

The Conflict Thesaurus is the guide you need to write intense and satisfying fiction readers won't forget.

With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In The Reading Strategies Book, she collects 300 strategies to share with readers in support of thirteen goals-everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, The Reading Strategies Book will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With The Reading Strategies Book, you'll have ways to help your readers make progress every day.

A treasure-trove of scene-writing wisdom from award-winning author and teacher Sandra Scofield To write a good scene, you have to know the following: • Every scene has an EVENT • Every scene has a FUNCTION in the narrative • Every scene has a STRUCTURE: a beginning, middle, and end • Every scene has a PULSE The Scene Book is a fundamental guide to crafting more effective scenes in fiction. In clear, simple language, Sandra Scofield shows both the beginner and the seasoned writer how to build better scenes, the underpinning of any good narrative.

Engage Your Readers with Emotion While writers might disagree over showing versus telling or plotting versus pantsing, none would argue this: If you want to write strong fiction, you must make your readers feel. The reader's experience must be an emotional journey of its own, one as involving as your characters' struggles, discoveries, and triumphs are for you. That's where The Emotional Craft of Fiction comes in. Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in readers. Topics covered include: • emotional modes of writing • beyond showing versus telling • your story's emotional world • moral stakes • connecting the inner and outer journeys • plot as emotional opportunities • invoking higher emotions, symbols, and emotional language • cascading change • story as emotional mirror • positive spirit and magnanimous writing • the hidden current that makes stories move Readers can simply read a novel...or they can experience it. The Emotional Craft of Fiction shows you how to make that happen.

A Primer for the Fiction Writer

The Adult Activity Book

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)

A Low-Stress, High-Velocity Guide to Writing a Novel in 30 Days

The Masterful Author's Guide to Uniting Story Structure

The Reading Strategies Book

A Romance Novel Thesaurus

A story where the character gets exactly what they want doesn't make for good reading. But add villainous clashes, lost advantages, power struggles, and menacing threats...well, now we have the makings of a page-turner. Conflict is the golden thread that binds plot to arc, providing the complications, setbacks, and derailments that make the character's inner and outer journeys dynamic. Inside Volume 2 of The Conflict Thesaurus, you'll find: • A myriad of conflict options in the form of power struggles, ego-related stressors, dangers and threats, advantage and control losses, and other miscellaneous challenges • Information on how each scenario should hinder the character on the path to their goal so they'll learn valuable life lessons and gain insight into what's holding them back internally • Instruction about using the multiple levels of conflict to add pressure through immediate, scene-level challenges and looming problems that take time to solve • Guidance on keeping a story's central conflict in the spotlight and utilizing subplots effectively so they work with—not against—the main plotline • An exploration of the climax and how to make this pinnacle event highly satisfying for readers • Ways to use conflict to deepen your story, facilitate epic adversarial showdowns, give your characters agency, and infuse every scene with tension Meaningful conflict can be so much more than a series of roadblocks. Challenge your characters inside and out with over 100 tension-inducing scenarios in this second volume of The Conflict Thesaurus. And for more instruction on how to use this element to enhance your story (and an additional 100+ conflict scenarios), check out The Conflict Thesaurus, Volume 1.

Based on Lawrence Block's extremely popular seminar for writers. Discover Block's tips for overcoming writer's block and unleashing your creativity.

The Positive Trait ThesaurusA Writer's Guide to Character AttributesJadd Publishing

In this award-winning debut collection, fifteen magical realism stories portray girls and women searching for an escape from their everyday lives. "In villages where women bore most of the weight of a constricted life, witches flew by night on broomsticks," said Italo Calvino of the way imagination bridges the gap between everyday existence and an idealized alternative. . . . The fifteen stories of Animal Wife are unified by girls and women who cross this threshold seeking liberation from family responsibilities, from societal expectations, from their own minds. A girl born with feathers undertakes a quest for the mother who abandoned her. An indecisive woman drinks Foresight, only to become stymied by the futures branching before her. A proofreader cultivates a cage-fighting alter ego. A woman becomes psychologically trapped in her car. A girl acts on her desire for a childhood friend as a monster draws closer to the shore. A widow invites a bear to hibernate in her den. . . . Animal Wife was selected as the winner of the Red Hen Fiction Award by New York Times– bestselling author Ann Hood, who says, "From the first sentence Animal Wife grabbed me and never let go. Sensual and intelligent, with gorgeous prose, it made me dizzy with its exploration and illumination of the inner and outer lives of girls and women." Praise for Animal Wife "Whimsy and fantasy meet the way things really turn out in stories from a strong new voice." —Kirkus Reviews "Strange, funny, fearsome, Animal Wife is a gorgeous book, weird in its very bones." —Elizabeth McCracken, author of Bowlaway: A Novel "Lara Ehrlich has written a collection of stories that allow for escapism." —F(r)iction "I was particularly intrigued by the way Lara beautifully portrays the inner struggle between wildness and domesticity, the surreal elements of each story lending a mythical complexity to these conflicts. Really lovely and thought-provoking. Perfect for fans of Aimee Bender, Karen Russell, and Angela Carter." —Joy Baglio, founder of Pioneer Valley Writer's Workshop

Classified and Arranged So as to Facilitate the Expression of Ideas and Assist in Literary Composition

Strong Verbs for Fiction Writers

Oxford American Writer's Thesaurus

Selling Your Story in 60 Seconds

Stories

How to Use Brain Science to Go Beyond Outlining and Write a Riveting Novel (Before You Waste Three Years Writing 327 Pages That Go Nowhere)

The Relaxed Author

It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside The Positive Trait Thesaurus, you'll find: • A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions • Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships • Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls • Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike • Information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success • Downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same, The Positive Trait Thesaurus is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

Readers connect to characters with depth, ones who have experienced life's ups and downs. To deliver key players that are both realistic and compelling, writers must know them intimately—not only who they are in the present story, but also what made them that way. Of all the formative experiences in a character's past, none are more destructive than emotional wounds. The aftershocks of trauma can change who they are, alter what they believe, and sabotage their ability to achieve meaningful goals, all of which will affect the trajectory of your story. Identifying the backstory wound is crucial to understanding how it will shape your character's behavior, and The Emotional Wound Thesaurus can help. Inside, you'll find: •A database of traumatic situations common to the human experience •An in-depth study on a wound's impact, including the fears, lies, personality shifts, and dysfunctional behaviors that can arise from different painful events •An extensive analysis of character arc and any resulting unmet needs fit into it •Techniques on how to show the past experience to readers in a way that is both engaging and revelatory while avoiding the pitfalls of info dumps and telling •A showcase of popular characters and how their traumatic experiences reshaped them, leading to very specific story goals •A Backstory Wound Profile tool that will enable you to document your characters' negative past experiences and the aftereffects Root your characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it. With its easy-to-read format and over 100 entries packed with information, The Emotional Wound Thesaurus is a crash course in psychology for creating characters that feel incredibly real to readers.

A great book is no longer enough. An author platform is the most powerful key to success in today's saturated market, and increasingly, publishers are demanding that new authors come to them with an existing audience of interested followers. Authors who are self-publishing have an even bigger need to build an engaged audience. Social media makes building the author platform easier than ever, but, unfortunately, most authors struggle to get it right. How can authors create their unique platform, connect with followers, write a manuscript, and grow their business? In Build Your Author Platform: The New Rules, top literary agent Carole Jelen and tech expert Michael McCallister apply their combined 35 years of expertise to outline 14 practical, hands-on steps to create a presence that will produce high book sales and expanded audience. From pre-publication through book launch and beyond, authors will learn how to: •Define goals and a unique brand •Employ successful website strategies, content, social presence, media authority, and training •Secure positive reviews •Attract viewers efficiently without cost Filled with detailed lessons, examples, success stories, and techniques used by marketing departments at major publishers, Build Your Author Platform is an indispensable guide for anyone looking for insight into publishing, promoting, and marketing books. "Inside The Positive Trait Thesaurus, you'll find a large selection of attributes to choose from when building a personality profile, real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships, advice on using positive traits to immediately hook readers while avoiding common personality pitfalls, insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike, information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success, and downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and his emotional wounds."--

The Positive Trait Thesaurus

Build Your Author Platform

Blueprint for Screenwriting

Writer's Guide to Character Traits

A Writer's Guide to Character Expression

Animal Wife

Write Fiction That Grabs Readers at Page One & Never Lets Them Go

An accurate and accessible survey of modern psychological theory and practice, this reference offers professional writers practical advice for incorporating psychological elements into their work. With easy-to-understand explanations and definitions, this book is an invaluable resource for any writer wishing to add realistic details to scenes that depict psychologists, mental illnesses and disorders, and psychotherapeutic treatments. Designed around the needs of professional fiction and nonfiction writers, this is an easy-to-use resource that includes historical and modern psychological treatments and terms and refutes popularly held misconceptions.

Never have writer's block again. 5,000 Writing Prompts is an essential resource for novelists, short story writers, screenwriters, poets, creative writing teachers, bloggers, memoir writers, improv actors, and other creators and storytellers. It includes... 150 plot ideas for each of these genres: fantasy, science fiction, mystery, romance, young adult, historical fiction, and general fiction hundreds of other master plots from classic fiction and mythology hundreds of dialogue, character, and setting prompts 100 poetry exercises hundreds of prompts for personal writing and journalling 500 blog post ideas ...and much more From the author of Master Lists for Writers, this comprehensive book is filled with inspiration. Let it spark your imagination and remind you that your creative possibilities are truly endless.

What's your story about? It's the most frightening question in the world if all you have is a blank stare. But what if you had an attention-grabbing answer that left your audience wanting more? It's not only possible, it's simple if you have the right tools. Story consultant and author Jordan Smith has helped countless storytellers strengthen and pitch their stories. His tool of choice is the logline, a technique for selling screenplays that is little known outside of Hollywood. Jordan has adapted this powerful tool and made it accessible to all storytellers. Not only is a logline useful for answering that frightening question, it's also handy for keeping your story on track. If you don't know the core of your story, you run the risk of meandering it into places where it doesn't belong. With these techniques, you can solve story problems early before they cause you trouble. Inside this book, you'll find: The Quick-Start Logline Chapter to get you going right away Exercises to build your logline skills one step at a time The four fundamental logline rules Useful chapters to dig deeper and handle special cases More examples than you can shake a stick at And more! Whether you write novels, movies, comic books, songs, or even operas, this book is for you. Every storyteller should be able to say in one sentence what his story is about. Finding the Core of Your Story will help you learn to do just that.

From the author of "Screenplays That Sell!" comes his newest book that reveals a one-minute technique for getting one's screenplay or novel read by the major powers of Hollywood.

Sorrow's Fall

A Solitary Blue

The Emotional Wound Thesaurus: A Writer's Guide to Psychological Trauma

The Emotional Craft of Fiction

The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 2)

How to Write the Story Beneath the Surface

Third edition. Expanded and updated with more words and categories.A must-have reference for writing romance.If finding the right words for your love scene is challenging, Naughty Words for Nice Writers: A Romance Novel Thesaurus can make it easier. USA Today Bestselling Author Cara Bristol has written a thesaurus and sex scene writing guide for romance authors to help make sex scenes sizzle.Naughty Words for Nice Writers contains thousands of usable, functional synonyms geared for romance, erotic romance, and erotica. Included are more than 50 word lists and tip sheets for male and female anatomy, using the senses, foreplay, orgasm, kissing, flirting, terms of endearment, sex scene locations, specific sexual acts, sexual noises, and spanking terminology. More than a thesaurus, Naughty Words for Nice Writers is a sex scene writing guide with practical suggestions on how to craft a love scene and "show" the intimacy between your characters rather than tell it. Whether you intend to "fade to black" or spell it out in explicit detail, Naughty Words for Nice Writers will provide the craft tips and words to write an appropriate love scene.

Larken enters the land of the fey to rescue her best friend, unwittingly saving the life of a faery prince and becoming bound to him in a life debt. They have seven days to end a deadly tithе before their bond destroys them both.

Used. Abused. Hated. All Sorrow wants is acceptance, to be seen as more than a weapon. She could save him... Or kill him. Emotions are a liability for an assassin. As a telepath, sixteen-year-old Sorrow is assailed by his target's fear and desperation as he closes in for the kill, the voices of his victims haunting him day and night. In defense, he has learned to shut off his own emotions... Until he meets her. Sarin is as powerful as she is beautiful, but there is something terrifying about her-something Sorrow knows could kill him.

Following on the heels of Lisa Cron's breakout first book, Wired for Story, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It!is every novelist!s greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don!t work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it!is not what you think). In Story Genius Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint!including fully realized scenes!that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft.

You Must Write a Book

Coloring for Grown-Ups

Book I, Knights of Manus Sancti

Roget's Thesaurus of Words for Students

Roget's International Thesaurus, 6th Edition

How to Write Accurately about Psychological Disorders, Clinical Treatment and Human Behavior

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes

The one that started it all, Coloring for Grown-Ups is the first in this famed internet duos hilarious series of coloring books that combines the mindless fun of coloring with the mind-numbing realities of modern adulthood. The perfect gift for anyone looking to escape the stress of adulthood. With over 150 videos and 65 million Youtube views to their credit, Ryan Hunter and Taige Jensen know how to make people laugh. Their YouTube video, " Hipster Olympics " racked up nearly four million views, and their hit " The Walken Dead " has been viewed over 1.3 million times. In the first in a series of hilarious coloring books for adults, the duo put their prolific creative talents to work in Coloring for Grown-Ups. The artwork may resemble that of a children ' s activity book, but look closer. Offering an ironic look at the stereotypes, habits, and challenges of modern adulthood, Coloring for Grown-Ups is darkly humorous and fun for any occasion—the perfect stocking stuffer for reluctant adults of any age. Perfect for: • White elephant gifts • Funny gifts • Coloring gifts • Gag gifts • Christmas gifts

Naughty Words for Nice Writers