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Gaspard de la Nuit (originally published in 1842) combines the haunting Gothic imagery of ETA Hoffman with the colorful romantic verve of Victor Hugo. In it, you will meet Scarbo the vampire dwarf, Ondine, the faerie princess of the waters, and an unforgettable assortment of lepers, alchemists, beggars, swordsmen and ghosts. Gaspard de la Nuit inspired Baudelaire, Rimbaud, Mallarmé, the Surrealist Movement and composer Maurice Ravel, who wrote a suite of virtuoso piano pieces patterned after it. This new edition has been entirely retranslated by renowned poet and literary historian Donald

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Sidney-Fryer, the author of Songs and Sonnets Atlantean who has edited four collections of prose and poetry by Clark Ashton Smith. In his extensive introduction and afterword, Sidney-Fryer retraces the steps in Bertrand's life, casts a new light on his works and follows the elusive Gaspard from the Three Kings of Bethlehem to Casper the Friendly Ghost. This collection features a foreword by T.E.D. Klein and is illustrated by drawings from Bertand himself.

Rubáiyát of Omar Khayyám

Gaspard de la NuitHollywood Comics

A lyrical anthology of poetry by the 1984 Nobel Prize winner presents English translations of poems distinguished by their luminous clarity, directness, unpretentious simplicity, and

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irony and includes selected passages from Seifert's memoirs
The Selected Poetry of Jaroslav Seifert