

Poseidons Children The Legacy Of Gods 1 Michael West

Poseidon's ChildrenLegacy of the Gods Book 1Poseidon's Children

Zeus' warriors, the defenders of humanity, have suffered terrible losses. Presumed dead, Earl Preston has been forced to retreat into a forgotten underworld beneath New York City, but he is still far from safe. Hades' disciples need only to recover the two remaining crystal skulls -- ancient vessels of indescribable power -- and their dark quest to return the vanquished gods to earth will be all but complete. To save civilization as we know it, Earl must rise to confront his greatest challenge yet, but this is a fight he cannot win alone. Trapped inside an alien environment, Alan Everson and Kari Hannigan must put aside their differences and work together to help a gravely injured Carol Miyagi -- a woman they both claim to love. Theirs is a journey to discover the secret of life itself. And they may not like what they find. Zeus' Warriors is the third book in the Legacy of the Gods series.

When vacationing artist Larry Neuhaus witnesses a gruesome shark attack, he discovers it wasn't a random attack of animal savagery but linked to a top-secret discovery of archaeological ruins on the ocean floor.

Dive into the irresistible sequel to Of Poseidon ... Emma and Galen are desperately in love, but they can ’ t be together. Emma is half-mermaid – a freak in the human world and an abomination in the Syrena realm below – and Galen is a gorgeous Syrena from the House of Triton, god of the sea. And if the Syrena discover that Emma ’ s a Half-Breed, she could be put to her death. Emma ’ s mother is a princess from the House of Poseidon, who escaped the sea to live as a human. To protect Emma, she dives back into the underwater world, but her reappearance turns the sea kingdoms, Poseidon and Triton, against one another. How can Emma and Galen's relationship last when their two rivalkingdoms are determined to tear them apart? Picking up right where Of Poseidon left off, this utterly powerful story is full of humour, intrigue, and waves of romance.

Triton Of The Sea Vol. 1

Blue Remembered Earth

Poseidon’s Wake

Giza Legacy

The Greek Gods

The teenage descendants of Medusa - Gretchen, Grace and Greer - face their toughest test yet as the mythological and the modern collide in a fast-paced urban fantasy adventure. The girls cannot hesitate as they seek the location of the lost door between the realms, even as monsters and the gods of Olympus descend on San Francisco in battle-ready droves. Greer must use her second sight to prevent anything from stopping her sisters' mission - even though a god is playing with her mind. Grace wants to trust her adopted brother, Thane, but will his secret put the girls in even more danger? And Gretchen has trained her sisters to stop the monsters, but her role as a huntress comes with more responsibility than she ever imagined. What will the girls' immortal legacy be? The concluding book in this action-packed series with plenty of romance.

In the conclusion of Alastair Reynolds’ epic Poseidon’s Children saga, the Akinya family receives an invitation from across the stars—and a last opportunity to redeem their name... Send Ndege... The cryptic message originated seventy light-years away from the planet Crucible, where Ndege Akinya lives under permanent house arrest for her role in the catastrophe that killed 417,000 people. Could it be from her mother, Chiku, who vanished during a space expedition decades earlier? Ndege’s daughter, Goma, a biologist, joins the crew of the Travertine, dispatched to Gliese 163 to uncover the source behind the enigmatic message. Goma’s odyssey will take her not only into the furthest reaches of space but centuries into her family’s past where the answers to the universe’s greatest mysteries await...

BLUE REMEMBERED EARTH is the first volume in a monumental trilogy tracing the Akinya family across more than ten thousand years of future history ... out beyond the solar system, into interstellar space and the dawn of galactic society. One hundred and fifty years from now, in a world where Africa is the dominant technological and economic power, and where crime, war, disease and poverty have been banished to history, Geoffrey Akinya wants only one thing: to be left in peace, so that he can continue his studies into the elephants of the Amboseli basin. But Geoffrey's family, the vast Akinya business empire, has other plans. After the death of Eunice, Geoffrey's grandmother, erstwhile space explorer and entrepreneur, something awkward has come to light on the Moon, and Geoffrey is tasked - well, blackmailed, really - to go up there and make sure the family's name stays suitably unblemished. But little does Geoffrey realise - or anyone else in the family, for that matter - what he's about to unravel. Eunice's ashes have already have been scattered in sight of Kilimanjaro. But the secrets she died with are about to come back out into the open, and they could change everything. Or shatter this near-utopia into shards ...

***Includes pictures *Includes ancient accounts of Poseidon *Includes online resources and a bibliography for further reading "I begin to sing about Poseidon, the great god, mover of the earth and fruitless sea, god of the deep who is also lord of Helicon and wide Aegae. A two-fold office the gods allotted you, O Shaker of the Earth, to be a tamer of horses and a savior of ships! Hail, Poseidon, Holder of the Earth, dark-haired lord! O blessed one, be kindly in heart and help those who voyage in ships!" = Homeric Hymn to Poseidon Poseidon is one of the most easily recognizable characters in all of ancient Greek mythology. His signature trident is iconic; one sight of it invariably floods the modern mind with images of aquatic chariots and daunting typhoons. But there is so much more to the character of Poseidon than maritime denizens and disasters, which shouldn't really come as a surprise. Poseidon was one of the most revered gods of the ancient Mediterranean for centuries - if not millennia - and that kind of reverence brings with it the layering of myths, rituals, and history like the strata of sediments on a river bed. The idea of a god like Poseidon being only the god of the sea is too minimalistic and too reductionist to come anywhere near the truth of how an ancient worshipper may have pictured him in her prayers. In Aristophanes's comedy The Birds, Poseidon is depicted as a haughty, stern character with little changeability or volatility. He is the typical "pillar" of the Pantheon of Olympian gods that Poseidon came to represent to later audiences. However, it is vital to remember that The Birds was performed nearly two centuries after the opening quote of this book, and the evolution of Poseidon's character is a stark one. A "Shaker of the Earth" and a "savior of ships" can hardly be expected to be mundane. Acclaimed historian Robert Parker put it best when he said, "Poseidon was a god of the old-fashioned, ambiguous type who had the power to quell storms because he also had power to raise them." Notice "old-fashioned" has nothing to do with "reliability" or "dependability." If anything, very early religion in ancient Greece was more fluid and volatile. Gods could be dismissed or assimilated by other gods and cults could "invade" territories and overthrow or adopt the local gods as facets of their own personalities. In Archaic Greece, the cult idol was often an amorphous block of wood called a Xoanon, which people would worship as an aniconic symbol of a numinous power with a name. This ambiguity of character granted Poseidon and the other gods the ability to gradually adopt the characteristics of their personalities and cults over time. Their personas evolved thanks to a series of catastrophic and logical events visible in both the literary and archaeological record and continued to do so until they became the calcified, easily understandable stock characters of modern-day mythology books. With just a cursory look into the evolution of his character, however, Poseidon becomes as mercurial and turbulent and fascinating as the sea itself. Poseidon: The Origins and History of the Greek God of the Sea looks at the story of the Sea God and the various roles he played in Greek mythology. Along with pictures depicting important people, places, and events, you will learn about Poseidon like never before.**

2012 the Pyramids and the Sphinx Reveal Their Secrets

The Legacy of Hades

Nemesis

The Goddess Legacy

A Persephone Mythology Retelling

Percy is confused. When he awoke after his long sleep, he didn't know much more than his name. His brain-fuzz is lingering, even after the wolf Lupa told him he is a demigod and trained him to fight. Somehow Percy managed to make it to the camp for half-bloods, despite the fact that he had to continually kill monsters that, annoyingly, would not stay dead. But the camp doesn't ring any bells with him. Hazel is supposed to be dead. When she lived before, she didn't do a very good job of it. When the Voice took over her mother and commanded Hazel to use her "gift" for an evil purpose, Hazel couldn't say no. Now, because of her mistake, the future of the world is at risk.

A team of parapsychologists investigate an abandoned movie theater in a small Indiana town where one of the area's most gruesome murders took place.

On the advice of his wife, Paul Rice is making plans to attend his 10th year High School reunion. Returning to his boyhood home of Harmony, Indiana, he finds that he is still haunted by memories of that time-memories of Deidra, his first love, and memories of the Wide Game. It was ten years ago that Paul and his friends watched their day of fun become a race for their lives, a fight for their very souls.Now, as he meets the survivors of that day once more, Paul makes a chilling discovery: the incomprehensible forces that toyed with them have yet to finish playing their own game.

The ocean holds many tales. Tales of mermaids, of underwater kingdoms, and of fantastical beasts lurking in the deep. Spurred by these tales, Kazuya sets out to find the truth, but what he finds is a baby?! Not just any baby, the baby Kazuya finds is Triton! The last of a once mighty and proud race of people from the sea. Triton seems human, but unusual and terrible events begin to happen with all those around him. Who is Triton, and why does he bring misfortune to everyone around him? Finally in print, Osamu Tezuka's masterful tale of the sea! From the imaginative mind of Osamu Tezuka, creator of the beloved Astro Boy Series, comes his original and thrilling take on the legend of Atlantis: Triton of the Sea! An undersea adventure packed with intrigue, love, and out of this world creatures, but at its core, a story with deep themes regarding environmental and social issues that parallel our time, this manga has it all!

Of Poseidon

China’s Secret Salvage of Britain’s Lost Submarine

Of Triton

Women in Greek Myth

The Wide Game

"I will love you with every breath in my body, and beyond my own death ..." Emma, a half-mermaid, and her gorgeous boyfriend Galen, are longing for some time alone, away from their underwater sea kingdoms of Poseidon and Triton. They visit the small town of Neptune, which they are shocked to find is home to land-dwelling, fresh-water between the Syrena of Neptune and those from the sea. Soon they are caught in a power struggle that threatens the future of both their ocean kingdoms. Neptune holds another threat too: a charming Half-Breed named Reed, who can barely disguise his feelings for Emma ... The stunning conclusion to Anna Banks's bestselling Syrena Leg Helen of Sparta wants to be more than a princess and a pretty face—she wants to be a hero. The traditions of ancient Sparta would have Helen know her place: a beautiful princess, a loyal daughter, a perfect bride. But Helen wants adventure, and she's not looking back. Not one to count on the gods to take care of her, she sets out to save her rebellious will makes Helen dangerous enemies—such as the self-proclaimed "son of Zeus" Theseus—but it also gains her true friends, from the famed huntress Atalanta to the young priestess who is the Oracle of Delphi. If she is strong enough, if she is cunning enough, if she is brave enough, Helen will find her destiny . . . but what do author Esther Friesner deftly weaves together history and myth as she takes a new look at the girl who will become Helen of Troy. The back of the book includes further facts about Helen of Troy and Ancient Greece. Hand to readers who love Tamora Pierce and Leigh Bardugo, particularly if they just finished Wonder Woman: Warbringer and read for fans of fantasy and mythology."—VOYA "Along the way, Friesner skillfully exposes larger issues of women's rights, human bondage, and individual destiny. It's a rollicking good story."—Booklist

Emma has just learned that her mother is a long-lost Poseidon princess, and now struggles with an identity crisis: As a Half-Breed, she's a freak in the human world and an abomination in the Syrena realm. Syrena law states all Half-Breeds should be put to death. As if that's not bad enough, her mother's reappearance in the Syrena world t one another. Which leaves Emma with a decision to make: Should she comply with Galen's request to keep herself safe and just hope for the best? Or should she risk it all and reveal herself—and her Gift—to save a people she's never known? Once again, Anna Banks infuses Emma and Galen's points of view with humor, intrigue, and waves

Collects five stories of the Greek gods and goddesses Kate Winters encounters on her journey to Olympus, including the promiscuous Aphrodite, the troublesome Hermes, and Hades, lord of the underworld.

Poseidon's Arrow

The Origins and History of the Greek God of the Sea

Poseidon

Of Neptune

Hades

An autobiographical interpretative work, The Children of Nature is an attempt to understand the role of spirituality and its social relevance. Susan Visvanathan also tries to comprehend the volatility of the town of Tiruvannamalai: abode of Ramana Maharshi. Using published material as well as diaries and letters from Sri Ramanasramam, the author uses the method of collage to splice together many moments in telling of history. Battling her own illness, Susan meets people, makes friends and learns that solitude has a grammar which is completely acceptable within community life. Ramanasramam becomes home to her, and a place she associates with a sense of well-being and life. The book tries to explicate the extent to which a person's experience of the divine can be explained by social anthropology. What are the limits of interpretation, how can boundaries of a discipline get extended when its object of study is often a moment of subjective revelation, and how far is it possible to understand the interweaving of the sacred and the profane in the lives of ordinary human beings.

Kerk Lesander isn't any ordinary man...Kerk is an immortal, a son of Poseidon, who has walked the earth for centuries in the guise of a mortal man. His mission is to aid mankind, to help shape history, and through it all, Kerk and his brothers have maintained their dedication to their destiny. But there was one thing missing.... Love. If he falls in love, he will lose his immortality.In present-day San Diego, California, Kerk is a Navy SEAL. In the midst of saving a drowning victim, he meets police officer Karia Bayne. His attraction to Karia is instant but he doesn't view it as anything more than another conquest until he comes to realize that Karia is no ordinary woman. When Kerk is sent on a dangerous mission, another mission in a long line of dangerous ones, he comes to realize that there may be something more to falling in love than simply something to be feared. Maybe living as a mortal with the woman he loves is worth more than immortality.

When a key element of a new and powerful attack submarine goes missing and ships begin disappearing in mid-ocean, NUMA director Dirk Pitt and his team embark on an international chase to discover the truth.

Syrena has a chance to make a difference, and so long as there's a chance, she has to try. Five hundred years after the Greek gods destroyed the modern world, Syrena, Daughter of Poseidon, lives under the gods' tyrannical rule. However, a centuries-old prophecy says a war will be waged on them. And if that means there's a possibility to help those the Olympians have hurt, a possibility to change things for the better, Syrena will do anything to bring this prediction to life. Even if it means losing everything she loves. Gods. Monsters. Magic. The War on the Gods series is perfect for fans of Greek mythology who want a new twist on the old tales. This short story serves as a prequel to War on the Gods and can be read whether you've started the series or not! Praise for "Daughter of Poseidon": "To tell you the truth, I binge read this book, when I was supposed to be doing my work. But reading this book was the best decision I have ever made this year, seriously." --Adiva, Goodreads reviewer ██████ "This book was the icing on the cake . . . A.P Mobley is such an amazing writer who I know for sure will make it big because her writing is just perfect. If you haven't picked up her books yet, I'm telling you that you are missing out on something big!" --PG, Goodreads reviewer ██████ "A unique approach to a genre that has been expanded for centuries." --Rick E. Norris, Author of Into the Mind of Lucifer ██████ "Looking for a fascinating read that is just enough to whet one's reading appetite while setting the stage for a great series? A.P. Mobley's talent as an author shines through in this short little tale." --Dianne at Tome Tender, ██████ "The ending shook me, and I'm so glad I had the next book to jog my memory about what happens." --Alexia, Goodreads reviewer ██████ "How anyone could read this and not want to immediately pick up book 1 is beyond me." --Marie, Goodreads reviewer ██████ What are you waiting for, dear reader? Download "Daughter of Poseidon" and start the adventure!

The Lightning Thief

The Syrena Legacy

Nobody's Princess

Heroes of Olympus: The Son of Neptune

Skull Full of Kisses

Royal Navy submarine HMS Poseidon sank in collision with a freighter during routine exercises in 1931 off the Chinese coast. Thirty of its fifty-six-man crew scrambled out of the hatches as it went down. Of the twenty-six who remained inside, eight attempted to surface using an early form of diving equipment: five of them made it safely to the

surface in the first escape of this kind in submarine history and became heroes. The incident was then forgotten, eclipsed by the greater drama that followed in World War II, until news emerged that, for obscure reasons, the Chinese government had salvaged the wrecked submarine in 1972. This lively account of the Poseidon incident tells the story of the accident and its aftermath, and of the author’s own quest to discover the shipwreck and its hidden history.

Anna Banks’s Syrena Legacy is a romantic fantasy young adult trilogy that follows the love story of Emma and Galen. In Of Poseiden, Galen, the mermaid prince of the underwater kingdom of Syrena, travels to land in order to find a girl who is said to be able to communicate with fish. There he meets Emma, a girl who he has an immediate connection with and who may be the key to saving his kingdom. As the series continues, Emma finds that she has connections to the undersea world that put her at odds both with mermaids and with humans. With the help of Galen, she has to work to reconcile the two worlds in order to continue her life in peace. “A refreshing story filled with vibrant characters, feisty humor, and an irresistible romance. This story of star-crossed lovers in a luscious coastal setting brings new life to the age-old myth of merfolk and left me swooning for more!” —Marissa Meyer, New York Times–bestselling author of Cinder This ebook bundle includes all three books in the Syrena series: Of Poseidon, Of Triton, & Of Neptune.

For her one hundredth birthday, Makaria the daughter of Hades, also known as the Goddess of Blessed Death, expresses a desire to leave her home in the Underworld in an effort to research mortal life on the surface. Upon enrolling at the prestigious Princeton University, she befriends the grandson to the Duke of Wellington, Alexander Beckham III and his cousin Nicolette, her college roommate. Alex has an instant attraction to Makaria, but she has her eyes set on a bad boy rocker named Mike. Through a series of unfortunate events, Alex, Nicolette and Makaria find it nearly impossible to maintain their family secrets. What will Makarias parents think of her new found mortal love? What will happen when Alex, Nicolette, Makaria and Mike learn the truth of each others LEGACY?

This is Virgil’s latest publication THE ARMSTRONG REPORT -- ET’s & UFO’s -- THEY NEED US, WE DON’T NEED THEM. They left us here years ago, thinking we would die on a planet that they polluted, destined for destruction. They advanced technologically to extremes that we cannot imagine at this time. Now they are back because the planet and this sola: system is about to make a change in consciousness to a higher dimensional level. While they advanced technologically, we advanced spiritually. Ant spirituality is what they lack. By experimenting with us they are trying to regain that which they have lost, their humanness and spirituality therefore they need us, we don’t need them.

Goddess Legacy

Sweet Legacy

Legacy Lost

The Immortal Sea

The Children of Nature: The Life and Legacy of Ramana Maharshi

He is a mer-prince, she is the mermaid princess that his family orders him to marry so that their kingdoms unite. Grom dreads this arrangement, until he meets Nalia – both beautiful and smart, she’s everything he ever wanted. But just when their connection grows deeper, tragedy strikes. Legacy Lost is a prequel story to Anna Banks’ deb and Friends, May 2012). At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Percy Jackson is about to be kicked out of boarding school...again. And that’s the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy’s Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film. "A popular guy and a shy girl with a secret become unlikely accomplices for midnight pranking, and are soon in over their heads--with the law and with each other."--Provided by publisher.

Retells in graphic novel format how Hades kidnaps Persephone, the daughter of Demeter, and brings her to the Underworld, while a grief stricken Demeter condemns the Earth to an eternal winter until Zeus intervenes.

The Goddess Queen\The Lovestruck Goddess\Goddess of the Underworld\God of Thieves\God of Darkness

Joyride

Legacy of the Gods Book 1

What We Can Learn from Myths

Emma, who is half human and half Syrena, and her Syrena love Galen, need time together. Alone. Away from the kingdoms of Poseidon and Triton. Emma’s grandfather, the Poseidon king, suggests the two visit a small town called Neptune. Neptune is home to both Syrena and Half Breeds alike. But Emma and Galen didn’t sign up to be peacemakers between the ocean and land-dwelling, freshwater Syrena. They didn’t bargain for meeting a charming Half Breed named Reed, who can barely disguise his feelings for Emma. And they especially didn’t expect to find themselves in the middle of a power struggle that threatens not only their love, but their ocean kingdoms. In this stunning conclusion to her bestselling Syrena Legacy, Anna Banks thrills fans with more action and romance than ever.

Brief, simplified tales introduce youngsters to the gods and goddesses of ancient Greek mythology.

Galen, a Syrena prince, searches land for a girl he’s heard can communicate with fish. It’s while Emma is on vacation at the beach that she meets Galen. Although their connection is immediate and powerful, Galen’s not fully convinced that Emma’s the one he’s been looking for. That is, until a deadly encounter with a shark proves that Emma and her Gift may be the only thing that can save his kingdom. He needs her help--no matter what the risk.

A retelling of the myth of Odysseus, the Greek hero who, on his trip home from the Trojan War, faced the Cyclops, the Sirens, and even Poseidon, the God of the Sea. In graphic novel format.

Odysseus

Spook House

Lord of the Dead

Hades Disciples

Daughter of Poseidon

The princess didn’t expect to fall in love--with her nemesis. Princess Sepora of Serubel is the last Forger in all the five kingdoms. The spectorium she creates provides energy for all, but now her father has found a way to weaponize it, and his intentions to incite war force her to flee from his grasp. She escapes across enemy lines into the kingdom of Theoria, but her plans to hide are thwarted when she is captured and placed in the young king’s servitude. Tarik has just taken over rulership of Theoria, and must now face a new plague sweeping through his kingdom and killing his citizens. The last thing he needs is a troublesome servant vying for his attention. But mistress Sepora will not be ignored. When the two finally meet face-to-face, they form an unlikely bond that complicates life in ways neither of them could have imagined. Sepora’s gift could save Tarik’s kingdom from the Quiet Plague. But should she trust her growing feelings for her nemesis, or should she hide her gifts at all costs? A thrilling futuristic fantasy in which the fate of the world’s energy source is in the hands of a prince and princess who are rivals, by the New York Times–bestselling author of the Syrena Legacy.

A powerful girl. An epic love triangle. A devastating prophecy... Legacy thinks she’s just an average high-school girl with a sassy best friend and a not-so-secret crush on the hottest guy in town. Yep, pretty basic. When Adin, the boy of her fantasies, shows up at her surprise seventeenth birthday party, it’s the highlight of her life, but what she discovers that night will rock her entire world and leave her questioning the reality she’s always believed. It should’ve been a normal birthday. A celebration to kick off the summer before her senior year, and maybe even an unexpected start to the romance of her dreams. Not a bleak warning of what’s to come. It can’t be true, can it? There’s no way this can all be real. But it is. And when she meets River, the cocky new guy in town, she has no choice but to face this reality, which is so much more devastating than she could’ve ever imagined. Average? Yeah, she’s anything but normal. Then again, a goddess never is... "A fast paced book that will grab a reader from the beginning and draw them in, and will just not let go until the very end." - Night Owl Reviews TOP PICK Scroll up to begin the journey of a lifetime. ♥👍

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

"Think of the one thing you might not be able to live without. Now imagine sacrificing it ..." Galen is gorgeous, with striking violet eyes and a toned body that makes people tremble – and that’s just when he’s in human form. He’s from the House of Triton, god of the sea, and he’s desperate to find the right girl; one who has the Gift of Poseidon. For only that girl can stop his brother from marrying a fraud. Emma is an eighteen-year-old accident-prone human. Or so she thinks. When Emma meets Galen on the beach, they both sense a sizzling chemistry. But can Galen convince her that she holds the key to his kingdom – without letting on that he’s falling for her?

A Tor.Com Original

Of Poseidon, Of Triton, and Of Neptune

Escaping the Poseidon’s Curse

Greek Gods, Human Lives

Zeus’ Warriors

Love and evil know no bounds! Turn the page and enter a world of shadow, as Michael West brings together his most disturbing short stories--twisted tales of forbidden desires and ghoulish deeds, where nightmares manifest in the most mundane and unlikely of places... The basement of a Japanese restaurant, where a seductive creature promises comfort to a lonely hitman, if only he will set her free... A ruined city, where survivors of a natural disaster have become prey to something unnatural... An Indiana farmhouse, where a frightened child attempts to fool the Angel of Death... And the darkest regions of space, where a man fights to protect the woman he loves from invaders only he can see... Ten reasons to lock your doors. Ten reasons to keep the lights on. Ten reasons why you may never sleep again.

It is said that old man Fuller conducted unspeakable acts, blood rituals and human sacrifices, all in an attempt to gain the ultimate knowledge, the ultimate power. And then, he was killed, horribly murdered on his own lands, leaving the house to stand as a vacant monument to his wickedness. But once a door is opened, it can never really be closed.--back cover In the first edition of Women in Greek Myth, Mary R. Lefkowitz convincingly challenged narrow, ideological interpretations of the roles of female characters in Greek mythology. Where some scholars saw the Amazons as the last remnant of a forgotten matriarchy, Clytemnestra as a frustrated individualist, and Antigone as an oppressed revolutionary, Lefkowitz argued that such views were justified neither by the myths themselves nor by the relevant documentary evidence. Concentrating on those aspects of women’s experience most often misunderstood—life apart from men, marriage, influence in politics, self-sacrifice and martyrdom, and misogyny—she presented a far less negative account of the role of Greek women, both ordinary and extraordinary, as manifested in the central works of Greek literature. This updated and expanded edition includes six new chapters on such topics as heroic women in Greek epic, seduction and rape in Greek myth, and the parts played by women in ancient rites and festivals. Revisiting the original chapters as well to incorporate two decades of more recent scholarship, Lefkowitz again shows that what Greek men both feared and valued in women was not their sexuality but their intelligence.

Cinema of Shadows

Poseidon’s Children