

Pop Art Ediz Illustrata

The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including The Last Supper and The Virgin on the Rocks. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity

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***and the importance of his work are showcased in this updated introduction to his life and art.
Cellini. Ediz. illustrata***

Munch. Ediz. illustrata

Boucher. Ediz. illustrata

Pop art

È il 1842: Pietro, abile calafato, lascia il lago di Como e si trasferisce sul lago d'Iseo, a Sarnico, dove ha inizio l'avventura dei Riva. Nascono le barche da pesca, poi i battelli a vapore e ancora i primi scafi da corsa e da diporto. Nelle pagine

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del volume Decio Giulio Carugati racconta la storia dell'evoluzione del Cantiere Riva.

L'iconografia declina le immagini di alcuni tra gli scafi più famosi e dei personaggi che hanno contribuito a caratterizzare, per oltre un secolo, il mondo della navigazione da diporto.

Gerhard Richter

Gaudi. Ediz. illustrata

interviste di Raphaël Sorin ; a cura di Elio Grazioli

Andalusia. Ediz. illustrata

Leonardo Da Vinci. Ediz. Illustrata

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth

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century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions

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that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential

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as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design." --BOOK JACKET.

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Warhol. Ediz. illustrata

Beat, shake and pop art nella Roma anni '60

Matisse. Ediz. illustrata

Warhol

G é ricault. Ediz. illustrata

An encounter with Gerhard Richter, the German artist who widened horizons in the relationship between painting and reality. From early photographic paintings, along with his famous RAF cycle, to late abstract paintings, experiencing Richter's work always offers us the unexpected and unseen. Where he once set out to liberate the medium from ideological ballast, today, faced with the overwhelming presence of digital images, he

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shows us the unsurpassed impact and intensity of painting. A definitive introduction to one of the greatest artists of our time spanning not only his entire career, but also 50 years of cultural, economic, and political events.

Rembrandt. Ediz. illustrata

Pollock. Ediz. illustrata

Giacometti. Ediz. illustrata

visual culture, moda e design nel cinema italiano anni '60 e '70

Pissarro. Ediz. illustrata

Il movimento Pop caratteristico degli anni sessanta era affascinato da tutte le tematiche proprie del mondo moderno, i

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media, il consumismo, la pubblicità .
Ripercussioni di questo atteggiamento si ritrovano anche nelle opere degli artisti dei periodi successivi. Gli artisti presentati sono, fra gli altri: Tom Wesselmann, Andy Warhol, James Rosenquist, Allan Jones, Allan d' Arcangelo, Wayne Thiebaud, Peter Blake, Richard Hamilton, Claes Oldenburg, Peter Phillips, George Segal, Ed Rucha, Robert Indiana, Jasper Johns, Robert Rauschenberg, Roy Lichtenstein, Mel Ramos, David Hockney, Jim Dine, Red Grooms. Annotation Supplied

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by Informazioni Editoriali

Pop art. Interviste di Raphaël Sorin

Füssli. Ediz. illustrata

Léger. Ediz. illustrata

Riva. A Name a Design. Ediz. Illustrata

Degas. Ediz. illustrata

"ART KANE. HARLEM 1958 marks the 60th anniversary of one of the most celebrated images in American history. Now commonly known as A Great Day in Harlem, the famous shot of 57 jazz musicians gathered outside a brownstone in New York is one of the most imitated images in popular culture, by one of the world's greatest photographers. ART KANE. HARLEM 1958 is a visual history of an iconic image

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including, for the first time, virtually every single frame from the historic shoot. With original text by Art Kane, forewords by Quincy Jones, the legendary Benny Golson, who appears in the photo, and an introduction by Kane's son, musician and photographer Jonathan Kane, the 168-page hardback volume is the story behind the shot."--Publisher's web site.

la prima discografia illustrata dedicata al genio della pop art
The Portrait

Jan Knap

Cristiano Pintaldi. From Matter to Light

Pop film art

Pop artPop art. Ediz. illustrataGiunti

EditoreGerhard Richter

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Goya. Ediz. illustrata

Andy Warhol music show

Hopper. Ediz. illustrata

Art Kane. Harlem 1958. Ediz. Illustrata

Pop art. Ediz. illustrata

Il più "contemporaneo" degli artisti, il guru della Pop Art viene letto da Michele Dantini nella sua ambiguità di fondo, rivelandosi al tempo stesso astuto imprenditore di se stesso ed efficacissimo rimodellatore del nostro modo di rapportarci all'arte. Andy Warhol è tra i più influenti artisti del XX secolo, capace di appropriarsi dei linguaggi correnti nei tabloid, nella pubblicità, nella cultura televisiva e dei

fumetti; un artista che riesce a entrare da protagonista nella controcultura degli anni Sessanta come nei salotti dell'alta borghesia, intuitivo creatore di icone e replicatore seriale di immagini di consumo.

Ukiyo-e

Mantegna. Ediz. illustrata

Rotella. Ediz. illustrata

Cubismo. Ediz. illustrata

Leonardo

A comprehensive introduction to the hugely popular Japanese school of ukiyo-e.

Sargent. Ediz. illustrata

Max Huber. Ediz. illustrata

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Kokoschka. Ediz. illustrata