Post Photography The Artist With A Camera Elephant Book

Dairy Character is a loose chronicle of Odette England's experience growing up on a rural dairy farm in southern Australia. Combining recent photographs, family snapshots, archival images, and autobiographical short stories, England examines the male-dominant farming community in which she was raised and the gendered repression that rural females experience. Her images and texts evoke a girl introduced to reproductive labor at an early age. A girl who wanted a pink room. A girl fenced in by interconnecting forms of vulnerability. A girl who had a cow named after her.

The steady rise of Clint Eastwood ' s career parallels a pressing desire in American society over the past five decades for a figure and story of purpose, meaning, and redemption. Eastwood has not only told and filmed that story, he has come to embody it for many in his public image and film persona. Eastwood responds to a national yearning for a vision of individual action and initiative, personal responsibility, and potential for renewal. An iconic director and star for his westerns, urban thrillers, and adventure stories, Eastwood has taken film art to new horizons of meaning in a series of masterpieces that engage the ethical and moral consciousness of our times, including Unforgiven, Million Dollar Baby, and Mystic River. He revolutionized the war film with the unprecedented achievement of filming the opposing sides of the same historic battle in Flags of Our Fathers and Letters from Iwo Jima, using this saga to present a sharply critical representation of the new America that emerged out of the war, a society of images and spectacles. This timely examination of Clint Eastwood ' s oeuvre against the backdrop of contemporary America will be fascinating reading for students of film and popular culture, as well as readers with interests in Eastwood ' s work, and American film and culture.

Taken against the Arcadian backdrop of ber woodland summer home in Virginia, Sally Mann's extraordinary, intimate photographs of hcr children : Emmett, Jessie, and Virginia reveal truths that embody the individuality of ber immediate family and ultimately take on a universal quality. Mann states that ber work is "about everybody's memories, as well as their fears," a theme echoed by Reynolds Price in his eloquent, poignantly reflective essay accompanying the photographs in Immediate Family. With sublime dignity, acute wit, and feral grace, Mann's pictures explore the eternal struggle between the child's simultaneous dependence and quest for autonomy, the holding on, and the breaking away. This is the stuff of which Greek dramas are made : impatience, terror, self-discovery, self-doubt, pain, vulnerability, role-playing, and a sense of immortality, all of which converge in Sally Mann's astonishing photographs. A traveling exhibition of Immediate Family, organized hy Aperture, opened at the Instituts of Contemporary Art in Philadclphia in the fall of 1992. All of the photographs in Immediate Family were taken with an 8-by-10-inch view camera.

The Grass Shall Grow is a succinct introduction to the work and world of Helen M. Post (1907–79), who took thousands of photographs of Native Americans. Although Post has been largely forgotten and even in her heyday never achieved the fame of her sister, Farm Security Administration photographer Marion Post Wolcott, Helen Post was a talented photographer who worked on Indian reservations throughout the West and captured images that are both striking and informative. Post produced the pictures for the novelist Oliver La Farge ' s nonfiction book As Long As the Grass Shall Grow (1940), among other publications, and her output constitutes a powerful representation of Native American life at that time. Mick Gidley recounts Post ' s career, from her coming of age in the turbulent 1930s to her training in Vienna and her work for the U.S. Indian Service, tracking the arc of her professional reputation. He treats her interactions with public figures, including La Farge and editor Edwin Rosskam, and describes her relationships with Native Americans, whether noted craftspeople such as the Sioux quilter Nellie Star Boy Menard, tribal leaders such as Crow superintendent Robert Yellowtail, or ordinary individuals like the people she photographed at work in the fields or laboring for federal projects, at school or in the hospital, cooking or dancing. The images reproduced here are analyzed both for their own sake and in order to understand their connection to broader national concerns, including the 1934 Indian Reorganization Act. The thoroughly researched and accessibly written text represents a serious reappraisal of a neglected artist.

Advanced Techniques for the Photographic Printer

Sophie Calle: The Hotel

BANKSY CAPTURED

The Photographs of Hugh Mangum, 1897–1922

Innovative Digital Portraiture to Reveal the Inner Subject

Andy Warhol

Peter Beard turned his life on the African continent into a Gesamtkunstwerk; a collage of photography, environmental activism, and diary writing. The original limited edition may have instantly sold out, but the book is now back to present the artist's unique world; a realm where high-fashion models feed giraffes under the Kenyan sun and...

With an unrelenting devotion to social consciousness and artistic integrity, Willard Van Dyke emerged in the mid-1920s as one of the few artists to bridge both mediums of photography and film.

A forensic conceptualist's inventory of the ordinary and extraordinary lives in a Venetian hotel In 1981 Sophie Calle took a job as a chambermaid for the Hotel C in Venice, Italy. Stashing her camera and tape recorder in her mop bucket, she not only cleans and tidies, but sorts through the evidence of the hotel guests' lives. Assigned 12 rooms on the fourth floor, she surveys the state of the guests' bedding, their books, newspapers and postcards, perfumes and cologne, traveling clothes and costumes for Carnival. She methodically photographs the contents of closets and suitcases, examining the detritus in the rubbish bin and the toiletries arranged on the washbasin. She discovers their birth dates and blood types, diary entries, letters from and photographs of lovers and family. She eavesdrops on arguments and love-making. She retrieves a pair of shoes from the wastebasket and takes two chocolates from a neglected box of sweets, while leaving behind stashes of money, pills and jewelry. Her thievery is the eye of the camera, observing the details that were not meant for her, or us, to see. The Hotel now manifests as a book for the first time in English (it was previously included in the book Double Game). Collaborating with the artist on a new design that features enhanced and larger photographs, and pays specific attention to the beauty of the book as an object, Siglio is releasing its third book authored by Calle, after The Address Book (2012) and Suite Vénitienne (2015). Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. The Whitechapel Gallery in London organized a retrospective in 2009, and her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.

Delighting in the look and feel of books, conceptual artist Nina Katchadourian's playful photographic series proves that books' covers—or more specifically, their spines—can speak volumes. Over the past two decades, Katchadourian has perused libraries across the globe, selecting, stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from the Akron Museum of Art's research library consists of: Primitive Art/Just Imagine/Picasso/Raised by Wolves), Sorted Books is an enthralling collection of visual poems full of wry wit and bookish smarts.

Inside an Artistic Revolution from Pop to the Digital Age

Sally Mann

The Artist as Photographer

Unraveling Collar City

Photography Transformed

Occupational Outlook Handbook

This "admiring and absorbing biography" (Deborah Solomon, The New York Times Book Review) charts Sam Wagstaff's incalculable influence on contemporary art, photography, and gay identity. A legendary curator, collector, and patron of the arts, Sam Wagstaff was a "figure who stood at the intersection of gay life and the art world and brought glamour and daring to both" (Andrew Solomon). Now, in Philip Gefter's groundbreaking biography, he emerges as a cultural visionary. Gefter documents the influence of the man who—although known today primarily as the mentor and lover of Robert Mapplethorpe—"almost invented the idea of photography as art" (Edmund White). Wagstaff: Before and After Mapplethorpe braids together Wagstaff's personal transformation from closeted society bachelor to a rebellious curator with a broader portrait of the tumultuous social, cultural, and sexual upheavals of the 1960s, '70s, and '80s, creating a definitive portrait of a man and his era.

The real world is full of cameras; the virtual world is full of images. Where does all this photographic activity leave the artist-photographer? Post-Photography tries to answer that question by investigating the exciting new language of photographic image-making that is emerging in the digital age of anything-is-possible and everything-has-been-done-before. Found imagery has become increasingly important in post-photographic practice, with the internet serving as a laboratory for a major kind of image-making experimentation. But artists also continue to create entirely original works using avant-garde techniques drawn from both the digital and analogue eras. This book is split into six sections – Something Borrowed, Something New, Layers of Reality, Eye-Spy, Material Visions, Post-Photojournalism and All the World Is Staged – which cover the key strategies adopted by 53 of the most exciting and innovative artist-photographers of the 21st century, drawn from all over the world.

Forming part of Drago's "36 Chambers" series, this unusual art book displays a fresh naiveté. It is the artists' artistic diary of post-modern childhood. Through graffiti, drawings and photography Pax defines her universe the same way children play with the symbolic objects of their enchanted world. The influencing elements on her work are urban movements and street art. For Pax, the street is a free zone, crossed by urban nomads searching nonplaces to re-conquer. The book expresses the special intensity of human nature, a mix of pureness and honesty that children easily convey, and the unexpected irony hidden behind our everyday gestures.

Next Generation Indie Book Awards, Best Non Fiction 2019 National Indie Excellence Award Winner Nautilus Book Awards, Gold #1 Amazon Best Seller in Architecture History & Periods Amazon Best Seller in Art Subjects & Themes Seeing the World Through Shape How do humans make sense of the world? In answer to this timeless question, award winning documentary filmmaker, Lois Farfel Stark, takes the reader on a remarkable journey from tribal ceremonies in Liberia and the pyramids in Egypt, to the gravity-defying architecture of modern China. Drawing on her experience as a global explorer, Stark unveils a crucial, hidden key to understanding the universe: Shape itself. The Telling Image is a stunning synthesis of civilization's changing mindsets, a brilliantly original perspective urging you to re-envision history not as a story of kings and wars but through the lens of shape. In this sweeping tour through time, Stark takes us from migratory humans, who imitated a web in round-thatched huts and stone circles, to the urban ladder of pyramids and skyscrapers, organized by hierarchy and measurements, to today's world of interconnected networks. ?In The Telling Image Stark reveals how buildings, behaviors, and beliefs reflect humans' search for pattern and meaning. We can read the past and glimpse the future by watching when shapes shift. Stark's beautifully illustrated book asks of all its readers: See what you think.

Pioneering Post-1945 Japanese Photography

Looking for the Light

Art Spaces, Audiences, Aesthetics

The Fields of David Smith

Frida by Ishiuchi

Immediate Family

A leading critic's inside story of "the photo boom" during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

This comprehensive volume, published to coincide with a major retrospective exhibition in Japan, will be the primary resource on Hosoe's oeuvre, edited, designed, and produced under the artist's direction and with the collaboration of internationally renowned curator and scholar Yasufumi Nakamori. This career-defining publication not only features Hosoe's major photographic series but also reveals his lesser-known collaborative works with writers, critics, dancers, and artists, including Yayoi Kusama, in portraiture and beyond. Additionally, the volume includes two newly-commissioned essays offering new perspectives on Hosoe's oeuvre, alongside reprints of a selection of previously-published seminal essays on Hosoe by a range of Japanese writers, including the novelist Yukio Mishima and the art critic Shuzo Takiguchi. As well as serving as a survey of Hosoe's work, this book uncovers the essential protagonists of Japanese art, photography, dance, and literature across the post-1945 era. - Quelle: WorldCat

What does it mean to live in a post-atomic world? Photography and contemporary art offer a provocative lens through which to comprehend the by-products of the atomic age, from weapons proliferation, nuclear disaster, and aerial surveillance to toxic waste disposal and climate change. Confronting cultural fallout from the dawn of the nuclear age, Through Post-Atomic Eyes addresses the myriad iterations of nuclear threat and their visual legacy in the twentieth and twenty-first centuries. Whether in the iconic black-and-white photograph of a mushroom cloud rising over Nagasaki in 1945 or in the steady stream of real-time video documenting the 2011 meltdown at the Fukushima Daiichi nuclear power plant, atomic culture - and our understanding of it - is inextricably constructed by the visual. This book takes the image as its starting point to address the visual inheritance of atomic anxieties; the intersection of photography, nuclear industries, and military technocultures; and the complex temporality of nuclear technologies. Contemporary artists contribute lens-based works that explore the consequences of the nuclear, and its afterlives, in the Anthropocene. Revealing, through both art and prose, startling new connections between the ongoing threat of nuclear catastrophe and current global crises, Through Post-Atomic Eyes is a richly illustrated examination of how photography shapes and is shaped by nuclear culture.

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Art After Instagram

The Hidden Life and Art of Marion Post Wolcott

The Artist with a Camera

Peter Beard

Creative Portrait Photography

The Book of Veles

"This new edition has been expanded and updated to provide the reader with even more insights into achieving quality prints. The book now includes: a section on the differences in producing prints with various enlarger heads; and updated "Tricks of the Trade" chapter, covering safelight fogging, adequate wash steps in reversal print processing, and using litho film masks for dodging and burning-in: and new coverage on split-filter printing and the use of Sistan, as well as over 30 additional illustrations."--BOOK JACKET.

Represents the work of nearly 200 artists of contemporary art photography.

David Smith strove to create works of art that could be viewed "without reverence or awe" because they were, in his words, "natural . . . statements of peaceful pursuit." Intrinsic to this hope was his conviction that sculpture belongs in the elements, with sky and earth as its visible reference points. The Fields of David Smith celebrates a three-year exhibition in the expansive landscape of the Storm King Art Center in Mountainville, New York. The aim of the curators has been to recapture the experience of viewing Smith's work during his lifetime, when it was deployed with care and exuberance in ever-changing arrangements in his fields at Bolton Landing in the Adirondacks. The book first re-creates the scene at Bolton Landing. A moving essay by Smith's daughter Candida captures in the most personal and direct terms the man himself, his struggles and delights, and the intensity of his working life. This is followed by a memoir by Irving Sandler and reminiscences by friends of the artist. The text is accompanied by photographs by fellow artists and by Smith himself. The balance of the book is a sumptuous album of the evolving Storm King exhibition, featuring major works by Smith sent from collections all over the country. Jerry L. Thompson, one of the foremost photographers of sculpture, has captured Smith's work in summer and snow, at sunrise and dusk, glistening in the rain and presiding over the mists. The interplay between the works and their surroundings, and the effects of light on their surfaces, provides a new lens through which to view the sculpture of David Smith. With contributions by Mark di Suvero, Helen Frankenthaler, Anthony Caro, Kenneth Noland, and others. Historical photography by David Smith, Dan Budnik, Alexander Liberman, and others.

In the tradition of Dorothea Lange and Robert Frank, an eye-opening portrait of the rise and fall of the American working class, and a shockingly intimate visual history of Troy, New York that arcs over five hundred years—from Henry Hudson to the industrial revolution to a group of contemporary young women as they grow, survive, and love. Welcome to Troy, New York. The land where mastodon roamed, the Mohicans lived, and the Dutch settled in the seventeenth century. Troy grew from a small trading post into a jewel of the Industrial Revolution. Horseshoes, rail ties, and detachable shirt collars were made there and the middle class boomed, making Troy the fourth wealthiest city per capita in the country. Then, the factories closed, the middle class disappeared, and the downtown fell into disrepair. Troy is the home of Uncle Sam, the Rensselaer Polytechnic Institute, the Rensselaer County Jail, the photographer Brenda Ann Kenneally, and the small group of young women, their children, lovers, and families who Kenneally has been photographing for over a decade. Before Kenneally left Troy, her life looked a lot like the lives of these girls. With passion and profound empathy she has chronicled three generations—their love and heartbreak; their births and deaths; their struggles with poverty, with education, and with each other; and their joy. Brenda Ann Kenneally is the Dorothea Lange of our time—her work a bridge between the people she photographs, history, and us. What began as a brief assignment for The New York Times Magazine became an eye-opening portrait of the rise and fall of the American working class, and a shockingly intimate visual history of Troy that arcs over five hundred years. Kenneally beautifully layers archival images with her own photographs and collages to depict the transformations of this quintessentially American city. The result is a profound, powerful, and intimate look at America, at poverty, at the shrinking middle class, and of people as they grow, survive, and love.

A History

The Grass Shall Grow

Clint Eastwood’s America

Wagstaff: Before and After Mapplethorpe: A Biography

Changing the World Through Photography and Film

Dairy Character

"Frida by Ishiuchi "is the first photographic documentation ever published of Mexican artist Frida Kahlo's personal attire and belongings, as portrayed by Japanese artist Miyako Ishiuchi. The victim of a nearly fatal bus accident as a young woman, Kahlo used fashion to channel her resulting physical difficulties into courageous statements of heritage, strength and beauty. Also focusing on the ways in which Kahlo used her iconic style to project her feminist and socialist beliefs, Ishiuchi's color photographs transform Kahlo's dresses, corsets, shoes, gloves, jewelry and other accessories into objects freighted with personal struggle, cultural awareness and sartorial inventiveness. Following Ishiuchi's acclaimed series "Mothers" and "Hiroshima," this collection provides a special look at a very intimate dimension of Frida Kahlo's universe.

Post-PhotographyThe Artist with a CameraLaurence King Publishing

Art can come in may styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

King of Pop Art Andy Warhol is one of the greatest artists of all time. Rarely venturing into public without his camera and tape recorder, Warhol was a great observer and documentarist of the American social scene. Somewhere within the iconic images, carefully-made personae, star-studded milieu, million-dollar price tags and famous quotes lies the real Andy Warhol. But who was he? Andy Warhol,Robert Shore unfolds the multi-dimensional Warhol, dissecting his existence as undisputed art-world hotshot, recreating the amazing circle that surrounded him, and tracing his path to stardom back through his early career and his awkward and unusual youth. After Warhol, nothing would be the same – he changed art forever. Find out how with his remarkable story. 'Lives of the Artists' is a new series of brief artists biographies from Laurence King Publishing. The series takes as its inspiration Giorgio Vasari's five-hundred-year-old masterwork, updating it with modern takes on the lives of key artists past and present. Focusing on the life of the artist rather than examining their work, each book also includes key images illustrating the artist's life.

A Step-By-Step Guide to Recruiting Beautiful Models, Lighting, Photographing Nudes, Post-Processing Images, and Maybe Even Getting Paid for It (Third Edition)

From Impressionism to Post-Impressionism - Art History Book for Children | Children's Arts, Music & Photography Books

The Metropolitan Bank and Trust Collection

Why Art Photography?

Tree Abstract & Symmetry Art Photography

After Photography

The second edition of Why Art Photography? is an updated, expanded introduction to the ideas behind today's striking photographic images. Lively, accessible discussions of key issues such as ambiguity, objectivity, fiction, authenticity, and photography's expanding field are supplemented with new material around timely topics such as globalization, selfie culture, and photographers' use of advanced digital technologies, including CGI and virtual reality. The new edition includes: an expanded introduction extended chapters featuring emerging trends a larger selection of images, including new color images an improved and expanded bibliography. This new edition is essential for students looking to enrich their understanding of photography as a complex and multi-faceted art form.

"Timberland Voyage" uses the single aspect of trees as the core of the art photograph book. Each image within the book falls into three distinct and separate categories as to how it manipulates the woodland tree subject. "Pure Tree Symmetry" uses reflection and symmetrical compositions to create striking visual reinterpretations of the forest tree. Bright vibrant colors and post-processing develops each image into a unique vision of visual art as defined by the work of the author and photographer, John D Williams. "Visions of One" focuses on the single tree rather than on duality and repetition as seen in the previous section. Each gnarled and wooden tree reveals a beautiful pattern of branches and old weathered wood trunks and bark. "The Endless Forest Dream" utilizes sweeping forest landscapes to create a dreamlike fantasy vision of the tree in a woodland setting. The vision behind the photograph art book is to move away from conventional perceptions of the tree as a single point of beaut, and instead represent a modern contemporary vision of nature for art fans and art lovers alike. The book "Timberland Voyage" contains over 34 images in both color and black and white. Each work of art includes the original title devised by the photographer, as well as a short description on the thoughts and feelings as well as the subject matter of each individual image. As a creative artist John D Williams strives to create striking and highly original visions when he is out in nature and the world at large, capturing images that encapsulate a sense of modernity. His appreciation for the "visual arts" stems from his education in media and film study. "For me visual images are like the stories we hear all around us. The power of visual stimuli is one of the keys to our survival, an instinct if you like. Our ability to read visual photographs stems in part from our cultural currency, however true art is able to communicate in all languages, across all boundaries, and borders, to touch the true essence of the human spirit." The common subject of the "tree" in this book explodes from its previous conceptions, and invites a fresh invigorating study of these breathing living organisms so often alive, and yet well hidden, in the dark forests and woodlands of England.

A survey of the myriad ways in which digital technology has fundamentally altered the way visual information is dispersed and experienced presents arguments for using new technological opportunities as a vehicle for better understanding today's rapidly changing world. 13,000 first printing.

Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception

Trusted Eye

Shapes of Changing Times

American Photography

Post Exposure

The Art of IPhone Photography

The Telling Image

The very best portrait photography strives to give the viewer access into their subject?s inner self; to provide a window into their soul. With the advent of the digital age and the potential afforded by post-processing, a whole generation of photographic artists has access to greater creative possibilities than ever before. Spearheading this new breed of creative photographer is author Natalie Dybisz, better known in the photographic community as Miss Aniela. Devoted to exploring portraiture at its most creative portraits with context, story, and constructed elements Creative Portrait Photography takes the reader on a behind-the-scenes journey through the creation of Natalie Dybisz?s innovative digital portraits, from first concept to post-processing. Also featuring an extensive showcase chapter in which other photographer-artist?s work and working methods are laid bare, Creative Portrait Photography has everything you need to inspire you and transform your perspective on portrait photography.

Self-taught photographer Hugh Mangum was born in 1877 in Durham, North Carolina, as its burgeoning tobacco economy put the frontier-like boomtown on the map. As an itinerant portraitist working primarily in North Carolina and Virginia during the rise of Jim Crow, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass plate negatives remained stored in his darkroom, a tobacco barn, for fifty years. Slated for demolition in the 1970s, the barn was saved at the last moment--and with it, this surprising and unparalleled document of life at the turn of the twentieth century, a turbulent time in the history of the American South. Hugh Mangum's multiple-image, glass plate negatives reveal the open-door policy of his studio to show us lives marked both by notable affluence and hard work, all imbued with a strong sense of individuality, self-creation, and often joy. Seen and experienced in the present, the portraits hint at unexpected relationships and histories and also confirm how historical photographs have the power to subvert familiar narratives. Mangum's photographs are not only images; they are objects that have survived a history of their own and exist within the larger political and cultural history of the American South, demonstrating the unpredictable alchemy that often characterizes the best art--its ability over time to evolve with and absorb life and meaning beyond the intentions or expectations of the artist.

A Step-by-Step Guide to Recruiting Beautiful Models, Lighting, Photographing Nudes, Post-Processing Images, and Maybe Even Getting Paid to Do It. (third edition)Prior experience with nude models is not required to benefit from this how-to guide. This guide can be enjoyed by anyone, but is written for two main audiences: the accomplished photographer wanting insight from a peer, and the serious amateur wanting a guided introduction to the field.The female body has been an inspiration for artists since before the invention of photography. Naturally, nudes were one of the first subjects of photography as well. Although the guide covers the basics of nude photography, it is assumed that you have a digital camera that is more advanced than a point-and-shoot and that you already understand the basics of operating your camera. This book deals with female models. You won't find male models or advice on photographing non-models in this book.Finding Models: Nude photography entails more than just photographic technique, there is a huge interpersonal element; much more so than in any other kind of people photography. The guide addresses everything from finding models, to working with them long term. Most guides on photographic technique assume you've already found a willing model. This one assumes that you're having trouble ? or at least having trouble finding a model that you feel takes your work to the next level. It contains techniques for finding and recruiting models.Techniques: A range of processes are explained step-by-step. You'll find more than just a selection of photos and a dissection of each; you'll see full lighting diagrams as well as frank discussions of techniques and pitfalls in the days and weeks leading up to making a nude image. From finding your first nude model to selling your first nude photo, the guide presents complete, concise instruction on lighting, posing, and-post processing with Photoshop.

This book explores the effects of the Instagram platform on the making and viewing of art. Authors Lachlan MacDowall and Kylie Budge critically analyse the ways Instagram has influenced artists, art spaces, art institutions and art audiences, and ultimately contemporary aesthetic experience. The book argues that more than simply being a container for digital photography, the architecture of Instagram represents a new relationship to the image and to visual experience, a way of shaping ocular habits and social relations. Following a detailed analysis of the structure of Instagram – the tactile world of affiliation ('follows'), aesthetics ('likes') and attention ('comments') – the book examines how art spaces, audiences and aesthetics are key to understanding its rise. The book will be of interest to scholars working in art history, design, digital culture, cultural studies, sociology, education, business, media and communication studies.

How Photography Became Contemporary Art

Sorted Books

Post-Photography

Post-World War II Adventures of a Fearless Art Advocate

Helen Post Photographs the Native American West

Photography After Conceptual Art

Explores how forty-five of today's best iPhone photographers from around the world conceived, composed, and created some of their best-known pieces, including Liz Grilli's "Avian," Markus Rivera's "Run!," and Ade Santora's "Human Tree."

Perfect for enthusiasts of women's stories, postwar photo-journalism and art. This compelling narrative encompasses a mother's- and her daughter's-first-person accounts of struggle: the American wife finding her place in the rubble of battle-torn Germany, and the daughter relaying her version of the same story. Virginia Fontaine was brought up with all the moral fortitude of her Midwest German immigrant parents but also went against the norms by marrying an artist and agreeing to live in Germany in 1946. There, Virginia fought for her status as a problem solver, photographer, art curator, and correspondent of her experiences amid her ever-changing constellation of artists and friends who survived the war. Working with the military wasn't always easy either. In this part personal history, part art survey, readers are given a front-row seat to Virginia's artistic pursuits and cultivations as well as her resilience amid the challenges and times of postwar Europe.

A celebration of the life and work of the twentieth-century photographer discusses her studies in Europe, her free-lance career in the United States, her depiction of a Depression-ravaged America, and her decision to abandon her career to raise a family.

Original essays offering fresh ideas and global perspectives on contemporary feminist art The term 'feminist art' is often misused when viewed as a codification within the discipline of Art History—a codification that includes restrictive definitions of geography, chronology, style, materials, influence, and other definitions inherent to Art Historical and museological classifications. Employing a different approach, A Companion to Feminist Art defines 'art' as a dynamic set of material and theoretical practices in the realm of culture, and 'feminism' as an equally dynamic set of activist and theoretical practices in the realm of politics. Feminist art, therefore, is not a simple classification of a type of art, but rather the space where feminist politics and the domain of art-making intersect. The Companion provides readers with an overview of the developments, concepts, trends, influences, and activities within the space of contemporary feminist art—in different locations, ways of making, and ways of thinking. Newly-commissioned essays focus on the recent history of and current discussions within feminist art. Diverse in scope and style, these contributions range from essays on the questions and challenges of large sectors of artists, such as configurations of feminism and gender in post-Cold War Europe, to more focused conversations with women artists on Afropean decoloniality. Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice, the Companion informs and questions readers, introduces new concepts and fresh perspectives, and illustrates just how much more there is to discover within the realm of feminist art. Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity, war, maternal relationships, desire, men, and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged, raced, and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism, language, education, and different ways of making art The intersection of feminist art-making and feminist politics are not merely components of a unified whole, they sometimes diverge and divide. A Companion to Feminist Art is an indispensable resource for artists, critics, scholars, curators, and anyone seeking greater strength on the subject through informed critique and debate.

Upstate Girls

Where We Find Ourselves

Eikoh Hosoe

A Companion to Feminist Art

Willard Van Dyke

Creating Great Photos and Art on Your IPhone

Presents an overview of the history of American photography, covering how American photographers view the world, the nature of photographic exploitation, experimental techniques, and the works of prominent photographers.

Photography After Conceptual Art presents a series of original essays that address substantive theoretical, historical, and aesthetic issues raised by post-1960s photography as a mainstream artistic medium Selected by Choice as an Outstanding Academic Title for 2011 Appeals to people interested in artist's use of photography and in contemporary art Tracks the efflorescence of photography as one of the most important mediums for contemporary art Explores the relation between recent art, theory and aesthetics, for which photography serves as an important test case Includes a number of the essays with previously unpublished photographs Artists discussed include Ed Ruscha, Bernd and Hilla Becher, Douglas Huebler, Mel Bochner, Sherrie Levine, Roni Horn, Thomas Demand, and Jeff Wall

True Confessions of Nude Photography

Through Post-Atomic Eyes

Timberland Voyage

Let the Kids Play

The Photobook