

Popular Culture A User Guide

This book examines mediation topics such as impartiality, self-determination and fair outcomes through popular culture lenses. Popular television shows and award-winning films are used as illustrative examples to illuminate under-represented mediation topics such as feelings and expert intuition, conflicts of interest and repeat business, and deception and caucusing. The author also employs research from Australia, Belgium, Canada, China, Denmark, France, Germany, Greece, India, Israel, Japan, the Netherlands, New Zealand, Singapore, South Africa, Spain, the United Kingdom and the United States of America to demonstrate that real and reel mediation may have more in common than we think. How mediation is imagined in popular culture, compared to how professors teach it and how mediators practise it, provides important affective, ethical, legal, personal and pedagogical insights relevant for mediators, lawyers, professors and students, and may even help develop mediator identity. Offers critical analysis of thirty works of art that are well-known in popular culture, from Stonehenge and The Taj Mahal to the Mona Lisa, The Eiffel Tower, and Rodin's The Thinker.

A three volume reference guide to the available literature concerning pornography and sexual representation in America.

This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries. These imaginaries - in the sense of cultural productions, contexts, consumers, producers, platforms, and the material, affective and discursive resources they circulate - are influential in shaping African realities. Collectively, the chapters assembled in this handbook index the genres, methods, mediums, questions and encounters that preoccupy producers, consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. Drawing on forms such as newspaper columns, televised English Premier League football, speculative arts, romance fiction, comedy, cinema, music and digital genres, the contributors explore the possibilities and ambiguities unleashed by the production, circulation, consumption, remediation and critique of these forms. Among the questions explored across these essays are the freedoms and constraints of popular genres; the forms of self-making, pleasure and harm that these imaginaries enable; the negotiations of multiple moral regimes in everyday life; and, inevitably, the fecund terrain of contradictions definitive of many popular forms, which variously enable and undermine world-making. An authoritative scholarly resource on popular culture in Africa, this handbook is an essential read for students and scholars of African culture, society and media.

Learning in the 21st Century

Transnational Convergence of East Asian Pop Culture

A User's Guide to Make-Believe

Liberal Theory and American Popular Culture

Animation, a Reference Guide

Republic of Signs

Popular Culture: Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital global village through new technology and offers up-to-date examples that connect with today's students.

Presents seven original essays of media criticism which explain the workings of TV news, soaps, advertisements, MTV, simulations, prime time, and children's television

Traces the history of editorial cartooning and examines its importance in American history and culture.

In The Politics of Dialogic Imagination, Katsuya Hirano seeks to understand why, with its seemingly unrivaled power, the Tokugawa shogunate of early modern Japan tried so hard to regulate the ostensibly unimportant popular culture of Edo (present-day Tokyo)—including fashion, leisure activities, prints, and theater. He does so by examining the works of writers and artists who depicted and celebrated the culture of play and pleasure associated with Edo's street entertainers, vagrants, actors, and prostitutes, whom Tokugawa authorities considered to be detrimental to public morals, social order, and political economy. Hirano uncovers a logic of politics within Edo's cultural works that was extremely potent in exposing contradictions between the formal structure of the Tokugawa world and its rapidly changing realities. He goes on to look at the effects of this logic, examining policies enacted during the next era—the Meiji period—that mark a drastic reconfiguration of power and a new politics toward ordinary people under modernizing Japan. Deftly navigating Japan's history and culture, The Politics of Dialogic Imaginationprovides a sophisticated account of a country in the process of radical transformation—and of the intensely creative culture that came out of it.

American Mystery and Detective Novels

An Introduction to Popular Culture in the US

How to Watch Television, Second Edition

Power and Popular Culture in Early Modern Japan

Pornography and Sexual Representation

People, Politics, and Power

Covers the four basic classes of cel-animation, object-animation, drawing-on-film, and computer animation.

Utilizing each chapter to present core topical and timely examples, Pop Culture Freaks highlights the tension between inclusion and individuality that lies beneath mass media and commercial culture, using this tension as a point of entry to an otherwise expansive topic. He systematically considers several dimensions of identity—race, class, gender, sexuality, disability—to provide a broad overview of the field that encompasses classical and contemporary theory, original data, topical and timely examples, and a strong pedagogical focus on methods. Pop Culture Freaks encourages students to develop further research questions and projects from the material. Both quantitative and qualitative analyses are brought to bear in Kidd's examination of the labor force for cultural production, the representations of identity in cultural objects, and the surprising differences in how various audiences consume and use mass culture in their everyday lives. This new, revised edition includes update examples and date to reflect a constantly changing pop culture landscape.

The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture, its rituals, beliefs, and the objects that shape its existence.

The United States is in the midst of a new Golden Age of legal weed. Recreational marijuana is now legal in four states—Washington, Colorado, Oregon, and Alaska—and Washington, DC, while medical marijuana is legal in 25 states and counting. This definitive, hands-on, and experienced guide to the new world of decriminalized recreational marijuana, written by the lovingly blunt and unfailingly witty David Schmader, will educate and entertain the novice and experienced user alike. Complete with history, ways to enjoy, recipes, safety and legality tips, and medical-use information, this witty guide is perfect for gift giving.

Cultural Theory

An Anthology

Latinos and American Popular Culture

Pop Culture Freaks

Watching Television

Guided Inquiry

The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture Locates the religious themes in popular culture Uses illustrations, ranging from the fiction of Nick Hornby to Six Feet Under An appendix provides lists of films, novels, television series, consumer products, architectural works, cultural events, and corporate icons that lend themselves to theological analysis.

Cultural Theory: An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu s Forms of Capital (1986), Gilles Deleuze Postscript on Societies of Control (1992), and Fredric Jameson s Refication and Utopia in Mass Culture (1979) Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself, power, ideology, temporality, space and scale, and subjectivity Section introductions, designed to assist the student reader, provide an overview of each piece, explaining the context in which it was written and offering a brief intellectual biography of the author A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion Features a useful glossary of critical terms

This book observes and analyses transnational interactions of East Asian pop culture and current cultural practices, comparing them to the production and consumption of Western popular culture and providing a theoretical discussion regarding the specific paradigm of East Asian pop culture. Drawing on innovative theoretical perspectives and grounded empirical research, an international team of authors consider the history of transnational flows within the politics of pop culture, and then systematically address pop culture itself, digital technologies, and the media industry. Chapters cover the Hallyu – or Korean Wave – phenomenon, as well as Japanese and Chinese cultural industries. Throughout the book, the authors address the convergence of the once-separated practical, industrial, and business aspects of popular culture under the influence of digital culture. They further coherently synthesize a vast collection of research to examine the specific realities and practices of consumers that exist beyond regional boundaries, shared cultural identities, and historical constructs. This book will be of interest to academic researchers, undergraduates, and graduate students studying Asian media, media studies, communication studies, cultural studies, transcultural communication, or sociology.

"Adapted from Popular Culture: A User's Guide, Third Edition [published in 2014 by Nelson Education]."

The Blackwell Guide to Theology and Popular Culture

Building Ontologies with Basic Formal Ontology

Popular Culture

The Guide to Popular Culture for Parents of Tweens and Teens

A Companion to Critical and Cultural Theory

Analyzes the impact of September 11 on popular culture, citing specific albums, films, television show, and works of art influenced by the terrorist attacks.

Now in its second edition, Multimedia Storytelling for Digital Communicators in a Multiplatform World is a trusted guide for all students who need to master visual communication through multiple media and platforms. Incorporating how-to's on everything from website and social media optimization to screenwriting, this textbook provides readers with the tools for successfully merging new multimedia technology with very old and deep-rooted storytelling concepts. Topics covered include: how to understand conflict, characters, and plot development; conducting successful interviews; editing video in post-production; and sourcing royalty-free music and sound effects. The book also includes a range of supplemental material, including exercises for each chapter, interviews with seasoned professionals, key terms, and review questions. New to this edition are thoroughly updated chapters on social media storytelling, visual storytelling with mobile devices, and post-production techniques, to reflect current industry trends. This book is a key resource for students learning to think and create visually in fields across broadcast and digital journalism, film, photography, advertising, and public relations.

Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture Numerous learning features including case studies, real-life examples, suggested activities, boxed features, a glossary, and an instructor's manual

An indispensable resource, this book provides wide coverage on aliens in fiction and popular culture. • Provides cultural context in introductory essays on some of the key themes and contexts of alien representation • Covers a broad scope, with more than 130 entries on different topics, and is written by nearly 90 researchers with diverse expertise • Shows readers the varied ways that imagined aliens have become a part of popular culture • Presents both familiar topics and more obscure topics in popular culture to provide new scholarship

Gender and Popular Culture

A Reference Guide

A User's Guide to German Cultural Studies

Introductory Perspectives

Famous Works of Art in Popular Culture

The Politics of Dialogic Imagination

This book offers a complete overview of the contributions of U.S. Latinos to American popular culture and examines the emergence of the U.S. Latino identity.

This fully updated second edition of Gender and Popular Culture examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of cultural forms - including popular music, social media, television and magazines - to illustrate how femininity and masculinity are produced, represented, used and consumed. Blending primary and secondary research, Milestone and Meyer introduce key theories and concepts in gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as the #MeToo campaign, intensive mothering and social media, discourses about women and binge drinking, and gender and popular music. Included in this revised edition is a new chapter on digital culture, examining the connection between digital platforms and gender identities, relations and activism, as well as a new chapter on cultural work in digital contexts. All chapters have been updated to acknowledge recent changes in gender images and relations as well as media culture. Additionally, there is new material on the Fourth Wave Women's Movement, audiences and prosumers, and the role of social media. Gender and Popular Culture is the go-to textbook for students of gender studies, media and communication, and popular culture.

Cultural Globalization: A User's Guide is a personal and engaging journey through theories of culture and globalization. Drawing on extensive examples and interdisciplinary research, Wise explores concepts of culture, territory and identity in order to give students a new perspective on issues of globalization. Includes numerous examples from Asian, European, and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology, cultural studies, cultural geography, and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization, encouraging students think more broadly about the key issues

In spite of the central position that the concept word has among the basic units of language structure, there is no consensus as to the definition of this concept (or network of related concepts). Many perspectives are needed in order to gain even a schematic idea of what words are, how words may be composed, and what relationships there might be between words. Many linguists have put forward frameworks for describing the domain of morphology, each framework proceeding from its author's assumptions, prioritizing distinct formal and functional dimensions, and therefore entering into de facto competition. This book addresses the needs of the language scholar/student who finds her/himself engaged in morphological analysis and theorizing. It offers a guide to existing approaches, revealing how they can either complement or compete with each other.

A 21st Century Handbook for Enjoying Marijuana

A User's Guide for the 21st Century

A User's Guide

September 11 in Popular Culture

The Routledge Handbook of Popular Culture and Tourism

Wordchanging

A guide to research on American mystery and detective novels emphasizing the historical development of the genre and major critical approaches to the literature.

This book presents essays exploring the ways in which popular culture reflects and engenders ongoing changes in Japan-Korea relations. Through a broad temporal coverage from the colonial period to the contemporary, the book's chapters analyse the often contradictory roles that popular culture has played in either promoting or impeding nationalisms, regional conflict and reconciliations between Japan and Korea. Its contributors link several key areas of interest in East Asian Studies, including conflicts over historical memories and cultural production, grassroots consequences of digital technology in Japan and South Korea. Taking recent discourse on Japan and South Korea as popular cultural superpowers further, this book expands its focus from mainstream entertainment media to the lived experience of daily life, in which sentiments and perceptions of the "popular" are formed. It will be useful to students and scholars of Japanese and Korean studies, as well as film studies, media studies and cultural studies more widely.

The authors set forth the theory and rationale behind adopting a Guided Inquiry approach to PreK-12 education, as well as the expertise, roles and responsibilities of each member of the instructional team.

Norton examines the enactment of liberal ideas in popular culture: in the possessions of ordinary people and the habits of everyday life. She sees liberalism as the common sense of the American people: a set of conventions unconsciously adhered to, a set of principles silently taken for granted. The author ranges over a wide expanse of popular activities (e.g. wrestling, roller derby, lotteries, shopping sprees, and dining out), as well as conventional political topics (e.g. the Constitution, presidency, news media, and centrality of law). Yet the argument is pointed. Widespread ideas are vital to the republic as Franklin and Eleanor Roosevelt. "In discussions that range from the Constitution and the presidency to money and shopping, voting, lotteries, and survey research, Norton discerns and imaginatively invents possibilities that exceed recognized actualities and already approved opportunities."—Richard E. Flattman, American Political Science Review "[S]timulating and stylish exploration of political theory, language, culture, and shopping at the mall . . . popular culture at its best, informed by history and theory, serious in

Mergen, American Studies International

Popular Culture and the Transformation of Japan-Korea Relations

The Guide to United States Popular Culture

Aliens in Popular Culture

Deconstructing Popular Culture

Identity, Mass Media, and Society

platform and cultures

How can the study of pop music, TV and film give insight into issues of culture? This book shows how deconstruction theory allows us to read and interpret the popular culture that surrounds us. Applying complex theory to recognizable examples, Paul Bowman turns deconstruction into an indispensable tool for all students of Cultural Studies.

An introduction to the field of applied ontology with examples derived particularly from biomedicine, covering theoretical components, design practices, and practical applications. In the era of "big data," science is increasingly information driven, and the potential for computers to store, manage, and integrate massive amounts of data has given rise to such new disciplinary fields as biomedical informatics. Applied ontology offers a strategy for the organization of scientific information in computer-tractable form, drawing on concepts not only from computer and information science but also from linguistics, logic, and philosophy. This book provides an introduction to the field of applied ontology that is of particular relevance to biomedicine, covering theoretical components of ontologies, best practices for ontology design, and examples of biomedical ontologies in use. After defining an ontology as a representation of the types of entities in a given domain, the book distinguishes between different kinds of ontologies and taxonomies, and shows how applied ontology draws on more traditional ideas from metaphysics. It presents the core features of the Basic Formal Ontology (BFO), now used by over one hundred ontology projects around the

world, and offers examples of domain ontologies that utilize BFO. The book also describes Web Ontology Language (OWL), a common framework for Semantic Web technologies. Throughout, the book provides concrete recommendations for the design and construction of domain ontologies.

This book takes an extensive look at the many different types of users and cultures that comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the New York Times referring to 2014 as the dawning of the "age of Tumblr activism." Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young

people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

Capitalizes on the ripeness of the German case for interdisciplinary investigation

Contemporary Morphological Theories

Mediation & Popular Culture

Routledge Handbook of African Popular Culture

A Pantheon Guide to Popular Culture

a tumblr book

A Guide

This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular culture. It examines current debates, questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture, globalization, tourism and mobility. In addition, it offers a cross-disciplinary, cutting edge review of the character of popular cultural production and consumption trends, analyzing their consequences for tourism, spatial strategies and destination competitiveness. The scope of the volume encompasses various expressions of popular culture such as cinema, TV shows, music, literature, sports and heritage. Featuring a mix of theoretical and empirical chapters, the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors, thereby positioning tourism within the wider context of creative economies, cultural planning and multimodal technologies. Written by an international team of academics with expertise in a range of disciplines, this timely book will be of interest to researchers from a variety of subjects including tourism, events, geography, cultural studies, fandom research, political economy, business, media studies and technology.

"Terrifying... You may rethink your phone settings after reading!" Christina Dalcher, author of VOX You create the fantasy. They control your mind. Cassie McAllister worked at Inagen, the tech giant behind the cutting-edge virtual reality experience Make-Believe™, and she got to know the product far too well. Now Cassie has been blocked from Make-Believe and legally granted by the company. With Inagen holding all the cards and personal and public freedoms at stake, how far will she go to expose their deception? 'A User's Guide to Make-Believe compels you to enter its world and refuses to let you out. Read it, read it now!' Helen Sedgwick, author of The Comet

Seekers What is Make-Believe™? Whatever you want it to be. Ever wanted to fly? Live out your ultimate fantasies? Tell your boss what you think of them? The only limit is you. Inagen, the world's most popular single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."—Timothy E. Scheuer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the

movements and people involved and provides a light at the end of the rainbow of dreams and expectations."—Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 subjects 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

The Plugged-In Parent Almanac (2022)

Multimedia Storytelling for Digital Communicators in a Multiplatform World

Editorial Cartooning and Caricature

Weed: The User's Guide

An all-too-plausible thriller that will have you gripped

Cultural Globalization

A new edition that brings the ways we watch and think about television up to the present We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it "good" or "bad." Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. How to Watch Television, Second Edition brings together forty original essays—more than half of which are new to this edition—from today's leading scholars on television culture, who write about the programs they care (and think) the most about. Each essay focuses on a single television show, demonstrating one way to read the program and, through it, our media culture. From fashioning blackness in Empire to representation in Orange is the New Black and from the reboot in Gilmore Girls to the function of changing political atmospheres in Roseanne, these essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast, streaming, and cable. Addressing shows from TV's earliest days to contemporary online transformations of the medium, How to Watch Television, Second Edition is designed to engender classroom discussion among television critics of all backgrounds.

This Companion addresses the contemporary transformation of critical and cultural theory, with special emphasis on the way debates in the field have changed in recent decades. Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections – lineages and problematics – that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly, situating them in relation to broader developments in culture, society, and politics Tackles topics which have shaped and energized the field since the Second World War, with discussion of familiar and under-theorized topics related to living and laboring, being and knowing, and agency and belonging

Provides information about environmental issues and technology, ranging from the home, workplace, and community, to social, cultural, and political arenas, and offers tips and advice to promote environmentally sustainable practices.