

Postmodernism Media And Crime Taylor Francis Online

For Mark C. Taylor, the disappearance of depth we sense all around us is a change full of creative possibility. Taylor introduces us to a popular culture in which detectives - the postmodern heroes of Paul Auster and Dennis Potter - lift surfaces only to find more surfaces, and in which fashion advertising plays transparency against hiding. He looks at the current preoccupation with body piercing and tattooing and asks whether these practices actually reveal or conceal. The limitless spread of computer networks, the history of phrenology, the "religious" architecture of Las Vegas - all are brought within the scope of Taylor's brilliant analysis. Postmodernism, he shows, has given us a new sense of the superficial, one in which the issue is not the absence of meaning but its uncontrollable, ecstatic proliferation.

In Making Trouble leading scholars in criminology, sociology, criminal justice, women's studies, and social history explore the mediated cultural dynamics that construct images and understanding of crime, deviance, and control. Contributors examine the intertwined practices of the mass media, criminal justice agencies, political power holders, and criminal and deviant subcultures in producing and consuming contested representations of legality and illegality. While the collection provides broad analysis of contemporary topics, it also weaves this analysis around a set of innovative and unifying themes. These include the emergence of "'situated media'" within and between the various subcultures of crime, deviance, and control; the evolution of policing and social control as complex webs of mediated and symbolic meaning; the role of power, identity, and indifference in framing contemporary crime controversies, with special attention paid to the gendered construction of crime, deviance and control; and the importance of historical and cross-cultural dynamics in shaping understandings of crime, deviance, and control.

More than 50 years ago, C. Wright Mills heralded a new age for sociology for the 1960s and beyond. Yet his forward-looking vision also foretold some of the social conditions we associate, more recently, with postmodern society. This intellectual biography of Mills emphasizes early life experiences that shaped Mills's expansive vision of the future, just as Kerr develops, from Mills, tools for confronting current and looming problems. Drawing upon little-known documents, Kerr expands our knowledge about this leading 20th-century sociologist, and shows how forward-looking Millsian scholarship can enhance the endeavors of sociology today.

This three-volume work offers a comprehensive review of the pivotal concepts, measures, theories, and practices that comprise criminology and criminal justice. No longer just a subtopic of sociology, criminology has become an independent academic field of study that incorporates scholarship from numerous disciplines including psychology, political science, behavioral science, law, economics, public health, family studies, social work, and many others. The three-volume Encyclopedia of Criminology presents the latest research as well as the traditional topics which reflect the field's multidisciplinary nature in a single, authoritative reference work. More than 525 alphabetically arranged entries by the leading authorities in the discipline comprise this definitive, international resource. The pivotal concepts, measures, theories, and practices of the field are addressed with an emphasis on comparative criminology and criminal justice. While the primary focus of the work is on American criminology and contemporary criminal justice in the United States, extensive global coverage of other nations' justice systems is included, and the increasing international nature of crime is explored thoroughly. Providing the most up-to-date scholarship in addition to the traditional theories on criminology, the Encyclopedia of Criminology is the essential one-stop reference for students and scholars alike to explore the broad expanse of this multidisciplinary field.

Risk and Sociocultural Theory

Postmodernist and Post-Structuralist Theories of Crime

C. Wright Mills and a New 21st-century Sociology

Cultural Criminology and the Image

Routledge Handbook of Deviant Behavior

Timothy Rowlands brings a diverse mix of ethnographic, semiotic, and analytical approaches to analyze the massively multiplayer online game Everquest.

This book incorporates many of the exciting debates in the social sciences and philosophy of knowledge concerning the issues of modernity and post-modernism. It sets out a new project for criminology, a criminology of modernity, and offers a sustained critique of theorizing without a concern for social totalities. This book is designed to place criminological theory at the cutting edge of contemporary debates. Wayne Morrison reviews the history and present state of criminology and identifies a range of social problems and large scale social processes which must be addressed if the subject is to attain intellectual commitment. This book marks a new development in criminological texts and will serve a valuable function not only for students and academics but for all those interested in the project of understanding crime in contemporary conditions.

This study examines postmodern literature- including works by Kurt Vonnegut, William Gaddis, Don DeLillo, Philip K. Dick, Ishmael Reed, and Thomas Pynchon -arguing that one of the formal logics of postmodern fiction is heterophonia: a pluralism of sound. The postmodern novel not only bears earwitness to a crucial period in American aural history, but it also offers a critique of the American soundscape by rebroadcasting extant technological discourses. Working chronologically through four audio transmission technologies of the twentieth century (the player piano, radio, television audio, and Muzak installations), St. Clair charts the tendency of ever-proliferating audio streams to become increasingly subsumed as background sound. The postmodern novel attends specifically to this background sound, warning that inattention to the increasingly complex sonic backdrop allows for ever more sophisticated techniques of aural manipulation-from advertising jingles to mood-altering ambient sound. Building upon interdisciplinary work from the emerging field of sound culture studies, this book ultimately contends that a complementary, yet seemingly contradictory double logic characterizes the postmodern novel's engagement with narratives of aural influence. On the one hand, such narratives echo and amplify postwar fiction's media anxiety; on the other hand, they allow print fiction to appropriate the techniques of aural media. This dialectical engagement with media aurality-this simultaneous impulse to repudiate and to utilize-is the central mechanism of the heterophonic novel.

Aimed at criminology students, this text focuses on the key issues associated with crime, social regulation and control, and social responsibility. It questions the clichés associated with public discussion of crime by acknowledging the common frameworkswithin which crime and criminality are explored.

New Directions and Perspectives

The Routledge Companion to Postmodernism

Sound and Aural Media in Postmodern Literature

Folk Devils and Moral Panics

Media and Crime

The Handbook of Deviance

Postmodern global terrorist groups engage sovereign nations asymmetrically with prolonged, sustained campaigns driven by ideology. Increasingly, transnational criminal organizations operate with sophistication previously only found in multinational corporations. Unfortunately, both of these entities can now effectively hide and morph, keeping law enforcement and intelligence agencies in the dark and on the run. Perhaps more disturbing is the fact that al Qaeda, Hezbollah, FARC, drug cartels, and increasingly violent gangs—as well as domestic groups such as the Sovereign Citizens—are now joining forces. Despite differing ideologies, they are threatening us in new and provocative ways. The Terrorist-Criminal Nexus: An Alliance of International Drug Cartels, Organized Crime, and Terror Groups frames this complex issue using current research and real-world examples of how these entities are sharing knowledge, training, tactics, and—in increasing frequency—joining forces. Providing policy makers, security strategists, law enforcement and intelligence agents, and students with new evidence of this growing threat, this volume: Examines current and future threats from international and domestic criminal and terror groups Identifies specific instances in which these groups are working together or in parallel to achieve their goals Discusses the "lifeblood" of modern organizations—the money trail Describes how nefarious groups leverage both traditional funding methods and e-commerce to raise, store, move, and launder money Explores the social networking phenomenon and reveals how it is the perfect clandestine platform for spying, communicating, recruiting, and spreading propaganda Investigates emergent tactics such as the use of human shields, and the targeting of first responders, schools, hospitals, and churches This text reveals the often disregarded, misunderstood, or downplayed nexus threat to the United States. Proving definitively that such liaisons exist despite differing ideologies, the book provides a thought-provoking new look at the complexity and phenomena of the terrorist-criminal nexus. This book was excerpted in the February/March 2013 issue of The Counter Terrorist.

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This book provides a socio-legal examination of the media's influence on the development and implementation of criminal justice policy. This impact is often assumed. And, especially in the wake of high-profile crimes, the press is routinely observed calling for sentences to be harsher, and for governments to be tougher on crime. But how do we know that there is a connection? To answer this question, the book draws on a case study of the media reporting of the rape and murder of Jill Meagher in Melbourne, Australia; as well as other well-known cases, including those of James Bulger, Sarah Payne, Stephen Lawrence and Michael Brown, among others. Deploying a socio-legal framework to examine how the media's often powerful and emotive narratives play a crucial role in the development and implementation of law, the book provides a deep and critical reflection on its influence. The book concludes with a number of suggestions for media reform: both to moderate the media's influence, and to incorporate a broader range of viewpoints. This multi-disciplinary book will appeal to scholars and students in sociolegal studies, criminology and criminal law as well as those working in relevant areas in sociology and media studies.

This fully revised third edition of The Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia to global warming. Students interested in any aspect of postmodernism will continue to find this an indispensable resource.

Making Trouble

A Reader

Reading Stephen Lawrence and Louise Woodward

Postmodernism and Popular Culture

Beyond Marxism and Postmodernism

Postmodern Cowboy

**How do gender relations affect the practice of journalism? Despite the star status accorded to some women reporters, and the dramatic increase in the number of women working in journalism, why do men continue to occupy most senior management positions? And why do female readers, viewers and listeners remain as elusive as ever? News, Gender and Power addresses the pressing questions of how gender shapes the forms, practice, institutions and audiences of journalism. The contributors, who include John Hartley, Pat Holland, Jenny Kitzinger and Myra Macdonald, draw on feminist theory and gender-sensitive critiques to explore media issues such as:
* ownership and control
* employment and occupation status
* the representation of women in the media
* the sexualization of news and audience research. Within this framework the contributors explore media coverage of:
* the trial of O. J. Simpson
* British beef and the BSE scandal
* the horrific crimes of Fred and Rosemary West
* child sexual abuse and false memory syndrome
* the portrayal of women in TV documentaries such as Modern Times and Cutting Edge.**

Environmental Risks and the Media explores the ways in which environmental risks, threats and hazards are represented, transformed and contested by the media. At a time when popular conceptions of the environment as a stable, natural world with which humanity interferes are being increasingly contested, the medias methods of encouraging audiences to think about environmental risks - from the BSE or 'mad cow' crisis to global climate change - are becoming more and more controversial. Examining large-scale disasters, as well as 'everyday' hazards, the contributors consider the tensions between entertainment and information in media coverage of the environment. How do the media frame 'expert', 'counter-expert' and 'lay public' definitions of environmental risk? What role do environmental pressure groups like Greenpeace or 'eco-warriors' and 'green guerrillas' play in shaping what gets covered and how? Does the media emphasis on spectacular events at the expense of issue-sensitive reporting exacerbate the public tendency to overestimate sudden and violent risks and underestimate chronic long-term ones?

This new title will become the core book on cultural criminology. Cultural Criminology Unleashed brings together cutting-edge research across the range of meanings of the term 'cultural' - from anthropology to art, from media analyses to theories of situated meaning.

Crime and Criminal Justice provides students with a comprehensive and engaging introduction to the study of criminology by taking an interdisciplinary approach to explaining criminal behaviour and criminal justice. The book is divided into two parts, which address the two essential bases that form the discipline of criminology. Part One describes, discusses and evaluates a range of theoretical approaches that have offered explanations for crime, drawing upon contributions from the disciplines of sociology, psychology, and biology. It then goes on to apply these theories to specific forms of criminality. Part Two offers an accessible but detailed review of the major philosophical aims and sociological theories of punishment, and examines the main areas of the contemporary criminal justice system - including the police, the courts and judiciary, prisons, and more recent approaches to punishment. Presenting a clear and thorough review of theoretical thinking on crime, and of the context and current workings of the criminal justice system, this book provides students with an excellent grounding in the study of criminology.

Video Game Worlds

The Religiosity of Urban Space

The Balkanization of the West

Theoretical Criminology from Modernity to Post-Modernism

Postmodern Criminology

Controversies in Critical Criminology

This book critically examines the complex interactions between media and crime. Written with an engaging and authoritative voice, it guides you through all the key issues, ranging from news reporting of crime, media constructions of children and women, moral panics, and media and the police to 'reality' crime shows, surveillance and social control. This third edition: Explores innovations in technology and forms of reporting, including citizen journalism. Examines the impact of new media including mobile, Internet and digital technologies, and social networking sites. Features chapters dedicated to the issues around cybercrime and crime film, along with new content on terrorism and the media. Shows you how to research media and crime. Includes discussion questions, further reading and a glossary. Now features a companion website, complete with links to journal articles, relevant websites and blogs. This is essential reading for your studies in criminology, media studies, cultural studies and sociology. The Key Approaches to Criminology series celebrates the removal of traditional barriers between disciplines and, specifically, reflects criminology's interdisciplinary nature and focus. It brings together some of the leading scholars working at the intersections of criminology and related subjects. Each book in the series helps readers to make intellectual connections between criminology and other discourses, and to understand the importance of studying crime and criminal justice within the context of broader debates. The series is intended to have appeal across the entire range of undergraduate and postgraduate studies and beyond, comprising books which offer introductions to the fields as well as advancing ideas and knowledge in their subject areas.

Soccer fandom has traditionally been seen as an important part of adolescent, generally male, identity making. In Post-Fandom and the Millennial Blues , Steve Redhead shows how this tradition of youth culture of fandom has been eroded in the last years of the twentieth century by the more fleeting, style conscious allegiances inspired by television, films and music. The clubs that young people follow are determined by advertising and popular music; the games that they watch are brought to them by the globalized culture of television, as in the world cup staged in America; even their fears of so-called soccer hooliganism are determined by media-engendered moral panics at a time when the phenomenon itself seems to be dying away.

Media and CrimeSAGE

What happens when you sex violent crimes? More specifically, what happens when you make men's violence against women the subject of a conversation or the focus of scholarly attention? The short answer is: all hell breaks loose. Adrian Howe explores some of the ways in which this persistent and pervasive form of violence has been named and unnamed as a significant social problem in western countries over the past four decades. Addressing what she calls the 'Man' question-so named because it pays attention to the discursive place occupied, or more usually vacated, by men in accounts of their violence against women-she explores what happens when that violence is placed on the criminological and political agenda. Written in a theoretically-informed yet accessible style, Sex, Violence and Crime-Foucault and the 'Man' Question provides a novel and highly original approach to questions of sex and violence in contemporary western society. Directed at criminologists, students and, more widely, at anyone interested in these issues, it challenges readers to come to grips with postmodern feminist reconceptualisations of the fraught relationship between sex, violence and crime in order to better combat men's violence against women and children.

Crime and Media

News, Gender and Power

Hiding

Sex, Violence and Crime
Crime and Criminal Justice

Crime, Justice and the Media

This engaging and timely collection gathers together for the first time key and classic readings in the ever-expanding area of crime and media. Comprizing a carefully distilled selection of the most important contributions to the field, *Crime and Media: A Reader* tackles a wide range of issues including: understanding media; researching media; crime, newsworthiness and news; crime, entertainment and creativity; effects, influence and moral panic; and cybercrime, surveillance and risk. Specially devized introductory and linking sections contextualize each reading and evaluate its contribution to the field, both individually and in relation to competing approaches and debates. This book provides a single source around which criminology, media and cultural studies modules can be structured, an invaluable revision and consultation guide for students, and an extremely useful resource for scholars writing and researching across a wide range of relevant fields. Accessible yet challenging, and packed with additional pedagogical devices, *Crime and Media: A Reader* will be an invaluable resource for students and academics studying crime, media, culture, surveillance and control.

What can we learn from the legal cases of Stephen Lawrence and Louise Woodward? How do the legal system and the media contribute to a collective understanding of class, nation, race and gender? In this book, Siobhan Holohan explores media representations of law and order in the context of notions of multi-culturalism and victim-centred politics. Two high profile cases - the murder of Stephen Lawrence and the US trial of the British au-pair, Louise Woodward - are examined. Holohan argues that the stories built up around Woodward and Lawrence - the organization of public discourse around a sacrificial figure - have contributed to exclusionary patterns of social order. The book offers a perceptive account of what makes some criminal legal cases prone to scrutiny and spectacle and provides a vivid illustration of the presence of power relations in legal decisions. In conclusion, the author draws on the model of the Macpherson report to propose a more inclusive form of social and legal judgement that takes into account social inequalities.

'Richly documented and convincingly presented' -- *New Society* Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seeks and hoodies. Every era has its own moral panics. It was Stanley Cohen 's classic account, first published in the early 1970s and regularly revised, that brought the term ' moral panic ' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

Originally published in 1997. The use of postmodern criminology 's conceptual tools offers the potential for the development of a better understanding of the various configurations of repressive forces and directions for social change. This excellent text introduces the reader to the core ideas concerning subjectivity as it is related to discourses and how the discursive construction of social reality takes place. It discusses some of the key themes, dealing with both theoretical integrative work, applications, and recent developments in studying postmodern criminology. It is intended for students as well as those who are more familiar with the subject. This book is composed of twelve essays organized into three parts, this important work contributes to the big discussion among criminologists about the postmodern aspects of crime.

Cultural Constraints of Crime, Deviance, and Control

Foucault and the 'Man' Question

The Transformation of Soccer Culture

Questioning Crime and Criminology

Prisons, Populism and the Press

The Terrorist-Criminal Nexus

The Handbook of Deviance is a definitive reference for professionals, researchers, and students that provides a comprehensive and engaging introduction to the sociology of deviance. Composed of over 30 essays written by an international array of scholars and meticulously edited by one of the best known authorities on the study of deviance Features chapters on cutting-edge topics, such as terrorism and environmental degradation as forms of deviance Each chapter includes a critical review of what is known about the topic, the current status of the topic, and insights about the future of the topic Covers recent theoretical innovations in the field, including the distinction between positivist and constructionist perspectives on deviance, and the incorporation of physical appearance as a form of deviance

Pointing a critical spotlight on media constructions of crime, this text aims to develop our understanding of the relationship between crime and the media, as well as taking existing knowledge in new directions.

In a world in which media images of crime and deviance proliferate, where every facet of offending is reflected in a 'vast hall of mirrors', Framing Crime: Cultural Criminology and the Image makes sense of the increasingly blurred line between the real and the virtual. Images of crime and crime control have become almost as 'real' as crime and criminal justice itself. The meaning of both crime and crime control now resides, not solely in the essential – and essentially false – factuality of crime rates or arrest records, but also in the contested processes of symbolic display, cultural interpretation, and representational negotiation. It is essential, then, that criminologists are closely attuned to the various ways in which crime is imagined, constructed and framed within modern society. Framing Crime responds to this demand with a collection of papers aimed at helping the reader to understand the ways in which the contemporary 'story of crime' is constructed and promulgated through the image. It also provides the relevant analytical and research tools to unearth the hidden social and ideological concerns that frequently underpin images of crime, violence and transgression. Framing Crime will be of interest to students and academics in the fields of criminology, crime and the media, and sociology.

Postmodernism and Popular Culture brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores everyday life as a site of immense social and psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.

Working at Play in the Culture of EverQuest

Novel Listening

The politics of becoming adult

The Confluence of Postmodernism and Postcommunism

Cultural Criminology

An Alliance of International Drug Cartels, Organized Crime, and Terror Groups

This 1999 book presents exciting perspectives on risk combining empirical analyses with metatheoretical critiques from leading social scientists.

The Handbook of Deviant Behavior presents a comprehensive, integrative, and accessible overview of the contemporary body of knowledge in the field of social deviance in the twenty-first century. This book addresses the full range of scholarly concerns within this area – including theoretical, methodological, and substantive issues – in over seventy original entries, written by an international mix of recognized scholars. Each of these essays provides insight not only into the historical and sociological evolution of the topic addressed, but also highlights associated notable thinkers, research findings, and key published works for further reference. As a whole, this Handbook undertakes an in depth evaluation of the contemporary state of knowledge within the area of social deviance, and beyond this considers future directions and concerns that will engage scholars in the decades ahead. The inclusion of comparative and cross-cultural examples and discussions, relevant case studies and other pedagogical features make this book an invaluable learning tool for undergraduate and post graduate students in disciplines such as criminology, mental health studies, criminal theory, and contemporary sociology.

" ... Provides comprehensive and authoritative coverage of academic disciplines, critical terms and central figures relating to the vast field of postmodern studies."--Publisher's description.

Cultural criminology has now emerged as a distinct theoretical perspective, and as a notable intellectual alternative to certain aspects of contemporary criminology. Cultural criminology attempts to theorize the interplay of cultural processes, media practices, and crime; the emotional and embodied dimensions of crime and victimization; the particular characteristics of crime within late modern/late capitalist culture; and the role of criminology itself in constructing the reality of crime. In this sense cultural criminology not only offers innovative theoretical models for making sense of crime, criminality, and crime control, but presents as well a critical theory of criminology as a field of study. This collection is designed to highlight each of these dimensions of cultural criminology - its theoretical foundations, its current theoretical trajectories, and its broader theoretical critiques-by presenting the best of cultural criminological work from the United States, Europe, Australia, and elsewhere.

Childhood Citizenship, Governance and Policy

The Role of the Media in Criminal Justice Policy

Buddhism and Postmodern Imaginings in Thailand

Antonio Gramsci

Encyclopedia of Criminology

The Search for Justice in a Media Age

Passionate, vigorous and uncompromising this book takes the lid off the confused Western response to the Balkan war. The author raises a series of timely and acute questions about the future of postmodernism and postcommunism. The author claims that the Balkan war has de-railed the movement for unification in Europe. The Islamic world has seen that the West is quite willing to bomb Muslim targets, from Iraq to Somalia, but absolutely unwilling to wage a 'just war' to save the Bosnian Muslims. He concludes that the Balkan war is a key catalyst in the unravelling of the West.

These original essays introduce students to the complex and influential field of critical criminology. It presents many of the theories of critical criminology — Marxist, Feminist, Left Realist, Postmodern, Constitutive, Peacemaking, and Restorative Justice — and explores how, despite their distinctions, each theory is rooted in radical criminology, and all are critical of mainstream criminology. This volume presents the rich and provocative historical, theoretical, methodological, and applied developments within affirmative postmodern and post-structural criminology. This includes the evolution of thought that embraces the "linguistic turn" in crime, law justice, and social change. Previously-published articles authored by key thinkers are included throughout the book's five substantive sections. Collectively, they represent important reflections on the current criminological landscape in which symbolic, linguistic, material, and cultural realms of analyses are featured.

Debates about children's rights not only concern those things that children have a right to have and to do but also our broader social and political community, and the moral and political status of the child within it. This book examines children's rights and citizenship in the USA, UK and Australia and analyses the policy, law and sociology that govern the transition from childhood to adulthood. By examining existing debates on childhood citizenship, the author pursues the claim that childhood is the most heavily governed period of a liberal individual's life, and argues that childhood is an intensely monitored period that involves a 'politics of becoming adult'. Drawing upon case studies from the USA, the UK and Australia, this concept is used to critically analyse debates and policy concerning children's citizenship, criminality, and sexuality. In doing so, the book seeks to uncover what informs and limits how we think about, talk about, and govern children's rights in liberal societies. This book will be of interest to students and scholars of political science, governance, social policy, ethics, politics of childhood and public policy.

Environmental Risks and the Media

Studies in Newsmaking Criminology

Cultural Criminology Unleashed

Theories of Crime

Crime, Media and Culture

Media, Process, and the Social Construction of Crime

This book provides the first detailed account of Gramsci's work in the context of current critical and socio-cultural debates. Renate Holub argues that Gramsci was ahead of his time in offering a theory of art, politics and cultural production. Gramsci's achievement is discussed particularly in relation to the Frankfurt School (Adorno, Horkheimer, Benjamin, Bloch, Habermas), to Brecht's theoretical writings and to thinkers in the phenomenological tradition especially Merleau-Ponty. She argues for Gramsci's continuing relevance at a time of retreat from Marxist positions on the postmodern left. Antonio Gramsci is distinguished by its range of philosophical grasp, its depth of specialized historical scholarship, and its keen sense of Gramsci's position as a crucial figure in the politics of contemporary cultural theory.

This book presents a rethink on the significance of Thai Buddhism in an increasingly complex and changing post-modern urban context, especially following the financial crisis of 1997. Defining the cultural nature of Thai 'urbanity'; the implications for local/global flows, interactions and emergent social formations, James Taylor opens up new possibilities in understanding the specificities of everyday urban life as this relates to perceptions, conceptions and lived experiences of religiosity. Changes in the centre are also reverberating in the remaining forests and the monastic tradition of forest-dwelling which has sourced most of the nation's modern saints. The text is based on ethnography taking into account the rich variety of everyday practices in a mélange of the religious. In Thailand, Buddhism is so intimately interconnected with national identity and social, economic and ethno-political concerns as to be inseparable. Taylor argues here that in recent years there has been a marked reformulation of important conventional cosmologies through new and challenging Buddhist ideas and practices. These influences and changes are as much located outside as inside the Buddhist temples/monasteries.

Crime, Justice and the Media examines and analyses the relationship between the media and crime, criminals and the criminal justice system. This expanded and fully updated second edition considers how crime and criminals have been portrayed by the media through history, applying different theoretical perspectives to the way crime, criminals and justice are reported. The second edition of Crime, Justice and the Media focuses on the media representation of a range of different areas of crime and criminal justice, including: new media technology e.g. social network sites moral panics over specific crimes and criminals e.g. youth crime, cybercrime, paedophilia media portrayal of victims of crime and criminals how the media represent criminal justice agencies e.g. the police and prison service. This book offers a clear, accessible and comprehensive analysis of theoretical thinking on the relationship between the media, crime and criminal justice and a detailed examination of how crime, criminals and others involved in the criminal justice process are portrayed by the media. With exercises, questions and further reading in every chapter, this book encourages students to engage with and respond to the material presented, thereby developing a deeper understanding of the links between the media and criminality.

Working broadly from the perspective of cultural criminology, Crime, Media and Culture engages with theories and debates about the nature of media-audience relations, examines representations of crime and justice in news media and fiction, and considers the growing significance of digital technologies and social media. The book discusses the multiple effects media representations of crime have on audiences but also the ways media portrayals of crime and disorder influence government policy and lawmaking. It also considers the processes by which certain stories are selected for their newsworthiness. Also examined are the theoretical, conceptual and methodological underpinnings of cultural criminology and its subfields of visual criminology and narrative criminology. Drawing on case studies and empirical examples from the increasingly blurred worlds of reality and entertainment, the dynamics of crime, media and culture are illuminated across a range of chapters covering topics that include: moral panics/folk devils and trial by media; fear of crime; cop shows and courtroom dramas; female criminality and child-on-child killing; serial killers; surveillance, new media and policing; organized crime and state crime. Crime, Media and Culture will be an invaluable resource for undergraduate and postgraduate students interested in criminology and media studies. The book will also prove useful for lecturers and academic researchers wishing to explore the intersections of crime, media and cultural inquiry.

Framing Crime

Encyclopedia of Postmodernism

Post-Fandom and the Millennial Blues