

## Poles Apart

*PAPERBACK ORIGINAL From an award-winning documentary photographer, the first book of its kind to portray the LGBTQ community in contemporary Poland Few in the Polish LGBTQ community could have foreseen how quickly this deeply conservative and Catholic country would change since it joined the European Union. Back in 2004, gay rights marches were banned in Warsaw and homosexuality was a taboo subject. Since then, as the economy has grown, the LGBTQ community has become more widely accepted. In OUT, award-winning Warsaw-based photographer Maciek Nabrdalik, whose work has been published in Smithsonian, L'Espresso, Stern, Newsweek, and the New York Times, takes us deep into this community. Exploring issues of identity and citizenship and taking its inspiration from the passport photo format, OUT features dozens of formal portraits of writers, artists, and everyday people working in a variety of occupations from across Poland. Each portrait is accompanied by a short interview and is shaded to indicate how comfortable that person is with revealing their own sexuality publicly. Intimate and profoundly humane, OUT is a testament to the great strides that can be made in the struggle for LGBTQ rights in a short space of time—a document that will be inspiring to other nations where the queer community does not enjoy the same freedoms. OUT was designed by Emerson, Wajdowicz Studios (EWS).*

*Born in Warsaw, the author served on the front lines during the invasion of Poland by Hitler in 1939. He spent over five years as a prisoner of war. The book chronicles his and his family's stories as well as those of nine other Cleveland Poles. It includes descriptions of life in the POW camps, Mauthausen concentration camp, and Siberia. There are numerous photographs as well as an extensive index.*

*Presents the story of an ambitious young graduate from the outskirts of Warsaw who moves to London in search of fresh challenges and the opportunity to make a name for herself. This book looks at London life through the eyes of a young migrant. It is suitable for those who have encountered preconceptions or prejudice.*

*WINNER OF CBC CANADA READS Here's the set up: A burnt-out political aide quits just before an election--but is forced to run a hopeless campaign on the way out. He makes a deal with a crusty old Scot, Angus McLintock--an engineering professor who will do anything, anything, to avoid teaching English to engineers--to let his name stand in the election. No need to campaign, certain to lose, and so on. Then a great scandal blows away his opponent, and to their horror, Angus is elected. He decides to see what good an honest M.P. who doesn't care about being re-elected can do in Parliament. The results are hilarious--and with chess, a hovercraft, and the love of a good woman thrown in, this very funny book has something for everyone.*

*Out*

*The Polish Airborne at the Battle of Arnhem*

*Parallel Visions of the Arctic and Antarctic*

*The Music and the Mystery*

*From Michael Dobbs, author of the book that inspired the smash hit Netflix series House of Cards, Churchill's Triumph transports us to the end of WWII as the three most powerful men on earth—Winston Churchill, Franklin D. Roosevelt, and Joseph*

*Stalin-gather in what will later become known as the Yalta Conference to discuss the possibility of worldwide peace. Despite their shared goals, these supposed allies will lie, cheat, and deceive each other in order to secure their respective places in history. Dobbs takes you behind the scenes and brings you into the minds and hearts of the big three leaders: the dominating and seemingly all-powerful Joseph Stalin, with the largest army, and the mission of expanding the Soviet Empire; an ailing and fragile Roosevelt, willing to make whatever compromises he felt he had to in order to bring Stalin and Russia into the final campaign against Japan; and Churchill, the least powerful of the three, but the most far-sighted, who could not count on Roosevelt as his ally, and could not tame the avaricious Russian bear, determined to gobble up the nations around and beyond it. Like a fly on the wall of history, the reader becomes a hidden witness to these monumental negotiations, witnessing negotiations that would betray the heroic struggle of millions who died and fought in the Great War. Acclaimed author Michael Dobbs allows the reader to eavesdrop on the world's most powerful men at a crucial point in modern history. Praise for Churchill's Triumph by Michael Dobbs, bestselling author of House of Cards, the book that inspired the Netflix series starring Kevin Spacey: "His portrait of Churchill is as masterly as ever: a wonderful compound of bluster, sentimentality, grumpiness and indefatigable physical energy. There are the usual elegant metaphors... In the tragedy of Poland burning while statesmen fiddled, Dobbs has found a theme worthy of his powers."-Sunday Telegraph "How do you delight the profit-maximising big retailers while at the same time writing something dark and moving? Michael Dobbs knows how...Dobbs knows his sources, but the dialogue is his own: good, clean, moving briskly and underpinned by the record, it conveys historical truth. As for Poland, it suffered all the horrors. Dobbs writes about the country with tight passion, transferring to his fictional village, Piorun, the rape, murder and savage enforcement by Germans and Russians which, so far away and so little regarded, actually happened. The old women weeping, the houses burned down, the bodies left promiscuously on the street are history set out for the attention of novel-readers, memorable instruction in human grief... Furiously told and compelling, Churchill's Triumph is a thinking man's bestseller."-The Guardian "Dobbs astutely and dramatically portrays the real story of Yalta, the mighty tussle between the three men upon whose political skills and strength of character the rest of the world would depend... The novel is a triumph because of the author's fine appreciation of history and his*

*meticulous eye for detail."*-The Times "Michael Dobbs brings the Second World War to a resounding close... Dobbs portrays Churchill as being all too human - oversensitive and easily hurt by friendship betrayed, and conjures up Roosevelt's stricken response beautifully... Dobbs is a fine writer and neatly sums up the appeal of historical novels. Not only can they fill in the gaps left by an inaccurate, incomplete or contradictory factual record, but they can capture the spirit of the thing. Dobbs has certainly done that here."-Daily Telegraph "It's all too easy to forget that you're not reading an insider's account of the real events that shaped the modern world. Dobbs clearly has an instinctive feel for what makes powerful men tick."-The Mail on Sunday

*Occultists forget self in favour of other selves. Spiritists doom other selves to unremitting recollection of their shameful existence. No wonder that Spiritualism is yet to produce a single Adept. Mediums are blind worshippers of dead thoughts decomposing, which vampirise both mediums, and the living. Unlike Adepts, mediums lack self-control. Their raison d'être is to transmit unquestionably alien thoughts and passions. Theosophists are cautious in ascribing mediumistic communications to any foreign source. Rare cases of genuine mediumship may be the outcome of divine knowledge revealed to Atlantean stock.*

*"When we talk of marriage counseling we think immediately of the extreme cases, of threats to seek divorce, of couples in violent disputes who frequently come to blows," Paul Tournier states. But there are many other couples whose marriages are no less a failure. "They live side by side, without hurting one another, but poles apart, because of no real understanding of one another." According to Tournier, the ability to understand each other is what counts in working out marital happiness together. With wisdom and warmth, Tournier suggests ways to achieve this understanding.*

*A chronology and analysis of albums, shows, and recordings by Pink Floyd and individual band members as solo artists.*

*Band 07/Turquoise*

*Beyond the Shouting, Who's Right about Climate Change?*

*Aesthetic Democracy on the American Stage*

*Poles Apart*

***Meera It all started with a kiss, a ferocious kiss that was meant to showcase the upper hand on him but that one kiss changed everything. And just like that I was in love with him. I thought I knew all of him but he proved me wrong. I despise him for his lies and betrayal and for what I had to endure because of him. But I hate myself more for still caring for him, still loving him.***

***Carlino I myself was not proud of what my reality was. I really despise and envied myself for everything I did except for one thing and I would never like to change that. Because of that one particular incident, I was able to cherish the wonderful feeling of falling in love with the most amazing girl I ever met. I don't blame her for hating me when she found out my facade and now she was gone. But I'll get her back at any cost and never to lose her.***

***Theaters of the Everyday: Aesthetic Democracy on the American Stage reveals a vital but little-recognized current in American theatrical history: the dramatic representation of the quotidian and mundane. Jacob Gallagher-Ross shows how twentieth-century American theater became a space for negotiating the demands of innovative form and democratic availability. Offering both fresh reappraisals of canonical figures and movements and new examinations of theatrical innovators, Theaters of the Everyday reveals surprising affinities between artists often considered poles apart, such as John Cage and Lee Strasberg, and Thornton Wilder and the New York experimentalist Nature Theater of Oklahoma. Gallagher-Ross persuasively shows how these creators eschew conventional definitions of dramatic action and focus attention on smaller but no less profound dramas of perception, consciousness, and day-to-day life. Gallagher-Ross traces some of the intellectual roots of the theater of the everyday to American transcendentalism, with its pragmatic process philosophy as well as its sense of ordinary experience as the wellspring of aesthetic awareness.***

***In August 2007 a Russian flag was planted under the North Pole during a scientific expedition triggering speculation about a new scramble for resources beneath the thawing ice. But is there really a global grab for Polar territory and resources? Or are these activities vastly exaggerated? In this rich and wide-ranging book, Klaus Dodds and Mark Nuttall look behind the headlines and hyperbole to reveal a complex picture of the so-called scramble for the poles. Whilst anxieties over the potential for conflict and the destruction of what is often perceived as the world's last wildernesses have come to dominate Polar debates and are, to some extent, justified, their study also highlights longer historical and geographical patterns and processes of human activity in these remote territories. Over the past century, Polar landscapes have been probed, drilled, fished, tested on and dug up, as their***

**indigenous populations have struggled to protect their rights and interests. No longer remote places, or themselves 'poles apart' from one another, the contemporary geopolitics of the Polar regions has lessons for us all as we confront a warming world where access to resources is a concern for states, big and small.**

**Poles Apart Candlewick Press**

**Together and Apart in Brzezany**

**Poles Apart Cb**

**Poles Apart Pb**

**Solidarity and The New Poland**

*Arctic and Antarctic: terms that conjure up similar images of cold, snow and ice. Behind the images, however, there are at least as many differences as similarities. The goal of the international symposium 'Poles Apart' was to examine the extent to which experiences obtained at one end of the earth can be applied to the other. Poles Apart: A Study in Contrasts, covers a range of themes including the geography of the polar regions, glaciology and glacial history, ecology, living resources, governance, and the history of exploration. Topics are examined separately for each pole and each theme is summarized by a rapporteur who draws out the contrasts and the similarities. This unique format allows the international experts to describe what they know best while addressing the central issue of the book's sub-title.*

*Eve of Equality, a new feminist blog, becomes an overnight sensation when a wildly popular talk show host stumbles upon it, tweets about it, and promotes it on her show. The anonymous blog is intelligent, thoughtful, and bold, brazenly taking on various injustices in the lives of women. But it's the blogger Eve's post about the controversial entrepreneur behind XY, a new chain of high-end strip clubs opening up across the country, that sets off a firestorm. In a matter of hours, the site crashes, its Twitter count jumps from a paltry 19 followers to nearly 250,000, and Eve is suddenly lauded as the new voice of modern feminism. But who, exactly, is the Eve behind Eve of Equality? Well . . . not who you might think. Meet Everett Kane, aspiring writer and fervent feminist. He writes his erudite blog in his new apartment, at his kitchen table, and his life is about to change forever. Hilarious and smart, and offering timely commentary on a subject that is flooding our headlines, newsfeeds, Twitter streams, and conversations, Poles Apart is Terry Fallis at his best, confirming his status as a king of CanLit comedy. He's pole position. She's a pole dancer. The two of them are poles apart. Carson Matthews, the hottest driver ever to hit the MotoGP circuit, is living the carefree, celebrity lifestyle. With little to worry about other than keeping himself top of the leader board, his favourite weekend pastime is visiting a certain blonde at Angels Gentlemen's Club. Emma Bancroft, a part-time lap dancer, is just trying to make ends meet. Her responsibilities weigh heavily on her as she does the secret she's kept from everyone for the past two-and-a-half years. With the world's press watching his every move, their relationship and Emma's explosive secret can't stay hidden for much longer...From international bestselling author Kirsty Moseley comes a tale that proves opposites really do attract.*

*Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel's father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town*

*in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “special settlements.” Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel’s father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands of refugees (including over one hundred thousand Polish Catholics). The arrival of the “Tehran Children” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, Tehran Children presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.*

***The Geopolitics of the Arctic and Antarctic***

***Poles, Jews, and Ukrainians, 1919-1945***

***The Best Laid Plans***

***True North: Peary, Cook, and the Race to the Pole***

Why do people become divided? What steps can we all take to reduce hostility and bring about understanding? Poles Apart has the answers. In Poles Apart, an expert on polarisation, a behavioural scientist and a professional communicator explain why we are so prone to be drawn into rival, often deeply antagonistic factions. They explore the shaping force of our genetic make-up on our fundamental views and the nature of the influences that family, friends and peers exert. They pinpoint the economic and political triggers that tip people from healthy disagreement to dangerous hostility, and the part played by social media in spreading entrenched opinions. And they help us to understand why outlooks that can seem so bizarre and extreme to us seem so eminently sensible to those who hold them. Above all, they show what practical and effective steps we can all take to narrow divisions, build respect for others, and create a greater degree of common understanding.

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'Poles Apart is an extraordinary achievement: fresh, deeply authoritative, and entertaining on every page. Everyone talks about polarisation, but no one does it like Goldsworthy, Osborne, and Chesterfield. You'll finish this book wiser, kinder, and more hopeful than when you started it.' Jamie Susskind, author of Future Politics 'A fascinating and thought-provoking analysis of the divisions between us, how we bridge them, how we reshape the world - and ourselves too. Essential reading.' Cathy Newman, presenter of Channel 4 News and author 'Asks the best question I have ever heard. And, critically, offers solutions. A must read.' Rory Sutherland, Vice Chairman of Ogilvy UK, and author of Alchemy 'Technology may have connected the world, but it's now being exploited to divide and polarise us. This is a pivotal moment for this book to

be written, read and understood.' Peter Gabriel, musician

Liam James, boy next door and total douchebag, is my brother 's best friend. I can ' t stand him. Well, that ' s not strictly true, at night I see a side of him that no one else does. Every night Liam becomes my safe haven, my protector, the one to chase the demons of my abusive childhood away and hold all the broken pieces of me together. He ' s cocky, he ' s arrogant, and he ' s also some sort of playboy in training. With his ' hit it and quit it ' mentality, he ' s the last person you ' d want to fall in love with. I only wish someone had told my heart that... The international bestselling novel, and finalist of the Goodreads choice awards YA fiction 2012. In Poles Apart, Galen Rowell takes us on an exhilarating visual journey to the top and the bottom of the world, using the parallel visions of his camera to reveal the fascinating differences between these polar opposites.

The internet gives us access to the whole world to build business. But many SMEs are Poles Apart: sitting in the cold, and missing out on the huge potential that the online space can offer. This is as true for the smallest businesses in the country as it is for large established organisations, where employees themselves are Poles Apart and the clash of cultures is causing turbulence. So, are you a Penguin or a Polar Bear? What skills do you need, and what risks do you face, to make the journey to warmer climes?

Poles Apart - Challenges for business in the digital age

Pink Floyd: The Music and the Mystery

Mediumship and Adeptship are poles apart

Troubled Past, Brighter Future

**Modern day adventurer's escapades in Alaska and Antarctica.**

**"Everybody knows that penguins live at the South Pole and polar bears live at the North Pole. But what would happen if, one day, an adventurous family of penguins took a wrong turn and ended up at the North Pole?"--Back cover.**

**Chronicles the feud between rival explorers Robert Peary and Frederick Cook, who both claimed to have reached the North Pole first, in an account that presents scientific and psychological evidence from their expeditions.**

**Collins Big Cat Phonics for Letters and Sounds features exciting fiction and non-fiction decodable readers to enthuse and inspire children. They are fully aligned to Letters and Sounds Phases 1-6 and contain notes in the back. The Handbooks provide support in demonstration and modelling, monitoring comprehension and expanding vocabulary. Nicholas is a knight who likes to knit. What will he do when a gnawing dragon comes to the palace? Turquoise/Band 7 books offer literary language and extended descriptions, with longer sentences and a wide range of unfamiliar terms. The focus sounds in this book are: /n/ kn, gn /m/ mb /r/ wr /s/ c, ce /c/ x/zh/ s /sh/ ti, ci Pages 22 and 23 allow children to re-visit the content of the book, supporting comprehension skills, vocabulary development and recall. Reading notes within the book provide practical support for reading Big Cat Phonics for Letters and Sounds with children, including a list of all the sounds and words that the book will cover.**

**Churchill's Triumph**

**Poles Apart on the Same Bed**

**The Scramble for the Poles**

Here's a fine selection of Alexander Raju's stories written over thirty years-ranging between the stories of a tyro giving expression to his idealistic perspective of the world, the society he lives in and intensely feels about, and those of a cynical angry man in q

with the world and its ways. They are poles apart also in the sense that the stories do not belong to any particular school: they range from humorous musings on the stupidity of men and women of his social milieu to harsh diatribes against the many evils rampant in his society. The most emotionally appealing are the author's renditions of the plight of the helpless female, sexually exploited by the male-dominated society. They are particularly poignant since they fictionalize not any feminist idea, but everyday reality we witness in our quotidian existence. Despite the universality of their themes, these stories falling on different heads have one binding chord: they relate to the social realities of Kerala, the south Indian state. About the Author: Alexander Raju, an Indian English poet, novelist, short story writer and columnist, has many books to his credit. "Ripples and Pebbles" (1989), "Sprouts of Indignation" (2003) and "Magic Chasm" (2007) are collections of his poems. His first novel "The Haunted Man" came out in 1997 and its second edition in 2009. "Upon This Bank and Shoal," a philosophical novel, came out in 2008. "The Psyche and Social Interface in British Fiction" (2000) is a critical work. "The Voice of Ethiopia and Other Pieces of Literature," an edited work came out in 2008.

GLOBAL WARMING – the result of human activity or just another environmentalist bandwagon? His interest piqued by the profound policy implications of global warming, and by evidence he'd seen on his motorcycle tour of the world, Gareth Morgan decided to find out the answer to the above question. His method was to hire the finest international scientists available to present their best arguments. Some were staunchly of the view that human beings are damaging the delicate climatic balance; others were equally convinced that the evidence suggests that nothing out of the ordinary is under way. Far from an ordered discussion of the evidence from the natural world, Morgan and co-author John McCryer found themselves stuck in the middle of a fractious, at times catty, but always mesmerizing debate between two sides that are poles apart. Over the next eighteen months, the author's task was to sift through the arguments and counter-arguments, the mud-slinging and name-calling, the distractions and the distortions – much as a jury must, in a trial involving expert testimony from both sides. Slowly, painfully, the weight of evidence began to favour a single verdict. Poles Apart sets out the authors' conclusions as well as the paths that led them there – because, after all, getting there was half the challenge.

"... by reconstructing the history/experience of Brzezany in Jewish, Ukrainian, and Polish memories [Redlich] has produced a beautiful parallel narrative of a world that was lost three times over.... a truly wonderful achievement." —Jan T. Gross, author of *Neighbors*  
Shimon Redlich draws on the historical record, his own childhood memories, and interviews with Poles, Jews, and Ukrainians who lived in the small eastern Polish town of Brzezany to construct this account of the changing relationships among the town's three ethnic groups before, during, and after World War II. He details the history of Brzezany from the prewar decades (when it was part of independent Poland and members of the three communities remember living relatively amicably "together and apart"), through the tensions of Soviet rule, the trauma of the Nazi occupation, and the recapture of the town by the Red Army in 1945. Historical and contemporary photographs of Brzezany and its inhabitants add immediacy to this fascinating excursion into history brought to life from differing perspectives, by those who lived through it.

Poles Apart is a wide-ranging comparative study on the prevalence of climate scepticism in its various forms - in the media around the world. It focuses on newspapers in Brazil, China, France, India, the UK, and the USA, but includes an overview of research on the



media of other countries. Poles Apart includes a detailed survey of several hundred articles in ten British national newspapers to see where climate scepticism is most to be found, and which individual sceptics and organisations are most quoted.

Twenty-Nine Selected Short Stories

Poles Apart?

A Novel of Betrayal

A Fast-moving Account of His Adventures from Alaska to Antarctica

*First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.*

*An insightful and accurate analysis of the beliefs and cultural practices of the Thai. John Davis clearly illustrates the problem of presenting the Gospel in a way that remains true to biblical revelation, while being shorn of its many Western accretions.*

*Since Polish Catholics embraced some anti-Jewish notions and actions prior to WWII, many intertwined the Nazi death camps in Poland with Polish anti-Semitism. As a result, more so than local non-Jewish population in other Nazi-occupied countries, Polish Catholics were considered active collaborators in the destruction of European Jewry. Through the presentation of these negative images in Holocaust literature, documentaries, and teaching, these stereotypes have been sustained and infect attitudes toward contemporary Poland, impacting on Jewish youth trips there from Israel and the United States. This book focuses on the role of Holocaust-related material in perpetuating anti-Polish images and describes organizational efforts to combat them. Without minimizing contemporary Polish anti-Semitism, it also presents more positive material on contemporary Polish-American organizations and Jewish life in Poland. To our knowledge this will be the first book to document systematically the anti-Polish images in Holocaust material, to describe ongoing efforts to combat these negative stereotypes, and to emphasize the positive role of the Polish Catholic community in the resurgence of Jewish life in Poland. Thus, this book will present new information that will be of value to Holocaust Studies and the 100,000 annual foreign visitors to the German death camps in Poland.*

Theaters of the Everyday

The Tragic Fate of Poles During World War II

The Boy Who Sneaks in My Bedroom Window

The Experience of Gender