

### Pop Culture The Culture Of Everyday Life

This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. \* 60 essays examine cult topics based on linked subject matter \* Organization by subject enables readers to quickly find what interests them most \* A "Further Reading" section, including websites, films, and multimedia sources, helps readers to delve into cult pop culture topics in greater depth

"Cantor demonstrates how, during the 1960s, Gilligan's Island and Star Trek reflected America's faith in liberal democracy and our willingness to project it universally. Gilligan's Island, Cantor argues, is based on the premise that a representative group of Americans could literally be dumped in the middle of nowhere and still prevail under the worst of circumstances. Star Trek took American optimism even further by trying to make the entire galaxy safe for democracy. Despite the famous Prime Directive, Captain Kirk and his crew remade planet after planet in the image of an idealized 1960s America."--BOOK JACKET.

The newest generation of leaders was raised on a steady diet of popular culture artifacts mediated through technology, such as film, television and online gaming. As technology expands access to cultural production, popular culture continues to play an important role as an egalitarian vehicle for promoting ideological dissent and social change. The chapters in this book examine works and creators of popular culture □ from literature to film and music to digital culture □ in order to address the ways in which popular culture shapes and is shaped by leaders around the globe as they strive to change their social systems for the better.

Hop on Pop showcases the work of a new generation of scholars|from fields such as media studies, literature, cinema, and cultural studies|whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics, fans, and consumers. Proceeding from their deep political commitment to a new kind of populist grassroots politics, these writers challenge old modes of studying the everyday. As they rework traditional scholarly language, they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies. The essays cover a wide and colorful array of subjects including pro wrestling, the computer games Myst and Doom, soap operas, baseball card collecting, the Tour de France, karaoke, lesbian desire in the Wizard of Oz, Internet fandom for the series Babylon 5, and the stress-management industry. Broader themes examined include the origins of popular culture, the aesthetics and politics of performance, and the social and cultural processes by which objects and practices are deemed tasteful or tasteless. The commitment that binds the contributors is to an emergent perspective in cultural studies, one that engages with popular culture as the culture that "sticks to the skin," that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance. By refusing to deny or rationalize their own often contradictory identifications with popular culture, the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study. Hop on Pop will appeal to those engaged in the study of popular culture, American studies, cultural studies, cinema and visual studies, as well as to the general educated reader. Contributors. John Bloom, Gerry Bloustein, Aniko Bodroghkozy, Diane Brooks, Peter Chvany, Elana Crane, Alexander Doty, Rob Drew, Stephen Duncombe, Nick Evans, Eric Freedman, Joy Fuqua, Tony Grajeda, Katherine Green, John Hartley, Heather Hendershot, Henry Jenkins, Eithne Johnson, Louis Kaplan, Maria Koundoura, Sharon Mazer, Anna McCarthy, Tara McPherson, Angela Ndalianis, Edward O'Neill, Catherine Palmer, Roberta Pearson, Elayne Rapping, Eric Schaefer, Jane Shattuc, Greg Smith, Ellen Strain, Matthew Tinkhom, William Uricchio, Amy Villarego, Robyn Warhol, Charles Weigl, Alan Wexelblat, Pamela Robertson Wojcik, Nabeel Zuberi

Pop Culture Pioneers

Media, Arts, and Lifestyle

The Politics and Pleasures of Popular Culture

Bring on the Books for Everybody

The Cultural Spaces of Childhood

Gilligan Unbound

*"This text is important for any introductory anthropology course, particularly in conveying to students the relevance of anthropology by engaging with the very aspects of popular culture that are significant in their everyday lives."* - Kristin L. Dowell, University of Oklahoma

*BOOK COVER -- TITLE -- COPYRIGHT -- CONTENTS -- ACKNOWLEDGEMENTS -- WHY FISKE STILL MATTERS -- READING FISKE AND UNDERSTANDING THE POPULAR -- NOTES ON CONTRIBUTORS -- PREFACE -- 1 THE JEANING OF AMERICA -- 2 COMMODITIES AND CULTURE -- 3 PRODUCTIVE PLEASURES -- 4 OFFENSIVE BODIES AND CARNIVAL PLEASURES -- 5 POPULAR TEXTS -- 6 POPULAR DISCRIMINATION -- 7 POLITICS -- REFERENCES -- INDEX*

*"While usually associated with facets of commercial culture, pop culture can and must be analyzed as an important part of material, economic, and political culture. The author begins by defining popular culture, outlining criticisms, and examining the impact of globalization on pop culture. She then explores mass media and popular culture (soap operas, Egyptian melodramas, Afro-Cuban rap music, and virtual communities), artistic expression and popular culture (graffiti art and body art), and gatherings and popular culture (fast food in Japan, equality in sport, and wedding rituals)."*--Jacket.

*Providing a comprehensive collection of classic and current papers on popular culture, this volume includes key works from Adorno to Williams, as well as a wide range of international perspectives that engage with the dynamic changes that combine to generate popular culture today.*

Cult Pop Culture

Asian Popular Culture

More of Everything, Faster and Brighter

How One Nation Is Conquering the World Through Pop Culture

The Invisible Hand in Popular Culture

Religion and Popular Culture in America, Third Edition

In this new edition of his widely adopted Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. Like previous editions, the book presents a clear and critical survey of competing theories of, and various approaches to, popular culture. New to this edition: Extensively revised, rewritten, and updated Improved and expanded content throughout including a new chapter on psychoanalysis and a new section on post-Marxism and the global postmodern Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture: A Reader More illustrative diagrams and images Fully revised, improved, and updated companion web site Ideal for courses in: cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

Popular Culture: Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital global village through new technology and offers up-to-date examples that connect with today's students.

In Popular Culture and Everyday Life Phillip Vannini and Dennis Waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life. Most essays are written in a reflexive ethnographic style, primarily through observation and personal narrative, to convey insights at an intimate level that will resonate with most readers. Some of the topics are so mundane they are legitimately universal (sleeping, getting dressed, going to the bathroom, etc.), others are common enough that most readers will directly identify in some way (watching television, using mobile phones, playing video games, etc.), while some topics will appeal more-or-less depending on a reader's gender, interests, and recreational pastimes (putting on makeup, watching the Super Bowl, homemaking, etc.). This book will remind readers of their own similar experiences, provide opportunities to reflect upon them in new ways, as well as compare and contrast how experiences relayed in these pages relate to lived experiences. The essays will easily translate into rich and lively classroom discussions that shed new light on a familiar, taken-for-granted everyday life--both individually and collectively. At the beginning of the book, the authors have provided a grid that shows the topics and themes that each article touches on. This book is for popular culture classes, and will also be an asset in courses on the sociology of everyday life, ethnography, and social psychology.

Popular Culture and Social Change: The Hidden Work of Public Relations argues the complicated and contradictory relationship between public relations, popular culture and social change is a neglected theoretical project. Its diverse chapters identify ways in which public relations influences the production of popular culture and how alternative, often community-driven conceptualisations of public relations work can be harnessed for social change and in pursuit of social justice. This book opens up critical scholarship on public relations in that it moves beyond corporate understandings and perspectives to explore alternative and eclectic communicative cultures, in part to consider a more optimistic conceptualisation of public relations as a resource for progressive social change. Fitch and Motion began with an interest in identifying the ways in which public relations both draws on and influences the production of popular culture by creating, promoting and amplifying particular narratives and images. The chapters in this book consider how public relations creates popular cultures that are deeply compromised and commercialised, but at the same time can be harnessed to advocate for social change in supporting, reproducing, challenging or resisting the status quo. Drawing on critical and sociocultural perspectives, this book is an important resource for researchers, educators and students exploring public relations theory, strategic communication and promotional culture. It investigates the entanglement of public relations, popular culture and social change in different social, cultural and political contexts – from fashion and fortune telling to race activism and aesthetic labour – in order to better understand the (often subterranean) societal influence of public relations activity.

A Course Book

Materiality and Popular Culture

Liberty vs. Authority in American Film and TV

The Pop Culture Lover's Guide to New York City

The Culture of Everyday Life

From Hank Williams to hip hop, Aunt Jemima to the Energizer Bunny, scrap-booking to NASCAR racing, this volume—edited by a pioneer in the field—invites readers to reflect on a sampling of modern myths, icons, archetypes, and rituals. Ray B. Browne has mined both scholarly and mainstream media to bring together penetrating essays on fads and fashions, sports fandom, the shaping of body image, the marketing of food, vacationing and sightseeing, toys and games, genre fiction, post-9/11 entertainment, and much more.

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

Introduced shortly after the United States declared its independence, poker's growth and development has paralleled that of America itself. As a gambling game with mass appeal, poker has been played by presidents and peasants, at kitchen tables and final tables, for matchsticks and millions. First came the hands, then came the stories – some true, some pure bluffs, and many in between. In Poker & Pop Culture: Telling the Story of America's Favorite Card Game, Martin Harris shares these stories while chronicling poker's progress from 19th-century steamboats and saloons to 21st-century virtual tables online, including: Poker on the Mississippi Poker in the Movies Poker in the Old West Poker on the Newsstand Poker in the Civil War Poker in Literature Poker on the Bookshelf Poker in Music Poker in the White House Poker on Television Poker During Wartime Poker on the Computer From Mark Twain to “Dogs Playing Poker” to W.C. Fields to John Wayne to A Streetcar Named Desire to the Cold War to Kenny Rogers to ESPN to Star Trek: The Next Generation and beyond, Poker & Pop Culture provides a comprehensive survey of cultural productions in which poker is of thematic importance, showing how the game's portrayal in the mainstream has increased poker's relevance to American history and shaped the way we think about the game and its significance.

(Applause Books). No doubt about it, New York City is the pop culture capital of the world. And for good reason. Movies, TV shows, iconic photographs, works of literature, landmark buildings, amazing sculptures, and historic cultural events they all happen here. While other NYC guidebooks can get you to Central Park, they won't tell you where in the park to find the exact spots where over a hundred of your favorite movies were filmed or dozens of famous album covers were shot. That's why every pop-culture-loving explorer needs a copy of this one-of-a-kind treasure map to all the famous places you've heard or read about over the years. Ready to explore? Featuring a multitude of maps and addresses to thousands of locations where some of the greatest moments in pop culture took place, Pop Culture New York City will lead you to:
\* The locations of classic films like Breakfast at Tiffany's and The Godfather
, and popular TV shows such as Friends and Gossip Girl
\* Buildings where hundreds of celebrities live, including Celebrity Row along Central Park West
\* The epicenters of cultural revolutions like the Studio 54 nightclub and the Stonewall Inn
\* Hundreds of iconic buildings and sculptures you can see for free
\* And so much more! So whether you like movies, TV, theater, music, sports, comics, video games, or literature this book will take you on an exhilarating, not-to-be-forgotten adventure.

Understanding Popular Culture

How Literary Culture Became Popular Culture

Unlocking Social Theory with Popular Culture

Popular Culture as Everyday Life

Cult Pop Culture: How the Fringe Became Mainstream [3 volumes]

A Reader

*Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our lives.American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.*

*This book critically approaches contemporary meanings of materiality and discusses ways in which we understand, experience, and engage with objects through popular culture in our private, social and professional lives. Appropriating Arjun Appadurai’s famous phrase: "the social life of things", with which he inspired scholars to take material culture more seriously and, as a result, treat it as an important and revealing area of cultural studies, the book explores the relationship between material culture and popular practices, and points to the impact they have exerted on our co-existence with material worlds in the conditions of late modernity.*

*Utilizing each chapter to present core topical and timely examples, Pop Culture Freaks highlights the tension between inclusion and individuality that lies beneath mass media and commercial culture, using this tension as a point of entry to an otherwise expansive topic. He systematically considers several dimensions of identity—race, class, gender, sexuality, disability—to provide a broad overview of the field that encompasses classical and contemporary theory, original data, topical and timely examples, and a strong pedagogical focus on methods. Pop Culture Freaks encourages students to develop further research questions and projects from the material. Both quantitative and qualitative analyses are brought to bear in Kidd’s examination of the labor force for cultural production, the representations of identity in cultural objects, and the surprising differences in how various audiences consume and use mass culture in their everyday lives. This new, revised edition includes update examples and date to reflect a constantly changing pop culture landscape.*

*Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self-reliance. But film and television have also explored the tension between freedom and other core values, such as order and political stability. What may look like healthy, productive, and creative freedom from one point of view may look like chaos, anarchy, and a source of destructive conflict from another. Film and television continually pose the question: Can Americans deal with their problems on their own, or must they rely on political elites to manage their lives? In this groundbreaking work, Paul A. Cantor explores the ways in which television shows such as Star Trek, The X-Files, South Park, and Deadwood and films such as The Aviator and Mars Attacks! have portrayed both top-down and bottom-up models of order. Drawing on the works of John Locke, Adam Smith, Alexis de*

*Tocqueville, and other proponents of freedom, Cantor contrasts the classical liberal vision of America—particularly its emphasis on the virtues of spontaneous order—with the Marxist understanding of the "culture industry" and the Hobbesian model of absolute state control. The Invisible Hand in Popular Culture concludes with a discussion of the impact of 9/11 on film and television, and the new anxieties emerging in contemporary alien-invasion narratives: the fear of a global technocracy that seeks to destroy the nuclear family, religious faith, local government, and other traditional bulwarks against the absolute state.*

*The Birth of Korean Cool*

*Profiles of Popular Culture*

*Leadership, Popular Culture and Social Change*

*Poker & Pop Culture*

*Remixing Theoretical Influencers*

*Pop Culture China!*

*This collection brings together contributions from both leading and emerging scholars in one comprehensive volume to showcase the richness of linguistic approaches to the study of pop culture and their potential to inform linguistic theory building and analytical frameworks. The book features examples from a dynamic range of pop culture registers, including lyrics, the language of fictional TV series, comics, and musical subcultures, as a means of both providing a rigorous and robust description of these forms through the lens of linguistic study but also in outlining methodological issues involved in applying linguistic approaches. The volume also explores the didactic potential of pop culture, looking at the implementation of pop culture traditions in language learning settings. This collection offers unique insights into the interface of linguistic study and the broader paradigm of pop culture scholarship, making this an ideal resource for graduate students and researchers in applied linguistics, English language, media studies, cultural studies, and discourse analysis.*

*In this 7th edition of his award-winning Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. As before, the book presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Also retaining the accessible approach of previous editions, and using appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition:*

- Extensively revised, rewritten and updated
- Improved and expanded content throughout
- A new section on ‘The Contextuality of Meaning’ that explores how context impacts meaning
- A brand new chapter on ‘The Materiality of Popular Culture’ that examines popular culture as material culture
- Extensive updates to the companion website at [www.routledge.com/cw/storey](http://www.routledge.com/cw/storey), which includes practice questions, extension activities and interactive quizzes, links to relevant websites and further reading, and a glossary of key terms. The new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

*This book explores the interface between law and popular culture, two subjects of enormous current importance and influence. Exploring how they affect each other, each chapter discusses a legally themed film or television show, such as Philadelphia or Dead Man Walking, and treats it as both a cultural and a legal text, illustrating how popular culture both constructs our perceptions of law, and changes the way that players in the legal system behave. Written without theoretical jargon, Law and Popular Culture: A Course Book is intended for use in undergraduate or graduate courses and can be taught by anyone who enjoys pop culture and is interested in law.*

*The place of childhood in popular culture is one that invites new readings both on childhood itself, but also on approaches to studying childhood. Discussing different methods of researching children's popular culture, they argue that the interplay of the age of the players, the status of their popular culture, the transience of the objects, and indeed the ephemerality - and long lastingness - of childhood, all contribute to what could be regarded as a particularized space for childhood studies - and one that challenges many of the conventions of "doing research" involving children.*

*Hop on Pop*

*The Guide to United States Popular Culture*

*Popular Culture and Social Change*

*Identity, Mass Media, and Society*

*Pop Culture*

*How the Fringe Became Mainstream*

This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular culture. It examines current debates, questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture, globalization, tourism and mobility. In addition, it offers a cross-disciplinary, cutting edge review of the character of popular cultural production and consumption trends, analyzing their consequences for tourism, spatial strategies and destination competitiveness. The scope of the volume encompasses various expressions of popular culture such as cinema, TV shows, music, literature, sports and heritage. Featuring a mix of theoretical and empirical chapters, the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors, thereby positioning tourism within the wider context of creative economies, cultural planning and multimodal technologies. Written by an international team of academics with expertise in a range of disciplines, this timely book will be of interest to researchers from a variety of subjects including tourism, events, geography, cultural studies, fandom research, political economy, business, media studies and technology.

Celebrate the empowering and inspiring women who helped create, shape, and make pop culture great, from the creator of SYFY WIRE's FANGRRRLS and the podcast "Forgotten Women of Genre"! In every medium in popular culture—from books, films, and video games to comics, television, and animation—women have been instrumental in creating and shaping the worlds, characters, and genres that we know and love. However, much of their hard work and innovation has gone largely unrecognized—until now. With a foreword by American Gods actress Yetide Badaki and essays exploring the history and transformation of pop culture's genres and mediums, Pop Culture Pioneers explores and pays respect to the women who played a crucial role in creating and influencing of some of the most famous worlds and characters in pop culture including: Directors & Producers like Karyn Kusama (Aeon Flux, Jennifer's Body), Denise Di Novi (co-producer of Batman Returns, The Nightmare Before Christmas), and Jean MacCurdy (producer of Batman: The Animated Series, Animaniacs) Writers & Editors like Jeanette Khan (editor and publisher of DC Comics), Alice Bradley Sheldon (writing as James Tiptree Jr.), and Alison Bechdel (Fun Home) Animators & Artists like Rebecca Sugar (Steven Universe), Noelle Stevenson (She-Ra and the Princesses of Power) and Brenda Chapman (animator and director of Brave) As well as Marlene Clark (Blaxploitation actress), Roberta Williams (creator of the adventure game genre), Yvonne Blake (costume designer for Superman), Bonnie Erickson (co-creator of Miss Piggy), and many more.

Bring on the Books for Everybody is an engaging assessment of the robust popular literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah’s Book Club, Miramax film adaptations, superstore bookshops, and new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a “literary experience” in phenomena ranging from lush film adaptations such as The English Patient and Shakespeare in Love to the customer communities at Amazon. Central to Collins’s analysis and, he argues, to contemporary literary culture, is the notion that refined taste is now easily acquired; it is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from The Jane Austen Book Club and Literacy and Longing in L.A. to Saturday and The Line of Beauty, highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste.

This book examines different aspects of Asian popular culture, including films, TV, music, comedy, folklore, cultural icons, the Internet and theme parks. It raises important questions such as - What are the implications of popularity of Asian popular culture for globalization? Do regional forces impede the globalizing of cultures? Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization? Does the globalization of culture pose a threat to local culture? It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture: the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pokémon, Hip Hop or Cosmopolitan into truly global phenomena, and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market. It thereby presents a collective argument that, whilst local social formations, and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity, yet such dependence is often concretized, reshaped and distorted by the local media to cater for the local market.

Telling the Story of America's Favorite Card Game

American Pop: Popular Culture Decade by Decade [4 volumes]

The Popular Life of Things

A History of Popular Culture

The Women Who Transformed Fandom in Film, Television, Comics, and More

Pop Culture Freaks

**"Adapted from Popular Culture: A User's Guide, Third Edition [published in 2014 by Nelson Education]."**

While usually associated with facets of commercial culture, pop culture can and must be analyzed as an important part of material, economic, and political culture. The author begins by defining popular culture, outlining criticisms, and examining the impact of globalization on pop culture. She then explores mass media and popular culture (soap operas, Egyptian melodramas, Afro-Cuban rap music, and virtual communities), artistic expression and popular culture (graffiti art and body art), and gatherings and popular culture (fast food in Japan, equality in sport, and wedding rituals).

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index Latina/o popular culture has experienced major growth and change with the expanding demographic of Latina/os in mainstream media. In The Routledge Companion to Latina/o Pop Culture, contributors pay serious critical attention to all facets of Latina/o popular culture including TV, films, performance art, food, lowrider culture, theatre, photography, dance, pulp fiction, music, comic books, video games, news, web, and digital media, healing rituals, quinceñeras, and much more. Features include: consideration of differences between pop culture made by and about Latina/os; comprehensive and critical analyses of various pop cultural forms; concrete and detailed treatments of major primary works from children’s television to representations of día de los muertos; new perspectives on the political, social, and historical dynamic of Latina/o pop culture; Chapters select, summarize, explain, contextualize and assess key critical interpretations, perspectives, developments and debates in Latina/o popular cultural studies. A vitally engaging and informative volume, this compilation of wide-ranging case studies in Latina/o pop culture phenomena encourages scholars and students to view Latina/o pop culture within the broader study of global popular culture. Contributors: Stacey Alex, Cecilia Aragon, Mary Beltrán, William A. Calvo-Quirós, Melissa Castillo-Garsow, Nicholas Centino, Ben Chappell, Fabio Chee, Osvaldo Cleger, David A. Colón, Marivel T. Danielson, Laura Fernández, Camilla Fojas, Kathryn M. Frank, Enrique García, Christopher González, Rachel González-Martin, Matthew David Goodwin, Ellie D. Hernandez, Jorge Iber, Guisela Latorre, Stephanie Lewthwaite, Richard Alexander Lou, Stacy I. Macías, Desirée Martin, Paloma Martínez-Cruz, Pancho McFarland, Cruz Medina, Isabel Millán, Amelia María de la Luz Montes, William Anthony Nericcio, William Orchard, Rocío Isabel Prado, Ryan Rashotte, Cristina Rivera, Gabriella Sanchez, Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities & Cognitive Sciences High School Summer Institute. He is author, co-author, and editor of over 24 books, including the Routledge Concise History of Latino/a Literature and Latino/a Literature in the Classroom.

Pop Culture by the Numbers

An Introduction

The Global (Dis)continuity

Introductory Perspectives

Mediation & Popular Culture

The Routledge Handbook of Popular Culture and Tourism

This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. • 60 essays examine cult topics based on linked subject matter • Organization by subject enables readers to quickly find what interests them most • A "Further Reading" section, including websites, films, and multimedia sources, helps readers to delve into cult pop culture topics in greater depth

Surveying a range of topics, this lively and informative survey provides an up-to-date, thematic global history of popular culture focusing on the period since the end of the Second World War.

This book examines mediation topics such as impartiality, self-determination and fair outcomes through popular culture lenses. Popular television shows and award-winning films are used as illustrative examples to illuminate under-represented mediation topics such as feelings and expert intuition, conflicts of interest and repeat business, and deception and caucusing. The author also employs research from Australia, Belgium, Canada, China, Denmark, France, Germany, Greece, India, Israel, Japan, the Netherlands, New Zealand, Singapore, South Africa, Spain, the United Kingdom and the United States of America to demonstrate that real and reel mediation may have more in common than we think. How mediation is imagined in popular culture, compared to how professors teach it and how mediators practise it, provides important affective, ethical, legal, personal and pedagogical insights relevant for mediators, lawyers, professors and students, and may even help develop mediator identity.

This book demonstrates how pop culture examples can be used to demystify complex social theory. It provides tangible, metaphorical examples that shows how it is possible to "do philosophy" rather than subscribe to a theorist by showing that each theorist intersects and overlaps with others. The book is embedded in the literary theory that tapping into background knowledge is a key step in helping people engage with new and difficult texts. It also acknowledges the important role of popular culture in developing comprehension. Using a choose your own adventure structure, this book not only shows students of social theory how various theories can be applied but also reveals the multitude of possible pathways theory provides for comprehending society.

The Hidden Work of Public Relations

The Routledge Companion to Latina/o Popular Culture

Researching Children's Popular Culture

The Language of Pop Culture

Pop Culture in the Age of Globalization

Cultural Theory and Popular Culture

A reader on popular culture

Looks at popular culture in China, including television, motion pictures, mass media, sports, literature, and lifestyles.

A Korean-born journalist describes the increasing popularity of South Korea's business, technology, education and pop culture exports around the world, discussing how a country that once banned miniskirts and rock and roll moved ahead into the 21st century. Original.

Popular Culture

Law and Popular Culture

A User's Guide