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A pithy work of philosophical anthropology that explores why humans find moral orders in natural orders. Why have human beings, in many different cultures and epochs, looked to nature as a source of norms for human behavior? From ancient India and ancient Greece, medieval France and Enlightenment America, up to the latest controversies over gay marriage and cloning, natural orders have been enlisted to illustrate

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and buttress moral orders. Revolutionaries and reactionaries alike have appealed to nature to shore up their causes. No amount of philosophical argument or political critique deters the persistent and pervasive temptation to conflate the “is” of natural orders with the “ought” of moral orders. In this short, pithy work of philosophical anthropology, Lorraine Daston asks why we continually seek moral orders in natural orders, despite so much good counsel to the contrary. She outlines three specific forms of natural order in the Western philosophical tradition—specific natures, local natures, and universal natural laws—and describes how each of these three natural orders has been used to

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define and oppose a distinctive form of the unnatural. She argues that each of these forms of the unnatural triggers equally distinctive emotions: horror, terror, and wonder. Daston proposes that human reason practiced in human bodies should command the attention of philosophers, who have traditionally yearned for a transcendent reason, valid for all species, all epochs, even all planets.

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome

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features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

With one more year before the 2015 deadline for achieving the Millennium Development Goals, the 2014 Global Hunger Index report offers a multifaceted overview of global hunger that brings new insights to the global debate on where to focus efforts in the fight

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against hunger and malnutrition. The state of hunger in developing countries as a group has improved since 1990, falling by 39 percent, according to the 2014 GHI. Despite progress made, the level of hunger in the world is still “serious,” with 805 million people continuing to go hungry, according to estimates by the Food and Agriculture Organization of the United Nations. The global average obscures dramatic differences across regions and countries. Regionally, the highest GHI scores—and therefore the highest hunger levels—are in Africa south of the Sahara and South Asia, which have also experienced the greatest absolute improvements since 2005. South Asia saw the steepest absolute

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decline in GHI scores since 1990. Progress in addressing child underweight was the main factor behind the improved GHI score for the region since 1990.

Two unaccompanied children travel across the Mediterranean in an overcrowded boat that has been designed to only make it halfway across... A 63-year-old man is woken one morning by border officers 'acting on a tip-off' and, despite having paid taxes for 28 years, is suddenly cast into the detention system with no obvious means of escape... An orphan whose entire life has been spent in slavery – first on a Ghanaian farm, then as a victim of trafficking – writes to the Home Office for help, only to be rewarded with a jail sentence and indefinite

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detention... These are not fictions. Nor are they testimonies from some distant, brutal past, but the frighteningly common experiences of Europe's new underclass – its refugees. While those with 'citizenship' enjoy basic human rights (like the right not to be detained without charge for more than 14 days), people seeking asylum can be suspended for years in Kafkaesque uncertainty. Here, poets and novelists retell the stories of individuals who have direct experience of Britain's policy of indefinite immigration detention. Presenting their accounts anonymously, as modern day counterparts to the pilgrims' stories in Chaucer's Canterbury Tales, this book offers rare, intimate

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glimpses into otherwise untold suffering.

Politics and Society in Italian Crime Fiction

Moral Perception and Particularity

Donatello Among the Blackshirts

Nostalgia

2014 Global Hunger Index

Jacques Derrida and the Life Sciences

Armed conflict and the challenge of hunger

The identity of places of worship is one of the most difficult problems faced by religious architecture at the start of this new millennium. Contemporary globalising experiences demand, peremptorily, a reflection, both conceptual and situational, on the origin of objects, people and institutions. Nevertheless, the char

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of these migration flows annihilating already-existing religious identities is perceived as a problem. This problem is directly linked to the survival of architecture as a system carrying a material representation of the divine and constituting a self-reference system for the community of believers. Therefore, it is important to define the extent to which the new religious architecture has given room to an abstract type of formal experimentation which is disconnected from social reality. Does this architecture maintain its bridging, sacramental value, or, on the contrary, has it given way to the conceptualist trends still alive in the artistic world? Is the metaphor a valid concept for the Christian religion? Is there an essential aspect linking this architecture to the centuries-old tradition of the Catholic Church? Different architectural, pedagogical, exhibition and formal initiatives have arisen in

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recent years and it is necessary to get to know them, with the purpose of understanding where contemporary religious architecture is heading in its eternal search for a permanent identity.

Helmut Illbruck traces the concept of nostalgia from the earliest uses of the term in the seventeenth century to today as it evolves with different meanings and intensities in the discourses of medicine, literature, philosophy, and aesthetics. Following nostalgia's troubled relations to the philosophical project of the Enlightenment, Illbruck's study builds a cumulative argument about nostalgia's modern significance that often revises and thoroughly enriches our understanding of cultural, literary, and intellectual history. Illbruck concludes with an attempt at a reinterpretation and defense of nostalgia, which seduces us to

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read and think with, rather than against, nostalgia's wistful yearning for the past. *Nostalgia: Origins and Ends of an Unenlightened Disease* is a comprehensive, insistent, and profound interdisciplinary investigation of the history of an idea. It should appeal to readers interested in the cultural makings of the Enlightenment and modernity or in the histories of medicine, literature, and philosophy.

Disoccupazione e inoccupazione giovanile sono un problema drammatico di molti paesi e, tra i più colpiti, il nostro. Le conseguenze sul piano socio-economico si toccano con mano, perché quella che stiamo vivendo è una crisi di sistema: famiglie in difficoltà, crollo demografico, assenza di progettualità, disintegrazione sociale. Oltre a quella strettamente economica, altrettanto grave, anche se non ha la risonanza che merita, è la

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ricaduta della crisi lavorativa sulle persone, sulla loro identità ed
esistenza presente e futura. Che cosa avviene nella vita di quan
si trovano improvvisamente emarginati, esclusi, "disaffigliati",
stanchi di bussare a porte sbarrate per lungo tempo? Sono
questioni che attendono certamente risposte di ambito econom
(analizzate nella prima parte del volume), ma che oggi richiedono
una prospettiva di più ampio respiro, oggetto della seconda part
del volume. La tesi proposta è questa: accanto all'economia serv
il coinvolgimento delle scienze umane e sociali, in primis la
pedagogia: di qui la scelta di un approccio interdisciplinare. A
fronte di una corrente di pensiero incline al pessimismo, in ques
pagine si offre una chiave di lettura moderatamente ottimistica,
una condizione però: che la pedagogia si faccia seriamente caric
di un ripensamento radicale dell'idea di lavoro e della formazione

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e privilegi l'importanza dell'educazione iniziale, all'interno della famiglia e della scuola.

Bringing together studies by art historians, historians, and political scientists, *Fascist Visions* explores the themes and paradigms that pervaded protofascist and fascist aesthetic discourse, cultural policy, and artistic production in France and Italy. Whether traditionalist or innovative in idiom, art functioned as the expression of fascism's ideological polarities: nihilism and idealism, modernism and antimodernism, revolution and reaction. This volume charts the unfolding of fascist aesthetics from its genesis in nationalist and antimaterialist ideologies before World War I to its full development during the interwar period and World War II. It also highlights the shared motivations of advocates of fascist aesthetics, including artists, art critics,

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political activists, and government officials, outside of Germany. The eight essays in this book investigate the intersection of fascist ideology and aesthetics through a wide range of historical examples. Topics include: theories of cultural regeneration in Italy from the Risorgimento to fascism; the impact of fascism upon the work of such artists and art critics as Ardengo Soffici, Mario Sironi, Valentine de Saint-Point, and Waldemar George; the theories of modernist urbanism developed by Georges Valois and Faisceau; and official sponsorship of painting and the decorative arts in Mussolini's Italy and in Vichy France. The contributors to this volume include Walter Adamson, Matthew Affron, Mark Antliff, Emily Braun, Michèle Cone, Emilio Gentile, Nancy Locke, and Marla Stone.

A Thriller

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The Silence of the Wave

Politics of History in Fascist Italy

The Ethnically Diverse City

Temporary Perfections

Picasso, Léger, de Chirico and the New Classicism, 1910-1930

Anti-Theory in Ethics and Moral Conservatism

This book brings together a series of theory and practice essays on risk management and adaptation in urban contexts within a resilient and multidimensional perspective. The book proposes a transversal approach with regard to the role of spatial planning in

promoting and fostering risk management as well as institutions' challenges for governing risk, particularly in relation to new forms of multi-level governance that may include stakeholders and citizen engagement. The different contributions focus on approaches, policies, and practices able to contrast risks in urban systems generating social inclusion, equity and participation through bottom-up governance forms and co-evolution principles. Case studies focus on lessons learned, as well as the potential and

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means for their replication and upscaling, also through capacity building and knowledge transfer. Among many other topics, the book explores difficulties encountered in, and creative solutions found, community and local experiences and capacities, organizational processes and integrative institutional, technical approaches to risk issue in cities.

Focuses on the appropriation of visual elements of the classical, medieval, and Renaissance past in Mussolini's Italy.

"A FINE LINE is a terrific novel, a legal

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thriller that is also full of complex meditations on the life of the lawyer and the difficult compromises inherent in any system of criminal justice. A book that is intensely rewarding at many levels." Scott Turow The fifth in the best-selling Guido Guerrieri series. When Judge Larocca is accused of corruption, Guerrieri goes against his better instincts and takes the case. Helped by Annapaola Doria, a motorbike-riding bisexual private detective who keeps a baseball bat on hand for sticky situations, he investigates the

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alleged links to the mafia. Of course Guerrieri cannot stop himself from falling for Annapaola's exotic charms. The novel is a suspenseful legal thriller but it is also much more. It is the story of a judge who, to quote Dostoevsky, "lies to himself and listens to his own lies, so gets to the point where he can no longer distinguish the truth, either in himself or around himself."

In passato la povertà era una condizione irreversibile e legata a precise categorie sociali, mentre oggi accade sempre più

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spesso di oscillare tra periodi di stabilità economica e periodi di precarietà. Raramente si tratta di una deriva sociale vera e propria, senza prospettive; tuttavia è sempre più diffuso il senso di insicurezza, di ansia e frustrazione, così come l'impossibilità di fare progetti a lungo respiro, sia a livello personale che familiare. I problemi che derivano da questa nuova forma di povertà sono analizzati nel presente libro.

Biodeconstruction

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Fascist Visions

Policies, Praxis and Impact

**Origins and Ends of an Unenlightened
Disease**

Le nuove forme del fenomeno

Disuguaglianza e povertà in Europa

*First published in 1996. Routledge is an imprint of Taylor &
Francis, an informa company.*

Povertà provvisorie. Le nuove forme del fenomeno
Le nuove forme del fenomeno
FrancoAngeli

The first extended analysis of the relationship between

Italian criminology and crime fiction in English, Methods of

Murder examines works by major authors both popular, such as Gianrico Carofiglio, and canonical, such as Carlo Emilio Gadda. Many scholars have argued that detective fiction did not exist in Italy until 1929, and that the genre, which was considered largely Anglo-Saxon, was irrelevant on the Italian peninsula. By contrast, Past traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era On Crimes and Punishments, and the biological offender of Cesare Lombroso's positivist Criminal Man. Through her examinations of these texts, Past demonstrates the links between literary, philosophical, and scientific constructions

of the criminal, and provides the basis for an important reconceptualization of Italian crime fiction.

An international bestseller and winner of Italy's prestigious Premio Bancarella prize—an intense psychological thriller in the vein of The Talented Mr. Ripley As world-weary Lieutenant Chiti spends sleepless nights hunting for the serial rapist terrorizing his city, trainee lawyer Giorgio is befriended by dangerously charismatic Francesco. Slowly the innocent Giorgio is lured into a corrupt world of beautiful women and casual violence. Then one terrifying night Giorgio is forced to realize just how far he has left his past behind. "Set largely in the southern Italian city of Bari, this stylish psychological thriller from Carofiglio (A Walk in

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*the Dark) fuses Jack Kerouac's On the Road with hard-
edged crime fiction à la Henning Mankell's Inspector
Wallander saga." - Publishers Weekly*

Hegemony and Education Under Neoliberalism

The Life and Times of the Detective Story

An Historical Overview

Those Who from Afar Look Like Flies

The Cold Summer

Murder for Pleasure

2015 Global Hunger Index

Outside Ethics brings together some of the
most important and provocative works by one

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of the most creative philosophers writing today. Seeking to expand the scope of contemporary moral and political philosophy, Raymond Geuss here presents essays bound by a shared skepticism about a particular way of thinking about what is important in human life--a way of thinking that, in his view, is characteristic of contemporary Western societies and isolates three broad categories of things as important: subjective individual preferences, knowledge, and restrictions on actions that affect other people (restrictions

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often construed as ahistorical laws). He sets these categories in a wider context and explores various human phenomena--including poetry, art, religion, and certain kinds of history and social criticism--that do not fit easily into these categories. As its title suggests, this book seeks a place outside conventional ethics. Following a brief introduction, Geuss sets out his main concerns with a focus on ethics and politics. He then expands these themes by discussing freedom, virtue, the good life, and

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happiness. Next he examines Theodor Adorno's views on the relation between suffering and knowledge, the nature of religion, and the role of history in giving us critical distances from existing identities. From here he moves to aesthetic concerns. The volume closes by looking at what it is for a human life to have "gaps"--to be incomplete, radically unsatisfactory, or a failure.

The summer of 1992 had been exceptionally cold in southern Italy. But that's not the reason why it is still remembered. On May 23,

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1992, a roadside explosion killed the Palermo judge Giovanni Falcone, his wife and three police officers. A few weeks later judge Paolo Borsellino and five police officers were killed in the center of Palermo. These anti-mafia judges became heroes but the violence spread to the region of Bari in Puglia, where we meet a new, memorable character, Maresciallo Pietro Fenoglio, an officer of the Italian Carabinieri. Fenoglio, recently abandoned by his wife, must simultaneously deal with his personal crisis and the new gang

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wars raging around Bari. The police are stymied until a gang member, accused of killing a child, decides to collaborate, revealing the inner workings and the rules governing organised crime in the area. The story is narrated through the actual testimony of the informant, a trope reminiscent of verbatim theatre which Carofiglio, an ex-anti-mafia judge himself, uses to great effect. The gangs are stopped but the mystery of the boy's murder must still be solved, leading Fenoglio into a world of deep moral ambiguity,

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where the prosecutors are hard to distinguish from the prosecuted.

International openness is one of the fundamental characteristics of the DiAP Department of Architecture and Design, which sees its members active in 57 bilateral collaboration agreements (without counting the Erasmus agreements) with countries in which today there is a demand for architectural design that looks at Italy as a model, not only for studies of historical architecture, but also for contemporary

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architecture designed in the existing city and for the new building, including complex landscape and environmental systems.

This book comprehensively covers the history of Italian crime fiction from its origins to the present. Using the concept of "moral rebellion," the author examines the ways in which Italian crime fiction has articulated the country's social and political changes. The book concentrates on such writers as Augusto de Angelis (1888–1944), Giorgio Scerbanenco (1911–1969), Leonardo Sciascia (1921–1989),

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Andrea Camilleri (b. 1925), Lorianò Macchiavelli (b. 1934), Massimo Carlotto (b. 1956), and Marcello Fois (b. 1960). Through the analysis of writers belonging to differing crucial periods of Italy's history, this work reveals the many ways in which authors exploit the genre to reflect social transformation and dysfunction.

An Anthology of Italian Poetry from Pasolini to the Present

History and Modernity in the Visual Culture of Fascist Italy

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Art and Ideology in France and Italy

The Past Is a Foreign Country

Oltre la disoccupazione

Per una nuova pedagogia del lavoro

On Classic Ground

"Genuinely fascinating reading."—The New York Times

Book Review "Diverting and patently authoritative."—The

New Yorker "Grand and fascinating ... a history, a
compendium and a critical study all in one, and all first

rate."—Rex Stout "A landmark ... a brilliant study written

with charm and authority."—Ellery Queen "This book is of
permanent value. It should be on the shelf of every

reader of detective stories."—Erle Stanley Gardner Author

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Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

Based in a holistic exposition and appraisal of Gramsci's writings that are of relevance to education in neoliberal times, this book--rather than simply applying Gramsci's theories to issues in education--argues that education constitutes the leitmotif of his entire oeuvre and lies at the heart of his conceptualization of the ancient Greek

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term hegemony that was used by other political theorists before him. Starting from this understanding, the book goes on to compare Gramsci's theories with those of later thinkers in the development of a critical pedagogy that can confront neoliberalism in all its forms.

A stand-alone thriller from best-selling Italian crime writer Gianrico Carofiglio, whose work has been translated into twenty-four languages. Every Monday and Thursday, Roberto Marías crosses Rome on foot for his appointment with his psychiatrist. There he sits in silence, flooded by memories. He remembers surfing with his father as a child. He remembers the treacherous years he spent working as an undercover agent, years that taught him how cynicism and corruption are not

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merely external influences but exist within us as well. His past has left him devastated, but now his psychiatrist's words, his hypnotic strolls through Rome, and a chance meeting with a woman named Emma—who, like Roberto, is ravaged by a profound guilt—begin to painfully revive him. And when eleven-year-old Giacomo asks Roberto to help him conquer his nightmares, Roberto at last achieves a true rebirth. A thriller about human faults, frailties, and the painful bond between fathers and sons. Praise for *The Silence of the Wave*: "A novel distinguished by the natural gift of prose as smooth and silent as a perfect wave." —Paolo Di Stefano, *Corriere della Sera* "A literary jigsaw full of plot twists." —Luciana Sica, *La Repubblica*

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"Challenging traditional historiographical approaches, this book offers a new history of Italian Jews in the Early Modern age. The fortunes of the Jewish communities of Italy in their various aspects-demographic, social, economic, cultural, and religious-can only be understood if these communities are integrated into the picture of a broader European, or better still, global, system of Jewish communities and populations; and, secondly, that this history should be analyzed from within the dense web of relationships with the non-Jewish surroundings that enveloped the Italian communities. The book presents new approaches on such essential issues as ghettoization, antisemitism, the Inquisition, the history of conversion and Jewish-Christian relations. It

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sheds light on the autonomous culture of the Jews in Italy, focusing on case studies of intellectual and cultural life using a micro-historical perspective. First published in Italy in 2014 by one of the leading scholars on Italian Jewish history. This book will appeal to students and scholars alike studying and researching Jewish History, Early Modern Italy, Early Modern Jewish and Italian culture, and Early Modern society"--

Nuova rivista storica

The History of the Jews in Early Modern Italy

Methods of Murder

Appunti per l'analisi di dati di area sociale

Reasonable Doubts

French Feminism

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Against Nature

*"Bibliografia italiana sulla guerra europea:" anno
1 p. [373]-380.*

*The developing world has made progress in
reducing hunger since 2000. The 2015 Global
Hunger Index (GHI) shows that the level of
hunger in developing countries as a group has
fallen by 27 percent. Yet the state of hunger in
the world remains serious. This marks the tenth
year that IFPRI has assessed global hunger using
this multidimensional measure. This report's GHI
scores are based on a new, improved formula
that replaces the child underweight indicator of*

previous years with child stunting and child wasting. This change reflects the latest thinking on the most suitable indicators for child undernutrition, one of three dimensions of hunger reflected in the GHI formula. Across regions and countries, GHI scores vary considerably. Regionally, the highest GHI scores, and therefore the highest hunger levels, are still found in Africa south of the Sahara and South Asia. Despite achieving the largest absolute improvements since 2000, these two regions still suffer from serious levels of hunger. Levels of hunger are alarming or serious in 52 countries.

Most of the eight countries with alarming GHI scores are in Africa south of the Sahara. While no countries are classified in the extremely alarming category this year, this high level of hunger could still exist. Due to insufficient data, 2015 GHI scores could not be calculated for places that recently suffered from high levels of hunger, including Burundi, Comoros, Democratic Republic of the Congo, Eritrea, Somalia, South Sudan, and Sudan. 2015 Global Hunger Index Interactive App: <http://ghi.ifpri.org>

Disuguaglianza e povertà in Europa: Deficit, PIL, austerità, PPA, Global inequality. È senz'altro

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complesso cercare di orientarsi all'interno di questo lessico tanto ricco quanto ai più sconosciuto e che però - lingua della finanza e quindi lingua che ci riguarda, lingua viva del nostro lavoro - oggi più cha mai è doveroso conoscere, quantomeno a grandi linee, affinché il cittadino europeo possa riuscire non solo a navigare nel mare magnum delle informazioni il più delle volte apocalittiche dell'economia nostrana, ma soprattutto a capire perché la sua condizione economica sia tale e in ragione di quale precisa politica europea. Un saggio attraverso le parole della finanza e quindi le

scelte e le crisi dell'ultimo decennio, alla ricerca di uno spazio da conoscere e conquistare: il gap tra ricchi e poveri della grande forbice europea. The electrifying best-selling crime thriller from Italy, available for the first time in English. An instant sensation and number-one best seller since its publication, Temporary Perfections is the fourth crime novel by former Italian prosecutor Gianrico Carofiglio to feature Guido Guerrieri. A lawyer practicing in Bari, in southwest Italy, Guido Guerrieri is hired by an old colleague to work a missing-persons case that the police have failed to solve. Manuela

Ferraro disappeared six months ago after spending a September weekend at a beach resort; as Guerrieri digs deep into her life and activities, he stumbles into a sinister drug ring and the real truth about why Ferraro vanished. Simultaneously thoughtful and suspenseful, this is crime fiction at its best. From the Hardcover edition.

Italian Colonialism in Eritrea, 1882-1941

Insights from Gramsci

The Bedroom

Urban Resilience for Risk and Adaptation

Governance

Web 2.0: Concepts and Applications

A Fine Line

From the Renaissance to the Restoration

This collection of Laurence Blum's essays examines the moral import of emotion, motivation, judgement, perception, and group identifications.

Web 2.0 provides dynamic and comprehensive coverage of the most current information available on Web 2.0 today. Students will gain a solid understanding of the current trends in

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technology and concepts associated with interactive information sharing and new web applications. Students will gain knowledge of web-based communities, social-networking, video and filing sharing sites as well as blogging, wikis and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Poetry. Bilingual Editon. Translated from the Italian by Luigi Bonaffini.

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THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or

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a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside,

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the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

Il contenuto del volume è esplicito fin dal titolo: non c'è la pretesa di proporre un trattato sulla disciplina, ma piuttosto un percorso che tratteggi le fasi essenziali degli studi in essa inquadrabili. La prima parte fornisce una rassegna delle fonti e delle banche dati (amministrative o tratte da

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indagini campionarie) sui temi di ambito sociale. La seconda è dedicata agli aspetti metodologici e operativi delle indagini campionarie. La terza introduce le strategie di sintesi dell'informazione sotto forma di indici semplici e composti, con l'obiettivo di interpretarli come indicatori di fenomeni non direttamente rilevabili. Sono anche proposti due casi di studio che descrivono differenti strategie di analisi: una più orientata ai

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contenuti, nello specifico l'esclusione sociale; l'altra all'applicazione dell'analisi statistica dei dati testuali, per ricavare informazioni da corpora provenienti dal web.

Outside Ethics

Non tutto, ma di tutto sulla statistica sociale

Refugee Tales

Theory and Practice

The Historic Imaginary

The challenge of hidden hunger

Seventeen Variations on Proposed Themes
for a Pure Phonetic Ideology

*Third in the Guerrieri series: a legal thriller by an
Italian prosecutor. Turow with wry humor.*

*Analyzes Derrida's 1975 seminar "La vie la mort" as a
deconstruction of biology with relevance to his work
more broadly. In Biodeconstruction, Francesco Vitale
demonstrates the key role that the question of life
plays in Jacques Derrida's work. In the seminar La vie
la mort (1975), Derrida engages closely with the life
sciences, especially biology and evolution theory.
Connecting this line of thought to his analysis of*

cybernetics in Of Grammatology, Vitale shows how Derrida develops a notion of biological life as itself a sort of text that is necessarily open onto further articulations and grafts. This sets the stage for the deconstruction of the traditional opposition between life and death, conceiving of death as an internal condition of the constitution of the living rather than being the opposite of life. It also provides the basis for the deconstruction of the rigidly deterministic concept of the genetic program, an insight that anticipates recent achievements of biological research in epigenetics and sexual reproduction. Finally, Vitale argues that this framework can enrich our

understanding of Derrida's late work devoted to political issues, connecting his use of the autoimmunitarian lexicon to the theory of cellular suicide in biology. "This book is extremely interesting and engaging, and provides a very original and timely perspective on Derrida's work. Its greatest strength is bringing together Derrida's 'deconstruction' in his analysis of the life sciences under the heading of 'biodeconstruction.' This term is simple but ingenious, and captures beautifully the material dimension of Derrida's work." — Nicole Anderson, author of Derrida: Ethics Under Erasure

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"This is a timely collection of important papers. It gives focus to a new development in moral philosophy, by defining the problems it addresses, by identifying the similarities and differences among various representatives, and by articulating the common themes which run through the works of these people."
-- John Kekes "The book reveals an underlying unity to what might at first appear to be a diverse body of literature. The first section on "Anti-theory in Ethics" collects all of the most important contributions to the growing skepticism about moral theory as it is currently practiced. In itself it would make an interesting and useful collection. By combining it with

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the second section on moral conservatism, the editors reveal that the implications of the anti-theorists' arguments are not merely negative, and extend beyond the confines of methodological disputes in academic philosophy. The essays in part two both discuss moral conservatism and exemplify it; in so doing they reveal that attempting to build comprehensive theories is not the only way in which moral philosophy can be both rigorous and critical." -- Arthur Ripstein This volume documents a movement from theory and rules in ethics to an account of morality based on local practice and perception of the particular case. The Introduction lays the foundation

for this position, then the authors draw from the analytic tradition as they forcefully argue against theory derived from different philosophical ancestors. In the second half they examine moral conservatism, exhibiting how placing moral practice as primary does not restrict one to any form of political conservatism.

DiAP nel mondo | DiAP in the world - International Vision | Visioni internazionali

Sex In Question

Beccarian Introspection and Lombrosian Vivisection in Italian Crime Fiction

Between Concept and Identity

Povert  provvisorie. Le nuove forme del fenomeno

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Focusing on both ritual and mass-visual representations of history in 1920s and 1930s Italy, The Historic Imaginary unveils how Italian Fascism sought to institutionalize a modernist culture of history. The study takes a new historicist and microhistorical approach to cultural-intellectual history, integrating theoretical tools of analysis acquired from visual-cultural studies, art history, linguistics, and reception theory in a

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sophisticated examination of visual modes of historical representation - from commemorations to monuments to exhibitions and mass-media - spanning the entire period of the Italian-fascist regime. Claudio Fogu argues that the fascist historic imaginary was intellectually rooted in the actualist philosophy of history elaborated by Giovanni Gentile, culturally grounded in Latin-Catholic rhetorical codes, and aimed at overcoming both Marxist and

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liberal conceptions of the relationship between historical agency, representation, and consciousness. The book further proposes that this modernist vision of history was a core element of fascist ideology, encapsulated by the famous Mussolinian motto that "fascism makes history rather than writing it," and that its institutionalization constituted a key point of intersection between the fascist aesthetization and

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sacralization of politics. The author finally claims that his study of fascist historic culture opens the way to an understanding and re-evaluation of the historical relationship between the modernist critique of historical consciousness and the rise of post-modernist forms of temporality.