

## Postcards From The Edge

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher’s life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher’s acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Louder. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life’s work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the expression ‘one of a kind’ didn’t exist, because it applies to Carrie in a deeper way than it applies to others.” Sourced by friends, colleagues, and witnesses to all stages of Fisher’s life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

A visual memoir dedicated to former Black Crowes keyboardist, Eddie Harsch.

WITH AN INTRODUCTION BY MARK HADDON In *Postcard From The Past*, Tom Jacks has gathered a collection of the funniest, weirdest and most moving real messages from the backs of old postcards.

This is the first academic monograph to focus exclusively on issues of race, ethnicity, whiteness and multicultural at the English seaside. The book calls for acknowledgement of the racialised nature of this environment, and proposes that its distinctive spaces, places, traditions and narratives should be included within broader analyses of race in contemporary Britain. Introducing the concept of ‘coastal liquidity’ to explain shifting ethno-racial demographics, migratory politics and spatial dynamics at the edge of the sea, along with the relative im/mobilities of the minority ethnic communities who move and reside there, the author provides a relational exploration of seaside experiences: both as a locus of racialised categorisation, exclusion and subjugation, and one of resistance, conviviality and intercultural exchange. Combining theoretical insight and empirical fieldwork, the book disrupts dominant thinking that fixes ontologically minority ethnic bodies to urban spaces, and overcomes their erasure and silencing from the seaside landscapes of the popular imagination.

Carrie Fisher: A Life on the Edge

A Memoir

Postcards from Here

The B&W Crowes Volumes 3, the Johnny Colt Era

Unsinkable

The Perfect Mother

The Notebook meets Love & Gelato in this heart-wrenching novel about a teen girl who travels to her late mother’s majestic summertime home to learn of the romance—and the tragedy—that changed her life forever. Seventeen-year-old Lexi has always wanted to know more about the mother who passed away when she was only a child. But her dad will barely talk about her. He says he’d rather live in the present with Lexi, her stepmom, and her half-brother. Lexi loves her family, too, but is it so wrong to want to learn about the mom she never got to know? When Lexi’s grandma dies and secretly leaves her a worn blue chest that belonged to Lexi’s mother, Lexi is ecstatic to find a treasure trove of keepsakes. Her mom held onto letters, pamphlets, flyers, and news articles all from the same beautiful summertime getaway: Mackinac Island—plus a cryptic postcard that hints at a forbidden romance. If Lexi wants answers, this island is where she needs to go. Without telling her dad, Lexi goes to the gorgeous Mackinac Island in Lake Huron, reachable only by ferry. Cars are forbidden and bikes are the number one mode of transportation along the quaint cobblestone streets, and the magical hotel that rests alongside cozy cafés and bookshops. While following her mother’s footsteps, Lexi befriends an elderly former Broadway star and a charming young hotel worker while quickly falling in love with her surroundings. But though the island may be beautiful, it’s hiding unfortunate secrets—some with her mother at the center. Could some questions be best left buried beneath the blue waters?

Expat Journal: Postcards from the Edge, draws heavily from Mr. Dennstedt’s travel blog of the same name. It chronicles his transition from commercial banker to expatriate and international photographer, and the events that led up to this life-altering change. Often witty and funny, it also touches on serious subjects: death, divorce, Vietnam, Cuban cigars, Scotch Whisky, beautiful women and a little gecko named Pedro Gonzalez. It is hoped that this first volume will be part of an ongoing series.

A powerful new book for our successful “talking to dead people” genre by two of Australia’s top psychics. When T.J., an inner city Sydney teen gets into a fight with a group of boys and is stabbed to death, it’s far from the end of his story. Through an amazing series of events Ezio and Michelle begin to receive messages from T.J. reflecting back on his life and telling of his many intriguing experience of life beyond death. Woven through this compelling account are a wealth of stories from those who have passed over. Meet Jenny who gets message from her baby boy who passed over, who reveals there’s another baby boy for her on the way. Janet tells of her moving reconciliation with her brother Tony, who died in a car accident. Find out what Rebecca’s murdered brother Matthew had to say about his killers, when she makes contact. These fascinating stories and more reveal a great deal about life beyond death.

A remarkable collection of charming and eloquent letters that contain the seeds of Tocqueville’s later masterful account of American democracy Young Alexis de Tocqueville arrived in the United States for the first time in May 1831, commissioned by the French government to study the American prison system. For the next nine months he and his companion, Gustave de Beaumont, traveled and observed not only prisons but also the political, economic, and social systems of the early republic. Along the way, they frequently reported back to friends and family members in France. This book presents the first translation of the complete letters Tocqueville wrote during that seminal journey, accompanied by excerpts from Beaumont’s correspondence that provide details or different perspectives on the places, people, and American life and attitudes the travelers encountered. These delightful letters provide an intimate portrait of the complicated, talented Tocqueville, who opened himself without prejudice to the world of Jacksonian America. Moreover, they contain many of the impressions and ideas that served as preliminary sketches for *Democracy in America*, his classic account of the American democratic system that remains an important reference work to this day. Accessible, witty, and charming, the letters Tocqueville penned while in America are of major interest to general readers, scholars, and students alike.

Bacteriophages

Consumer Research

Postcard From The Past

Poems

Postcards From the Edge

Postcards from the Edge of the Catwalk

*\* The first book on the subject of postcards in the Indian subcontinent\* More than 500 professionally restored images\* Chapters dedicated to cities and movementsPostcards were to people in 1900 what the Internet was to the world in 2000. The world went from a thousand to a billion postcards in a very short span of time, with the finest painters from India, Austria and Japan getting involved.Paper Jewels is the story of postcards during the Raj, and covers India, Pakistan, Sri Lanka and Burma. It is the first book on the subject and features hundreds of professionally-restored images in original format, weaving together the postcard artists, photographers, and publishers who define the rich history of the medium. The author’s research also charts the history and progression of the technological aspects of postcard publishing and its key players. The concluding chapters explore the role postcards played in the Independence struggle, from the First Non-Cooperation Movement through the Dandi March and Partition. It includes some of the earliest cards of Mahatma Gandhi, Mohammed Ali Jinnah and other political figures. Many of the images in the book have not been seen since they were first published nearly a century ago. Published in association with The Alkazi Collection of Photography.*

*A woman struggles to cope with a descent into psychosis and to make her way through a challenging stay in a psychiatric institution to build a new life for herself.*

*The changing face of football is documented through hundreds of postcards*

*She died today. One phone call changes Jason’s summer vacation-and lifet-forever. When Jason’s grandmother dies, he’s sent down to her home in Florida to help his father clean out her things. At first he gripes about spending his summer miles away from his best friend, doing chores, and sweating in the Florida heat, but he soon discovers a mystery surrounding his grandmother’s murky past. An old, yellowed postcard...a creepy phone call with a raspy voice at the other end asking, "So how smart are you?"...an entourage of freakish funeral givers...a bizarre magazine story. All contain clues that will send him on a thrilling journey to uncover family secrets. Award-winning author Tony Abbott weaves an intriguing and entertaining mystery of adventure, friendship and family.*

The Postcard

The Movie Musical!

Surrender the Pink

The California Desert Photographs of Susie Keef Smith and Lula Mae Graves, 1916-1936

Postcards from the Other Side

Stories of Inequality in a Divided Nation

Unsinkable is the definitive memoir by film legend and Hollywood icon Debbie Reynolds. In *Unsinkable*, the late great actress, comedienne, singer, and dancer Debbie Reynolds shares the highs and lows of her life as an actress during Hollywood ’s Golden Age, anecdotes about her lifelong friendship with Elizabeth Taylor, her experiences as the foremost collector of Hollywood memorabilia, and intimate details of her marriages and family life with her children, Carrie and Todd Fisher. A story of heartbreak, hope, and survival, “America ’s Sweetheart ” Debbie Reynolds picks up where she left off in her first memoir, *Debbie: My Life*, and is illustrated with previously unpublished photos from Reynolds ’ s personal collection. Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher.

In *Earnest, Earnest?*, the speaker, Eleanor, writes postcards to her on-again-off-again lover, Earnest. The fact that her lover’s name is Earnest and that their relationship is fraught, raises questions of sincerity and irony, and whether both can be present at the same time. While Earnest can be read literally as Eleanor’s lover, he is best understood as another side of the poet’s self. The ambiguity at play in Earnest, Earnest? is embodied in the form of the “Earnest Postcards” that structure the book—these postcards are experimental in their use of images and formal in their dialogue with the sonnet. Thus, Earnest, Earnest? is a question of tone, address, and form. From “You Marry a Man” You marry a man and you think his blood is red. Turns out it’s not, it’s purple. This doesn’t matter, is not why you married him, but you did--you thought his blood was red. And he has never read Shakespeare, knows nothing of the quality of mercy, but he reminds you every day that you are not Shakespeare. You know you’re not Shakespeare, Eleanor, he says.

A personal photographic portfolio spanning three decades. Susie Keef Smith was seeking escape from a troubled home life and the havoc of childhood polio when she took a job as postmaster in Mecca, on the edge of California’s Salton Sea. She and her cousin Lula Mae Graves set out to photograph the last of the prospectors, burro packers and stage stops in the remote desert to the east. They traveled by burro, foot and Ford though sandy washes and roadless canyons, armed with a .38 revolver and a large format camera. While making postcards for the Post Office spinner rack, the women were remade in the wilderness and wound up creating an unparalleled portrait of one of the lesser-known deserts in the West. Susie Smith’s photos were nearly lost to history when --upon her death--they were tossed out by a county estate administrator. A savvy archaeologist jumped into a dumpster and rescued many of the photos in this book. Postcards From Mecca presents portraits of a mysterious land along with the story of its heroic chroniclers, self-taught documentary photographers of the 1920s and ’30s.

Postcards from the Ledge

Race, Place and the Seaside

Earnest, Earnest?

Tales of Two Americas

Postcards from the Edge of Football

Postcards from a Dead Girl

*Postcards have a magical pull. They allow us to see the past through charming relics that allow us to travel back in time. Daniel D. Arreola’s Postcards from the Baja California Border offers a window into the historical and geographical past of storied Mexican border communities. Once-popular tourist destinations from the 1900s through the 1950s, the border communities explored in Postcards from the Baja California Border used to be filled with revelers, cabarets, curio shops, and more. The postcards in this book show the bright and dynamic past of California’s borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards. This form of place study calls attention to how we can see a past through a serial view of places, by the nature of repetition, and the photographing of the same place over and over again. Arreola draws our focus to townscapes, or built landscapes, of four border towns—Tijuana, Mexicali, Tecate, and Algodones—during the first half of the twentieth century. With an emphasis on the tourist’s view of these places, this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid-twentieth century. Postcards from the Baja California Border is a rich and fascinating experience, one that takes you on a time-travel journey through border town histories and geographies while celebrating the visual intrigue of postcards.*

*What really goes on behind closed doors? “I’ve striven to be the perfect mother, wanting to create a perfect childhood for my child. Yet something has gone wrong” Catriona has the life she’s always dreamed of: a loving husband, a delightful step-daughter and her own precious little girl, Daisy. When Daisy begins to feel ill, Catriona seeks help and in doing so, is forced to look to the past and her own traumatic and abusive childhood. When Catriona is accused of an unspeakable crime, she begins to realise that the life she has now is more fragile than she could ever have imagined.*

*\* Reflections and humorous pieces, plus insights into some of mountaineering’s more controversial events \* Revealing portraits of other Himalayan climbers Peeling back the layers to reveal the gritty truth about the elite climbing world is Greg Child’s speciality. With clever wit, sharp observations, and insightful reflections, Child’s writing covers the full spectrum of the mountaineering experience. Entertaining even to those who have never been above sea level, Child’s stories reveal climbing’s other face. His description of the daily habits of mountaineers on expedition (who don’t bathe for months) is both disgusting and horrifyingly funny. A post-climb fiasco in the offices of petty Pakistani bureaucrats proves that not all epics take place on high mountain faces. Falling of a rock climb in front of his mother is an exercise in humility. Child takes up climbing controversy with the same keen insight. His investigation of Tomo Cesen’s claimed first ascent of Lhotse’s south wall is considered the definitive report on this controversial event. A hard look at the media frenzy around the death of Alison Hargreaves on K2 evolves into a brilliant, impassioned defense of a friend. He also speaks out on the money- and media-driven expeditions that now crowd Everest. But Child never preaches. Whether contrasting his clumsy performance with Lynn Hill’s elegant moves on a climb in the remote mountains of Kyrgyzstan or reflecting upon artifacts (from crucifixes to pink flamingos) that decorate the world’s highest peaks, he writes it as he sees it, with a dose of wit. A true insider, Greg Child draws us deep into the world of climbing but never denies its dark side.*

*“ THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ” “ In a new edition introduced by Stephen Fry ” “ I don’t think you can even call this a drug. This is just a response to the conditions we live in. ” Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like ‘something on the bottom of someone’s shoe, and not even someone interesting’. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she’ll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there’s always someone who’s even closer to the edge of reason. Carrie Fisher’s bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy.”STEPHEN FRY ‘A single woman’s answer to Nora Ephron’s Heartburn . . . the smart successor to Joan Didion’s Play It as It Lays’ Los Angeles Times ‘A cult classic. . . A wonderfully funny, brash and biting novel’ Washington Post ‘A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life’ People ‘Searingly funny’ Vogue*

Postcards from the Raj

Postcards from the End of America

Postcards from the Edge

Radioactive Messages from the Cold War

Postcards from Impossible Worlds

The Letters of Martha Gellhorn

POSTCARDS FROM THE EDGE Carrie Fisher is “one of our most painfully hilarious correspondents from the edge of sanity,” said Vanity Fair about the author of this classic novel of men, drugs and alcohol, heartbreak and recovery...Hollywood-style. As timely today as when it was first published, Postcards from the Edge is “a wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life” (People) -- a witty, vivid, and all-too-revealing look at the dangers and delights of our addictions.

This volume, the first of a two-part series, covers topics including historical, ecological and evolutionary considerations, genomics and molecular biology, and interaction of phages with their hosts. Contributions from leading authorities informs and updates on all the latest developments in the field God often seems most distant when we are going through our hardest times. And yet many people have found that it is exactly at the moments of their greatest struggle that they have met God most closely. Through vivid retellings of the stories of eight biblical characters who met God at points of extremity in their lives, Ian Coffey offers us inspirational ways of making the struggles we face an opportunity for growth. By sharing both modern examples of people who have faced the same sorts of struggles, and events in his own life, he gives us practical help and hope in our hardest moments. Esther & courage Jeremiah & inadequacy John & doubt Paul & fear Peter & imprisonment Ruth & loss Elijah & despair Mark & failure Full of rich reflection and thought-provoking questions, it will help us to discover the God who walks with his people through their darkest moments.

Postcards From a Rock & Roll Tour is drummer Gordy Marshall’s witty and wry take on life on the rock touring with legendary rock band The Moody Blues. Part memoir, part travelogue, it’s a candid, unexpected and often hilarious account of just what it’s like to travel around the world playing to sell-out audiences, living out of a suitcase and spending days and days on a tour bus. If you thought being in a rock band was all sex, drugs and rock and roll, then think again. Postcards From a Rock & RollTour gives a rare insight into the reality of life as a travelling musician. Includes a foreword by the legendary Graeme Edge of The Moody Blues.

A Novel

Shockaholic

A Social History of a British Game

Postcards from the Baja California Border

Collected Mountaineering Writings of Greg Child

Postcards from Summer

“Postcards from Here” is a capturing of a community, a harsh and beautiful place, a family, and the internal experience of its author in the form of micro-essays. The book takes on the realities of rural New England life, the moments and details that stitch a community together, the politics of being gay and divorced in such a place, and the visceral details of raising children, gardening, porcupines, travel, marriage, and other hazards of living. Written in a coastal community at the eastern edge of the United States, this book works to transcend the Maine depicted on tourist postcards by crafting missives its rural residents might really send-what our stories this place and its people have to tell. The individual pieces in “Postcards” tell stories that are both intensely personal and entirely communal in scope, and as a collection they create a portrait of one person’s attempt to do a good job at this business of being human.

Martha Gellhorn was one of the most extraordinary of all female war correspondents. Her career tracked many of the flashpoints of the 20th century; she witnessed at first hand the Depression in the south of the United States; the Spanish Civil War; and more. This book features a selection of her intimate letters.

Irresistible and authoritative, *The Movie Musical*’s an in-depth look at the singing, dancing, happy-making world of Hollywood musicals, beautifully illustrated in color and black-and-white--an essential text for anyone who’s ever laughed, cried, or sung along at the movies. Leading film historian Jeanine Basinger reveals, with her trademark wit and zest, the whole story of the Hollywood musical--in the most telling, most incisive, most detailed, most gorgeously illustrated book of her long and remarkable career. From Fred Astaire, whom she adores, to La La Land, which she deplores, Basinger examines a dazzling array of stars, strategies, talents, and innovations in the history of musical cinema. Whether analyzing a classic Gene Kelly routine, reliking a Nelson-Jeanette operetta, or touting a dynamic hip hop number (in the under-rated *Idlewild*), she is a canny and charismatic guide to the many ways that song and dance have been seen--and heard--on film. With extensive portraits of everyone from Al Jolson, the Jazz Singer; to Doris Day, whose iconic sunniness has overshadowed her dramatic talents; from Deanna Durbin, that lovable teen-star of the ’30s and ’40s; to Shirley T. and Judy G.; from Bing to Frank to Elvis; from Ann Miller to Ann-Margret; from Disney to Chicago . . . focusing on many beloved, iconic films (*Top Hat*; *Singin’ in the Rain*; *Meet Me in St. Louis*; *The Sound of Music*) as well as unduly obscure gems (Eddie Cantor’s *Whoopie!*; *Murder at the Vanities*; *Sun Valley Serenade*; *One from the Heart*), this book is astute, informative, and pure pleasure to read.

Consumer Research: Postcards from the Edge is a collection of cutting-edge essays by leading exponents of postmodern consumer research from Europe and America. Topics covered include:
\* chronicle, composition and fabulation in consumer research
\* postmodern approaches to pluralism in consumer research
\* marketing in cyberspace
\* poststructuralism in marketing
\* semiotics in marketing and consumer research

Wishful Drinking

Paper Jewels

Expat Journal

The Best Awful

Postcards From a Rock and Roll Tour

\*Kirk Farber has a style very similar to Chuck Palahniuk, with offbeat observations, a view of our world through a slightly distorted lens, and a tone that’s ... hilarious and tragic at the same time.\* — Garth Stein, author of *The Art of Racing in the Rain* A touching, almost cinematic, debut novel featuring the eccentric, slightly disturbed, and unique character Sid, who finds himself—among various other darkly comic scenarios—obsessed by the mysterious European postcards that arrive in the mail from his ex-girlfriend.

Postcards from the EdgeSimon and Schuster

Postcards from Impossible Worlds collects 88 dazzling micro-stories written as postcards from strange and beautiful worlds that run parallel to our own.

The story of a well-meaning fugitive-at-large provides a glimpse of America’s past as it follows Loyal Blood from his home in Vermont, where he mistakenly commits a heinous crime, to the coast of California

Portraying Townscape and Place, 1900s-1950s

Finding God In Hard Places

The Collected Shortest Story

True stories of the afterlife

Postcards

Delusions of Grandma

‘Wishful Drinking is a touching and incisive account of bipolarity, addiction and motherhood.’ Independent ‘No motive is pure. No one is good or bad – but a hearty mix of both. And sometimes life actually gives to you by taking away.’ Carrie Fisher in *Wishful Drinking* In *Wishful Drinking*, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called *Star Wars* when only 19 years old. “But it isn’t all sweetness and light sables.” ‘Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It’s an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher’s star-studded career included roles in numerous films such as *The Blues Brothers* and *When Harry Met Sally*. She was the author of four bestselling novels, *Surrender in the Pink*, *Delusions of Grandma*, *The Best Awful* and *Postcards from the Edge*, which was made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie’s experience with addiction and mental illness – and her willingness to talk honestly about them – made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher- [Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.’ *Sunday Times* ‘Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation’ *Los Angeles Times* ‘She is one of the rare inhabitants of La-La Land who can actually write New York Times

Thirty major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don’t need a full of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world’s most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

In a book infused with her trademark incisive wit, the author of *Wishful Drinking* takes readers on a rollicking, behind the scenes tour of the Star Wars phenomenon. Reprint. 75,000 first printing.

Roaming the country by bus and train, on a budget and without any institutional support, Linh Dinh set out to document, in words and pictures, what life is like for people. From Los Angeles, Cheyenne, Portland, and New Orleans, to Jackson and Wolf Point--Linh walked miles and miles through unfamiliar neighborhoods, talking to whoever would talk to him: the homeless living in tent cities, the peddlers, the protestors, the public preschoolers, the prostitutes. With the uncompromising eye of a Walker Evans or a Dorothea Lange, and the indomitable, forthright prose of a modern-day Nelson Algren or James Agee, Dinh documents the appalling and the absurd with warmth and honesty, giving voice to America’s often forgotten citizens and championing the awesome strength it takes to survive for those on the bottom. Growing out of a photo and political writing blog Linh has maintained since 2009, *Postcards from the End of America* is an unflinching diary of what Linh sees as the accelerating collapse of America. Tracking the economic, political, and social unraveling—from the casinos to the abandoned factories and over all the sidewalks in between—with a poet’s incisive tongue, Linh shows us the uncanny power of the people in the face of societal devastation.

Atomic Postcards

Postcards from Mecca

Letters from America

Press kit includes: cast and credits listing, production information and biographies for: Meryle Streep, Dennis Quaid, Shirley MacLaine, Mike Nichols and Carrie Fisher.

Atomic postcards played an important role in creating and disseminating a public image of nuclear power. Presenting small-scale images of test explosions, power plants, fallout shelters, and long-range missiles, the cards were produced for mass audiences in China, the United States, the Soviet Union, and Japan, and they link the multilateral world from the unaffilingly cheery slogans—“Greetings From Los Alamos”—to blithe, handwritten notes and no-irony-intended “Pray for Peace” postmarks, these postcards mailed from the edge of danger nonetheless maintain the upbeat language of their medium. With 150 reproductions of cards and handwritten messages dating from the 1945 to the Cold War, *Atomic Postcards* offers a fascinating glimpse of a time when the end of the world seemed close at hand.