers and investors alike, and detailed discussion of the markets' constraints help inform procedural decisions. Readers gain insight into practical matters including legal and commercial structures, due diligence, fund raising, operations, and more, allowing them to construct a concrete investment plan before ever touching a penny. Asset managers are looking to energy commodities to provide attractive uncorrelated – if volatile – returns. These high returns, however, are accompanied by high risk. Few investors have experience evaluating these investment opportunities, and few prospective fund managers understand the market fundamentals and their associated risks. This book provides the answers sorely lacking in hedge fund literature, giving investors and fund managers the background they need to make smarter decisions. Understand the markets' structures, opportunities, and risks Develop a comprehensive, well-informed investment strategy Conduct thorough due diligence with a detailed plan Examine the practical aspects of fund raising, legal and tax structure, and more Oil has long been traded by hedge funds, but electricity, the fuels that generate electricity, and the environmental products like emissions allowances and weather derivatives have become the new "hot" investment strategies. These high returns come with higher risk, but A Guide to Starting Your Hedge Fund ensures participants have essential information at their disposal.*

*To Accompany the First Exhibition of American Indian Art Selected Entirely with Consideration of Esthetic Value* Puffins

*Advanced Windows NT*

*Introduction to American Indian Art*

*Concrete Poetry!*

*A young boy is worried about what will happen to his body when he hears such expressions as "I'm tongue-tied," "don't give me any of your lip," and "I put my foot in my mouth."*

*A two-volume, slipcased set that includes one hundred duotone photographs and essays on the wild Gila National Forest and Wilderness in southwestern New Mexico.*

*Psychosocial Rehabilitation is a comprehensive ready-reference for mental health practitioners and students, providing practical advice on the full range of interventions for psychosocial rehabilitation. It contextualises the interventions described and provides pointers to enable the reader to explore the theory and research. This manual recognises the wide-ranging impact of mental illness and its ramifications on daily life, and promotes a recovery model of psychosocial rehabilitation and aims to empower clinicians to engage their clients in tailored rehabilitation plans. The book is divided into five key sections. Section 1 looks at assessment covering tools available in the public domain, instruments, scoring systems, norms and applications for diagnosis and measurement of symptoms, cognitive functioning, impairment and recovery. Section 2 covers the full range of therapeutic interventions and offers advice on training and supervision requirements and evaluation of process, impact and outcome. Section 3 provides manuals and programs for intervention effectively provided as group activities. Section 4 explains how to design a full programme that integrates therapeutic interventions with group programmes as well as services provided by other agencies. The final section looks at peer support and self help, providing manuals and resources that support programmes and interventions not requiring professional or practitioner direction.*

*The Developer's Guide to the Win32 Application Programming Interface*

*Illustrated Essentials of Musculoskeletal Anatomy*

*Surveying for Construction*

*The Heldrich Guide to the American Workforce*

*Instructions for the Government of Inspectors-in-charge of Stores, Paymasters, and Assistant Paymasters*

**This book is unique as no other novel can claim to be: one of 109,027,350,432,000 possible variations of the same work of fiction. Inspired by the legend of Tristan and Isolde, Tristano was first published in 1966 in Italian. But only recently has digital technology made it possible to realise the author's original vision. The novel comprises ten chapters, and the fifteen pairs of paragraphs in each of these are shuffled anew for each published copy. No two versions are the same. The random variations between copies enact the variegations of the human heart, as exemplified by the lovers at the centre of the story. The copies of the English translation of Tristano are individually numbered, starting from 10,000 (running sequentially from the Italian and German editions). Included is a foreword by Umberto Eco explaining how Balestrini's experiment with the physical medium of the novel demonstrates 'that originality and creativity are nothing more than the chance handling of a combination'.**

**The Matrix Model for Teens and Young Adults Therapist Manual**

**Surveying for Construction 5e is an essential textbook for students of engineering new to surveying, and will also appeal to students of building and environmental studies and**

archaeology. Offering a strong grounding in land and construction surveying, the authors clearly and comprehensively guide the reader through the principles, methods and equipment used in modern-day surveying. Taking into account recent advances in the field, the material has been fully updated and revised throughout including new and up-to-date coverage of levelling, total stations, detail surveys, and EDM. A new chapter on GPS technology has been added. In keeping with the practical nature of the book, there are chapters on setting out construction works and surveying existing buildings, which guide the reader step-by-step through the fundamental procedures. The clear and methodical nature of the explanations, supported by a wide range of exercises and examples, make *Surveying for Construction 5e* an invaluable and modern introduction to surveying. Key features include:

- Fully updated coverage and new material throughout, including a new chapter on GPS
- New Learning Objectives and Chapter Summaries which guide the student through the learning process and highlight the key principles and methods for each chapter
- Numerous diagrams and figures which give students a clear and detailed understanding of equipment and procedures
- Extensive boxed examples and exercises that guide students through real-world surveying methods and calculations
- Website material: online material for creating your own surveying project allows students to practice the methods and techniques they have learnt

Pattern Poetry

Tristano

A Historical Guide to Henry David Thoreau

Death Waits in the Dark

Thoreau - philosopher, essayist, hermit, tax protester and original thinker - led a singular life. This biography includes contributions of his relationship with 19th century authority and concepts of the land.

Rehabilitation should not stop when the disabled person is discharged from hospital, and many neurological patients require ongoing rehabilitation in order to maximize their functional abilities, minimize complications and promote full participation at home and in the community. This book analyses community rehabilitation needs from many different perspectives, including the views of disabled people, rehabilitation clinicians and service providers. Many examples of community rehabilitation schemes are presented, with evidence for their effectiveness, and case studies are used to highlight the main issues. The authors take an international view, and there are chapters dealing with the disabled child in the community and with neuropsychological rehabilitation. This important book examines the growing trend towards community rehabilitation in neurology and is directed towards all clinicians involved with neurorehabilitation.

Here is the perfect book for Windows developers who want to join the forces of Windows NT developers. Each chapter attacks a specific topic of Windows NT programming, explaining how it fits into the big picture and then detailing what programmers need to know to exploit the feature or mechanism in their program.

A History of Cultural Primitivism

Open Learning Guide for Word XP Introductory

Georgia O'Keeffe

Manual of Psychosocial Rehabilitation

Idioms from Head to Toe

*Robert Henri (1865–1929) spearheaded the transition in American art from 19th-century academics to 20th-century self-expression. John Sloan (1871–1951) was an invaluable partner in this movement. This volume provides the first publication of the full correspondence between these two major American artists, who were kindred spirits and special friends. 160 photos. 72 illus.*

*Autonomous and nonautonomous Chua's circuits are of special significance in the study of chaotic system modeling, chaos-based science and engineering applications. Since hardware and software-based design and implementation approaches can be applied to Chua's circuits, these circuits are also excellent educative models for studying and experimenting nonlinear dynamics and chaos. This book not only presents a collection of the author's published papers on design, simulation and implementation of Chua's circuits, it also provides a systematic approach to practising chaotic dynamics.*

*It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.*

*The Letters of John Sloan and Robert Henri*

*The Story of the Inter-university Boat Race*

*Accelerating MATLAB with GPU Computing*

*Guide to an Unknown Literature*

*Intensive Outpatient Alcohol and Drug Treatment Program*

Co-written by the author of the best-seller *An Aid to the MRCP Short Cases* this new, systematically organized text concentrates on examples that are frequently examined in the MRCP Part 2 written examination - saving candidates time during revision and enabling them to concentrate on weaker specialities. By including high quality images and labelling abnormal findings on the original images, the authors enable the reader to feel confident about recognizing specific radiological abnormalities, instead of guessing where the abnormality lies. In order to avoid guessing, the reader is asked to describe the radiological findings in each case. In the Question section, each page is dedicated to an X-ray and sample questions. An Answer section, with further radiographs to highlight variations and details, is given at the end of the book to provide background knowledge.

Avant-garde art between 1910 and 1950 is well known for its use of "primitive" imagery, often borrowed from traditional cultures in Africa and Oceania. Less recognized, however, is the use United States artists made of Native American art, myth, and ritual to craft a specifically American Modernist art. In this groundbreaking study, W. Jackson Rushing comprehensively explores the process by which Native American iconography was appropriated, transformed, and embodied in American avant-garde art of the Modernist period. Writing from the dual perspectives of cultural and art history, Rushing shows how national exhibitions of Native American art influenced such artists, critics, and patrons as Marsden Hartley, John Sloan, Mabel Dodge Luhan, Robert Henri, John Marin, Adolph Gottlieb, Barnett Newman, and especially Jackson Pollock, whose legendary drip paintings he convincingly links with the curative sand paintings of the Navajo. He traces the avant-garde adoption of Native American cultural forms to anxiety over industrialism and urbanism, post-World War I "return to roots" nationalism, the New Deal search for American strengths and values, and the notion of the "dark" Jungian unconscious current in the 1940s. Through its interdisciplinary approach, this book underscores the fact that even abstract art springs from specific cultural and political motivations and sources. Its message is especially timely, for Euro-American society is once again turning to Native American cultures for lessons on how to integrate our lives with the land, with tradition, and with the sacred.

Subtitle from cover: A complete history and price guide.

Life on the Atlantic Edge

Georgia O'Keeffe in New Mexico

Architecture, Katsinam, and the Land

An Aid to Radiology for the MRCP

Visual QuickStart Guide