

Post Jungian Criticism Theory And Practice Suny Series In Psychoanalysis And Culture

Explores the arrested development of American culture.

Ever since Jung’s break with Freud, he has been excluded from both the psychoanalytic discourse and those schools of literary criticism influenced by psychoanalysis. But this very exclusion has shaped the discourse. Further, many of the analytic writings of Jung and the post-Jungian school of Developmental Jungians are parallel to work by contemporary ego psychologists and feminists, and could contribute to those fields. Jung’s entire case throws much light upon the state of marginalization, its effects and its powers.

C. G. Jung has been and continues to be a pervasive yet often unacknowledged presence in twentieth-century art and intellectual life. This timely volume is the first comprehensive attempt to assess this presence and to demonstrate Jung’s far-reaching cultural impact. The distinguished contributors represent a number of views, from traditional Jungian to the most contemporary post-Jungian stances, including feminist, non-Jungian, and anti-Jungian positions. Jung, as seen in this volume, addresses a wide range of contemporary issues related to creativity, gender, religion, popular culture, and hermeneutics. The essays reveal dimensions of his work that extend far beyond psychoanalytical theory and that show his hermeneutics to be a much more subtle and sophisticated methodology than previously allowed by his critics. This methodology appears, in fact, to have anticipated significant aspects of contemporary critical principles and practice. The contributors to the volume were among the participants in a major international conference sponsored by Hofstra University and the C. G. Jung Foundation of New York, held in 1986 at Hofstra University. They include Thomas Belmonte, Robert Bly, Joseph Campbell, Edward S. Casey, Stanley Diamond, Jean Erdman, Leslie Fiedler, James Hillman, Paul Kugler, Ibram Lassaw, Neil Levine, David L. Miller, Lucio Pozzi, Gilles Quispel, Robert Richenburg, Carol Schreier Rupprecht, Andrew Samuels, Harold Schechter, and June Singer. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

In this book, Steve Gronert Ellerhoff explores short stories by Ray Bradbury and Kurt Vonnegut, written between 1943 and 1968, with a post-Jungian approach. Drawing upon archetypal theories of myth from Joseph Campbell, James Hillman and their forbearer C. G. Jung, Ellerhoff demonstrates how short fiction follows archetypal patterns that can illuminate our understanding of the authors, their times, and their culture. In practice, a post-Jungian ‘ mythodology ’ is shown to yield great insights for the literary criticism of short fiction. Chapters in this volume carefully contextualise and historicize each story, including Bradbury and Vonnegut ’ s earliest and most imaginatively fantastic works. The archetypal constellations shaping Vonnegut ’ s early works are shown to be war and fragmentation, while those in Bradbury ’ s are family and the wholeness of the sun. Analysis is complemented by the explored significance of illustrations that featured alongside the stories in their first publications. By uncovering the ways these popular writers redressed old myths in new tropes—and coined new narrative elements for hopes and fears born of their era—the book reveals a fresh method which can be applied to all imaginative short stories, increasing understanding and critical engagement. Post-Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut is an important text for a number of fields, from Jungian and Post-Jungian studies to short story theoriesand American studies to Bradbury and Vonnegut studies. Scholars and students of literature will come away with a renewed appreciation for an archetypal approach to criticism, while the book will also be of great interest to practising depth psychologists seeking to incorporate short stories into therapy.

Buddhism, Belief and the Urgency of Compassion

Perpetual Adolescence

Jungian Analyses of American Media, Literature, and Pop Culture

A Companion to Literary Theory

Post-Jungian Approaches to Film Theory

The Cambridge Companion to Jung

Este libro estudia detalladamente las obras de dos poetas modernos prototípicos: T. S. Eliot y Salvador Espriu. Su imaginario es comparable, puesto que se proyectaba desde su experiencia y cosmovisión personal así como desde su profundo conocimiento de la tradición literaria. Ambos revelan los paralelismos entre los contextos históricos y culturales en los que se crearon sus poemas y ejemplifican su propósito como poetas a la hora de preservar la tradición formada por sus predecesores y a la hora de suscribirse de un modo significativo a ella. El estudio de Didac Llorens Cubedo lleva al lector a través de un viaje desde el árido desierto o la sórdida ciudad moderna hasta la paz imprecisa de un jardín ideal, desde las restricciones de lo secular hasta el todo sin trabas e intemporal imaginado por Eliot y Espriu, dos gigantes de la poesía.

Cinema has the capacity to enflame our passions, to arouse our pity, to inspire our love. Feeling Film is a book that examines the emotional encounters found in contemporary popular cinema cultures. Examining melodrama, film noir, comic book franchises, cult indie movies and romantic comedy within the context of a Jungian-informed psychology and contemporary movements in film-philosophy, this book considers the various kinds of feelings engendered by our everyday engagements with cinema. Greg Singh questions the popular idea of what cinema is, and considers what happens during the anticipation and act of watching a movie, through to the act of sharing our feelings about them, the reviewing process and repeat-viewing practices. Feeling Film does this through a critique of purely textual approaches, instead offering a model which emphasises lived, warm (embodied and inhabited) psychological relationships between the viewer and the viewed. It extends the narrative action of cinema beyond the duration of the screening into realms of anticipation and afterlife, in particular providing insight into the tertiary and participatory practices afforded through rich media engagement. In rethinking the everyday, co-productive relationship between viewer and viewed from this perspective, Feeling Film reinstates the importance of feelings as a central concern for film theory. What emerges from this study is a re-engagement of the place of emotion, affect and feeling in film theory and criticism. In reconsidering the duration of the cinematic encounter, Feeling Film makes a significant contribution to the understanding of the inter-subjective relationship between viewer and viewed. It takes post-Jungian criticism into the realms of post-cinema technologies and reignites the dialogue between depth psychology and the study of images as they appear to, and for, us. This book will make essential reading for those interested in the relationship between film and aspects of depth psychology, film and philosophy students at advanced undergraduate and postgraduate levels, film and cinema academics and cinephiles.

The author explores and defends the bold thesis that the idea of the collective unconscious can be reconciled with a scientific world outlook as he sketches a big picture from Jung’s psychological viewpoint. In his examination of Jung’s archetypes, Shelburne considers the chief critical views of the scientific import of Jung’s thesis as he discusses the issue of rationality posed by the theory. There is also a discussion of how the ideas of James Hillman contrast with those of Jung on the issue of the scientific nature of archetypes. Shelburne presents scientific evidence for the existence of archetypes and shows how the theory fits in with modern evolutionary biology.

Two Cases from Jung’s Clinical Practice places two key cases, those of Mischa Epper and Maggy Reichstein, into the context of Jung’s work in the 1920s and provides a complete assessment of their place within his writings. Presented in three parts, it first examines Jung’s disappointment with contemporary treatments and theories and his break from Freud and the development of his own ideas, and then summarises the history of his more famous patients. In Part 2, de Moura examines Epper’s case, which is recognised as an essential part of the development of the concept of active imagination, as well as how it is connected to the work of Jung’s collaborator Maria Moltzer. Finally, Part 3 assesses the case of Reichstein, which emerges as a key contribution to Jung’s writings on Eastern and Western psychology, transference and countertransference, mandalas and, in particular, synchronicity. Two Cases from Jung’s Clinical Practice provides a comprehensive and personable picture of Jung and his interactions with these two patients, giving us valuable data about a time when his practice was still evolving. A unique and insightful study, this book will be an essential work for academics and students of Jungian and post-Jungian theory, analytical psychology, and the history of psychoanalysis and psychology. These cases will also be of great interest to analytical psychologists and Jungian analysts in practice and in training.

Cartomancy and Tarot in Film

Metaphor and Imaginal Psychology

The Plural Psyche

Theory and Practice

A Feminist Revision

Taking the Soul’s Path

Film After Jung

The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory, revealing a coherent theoretical position underpinning this exciting recent area of research, while also exploring and suggesting new directions for further study. The book maps the current state of debates within Jungian orientated film studies and sets them within a more expansive academic landscape. Taken as a whole, the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines, including literature, digital media studies, clinical debates and concerns. The book also explores the life of film outside cinema - what is sometimes termed 'post-cinema' - offering a series of articles exploring Jungian approaches to cinema and social media, computer games, mobile screens, and on-line communities. The Routledge International Handbook of Jungian Film Studies represents an essential resource for students and researchers interested in Jungian approaches to film. It will also appeal to those interested in film theory more widely, and in the application of Jung’s ideas to contemporary and popular culture.

Popular film as a medium of communication, expression and storytelling has proved one of the most durable and fascinating cultural forms to emerge during the twentieth century, and has long been the object of debate, discussion and interpretation. Film After Jung provides the reader with an overview of the history of film theory and delves into analytical psychology to consider the reaction that popular film can evoke through emotional and empathetic engagement with its audience. This book includes: an introduction to film scholarship discussions of key Jungian concepts Post-Jungian film studies beyond film. It also considers the potential for post-Jungian contributions to film studies, and the ways in which these can help to enrich the lives of those undergoing clinical analysis. Film After Jung encourages students of film and psychology to explore the insights and experiences of everyday life that film has to offer by applying Post-Jungian concepts to film, image construction, narrative, and issues in cultural theory. It will enhance the film student’s knowledge of film engagement as well as introducing the Jungian analyst to previously unexplored traditions in film theory.

“As the first part of the title indicates, my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well. If we believe that ‘no text is an island,’ then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry. I included the word ‘boundaries’ into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries, such as genre or medium. Not only am I interested in discussing what these changes across boundaries mean socially, historically, and culturally, but also what they mean geographically, which accounts for the second part of my title. “I am very excited that this book will be placing even more emphasis on children’s literature in an international scene than my first book did, in the sense that I have added more scholars on an international level. I hesitate to list the nationalities of all of the contributors here because quite a few have themselves crossed international boundaries in different ways, by either studying abroad or finding permanent residency in foreign countries. Nevertheless, the writers have lived extensively in or identify as being from Australia, Canada, England, Finland, Germany, Greece, Iceland, Ireland, Israel, Norway, Spain, Sweden, Turkey, the United States of America, and Wales.”—Introduction

What has Jung to do with the Postmodern? Chris Hauke’s lively and provocative book, puts the case that Jung’s psychology constitutes a critique of modernity that brings it in line with many aspects of the postmodern critique of contemporary culture. The metaphor he uses is one in which ‘we are gazing through a Jungian transparency or filter being held up against the postmodern while, from the other side, we are also able to look through a transparency or filter of the postmodern to gaze at Jung. From either direction there will be a new and surprising vision.’ Setting Jung against a range of postmodern thinkers, Hauke recontextualizes Jung’ s thought as a reponse to modernity, placing it - sometimes in parallel and sometimes in contrast to - various postmodern discourses. Including chapters on themes such as meaning, knowledge and power, the contribution of architectural criticism to the postmodern debate, Nietzsche’s perspective theory of affect and Jung’s complex theory, representation and symbolization, constructivism and pluralism, this is a book which will find a ready audience in academy and profession alike.

Science Fiction in Classic Rock

Jung and the Postmodern

Post-Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut

Feeling Film: Affect and Authenticity in Popular Cinema

A Hermetic Reflection

Hypermasculinity and Terror

1940–2010

As technology advances, society retains its mythical roots--a tendency evident in rock music and its enduring relationship with myth and science fiction. This study explores the mythical and fantastic themes of artists from the late 1960s to the mid-1980s, including David Bowie, Pink Floyd, Jefferson Airplane, Blue Oyster Cult, Iron Maiden, Led Zeppelin and Black Sabbath. Drawing on insights from Joseph Campbell, J.G. Frazer, Carl Jung and Mircea Eliade, the author examines how performers have incorporated mythic archetypes and science fiction imagery into songs that illustrate societal concerns and futuristic fantasies.

Since the publication of Ghostwritten (1999), David Mitchell has rapidly established himself as one of the most inventive and important British novelists of the 21st century. In this landmark study, Rose Harris-Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing. Covering Mitchell’s complete fictions, from bestselling novels such as Cloud Atlas (2004), The Bone Clocks (2014) and number9dream (2001), to his short stories and his libretti for the operas Sunken Garden and Wake, this book examines how Buddhist influences inform the ethical worldview that permeates his writing. Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell’s fictional world, Harris-Birtill positions Mitchell as central to a new generation of post-secular writers who re-examine the vital role of belief in galvanizing action amidst contemporary ecological, political and humanitarian crises. David Mitchell’s Post-Secular World features two substantial new interviews with the author, a chronology of his fictions and a selected bibliography of important critical writings on his work.

Rereads Jung in light of contemporary theoretical concerns, and offers a variety of examples of post-Jungian literary and cultural criticism.

This book demonstrates for the first time the significance of Jung’s work to the humanities, and to those areas where the humanities and sciences share borders. More radically, it shows that Jung was a writer of myth, alchemy, narrative, and poetics, as well as on them. Jung’s core concepts are introduced, their ongoing relevance is championed. The book also addresses Jung’s sometimes questionable judgment on politics and gender, and previews contemporary extensions of Jungian theory. By privileging the creative psyche and exploring the connections between individual, natural environment, and social/psychological collective, Jung anticipates the new holism, offering the promise of reconciling the sciences with the arts, humanity with nature.

Exploring Individuation, Alchemy and Symbolism

Post-Jungian Criticism

Jung and Film

A Reappraisal

Toward a Hermeneutics of Culture

Affect and Authenticity in Popular Cinema

Post-Jungian Takes on the Moving Image

Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism; Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining those of the past The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century.

C.G. Jung and Literary Theory remedies a significant omission in literary studies by doing for Jung and poststructuralist literary theories what has been achieved for Freud and Lacan. Offering radically new Jungian theories of deconstruction, feminism, the body, sexuality, spirituality, postcolonialism, reader-response, the book also investigates the controversial occult and fascist heritage of Jung. By using the work of Derrida, Kristeva and Irigaray and examining Jungian fiction, this book transforms modern literary theory in ways which simultaneously critique Jung’s work.

Pluralism can bridge the gaps that have opened up between personal experience, psychotherapy, and cultural criticism. In The Plural Psyche: Personality, Morality and the Father, a provocative, much praised and widely discussed book, Andrew Samuels lays bare the political implications of the personal struggle everyone has to hold their many inner divisions together. He also shows how pluralism can inspire new thinking in many areas including moral process, the construction of gender, and the role of the father in the development of sons and daughters. In addition, there are innovative chapters on clinical work, focusing on imagery and on countertransference. These themes come to life in a way that makes a significant contribution to debates about psychotherapy, gender, parenting and difference. This Classic Edition of The Plural Psyche includes a new introduction by the author.

Jung as a Writer traces a relationship between Jung and literature by analysing his texts using the methodology of literary theory. This investigation serves to illuminate the literary nature of Jung’s writing in order to shed new light on his psychology and its relationship with literature as a cultural practice. Jung employed literary devices throughout his writing, including direct and indirect argument, anecdote, fantasy, myth, epic, textual analysis and metaphor. Susan

Rowland examines Jung's use of literary techniques in several of his works, including *Anima and Animus*, *On the Nature of the Psyche*, *Psychology and Alchemy* and *Synchronicity* and describes Jung's need for literature in order to capture in writing his ideas about the unconscious. Jung as a Writer succeeds in demonstrating Jung's contribution to literary and cultural theory in autobiography, gender studies, postmodernism, feminism, deconstruction and hermeneutics and concludes by giving a new culturally-oriented Jungian criticism. The application of literary theory to Jung's works provides a new perspective on Jungian Psychology that will be of interest to anyone involved in the study of Jung, Psychoanalysis, literary theory and cultural studies.

Jungian Metaphor in Modernist Literature

Musical Explorations of Space, Technology and the Imagination, 1967-1982

The Theory and Practice of Turning Leaders into People

A Post-Jungian Approach to Kafkaesque Literature

A Post-Jungian Analysis of the Puer Aeternus

The Archetypal Pan in America

Jungian Theory for Storytellers

Jung and Film brings together some of the best new writing from both sides of the Atlantic, introducing the use of Jungian ideas in film analysis. Illustrated with examinations of seminal films including *Pulp Fiction*, *Blade Runner*, and *2001 - A Space Odyssey*, Chris Hauke and Ian Alistair, along with an excellent array of contributors, look at how Jungian ideas can help us understand films and the genres to which they belong. The book also includes a glossary to help readers with Jungian terminology. Taking a fresh look at an ever-changing medium, *Jung and Film* is essential reading for academics and students of analytical psychology, as well as film, media and cultural studies.

Dionysus, god of dismemberment and sponsor of the lost or abandoned feminine, originates both Jungian psychology and literature in *Remembering Dionysus*. Characterized by spontaneity, fluid boundaries, sexuality, embodiment, wild nature, ecstasy and chaos, Dionysus is invoked in the writing of C. G. Jung and James Hillman as the dual necessity to adopt and dismiss literature for their archetypal vision of the psyche or soul.

Susan Rowland describes an emerging paradigm for the twenty-first century enacting the myth of a god torn apart to be re-membered, and remembered as reborn in a great renewal of life. Rowland demonstrates how persons, forms of knowing and even eras that dismiss Dionysus are torn apart, and explores how Jung was Dionysian in providing his most dismembered text, *The Red Book*. *Remembering Dionysus* pursues the rough god into the Sublime in the destruction of meaning in Jung and Jacques Lacan, to a re-membering of sublime feminine creativity that offers zoe, or rebirth participating in an archetype of instinctual life. This god demands to be honoured inside our knowing and being, just as he (re)joins us to wild nature. This revealing book will be invigorating reading for Jungian analysts, psychotherapists, arts therapists and counsellors, as well as academics and students of analytical psychology, depth psychology, Jungian and post-Jungian studies, literary studies and ecological humanities.

Post-Jungian CriticismTheory and PracticeState University of New York Press

The Archetypal Pan in America examines the complex moral and ethical dilemmas that Americans have had to face over the last few decades, including the motivations for the Vietnam War; who was in control of women ' s productive rights; how to extend civil rights to all; protests for the historically unapologetic narrative of the genocide of Native Americans; and the growing number of school shootings since the Columbine massacre. Fontelleu suggests that the emotional pain these issues created has not resolved and that it continues to surface, in the guise of new issues, but with a similar dysfunctional pattern. The book argues that this pattern acts in the culture in the same manner as a psychological defense system: stimulating fight, flight, or freeze reactions; requiring great stores of energy when activated; and deflecting attention from other areas. Relying on Jung ' s theory of the applicability of myth to psychological problems and the post-Jungian theory of cultural complexes, the myths of the Greek god Pan are used to scaffold a metaphor that informs this pattern. Fontelleu proposes that, rather than looking inward as a culture for how to accept its changing role in a global world, this pattern reinforces dysfunctional emotional responses to the reoccurring traumas of modernity, responses such as an increase in the magnetic appeal of hypermasculinity, or choosing to remain naively self-absorbed. The Archetypal Pan in America will be of great interest to Jungian analysts and scholars of depth psychology, as well as academics and postgraduate students studying psychology, foreign studies, literary criticism, politics and cultural studies.

Behind the Great Wall

C.G.Jung and Literary Theory

The Story of Two Sisters and the Evolution of Jungian Analysis

Golden Apples of the Monkey House

C. G. Jung in the Humanities

Two Cases from Jung ' s Clinical Practice

Transcendent Writers in Stephen King's Fiction

Transcendent Writers in Stephen King's Fiction combines a post-Jungian critical perspective of the puer aeternus. Offering new insight into King's work, it provides reconceptualisation of the eternal youth to develop a new theory: the concept of the transcendent writer. Combining recent Jungian and Post-Jungian developmental theories, this analysis of a selection of classic King novels addresses the importance of the stories within King's main narrative, those of King's writer-protagonists; an aspect often overlooked. Using these stories-within-stories, it demonstrates the way in which King's novels illustrate their young protagonist's trajectories into adulthood and delineates King's portrayal of the psychological development of adolescence and their ambivalent experience of the world. This book demonstrates how the act of writing plays a crucial role for King's writer-protagonists in their search for a stable identity, guiding us through their journey from disaffected youths to well-rounded adults. *Transcendent Writers in Stephen King's Fiction* will be of interest to Jungian and post-Jungian scholars, philosophers and teachers focusing on the theme of psychological development and identity, and to those studying literature with a particular interest in horror.

Jungian Theory for Storytellers is a toolkit for anyone using Jungian archetypes to create stories in fiction, TV, film, video games, documentaries, poetry, and many other media. It contains a detailed classification of the archetypes, with relevant examples, and explains how they work in different types of narratives. Importantly, Bassil-Morozow explores archetypes and their significance in characterization, individuation, plot and story-building. Bassil-Morozow also presents an overview of Jung's thoughts on creativity and other Jungian concepts, including the unconscious, ego, persona and self and the individuation process, and shows how they are linked to conflict. The book provides an explanation of relevant Jungian terms for a non-Jungian audience and introduces the idea of the hero's journey, with examples included throughout. Accessibly written yet academic, both practical and engaging, and written with a non-Jungian audience in mind, *Jungian Theory for Storytellers* is an ideal source for writers and screenwriters of all backgrounds, including academics and teachers, who want to use Jungian theory in their work or are seeking to understand relevant Jungian ideas.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

In an increasingly superficial and disconnected world, Jungian psychology offers a more soulful alternative. It provides a frame within which we can more easily notice and understand the voice of the unconscious and its implications, allowing us to build deeper relationships and lead more meaningful lives. In this book, Laurence Barrett explores the fundamental principles and structures of Jung's model of the mind and considers ways in which these may be applied and extended to a modern coaching and consulting practice. It offers a deep but accessible insight to Jungian theory, supported by a wealth of source materials and rich examples from the author's own work and experience. *A Jungian Approach to Coaching* will help experienced coaches to better support individuals, groups, and organizations, in a rediscovery of their humanity and their potential. It will help turn leaders into people.

Psychoanalytic Criticism

Revisioing psychology and literature in C.G. Jung and James Hillman

C.G. Jung and the Humanities

A User-Friendly Guide

Tabooed Jung: Marginality as Power

A Jungian Approach to Coaching

The Essential Guide

From Mrs Peel to the first female Doctor Who, this book offers a timely focus on the popular phenomenon of the cult TV heroine. The enduring phenomenon of cult TV itself is carefully explored through questions of genre, the role of the audience and the external environment of technological advances and business drivers. Catriona Miller then suggests a fresh account of the psychological dimension of the phenomenon utilising Carl Jung's concepts of the transcendent function and active imagination. Her analysis of the heroines themselves considers the workings of the audio-visual text alongside narrative and character arcs, exploring the complex and contradictory ways in which the heroines are represented. Established cult TV favourites such as *Buffy the Vampire Slayer*, *The X Files*, and *Xena: Warrior Princess* are examined alongside more recent shows such as *Chilling Adventures of Sabrina*, *Jessica Jones* and *American Horror Story: Coven*.

What is psychoanalytic criticism and how can it be justified as a type of criticism in its own right? In this new and thoroughly revised edition of her classic textbook, Elizabeth Wright provides a cogent answer to this question and a wide-ranging introduction to psychoanalytic criticism from Freud to the present day. Since each school of psychoanalysis has its own theory of the aesthetic process, the field is complex. Adopting a critical perspective, Elizabeth Wright focuses on major figures and texts in psychoanalysis and in literary and art criticism: classical psychoanalysis; Jungian analytic psychology; objects-relations theory; French psychoanalysis; French anti-psychoanalysis; feminist psychoanalytic criticism. Across these divisions certain problems recur, problems which conceal themselves in a wide range of surprising places, from Shakespearean tragedy to performance theatre from magic realism to detective fiction, from the German Lied to Wagner. These areas are investigated with reference to rival psychoanalytic theories, while connections are traced between the aesthetic process and the psychoanalytic approach. Already established as the leading introduction to the field, this new edition of *Psychoanalytic Criticism* will be essential reading for students of literature and literary theory, psychoanalysis, feminism and feminist theory, cultural studies and the humanities generally.

Jungian Metaphor in Modernist Literature argues for the centrality of Carl Jung ' s theory of individuation and alchemy in modernist poetics. Through analysis of the uses of a mythic method in modernist literary works, the book develops a related alchemical model which serves to expand understanding of modernist uses of language. The book is an innovative exploration of modernist literary creativity under a Jungian lens, spanning both the literary and scholarly Jungian field. The literary works of Hilda Doolittle, James Joyce and W.B Yeats are read in the light of Jung ' s central theme of an ' alchemical marriage ' with attempts at developing a related alchemical model, a Jungian poetics, which serves to expand a reader ' s understanding of modernist uses of language. This provides a fresh new lens through which modernist literature is viewed and seeks to reevaluate the role of Jung in the humanities, namely in the field of modernist literature, an area from which Jung has long been shunned. This book will be of great interest for academics, researchers and post-graduate students in the fields of literature, modernism, psychoanalysis, gender studies, Jungian psychology, depth psychology, literary theory, and cultural studies. .

This work explores what lies behind the fantastic barrier in a borderland that C. G. Jung called the unconscious, the avant-garde writer Kafka termed incomprehensive, and Whitlark argues is an entire spectrum of muted awareness.

The Routledge International Handbook of Jungian Film Studies

The Interpretation of Realities

Critical Theory Today

The Theory of the Collective Unconscious in Scientific Perspective

Personality, Morality and the Father

David Mitchell's Post-Secular World

Angels, Aliens and Amazons

Metaphor and Imaginal Psychology: A Hermetic Reflection provides the first full-length exploration of the significance of metaphor in post-Jungian psychology. Its portrayal of the mythological figure of Hermes as a personification of metaphor marks an original contribution to the field of metaphor studies. After a 2,500-year exile from philosophy and related areas of study, beginning with Plato's ejection of the poets from the ideal city-state, metaphor is today experiencing a season of renewal. Among the fields where its significance as a way of seeing, thinking, and feeling has been especially prominent is archetypal psychology, perhaps the most philosophically attuned psychological disciplines. Approaching the work of James Hillman and other key archetypal psychologists from a poststructuralist perspective, *Metaphor and Imaginal Psychology* draws insightful comparisons between archetypal psychology and the deconstructive philosophy of Jacques Derrida, a principle theorist of metaphor's philosophical resurgence. By linking two disciplines that might at first appear as strange bedfellows, *Metaphor and Imaginal Psychology* underscores the influence of metaphor in reason and emotion, and makes a compelling case for the Mercurial ethos of our postmodern world. Aside from representing essential reading for therapists and theorists working in post-Jungian studies, the book will appeal to readers, students and scholars of literary criticism, psychology, philosophy and mythology.

Jung: A Feminist Revision explores the relationship between feminist theory and Jungian studies. It combines an original student-friendly introduction to Jung, his life and work, his treatment of gender and the range of post-Jungian gender theory, with new research linking Jung to deconstruction, post-Freudian feminism, postmodernism, the sublime, and the postmodern body. Feminism has neglected Jung to its own detriment. While evaluating the reasons for this neglect, *Jung: A Feminist Revision* uses the diversity of feminist critical tools from historical analysis to poststructuralism. In a fresh and illuminating study, this book provides both a critique of Jung and demonstrate his positive potential for future feminisms. New theories are explored which develop relationships between the work of Jung and Jacques Lacan, Luce Irigaray, Helene Cixous, Julia Kristeva and Judith Butler. Particular attention is paid to the growth of post-Jungian studies of gender. This includes a cogent study of the tradition of Jungian feminism that looks to 'the feminine principle' and narratives of goddesses. Jungian 'goddess' feminism's enduring appeal is re-examined in the context of postmodern re-thinking of subjectivity and gender. The book proposes a re-orientation of Jungian studies in its relationship to feminism. The result is an accessible text that introduces Jung and sets out his relevance to contemporary feminisms. This book will be essential reading for undergraduates and postgraduates studying feminist theory, psychoanalytical theory, literature and psychology.

Examines seminal films including *Pulp Fiction*, *Blade Runner*, and *2001 - A Space Odyssey*, this volume looks at how Jungian ideas can help us understand films and the genres to which they belong.

This second edition represents a wide-ranging critical introduction to the psychology of Carl Jung, one of the founders of psychoanalysis. Including two new essays and thorough revisions of most of the original chapters, it constitutes a radical assessment of his legacy. Andrew Samuels' introduction succinctly articulates the challenges facing the Jungian community. The fifteen essays set Jung in the context of his own time, outline the current practice and theory of Jungian psychology and show how Jungians continue to question and evolve his thinking and apply it to aspects of modern culture and psychoanalysis. The volume includes a full chronology of Jung's life and work, extensively revised and up to date bibliographies, a case study and a glossary. It is an indispensable reference tool for both students and specialists, written by an international team of Jungian analysts and scholars from various disciplines.

Converging Poetic Imaginations

Jungian Literary Criticism

Crossing Textual Boundaries in International Children's Literature

T.S. Eliot & Salvador Espriu

Mythos and Logos in the Thought of Carl Jung

Symbols and Images in Fairytale and Miniature Literature

A Toolkit

In *Jungian Literary Criticism: the essential guide*, Susan Rowland demonstrates how ideas such as archetypes, the anima and animus, the unconscious and synchronicity can be applied to the analysis of literature. Jung's emphasis on creativity was central to his own work, and here Rowland illustrates how his concepts can be applied to novels, poetry, myth and epic, allowing a reader to see their personal, psychological and historical contribution. This multidisciplinary and transdisciplinary approach challenges the notion that Jungian ideas cannot be applied to literary studies, exploring Jungian themes in canonical texts by authors including Shakespeare, Jane Austen and W. B. Yeats as well as works by twenty-first century writers, such as in digital literary art. Rowland argues that Jung's works encapsulate realities beyond narrow definitions of what a single academic discipline ought to do, and through using case studies alongside Jung's work she demonstrates how both disciplines find a home in one another. Interweaving Jungian analysis with literature, *Jungian Literary Criticism* explores concepts from the shadow to contemporary issues of ecocriticism and climate change in relation to literary works, and emphasises the importance of a reciprocal relationship. Each chapter concludes with key definitions, themes and further reading, and the book encourages the reader to examine how worldviews change when disciplines combine. The accessible approach of *Jungian Literary Criticism: the essential guide* will appeal to academics and students of literary studies, Jungian and post-Jungian studies, literary theory, environmental humanities and ecocentrism. It will also be of interest to Jungian analysts and therapists in training and in practice.

The Child That Haunts Us focuses on the symbolic use of the child archetype through the exploration of miniature characters from the realms of children's literature. Jung argued that the child archetype should never be mistaken for the 'real' child. In this book Susan Hancock considers how the child is portrayed in literature and fairytale and explores the suggestion from Jung and Bachelard that the symbolic resonance of the miniature is inversely proportionate to its size. We encounter many instances where the miniature characters are a visibly vulnerable 'other', yet often these occur in association with images of the supernatural, as the desired or feared object of adult imagination. In *The Child That Haunts Us* it is emphasised that the treatment by any society, past or present, of its smallest and most vulnerable members is truly revealing of the values it really holds. This original and sensitive exploration will be of particular interest to undergraduate and postgraduate students as well as academics engaged in Jungian studies, children's literature, childhood studies and those with an interest in socio-cultural constructions of childhood.

In the first book-length study of Tarot cards on the silver screen, Emily E. Auger contextualizes cartomancy – the practice of fortune telling via playing cards – and dives deep into its invention and promulgation in film. After providing an introduction to divination and cartomancy, Auger

offers detailed descriptions and analyses of the roles that cartomancy and Tarot cards play in films. The book features a filmography including nearly two hundred films, detailing their relationships to cartomancy. As Tarot communities continue to grow worldwide, Cartomancy and Tarot in Film will be of increasing interest to scholars of esoteric studies, film, folklore, playing cards, popular culture, and religion, as well as diviners the world over.

Cult TV Heroines

The Challenge from Fiction

Remembering Dionysus

Feeling Film

Jung as a Writer

Jung

The Child That Haunts Us