

Ponte Vecchio Wikipedia

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012
Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear. The Romans were the first great builders of bridges in the western world. Professor O'Connor, a civil engineer and expert in bridge construction, has examined a very large number of those bridges that still remain all over the Roman empire. In this book he presents a thorough listing and description of all

known bridges, in many cases illustrating the construction of the bridges by his own photographs and sketches. Introductory chapters place the bridges in their geographical and historical contexts, with detailed maps of the empire-wide system of Roman roads and discussion of how these came to be constructed, and an investigation of the technology available to the Romans. Finally, in order to elucidate the principles used by the Romans in designing their bridges Professor O'Connor examines the proportions of the stone arches, and subjects the rules that emerge to modern structural analysis.

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

It is the mid-1980s, and journalist Nick Gamble's girlfriend, Natalia, is a CIA agent who works at the American consulate in Florence, Italy. When Natalia goes missing, Nick goes on the hunt for the woman he loves—and turns up so much more than he expected. Natalia has been kidnapped by Italian mobsters, under the employment of Arab terrorists. A film is missing—one that exposes the names of Arab terrorists trained in East

Germany and sent undercover to America in an effort to install Muslim sharia law. Natalia will be executed if the film is not recovered, but Nick has no clue where to start. With the help of the American Mafia and Italy's secret police, Nick's comfortable life as a journalist is turned upside down as he learns the truth about terrorist cells in Europe and their horrific plans for the future. He is driven to save Natalia, but the reality of the Arab master plan is much more terrifying than anyone could have expected.

Murder of a Medici Princess

The Science and Art of the World's Most Inspiring Structures

Love & Gelato

An Architectural Guide

City of Vengeance

Free, Fair, and Alive

“ Like Outlander with an Italian accent. ” —Real Simple “ A detailed historical novel, a multifaceted mystery, and a moving tale of improbable love. ” —Publishers Weekly, starred review A NEW YORK POST MUST-READ BOOK Readers of Diana Gabaldon ’ s Outlander and Tracy Chevalier ’ s Girl with a Pearl Earring...will

be swept away by the spell of medieval Siena ” (Library Journal, starred review) in this transporting love story and gripping historical mystery. Accomplished neurosurgeon Beatrice Trovato knows that her deep empathy for her patients is starting to impede her work. So when her beloved brother passes away, she welcomes the unexpected trip to the Tuscan city of Siena to resolve his estate, even as she wrestles with grief. But as she delves deeper into her brother ’ s affairs, she discovers intrigue she never imagined—a 700-year-old conspiracy to decimate the city. As Beatrice explores the evidence further, she uncovers the journal and paintings of the fourteenth-century artist Gabriele Accorsi. But when she finds a startling image of her own face, she is suddenly transported to the year 1347. She awakens in a Siena unfamiliar to her, one that will soon be hit by the Plague. Yet when Beatrice meets Accorsi, something unexpected happens: she falls in love—not only with Gabriele, but also with the beauty and cadence of medieval life. As the Plague and the ruthless hands behind its trajectory threaten not only her survival but also Siena ’ s very existence, Beatrice must decide in which century she belongs. The Scribe of Siena is the captivating story of a brilliant woman ’ s passionate affair with a time and a place that captures her in an impossibly romantic and dangerous trap—testing the strength of fate and the bonds of love.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 21. Chapters: Art museums and galleries in Florence, Uffizi, Palazzo Pitti, Palazzo Vecchio, Medici Chapel, Bargello, Brancacci Chapel, Accademia di Belle Arti Firenze, San Marco, Florence, Museo di Storia Naturale di Firenze, La Specola, Museo Galileo, Tribuna of the Uffizi. Excerpt: The Palazzo Pitti (Italian pronunciation:), in English sometimes called the Pitti Palace, is a vast mainly Renaissance palace in Florence, Italy. It is situated on the south side of the River Arno, a short distance from the Ponte Vecchio. The core of the present palazzo dates from 1458 and was originally the town residence of Luca Pitti, an ambitious Florentine banker. The palace was bought by the Medici family in 1549 and became the chief residence of the ruling families of the Grand Duchy of Tuscany. It grew as a great treasure house as later generations amassed paintings, plates, jewelry and luxurious possessions. In the late 18th century, the palazzo was used as a power base by Napoleon, and later served for a brief period as the principal royal palace of the newly united Italy. The palace and its contents were donated to the Italian people by King Victor Emmanuel III in 1919, and its doors were opened to the public as one of Florence's largest art galleries. Today, it houses several minor collections in addition to those of the Medici family, and is fully open to the public.

Luca Pitti (1398-1472) began work on the palazzo in 1458. Eleonora di Toledo, Duchess of Florence, bought the palazzo from the Pitti in 1549 for the Medici. Portrait after Bronzino. The construction of this severe and forbidding building was commissioned in 1458 by the Florentine banker Luca Pitti, a principal supporter and friend of Cosimo de' Medici. The early history of the Palazzo Pitti is a mixture of fact and myth. Pitti is alleged to have instructed that the...

A long-sought reprint of this classic of architectural history and criticism, surveying a movement that would inspire architects, fantasists, and filmmakers alike. It is an architectural concept as alluring as it is elusive, as futuristic as it is primordial. Megastructure is what it sounds like: a vastly scaled edifice that can contain potentially countless uses, contexts, and adaptations. Theorized and briefly experimented with in built form in the 1960s, megastructures almost as quickly went out of fashion in the profession. But Reyner Banham's 1976 book compiled the origin stories and ongoing mythos of this visionary movement, seeking to chart its lively rise, rapid fall, and ongoing meaning. Now back in print after decades and with original editions fetching well over \$100 on the secondary market, *Megastructure: Urban Futures of the Recent Past* is part of the recent surge in attention to this quixotic form, of which some examples were built but to this day remains--decades after its codification--more of a poetic idea than a real

architectural type. Banham, among the most gifted and incisive architectural critics and historians of his time, sought connections between theoretical origins in Le Corbusier's more starry-eyed drawings to the flurry of theories by the Japanese Metabolist architects, to less intentional examples in military architecture, industry, infrastructure, and the emerging instances in pop culture and art. Had he written the book a few years later he would find an abundance of examples in speculative art and science fiction cinema, mediums where it continues to provoke wonder to this day. A long-sought study by an author who combined imagination, wit, and pioneering scholarship, the republication of *Megastructure* is an opportunity for scholars and laypeople alike to return to the origins of this fantastic urban idea.

"After her mother dies, Lina travels to Italy where she discovers her mother's journal and sets off on an adventure to unearth her mother's secrets"--

Bridges in Italy

A Novel

Perfume

Renaissance Italy's Most Courageous and Notorious Countess, Caterina Riario Sforza De' Medici

Bridges in Florence, Bridges in Rome, Bridges in Venice, Bridges in the Aosta

Valley, Roman Bridges in Italy, Suspension Bridges In

Robert Broke is an authority on Etruscan terracotta. He is the last person to become mixed up in anything risky. But when two men arrive in Florence, Broke's world is upset as he becomes involved in a ring of spies, the mafiosi and fraud. He then finds himself charged with manslaughter, and must fight for his innocence and his life.

A comprehensive name guide is written specifically for Witches, Pagans and anyone who wants factual and in-depth information on a wide variety of names. Features more than 7,000 names derived from assorted cultures and spiritual traditions, from ancient times to modern, including names from mythology, magical texts, nature and the Bible. Includes pronunciations, guidance in name selection, a glossary, an index by gender and lists of names by theme. Original.

Part of the bestselling saga about childhood friends following different paths by "one of the great novelists of our time" (The New York Times). In the third book in the New York Times-bestselling Neapolitan quartet that inspired the HBO series My Brilliant Friend, Elena and Lila have grown into womanhood. Lila married at sixteen and has a young son; she has left her husband and the comforts her marriage brought and now works as a common laborer. Elena has left the neighborhood, earned her college

degree, and published a successful novel, all of which has opened the doors to a world of learned interlocutors and richly furnished salons. Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance, and submission. They are afloat on the great sea of opportunities that opened up for women during the 1970s. And yet, they are still very much bound to each other in a book that “shows off Ferrante’s strong storytelling ability and will leave readers eager for the final volume of the series” (Library Journal). “One of modern fiction’s richest portraits of a friendship.” —NPR

The Committee Firenze 2016, on the occasion of the 50th anniversary of the tragic 1966 flood, invited six engineers and scientists to form an International Technical Scientific Committee (ITSC) to assess the current status of flood protection for the city of Florence and identify steps to reduce the risk of flooding facing the city. In this final Report, ITSC concludes that Florence remains at risk to significant flooding and this risk grows each day. It is not a question of whether a flood of the magnitude of 1966 or greater will occur, but when. In fact, the level of protection that exists in Florence now is not on a level appropriate to the citizens and treasures that rest within the city. If, under current conditions, a 1966-like flood occurred, the consequences to human lives, treasures, properties and

community infrastructure could be much more catastrophic than they were in 1966.

A Sourcebook

The Baptistery of San Giovanni in Florence

The American Mosaic

Florence

The Afghan File Affair

Pink

From New York Times bestselling author Sylvain Reynard comes the first novel in the Gabriel's Inferno series, a haunting, unforgettable tale of one man's salvation and one woman's sensual awakening—NOW A FILM FROM PASSIONFLIX! Enigmatic and sexy, Professor Gabriel Emerson is a well-respected Dante specialist by day, but by night he devotes himself to an uninhibited life of pleasure. He uses his notorious good looks and sophisticated charm to gratify his every whim, but is secretly tortured by his dark past and consumed by the profound belief that he is beyond all hope of redemption. When the sweet and innocent Julia Mitchell enrolls as his graduate student, his attraction and mysterious connection to her not only jeopardizes his career, but sends him on a journey in which his past and his present collide. An intriguing

and sinful exploration of seduction, forbidden love, and redemption, Gabriel's Inferno is a captivating and wildly passionate tale of one man's escape from his own personal hell as he tries to earn the impossible—forgiveness and love.

#1 New York Times Bestseller • #1 Wall Street Journal Bestseller From Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a riveting new thriller featuring art restorer and legendary spy Gabriel Allon. It was nearly one a.m. by the time he crawled into bed. Chiara was reading a novel, oblivious to the television, which was muted. On the screen was a live shot of St. Peter's Basilica. Gabriel raised the volume and learned that an old friend had died ... Gabriel Allon has slipped quietly into Venice for a much-needed holiday with his wife and two young children. But when Pope Paul VII dies suddenly, Gabriel is summoned to Rome by the Holy Father's loyal private secretary, Archbishop Luigi Donati. A billion Catholic faithful have been told that the pope died of a heart attack. Donati, however, has two good reasons to suspect his master was murdered. The Swiss Guard who was standing watch outside the papal apartments the night of the pope's death is missing. So, too, is the letter the Holy Father was writing during the final hours of his life. A letter that was addressed to Gabriel. While researching in the Vatican Secret Archives, I came upon a most remarkable book ... The book is a long-suppressed gospel that calls

into question the accuracy of the New Testament's depiction of one of the most portentous events in human history. For that reason alone, the Order of St. Helena will stop at nothing to keep it out of Gabriel's hands. A shadowy Catholic society with ties to the European far right, the Order is plotting to seize control of the papacy. And it is only the beginning. As the cardinals gather in Rome for the start of the conclave, Gabriel sets out on a desperate search for proof of the Order's conspiracy, and for a long-lost gospel with the power to put an end to two thousand years of murderous hatred. His quest will take him from the Ponte Vecchio in Florence, to a monastery in Assisi, to the hidden depths of the Secret Archives, and finally to the Sistine Chapel, where he will witness an event no outsider has ever before seen—the sacred passing of the Keys of St. Peter to a newly elected pope. Swiftly paced and elegantly rendered, *The Order* will hold readers spellbound, from its opening passages to its breathtaking final twist of plot. It is a novel of friendship and faith in a perilous and uncertain world. And it is still more proof that Daniel Silva is his generation's finest writer of suspense and international intrigue.

A sharp, visceral new collection of poetry that touches on art, history, sex, bodies, language, and the color pink *The sack of Rome, The siege of Florence. The lights twinkle pink in Fiesole. Pink furls, pink buds. Wet pink veiny hearts in*

spring. Pink can mean so many things. Sylvie Baumgartel's *Pink* moves from the shadow of the Ponte Vecchio to a mission church in Santa Fe, from Daily Mail reports to a photograph of a girl from Tierra del Fuego, from a grandmother's advice ("Don't go to Smith and don't get fat") to legs wrapped around "a man who calls me cake." Baumgartel, a poet of fierce, intimate, wry language, delivers a second collection about art, history, violence, bodies, fear, pain, reckoning, and transcendence. The poems travel back to the historical, linguistic, and emotional sources of things while surging forward with a stirring momentum, creating a whirlwind of birth and destruction.

Bridges are remarkable structures. Often vast, immense, and sometimes beautiful, they can be icons of cities. David Blockley explains how to read a bridge, how they stand up, and how engineers design them to be so strong. He examines the engineering problems posed by bridges, and considers their cultural, aesthetic, and historical importance.

The Tigress of Forlì

A History of the World's Most Spectacular Spans

The Insurgent Power of the Commons

The Etruscan Net

FBO ARCHITECTURE

Lives of the Most Eminent Painters, Sculptors and Architects

From New York Times best-selling author Judith Dupr é omes a revised and updated edition of Bridges, her magnificent chronological tour of the world's most significant and eye-popping spans. Covering thousands of years of architectural history, each bridge is gorgeously photographed "elevating the landmarks from mode of transportation to works of art" (Bustle). Technological advances, structural daring, and artistic vision have propelled the evolution of bridge design around the world. This visual history of the world's landmark bridges has been thoroughly revised and updated since its initial publication twenty-five years ago, and now showcases well-known classics as well as modern innovators. Bridges featured include: The Brooklyn Bridge (New York) Dany and-Kunshan Grand Bridge (China) Gateshead Millennium Bridge (England) The Golden Gate Bridge (San Francisco) Zakim Bridge (Boston) Including all-new photographs and the latest cutting edgework from today's international superstars of architecture and engineering, Bridges covers two-thousand years of technological and aesthetic triumphs, making it the most thorough, authoritative, and gorgeous book on the subject-as dramatic in presentation as the structures it celebrates. Breathtaking photographs capture the bridges' details as well as their monumental scale; architectural drawings and plans invite you behind the scenes as new bridges take shape; and lively commentary on each structure explores its importance and places it in historical context. Throughout, informative profiles, features, and statistics make Bridges an invaluable reference as well as a visual feast. The power of the commons as a free, fair system of provisioning and governance beyond capitalism, socialism, and other -isms. From co-housing and agroecology to fisheries and open-source everything, people around the world are increasingly turning to 'commoning' to

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emancipate themselves from a predatory market-state system. *Free, Fair, and Alive* presents a foundational re-thinking of the commons — the self-organized social system that humans have used for millennia to meet their needs. It offers a compelling vision of a future beyond the dead-end binary of capitalism versus socialism that has almost brought the world to its knees.

Written by two leading commons activists of our time, this guide is a penetrating cultural critique, table-pounding political treatise, and practical playbook. Highly readable and full of colorful stories, coverage includes: Internal dynamics of commoning How the commons worldview opens up new possibilities for change Role of language in reorienting our perceptions and political strategies Seeing the potential of commoning everywhere. *Free, Fair, and Alive* provides a fresh, non-academic synthesis of contemporary commons written for a popular, activist-minded audience. It presents a compelling narrative: that we can be free and creative people, govern ourselves through fair and accountable institutions, and experience the aliveness of authentic human presence.

This book looks at how the human brain got the capacity for language and how language then evolved. Its four parts are concerned with different views on the emergence of language, with what language is, how it evolved in the human brain, and finally how this process led to the properties of language. Part I considers the main approaches to the subject and how far language evolved culturally or genetically. Part II argues that language is a system of signs and considers how these elements first came together in the brain. Part III examines the evidence for brain mechanisms to allow the formation of signs. Part IV shows how the book's explanation of language origins and evolution is not only consistent with the complex properties of languages but provides the basis for a theory of syntax that offers insights into the

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learnability of language and to the nature of constructions that have defied decades of linguistic analysis, including including subject-verb inversion in questions, existential constructions, and long-distance dependencies. Denis Bouchard's outstandingly original account will interest linguists of all persuasions as well as cognitive scientists and others interested in the evolution of language.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 27. Chapters: Bridges in Florence, Bridges in Rome, Bridges in Venice, Bridges in the Aosta Valley, Roman bridges in Italy, Suspension bridges in Italy, Ponte Vecchio, Bridge of Sighs, Strait of Messina Bridge, Pons Sublicius, Ponte Sant'Angelo, Ponte della Costituzione, Valeggio sul Mincio, Rialto Bridge, Pons Neronianus, Ponte Nomentano, Ponte San Lorenzo, Ponte Milvio, Ponte Salario, Pons Cestius, Trezzo sull'Adda Bridge, Pons Fabricius, Susegana Bridge, Pont d'Ael, Pont de Pierre, Ponte Santa Trinita, Pont-Saint-Martin, Ponte Pietra, Pons Aemilius, Castelvecchio Bridge, Ponte Amerigo Vespucci, Indiano Bridge, Ponte Molino, Pons Agrippae, Ponte d'Augusto, Ponte Altinate, Ponte Corvo, List of bridges in Rome, Ponte Coperto, Steiner Steg, Ponte della Maddalena, Ponte Buriano, Pons Probi, Ponte di Pioraco, Ponte delle Guglie, Ponte Sisto, Ponte di San Francesco, Ponte del Gran Caso, Ponte di Quintodecimo, Ponte alle Grazie, Carde Bridge, Ponte degli Scalzi, Ponte della Liberta, Ponte delle Tette, Ponte dell'Accademia, Ponte Vittorio Emanuele II, Ponte Tron, Venice, Ponte alla Carraia, Ponte Cavour, Ponte Minich. Excerpt: The Strait of Messina Bridge is a planned suspension bridge across the Strait of Messina, a narrow section of water between the eastern tip of Sicily and the southern tip of mainland Italy. Construction plans for the bridge have finally been revived despite years of discussion,

preplanning and disagreement. In 2006, under Prime Minister Romano Prodi the project was cancelled. However, on 6 March 2009, as part of a massive new public works programme, Silvio Berlusconi's government announced that construction of the Messina Bridge would indeed go ahead, pledging 1.3 billion as a contribution to the bridge's total cost, estimated at 6.1 billion. If completed, the bridge will be the largest suspension...

The Civilization of the Italian Renaissance

From Scratch

Llewellyn's Complete Book of Names for Pagans, Wiccans, Witches, Druids, Heathens, Mages, Shamans & Independent Thinkers of All Sorts who are Curious about Names from Every Place and Every Time

Museums in Florence

Preserving a Nation's Heritage

The Story of a Murderer

Exploring the history of the American preservation movement, this book features a collection of essays by leading scholars, historians, and attorneys who discuss the role of federal, state, and local government; ethnicity; archaeology; and the private sector.

#1 WORLDWIDE BESTSELLER Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces

ever written, Dante Alighieri's *The Inferno*. Dan Brown has raised the bar yet again, combining classical Italian art, history, and literature with cutting-edge science in this captivating thriller.

An examination of the Renaissance countess explores her marriage at the age of ten into a corrupt pope's influential family, her fierce rule after the assassination of her husband, and the inspiring resistance she led against the Borgia family.

'Richly atmospheric . . . transports you to another time and place' Ambrose Parry, author of *The Way of All Flesh* *City of Vengeance* is an explosive debut historical thriller by D. V. Bishop, set in Renaissance Florence. Florence. Winter, 1536. A prominent Jewish moneylender is murdered in his home, a death with wide implications in a city powered by immense wealth. Cesare Aldo, a former soldier and now an officer of the Renaissance city's most feared criminal court, is given four days to solve the murder: catch the killer before the feast of Epiphany - or suffer the consequences. During his investigations Aldo uncovers a plot to overthrow the volatile ruler of Florence, Alessandro de' Medici. If the Duke falls, it will endanger the whole city. But a rival officer of the court is determined to expose details about Aldo's private life that could lead to his ruin. Can Aldo stop the conspiracy before anyone else dies, or will his own secrets destroy him first?

Assassin's Creed: Renaissance

Death In Captivity

A Memoir of Love, Sicily, and Finding Home

Architecture

Megastructure

The Scribe of Siena

In Murder of a Medici Princess, Caroline Murphy illuminates

the brilliant life and tragic death of Isabella de Medici, one of the brightest stars in the dazzling world of Renaissance Italy, the daughter of Duke Cosimo I, ruler of Florence and Tuscany. Murphy is a superb storyteller, and her fast-paced narrative captures the intrigue, the scandal, the romantic affairs, and the violence that were commonplace in the Florentine court. She brings to life an extraordinary woman, fluent in five languages, a free-spirited patron of the arts, a daredevil, a practical joker, and a passionate lover. Isabella, in fact, conducted numerous affairs, including a ten-year relationship with the cousin of her violent and possessive husband. Her permissive lifestyle, however, came to an end upon the death of her father, who was succeeded by her disapproving older brother Francesco. Considering Isabella's ways to be licentious and a disgrace upon the family, he permitted her increasingly enraged husband to murder her in a remote Medici villa. To tell this dramatic story, Murphy draws on a vast trove of newly discovered and unpublished documents, ranging from

Isabella's own letters, to the loose-tongued dispatches of ambassadors to Florence, to contemporary descriptions of the opulent parties and balls, salons and hunts in which Isabella and her associates participated. Murphy resurrects the exciting atmosphere of Renaissance Florence, weaving Isabella's beloved city into her story, evoking the intellectual and artistic community that thrived during her time. Palaces and gardens in the city become places of creativity and intrigue, sites of seduction, and grounds for betrayal. Here then is a narrative of compelling and epic proportions, magnificent and alluring, decadent and ultimately tragic.

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization

as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Focusing on the conceptual and preliminary stages in bridge design, this book addresses the new conceptual criteria

employed when evaluating project proposals, considering elements from architectural aspects and structural aesthetics to environmental compatibility.; College or university bookstores may order five or more copies at a special student price. Price is available on request.

Roman Bridges

Revised Edition

bridges

Gabriel's Inferno

Secrets to Glamorous Travel (on a Not So Glamorous Budget)

Saving a World Treasure: Protecting Florence from Flooding

Betrayed by the ruling families of Italy, a young man embarks upon an epic quest for vengeance during the Renaissance in this novel based on the Assassin's Creed™ video game series. "I will seek vengeance upon those who betrayed my family. I am Ezio Auditore Da Firenze. I am an Assassin..." To eradicate corruption and restore his family's honor, Ezio will learn the art of the Assassins. Along the way, he will call upon the wisdom of such great minds as Leonardo da Vinci and Niccolo Machiavello—knowing that survival is bound to the skills by which he must live. To his allies, he will become a force for change—fighting for freedom and justice. To his enemies, he will become a threat dedicated to the destruction of the tyrants abusing the people of Italy. So begins an

epic story of power, revenge and conspiracy... An Original Novel Based on the Multiplatinum Video Game from Ubisoft

A suspected informer is found dead in a collapsed escape tunnel in a prisoner-of-war camp in Italy. So as to protect the tunnel the prisoners decide to move the body. But then the fascist captors declare the death to be murder and determine to execute the officer they suspect. It therefore becomes a race against time to find the true culprit.

This collection celebrates the 450th year anniversary of the publication of Giorgio Vasari's Vite (The Lives of the Most Excellent Painters, Sculptors and Architects [Florence: Giunti, 1568]), in which, in the prolegomenon, architects were highly praised along with the principles and technology of architecture. To honor this significant event, the selected articles in this book contain some published excerpts, some revised and expanded, some never published. These articles demonstrate the extraordinary influence of the classical tradition in Renaissance and Mannerist architecture and its role in the education of architectural students. In particular, these essays discuss the materials employed and their functions as well as the architect's role in society. These articles also address the impact of Mannerist architecture and art theory in sixteenth-century European architecture and culture.

The Civilization of the Italian Renaissance offers material drawn from the fourteenth to the early sixteenth centuries surveying the social, economic, political, cultural, and intellectual history of Renaissance Italy. The diverse documents include court records, poetry, fiction, ricordanze, courtesy books, letters, maxims, histories, and humanist treatises.

Preliminary Design of Bridges for Architects and Engineers

Bridges

Phenomenology of Perception

An Art Lover's Guide to Florence

Inferno

Urban Futures of the Recent Past

This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro’s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro’s family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro’s family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law’s table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way

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she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

"No city but Florence contains such an intense concentration of art produced in such a short span of time ... while most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance ... Concentrating on a number of the greatest works by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and for whom it was made ..."--Back cover.

Alberti's Della Pittura was the first modern analytical study of painting, a pioneering treatise on the theory of art. A systematic description of the one-point perspective construction, it was primarily designed to persuade both patron and painter in the Renaissance to discard the old tastes in painting for the new. John R. Spencer's translation of Della Pittura is based on all the known manuscripts and is edited with an Introduction and Notes.

Does your dream vacation seem out of reach? Discover stress-free, cost-saving secrets for planning the ultimate Italian getaway. Is a trip to Italy on your bucket list but out of your budget? Does preparing for international travel leave you feeling anxious? Do you worry

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about falling into a tourist trap? Italian travel guide and blogger Corinna Cooke has years of experience creating private vacations throughout every corner of the country. And now she's here to share her insider tips so you can make the most of your time abroad. How to Travel Italy is your all-in-one guide for crafting your personalized dream vacation. You'll create an itinerary that's custom-fit to your interests: from world-renowned art to mouthwatering cuisine and from breathtaking landscapes to trendsetting fashion. Whether you plan to travel in style or on a shoestring budget, you'll discover hidden gems and little-known advice for touring Italy's most famous attractions. With Cooke's hassle-free guide, you'll finally learn to sit back and savor your authentic Italian experience like a local. In How To Travel Italy, you'll discover:- Step-by-step methods for planning your entire trip, regardless of time or budget- Lists of the best restaurants, cuisines, and wines by region to satisfy any appetite- Optimum lengths of time to visit each attraction so you can get the best bang for your buck- Simple tips for booking flights that will save hundreds of dollars from your bottom line- Precautions you can take to stay safe and healthy while traveling and much, much more! How To Travel Italy is your go-to portable travel guide to this charming Mediterranean destination. If you like practical tips, trusted advice from a local expert, and stress-free planning, then you'll love Corinna Cooke's handbook for your dream vacation. Buy How To Travel Italy to pack your bags for a once-in-a-lifetime adventure today!

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