

Postcards Level 1

Published in 1994, this book is the result of the collaborative work undertaken at the Liverpool-based Geography INSET Primary Project (GIPP) over three years. It presents a series of chapters for primary teachers seeking to implement the Statutory Orders for Geography in the National Curriculum. Steering a middle course between the sophistications of a theoretical/methodological text and the over-simplifications of a 'tips-for-teachers' approach, the authors highlight the positive opportunities offered by the National Curriculum. At the same time they are critical of many aspects of the Statutory Orders, without losing sight of their objective to help teachers to improve the quality of primary geography teaching. The book is especially useful for INSET work for teachers who have already grappled with National Curriculum Geography and who will be adjusting to the post-Dearing rearrangements.

In California, Agnes, a giant Pacific octopus, pens a series of postcards to strangers from both above and below the pier.

Postcards from Buster/Passport to Reading Level 3.

History shapes those who travel through it Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate. Amongst the estate is a collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Traversing three continents and two centuries, where tiger hunts and ruby necklaces are irrevocably entwined with murders and mysteries, auction houses and antiquities, Sarah is drawn into the enigma that could solve her parents' disappearance, and the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the Outlander series and lovers of The Time Travelers Wife. What people are saying about Fifteen Postcards: "If history lessons had been this entertaining, I would have scored an A+!" -Andrene Low, author of the Excess Baggage series "This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet." -Stephanie Jones, CoastFM Book Reviewer "I think the author has done a commendable job in bringing the story to life and it's obvious that she has used extensive historical research to ensure that the story always feels authentic and that's not an easy feat to pull off." -JaffaReadsToo, Book Blogger "Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah's adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and entertainingly written." -Historical Novel Society What reviewers are saying about Kirsten McKenzie: "McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue." -Anxious Canadian Blog "Kirsten Mckenzie has written an excellent foray into historical fiction. I'm honestly not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently." -Author Sean Whittaker "McKenzie's descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life." -NZBookLovers blog

Postcards from the Sonora Border

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Postcards from the Baja California Border

Focus on Grammar

POSTCARDS. 1 (CD 2)(Postcards

Postcards from the Vacation

"From schoolgirls on monkey bars to grandmas at a fair, from best-friends-forever to confidantes at work, this book of postcards presents thirty vintage portraits of everyday women and girls in the company of one another. Women everywhere will recognize their moms, their sisters, their friends, and themselves in these evocative images captured by a variety of photographers, including such renowned masters as Marion Post Wolcott, Dorothea Lange, and Russell Lee - a visual celebration of the pleasures, complexities, and abiding comforts of female friendship."--page 4 of cover.

Siblings Billa and Ed, who share their beautiful, grand old childhood home in rural Cornwall, find their comfortable existence shattered by the arrival of threatening postcards from a past enemy who has resurfaced, stirring up old and painful memories.

Postcards from the Baja California Border uses popular historical imagery--the vintage postcard--to tell a compelling, visually enriched geographical story about the border towns of Baja California.

Mrs. LaRue takes a cross-country drive with her hospitalized neighbor's cats and her own dog, Ike, who keeps the cats' owner informed of their misadventures through a series of postcards.

Buster and the Giant Pumpkin(TAPE1???) (Postcards from Buster ??? Passport to Reading Level 1)(

Dear Data

One Hundred Book Covers in One Box

American More! Six-Level Edition Level 6 Teacher's Resource Book with Testbuilder CD-ROM/Audio CD

An Introductory Course for Reference and Practice

Postcards from an Octopus

The star of the PBS series "Postcards from Buster" showcases his visits to various parts of the country in these new leveled readers that celebrate America's rich cultural diversity. Full color.

Everything you need to learn the 349 most basic Chinese characters quickly and easily is in this box - our #1 Chinese language learning kit! 349 Flash Cards. A Handy Organizing Ring . Audio Recordings of More than 2000 words and phrases . Plus a 32-page study booklet. To succeed in mastering Chinese characters, there are just 3 secrets: begin with the most useful characters, study them in the most effective order, and use repetition galore! Flash cards remain one of the most effective tools for rapid memorization, and Tuttle's flash cards are the best available today. Whether on a train from Beijing to Shanghai or sitting under a tree in Berkeley, you can be study Chinese with this well-designed, easy-to-use set of flashcards. Developed with HSK study and AP test-prep in mind, the front of Tuttle's Chinese Flash Cards give one Chinese character, a stroke order guide, 4 words and phrases, and look-alike alerts to help avoid confusion. On the reverse is as much information as a dictionary entry: Romanized pronunciation and English meanings, sample sentences for correct usage, plus helpful mnemonics and learning tips. An audio CD gives native-speaker pronunciations and a handy organizing ring is the perfect way to keep the cards all together when you're on the go.

When his father takes him to visit Vermont, Buster sends postcards to his friends back home telling them what he is learning about maple syrup and the "mud season.

What would it be like for a kid to tour our solar system? In this clever trip through the solar system, a diverse group of girls and boys explore every planet with their robot guide, Dr. Quasar. Facts about our galaxy, solar system, the sun, and each planet are revealed as the kids visit Mercury, Venus, Earth and its moon, through the asteroid belt, on to the planets in the outer reaches of the solar system, and finally to the dwarf planet Pluto. Scientifically accurate, full-color illustrations show young readers the difference between planets, comets, asteroids, and other parts of the universe. As the kids write funny postcards home, they share more facts about each planet in an appealing kid-friendly way that helps introduce space and the unique aspects of our solar system. A short list of "space words" at the back of the book reminds readers about important concepts and vocabulary. Great for classroom use to introduce the solar system and space as well as for young explorers interested in space and science.

Primary School Geography (1994)

Postcards 1 with CD-ROM and Audio

Handbook of Research on Mobile Marketing Management

LaRue Across America

Buster Hits the Trail

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

Welcome to the new edition of "Postcards," the popular four-level American English program for teenage students. "'Postcards' ""attractive magazine-like pages, engaging storylines, and real-life characters motivate students and make learning fun. Consistent scaffolding, extensive practice, and ongoing recycling help to ensure student success. Integrated components provide

optimal teacher support. ""Postcards ""creates successful classrooms through: Dialogues and photostories that engage students' interest and imagination Grammar practice and communicative activities that enable students to use English with confidence Pair and group activities that encourage student interaction Projects that provide opportunities for in-depth self-expression Games and Fun with Grammar activities that bring pleasure to the classroom Focus on Culture and Wide Angle on the World sections that develop students' cross-cultural awareness Teacher's Edition that provides robust teacher support with focus on multiple intelligences, cross-curricular, and home/school connection activities Language Booster (Workbook "plus "Grammar Builder), DVD program, Test Generator, and Posters that create a complete package for successful teaching New to "Postcards," Second Edition Discovering Grammar encourages students to learn grammar inductively Practicing Grammar provides extensive practice in a variety of contexts Teen Talk facilitates unstructured, relaxed conversations on favorite topics Learn to Learn provides learning strategies students can immediately apply Fun with Songs gives students the chance to work cooperatively on favorite songs Test-taking Tips coach students on how to perform successfully on tests

Postcards 1 with CD-ROM and Audio

This four-level series for teenagers includes attractive magazine –like pages, engaging storylines; real-life teen characters motivate students and make learning fun. A new student CD-ROM makes this course even more engaging!

Buster on the Farm

More! Level 4 Teacher's Resource Pack with Testbuilder CD-ROM/Audio CD

First Reader Series

Postcards From Buster: Buster Hunts for Dinosaurs (L1)

Buster Catches a Wave(TAPE1???) (Postcards from Buster ??? Passport to Reading Level 1)(Paperback Fifteen Postcards

Martin Parr is a key figure in the world of photography and contemporary art. Some accuse him of cruelty, but many more appreciate the wit and irony with which he tackles such subjects as bad taste, food, the tourist, shopping and the foibles of the British. Parr has been collecting postcards for 20 years, and here is the cream of his collection - his boring postcards. With no introduction or commentary of any kind, Parr's boring postcards are reproduced straight. They are exactly what they say they are, namely boring picture postcards showing boring photographs of boring places, presumably for boring people to buy to send to their boring friends. All of them are shot in Britain, taking us on a boring tour of its motorways, ring roads, traffic interchanges, bus stations, pedestrian precincts, factories, housing estates, airports, caravan sites, convalescent homes and shopping centres. Some attempt to idealize their subjects, only to fail dismally. Others lack any apparent purpose or interest, but the resultant collection of photographic images is wholly compelling. Boring Postcards is multi-layered: a commentary on British architecture, social life and identity, a record of a folk photography which is today being appropriated by the most fashionable photographers (including Parr), an exercise in sublime minimalism and, above all, a richly comic photographic entertainment.

Equal parts mail art, data visualization, and affectionate correspondence, Dear Data celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

Young men ride horses on a dusty main road through town. Cars and gas stations gradually intrude on the land, and, years later, curiosity shops and cantinas change the face of Mexican border towns south of Arizona. Between 1900 and the late 1950s, Mexican border towns came of age both as centers of commerce and as tourist destinations. Postcards from the Sonora Border reveals how images—in this case the iconic postcard—shape the way we experience and think about place. Making use of his personal collection of historic images, Daniel D. Arreola captures the evolution of Sonoran border towns, creating a sense of visual "time travel" for the reader. Supported by maps and visual imagery, the author shares the geographical and historical story of five unique border towns—Agua Prieta, Naco, Nogales, Sonoyta, and San Luis Río Colorado. Postcards from the Sonora Border introduces us to these important towns and provides individual stories about each, using the postcards as markers. No one postcard view tells the complete story—rather, the sense of place emerges image by image as the author pulls readers through the collection as an assembled view. Arreola reveals how often the same locations and landmarks of a town were photographed as postcard images generation after generation, giving a long and dynamic view of the inhabitants through time. Arranged chronologically, Arreola's postcards allow us to discover the changing perceptions of place in the borderlands of Sonora, Mexico.

American MORE! Six-Level Edition is a version of a course from a highly respected author team that's bursting with features for lower secondary students. Each level of American MORE! contains 50-60 hours of class material. With dedicated reading, culture, grammar, vocabulary, skills and cross-curricular learning sections, plus a wide range of flexible components, you really do get more with American MORE! The Teacher's Resource Book contains detailed guidance on how to get the best out of the course, warm-up activities, photocopiable grammar and communication resources, tests and answer keys, and 'Extra' idea sections for fast finishers. The test material is contained on the Testbuilder CD-ROM, together with the audio for the tests.

Bouguereau

A Tour of the Solar System

Chinese Flash Cards Kit Volume 1

Buster and the Giant Pumpkin [With 2 Postcards]

The Postcard

Postcard Book

"This book provides a compelling collection of innovative mobile marketing thoughts and practices"--Provided by publisher.

MORE! is a four-level course from a highly respected author team that's bursting with features for lower secondary students. The Teacher's Resource Pack contains unit tests, review tests, and term tests, as well as entry-level tests and end-of-year tests.

There are extra grammar practice and communication activities for each unit of the course. The free Testbuilder CD-ROM/Audio CD allows teachers to create their own tests. They can preview each test question before selecting it, and can create 'A' and 'B' versions of each test so that students sitting next to each other don't share answers. Exam skills (KET-, PET- and Trinity-style) questions are also available.

Postcards from Buster/Passport to Reading Level 1.

This title brings illustrations of old trains and locomotives in Brazil.

Postcards

Railways of Brazil in Postcards and Souvenir Albums

EBOOK: Developing Teaching Skills in the Primary School

Portraying Townscape and Place, 1900s-1950s

Buster Plays Along

Buster on the Town(TAPE1???) (Postcards from Buster ??? Passport to Reading Level 1)(Paperback)

Searing images of suicide bombings and retaliatory strikes now define the Israeli-Palestinian conflict for many Westerners, but television and print media are not the only visual realms in which the conflict is playing out. Even tourist postcards and greeting cards have been pressed into service as vehicles through which Israelis and Palestinians present competing visions of national selfhood and conflicting claims to their common homeland. In this book, Tim Jon Semmerling explores how Israelis and Palestinians have recently used postcards and greeting cards to present images of the national self, to build national awareness and reinforce nationalist ideologies, and to gain international acceptance. He discusses and displays the works of numerous postcard/greeting card manufacturers, artists, and photographers and identifies the symbolic choices in their postcards, how the choices are arranged into messages, what the messages convey and to whom, and who benefits and loses in these presentations of national self. Semmerling convincingly demonstrates that, far from being ephemeral, Israeli and Palestinian postcards constitute an important arena of struggle over visual signs and the power to produce reality.

The Notebook meets Love & Gelato in this heart-wrenching novel about a teen girl who travels to her late mother's majestic summertime home to learn of the romance—and the tragedy—that changed her life forever. Seventeen-year-old Lexi has always wanted to know more about the mother who passed away when she was only a child. But her dad will barely talk about her. He says he'd rather live in the present with Lexi, her stepmom, and her half-brother. Lexi loves her family, too, but is it so wrong to want to learn about the mom she never got to know? When Lexi's grandma dies and secretly leaves her a worn blue chest that belonged to Lexi's mother, Lexi is ecstatic to find a treasure trove of keepsakes. Her mom held onto letters, pamphlets, flyers, and news articles all from the same beautiful summertime getaway: Mackinac Island—plus a cryptic postcard that hints at a forbidden romance. If Lexi wants answers, this island is where she needs to go. Without telling her dad, Lexi goes to the gorgeous Mackinac Island in Lake Huron, reachable only by ferry. Cars are forbidden and bikes are the number one mode of transportation along the quaint cobblestone streets, and the magical hotel that rests alongside cozy cafés and bookshops. While following her mother's footsteps, Lexi befriends an elderly former Broadway star and a charming young hotel worker while quickly falling in love with her surroundings. But though the island may be beautiful, it's hiding unfortunate secrets—some with her mother at the center. Could some questions be best left buried beneath the blue waters?

Postcards from Buster/Passport to Reading Level 2.

Teaching is a complex process which involves the development and utilization of subject knowledge and teaching skills. Containing reflective and practical skills, this book supports such development, focusing specifically on teaching skills, considering what they are, how they develop and how they differ between age and subject. The book contains three sections - Planning, Doing and Reviewing - which demonstrate effective classroom practice. It uses examples of practitioners at different stages of their professional development to link theory and practice, and includes discussions on contemporary issues in primary education, such as: Constructivist teaching and learning Thinking skills Creativity Teaching and learning styles Child-centred learning The authors provide a critical analysis of the issues, practice and problems faced by primary school teachers, which is supported by reflective tasks throughout the book. Emphasizing the child as a partner in the learning process

and highlighting the importance of teaching for child-centred learning, the book ultimately develops and strengthens the teacher's skills. *Developing Teaching Skills in the Primary School* provides essential guidance and support to trainee, beginner and developing primary school teachers.

Boring Postcards

Gal Pals

Presentations of National Self

Postcards from Summer

Postcards Student Book Level 2

Visualizing Place Through a Popular Lens, 1900s-1950s

This four-level series for teenagers includes attractive magazine -like pages, engaging storylines; real-life teen characters motivate students and make learning fun. A new student CD-ROM makes this course even more engaging!

Despondent after her mother and sister leave their family, Wren Plumley befriends Wilder, a sickly housebound teen who moves in next door, and must confront the reasons behind her mother and sister's desertions.

She died today. One phone call changes Jason's summer vacation-and life!-forever. When Jason's grandmother dies, he's sent down to her home in Florida to help his father clean out her things. At first he gripes about spending his summer miles away from his best friend, doing chores, and sweating in the Florida heat, but he soon discovers a mystery surrounding his grandmother's murky past. An old, yellowed postcard...a creepy phone call with a raspy voice at the other end asking, "So how smart are you?"...an entourage of freakish funeral goers....a bizarre magazine story. All contain clues that will send him on a thrilling journey to uncover family secrets. Award-winning author Tony Abbott weaves an intriguing and entertaining mystery of adventure, friendship and family.

Postcards from Pluto

Israeli and Palestinian Postcards

Postcards from the Past

Love, Agnes

HSK Levels 1 & 2 Elementary Level: Characters 1-349 (Audio Disc Included)

Postcards 1