



This is a book about how to read visual images: from fine art to photography, film, television and new media. It explores how meaning is communicated by the wide variety of texts that inhabit our increasingly visual world. But, rather than simply providing set meanings to individual images, Visual Culture teaches readers how to interpret visual texts with their own eyes. While the first part of the book takes readers through differing theoretical approaches to visual analysis, the second part shifts to a medium-based analysis, connected by an underlying theme about the complex relationship between visual culture and reality. Howells and Negreiros draw together seemingly diverse methodologies, while ultimately arguing for a polysemic approach to visual analysis. The third edition of this popular book contains over fifty illustrations, for the first time in colour. Included in the revised text is a new section on images of power, fear and seduction, a new segment on video games, as well as fresh material on taste and judgement. This timely edition also offers a glossary and suggestions for further reading. Written in a clear, lively and engaging style, Visual Culture continues to be an ideal introduction for students taking courses in visual culture and communications in a range of disciplines, including media and cultural studies, sociology, and art and design.

An introduction to the spiritual legacy of Thomas Merton Thomas Merton was a Trappist monk and one of the most influential spiritual figures of the 20th century. His writing on contemplation, monastic life, mysticism, poetry, and social issues have influenced generations and his legacy of interfaith understanding and social justice endures to this day. Thomas Merton: An Introduction to His Life, Teachings, and Practices offers an exploration of Merton as a monk, as a writer, and as a human being. Author Jon M. Sweeney delves into Merton ' s life and ideas with an appreciation for his work and a deep understanding of the spiritual depth that it contains. Thomas Merton offers a unique view of the popular and sometimes controversial monk, braiding together his thoughts and practices with the reality of his life to create a full portrait of a pivotal figure. The Merton revealed in its pages is a source of inspiration and insight for those wrestling with questions of faith and spirituality. At its core, the book is about the search for wholeness—a search Merton undertook himself throughout his lifetime and one readers can also embark on as they draw inspiration and guidance from his life.

Tourists of History

The Hopes and Fears that Shape New Technologies

Culturally Sustaining Pedagogies

Teaching and Learning for Justice in a Changing World

Listening to Images

ART/WORK

A Concise Companion to Visual Culture

This broad-ranging text offers a comprehensive outline of how visual images, language and discourse work as 'systems of representation'. Individual chapters explore: representation as a signifying practice in a rich diversity of social contexts and institutional sites; the use of photography in the construction of national identity and culture; other cultures in ethnographic museums; fantasies of the racialized 'Other' in popular media, film and image; the construction of masculine identities in discourses of consumer culture and advertising; and the gendering of narratives in television soap operas.

Powerful and often controversial, news pictures promise to make the world at once immediate and knowable. Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are selected and distributed, where they are seen and how we critique and value them. Presenting the best new thinking on this fascinating topic, this book considers the news picture over time, from the dawn of the illustrated press in the nineteenth century, through photojournalism ' s heyday and the rise of broadcast news and newscasts in the twentieth century and into today ' s digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism; and many mediums, including photography, painting, wood engraving, film and video. Packed with the best research and full colour-illustrations throughout, this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually-vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

Visual culture is central to how we communicate. Our lives are dominated by images and by visual technologies that allow for the local and global circulation of ideas, information, and politics. In this increasingly visual world, how can we best decipher and understand the many ways that our everyday lives are organized around looking practices and the many images we encounter each day? Now in a new edition, Practices of Looking: An Introduction to Visual Culture provides a comprehensive and engaging overview of how we understand a wide array of visual media and how we use images to express ourselves, to communicate, to play, and to learn.

Marita Sturken and Lisa Cartwright--two leading scholars in the emergent and dynamic field of visual culture and communication--examine the diverse range of approaches to visual analysis and lead students through key theories and concepts.--amazon.com

Introduces a realistic approach to leading, managing, and growing your Agile team or organization. Written for current managers and developers moving into management, Appelo shares insights that are grounded in modern complex systems theory, reflecting the intense complexity of modern software development. Recognizes that today's organizations are living, networked systems; that you can't simply let them run themselves; and that management is primarily about people and relationships. Deepens your understanding of how organizations and Agile teams work, and gives you tools to solve your own problems. Identifies the most valuable elements of Agile management, and helps you improve each of them.

Methods and Theories of Art History

The Vietnam War, the AIDS Epidemic, and the Politics of Remembering

Photography and the Sense of Place

What Newspeople Should Know and the Public Should Expect

Supporting Parents of Children Ages 0-8

Why Location Matters in a Networked World

Thomas Merton: An Introduction to His Life, Teachings, and Practices

This book provides an in-depth ethnographic study of science and religion in the context of South Asia, giving voice to Indian scientists and shedding valuable light on their engagement with religion. Drawing on biographical, autobiographical, historical, and ethnographic material, the volume focuses on scientists' religious life and practices, and the variety of ways in which they express them. Renny Thomas challenges the idea that science and religion in India are naturally connected and argues that the discussion has to go beyond binary models of 'conflict' and 'complementarity'. By complicating the understanding of science and religion in India, the book engages with new ways of looking at these categories.

Technological Visions

How People Learn II

A Short Guide to Writing about Art

Art as Social Action

An Introduction to Visual Culture by Cartwright

Beyond Disenchantment

Getting the Picture