

Predator Predator Paperback Pasolle

"A lively, frugal-chic answer to the question "Make or Buy" about 120 different food staples"--

In chef Emeril Lagasse's tribute to one-pot wonders, he shows there's nothing more satisfying than a hearty meal prepared in your most cherished pot or pan. Whether baked in a cast-iron skillet, braised in a Dutch oven, seared in a hot wok, or simmered in a slow-cooker, Emeril's Sizzling Skillets and Other One-Pot Wonders serves up delicious meals to fit any pan or palate. Go beyond your typical soups, stews, and casseroles to indulge in crave-worthy main courses like "BLT" Risotto or New England-Style Fish and Shellfish Chowder, and comforting classics such as Cola-Braised Pot Roast with Vegetables and Southern-Style Chicken and Dumplings. Emeril also explores the spice trail with his bold twist on some of the world's global traditions—Indian Karahi Chicken, Korean Kimchi and Beef Stew, and Mexican Pork and Red Chile Posole. With more than 130 flavorful dishes and beautiful color photos throughout, Emeril's recipes use foolproof techniques and staples from a well-stocked pantry to create filling meals that you'll be proud to bring to the table. The perfect family dinner or star of your next potluck celebration is just one pot away!

During his lifetime, W.E. Blatz was so much occupied with the development of the University of Toronto's Institute of Child Study that he was able to devote little time to writing. This is his first book to appear in twenty-one years, and his first complete exposition of

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his famous Theory of Security. The Theory of Security is radically different from the theories promulgated by Freudian psychologists. Whereas Freudian personality theory is based on the notion of "unconscious," an entity that is only indirectly observable, the Theory of Security derives from the observation of the conscious state in all its manifestations. Dr. Blatz thus makes use of both empirical observations and the results of introspection, and, as might be expected, some of his conclusions run counter to those reached in much current psychological discussion. But proof of the forcible influence of the theory and its author may be found in the impressive number of books and articles already published by Dr. Blatz's associates at the Institute of Child Study, applying the theory to the practical problems of psychological observation and therapy. It is fitting that the man whose work has generated so much fruitful research by others in this field should at last have set down in book form the fundamental principles that guided them.

An ancient mystery, a lost letter, and a timeless love unleash a long-buried web of intrigue that spans four centuries In the late sixteenth century, five brilliant scholars gather under the cloak of darkness to discuss God, politics, astronomy, and the black arts. Known as the School of Night, they meet in secret to avoid the wrath of Queen Elizabeth. But one of the men, Thomas Harriot, has secrets of his own, secrets he shares with one person only: the servant woman he loves. In modern-day Washington, D.C., disgraced Elizabethan scholar Henry Cavendish has been hired by the ruthless antiquities collector Bernard Styles to find a missing letter. The letter dates from the 1600s and was stolen by Henry's close friend, Alonzo Wax.

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Now Wax is dead and Styles wants the letter back. But the letter is an object of interest to others, too. It may be the clue to a hidden treasure; it may contain the long-sought formula for alchemy; it most certainly will prove the existence of the group of men whom Shakespeare dubbed the School of Night but about whom little is known. Joining Henry in his search for the letter is Clarissa Dale, a mysterious woman who suffers from visions that only Henry can understand. In short order, Henry finds himself stumbling through a secretive world of ancient perils, caught up in a deadly plot, and ensnared in the tragic legacy of a forgotten genius.

*The Authorized Biography of Marshall Flippo
Criminal Law and Identity Politics*

Aseptolin

That Wild Country

Human Security

A Novel

The People and the Land of Pecos

I've lit a fuse and I'm waiting for the explosion. All her life, sixteen-year-old Neva has lived in Homeland, completely cut off from the rest of the world. All her life, she has been told everything beyond is an unlivable wasteland. All this time, the government has fed her nothing but lies. Now, Neva keeps a tattered notebook under her mattress and fills it with the names of The Missing, those who have vanished with no explanation. Now, she and her best friend, Sanna, plan a secret Dark Party to recruit members for their underground rebellion. The group begins to uncover horrifying truths. But can Neva break

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through the secrecy that has shrouded her whole life? Or will she and her friends become part of The Missing?

Annotation In light of recently discovered population centers of pre-colonial Maya that could not have been sustained by the slash-and-burn agriculture which most anthropologists believe was the dominant method of food production for the culture, the editors of this volume view the analysis of the Maya diet as particularly important for understanding the pre-Columbian population. They present 12 papers that discuss evidence from the fields of faunal and botanical analysis, paleopathology, and bone chemistry. Annotation copyrighted by Book News, Inc., Portland, OR.

Do you want to create, publish and market your audiobooks? Are you ready to use podcasting to grow your author brand and reach more readers with your books? Audiobooks are the fastest-growing segment in publishing with double-digit growth in markets across the world. Podcasting has gone mainstream with listeners consuming audio on mobile phones and in-car devices, as well as through smart speakers. Advancements in voice technology continue to expand possibilities for audio creation and marketing. With such rapid growth in opportunity, how can you position your books in an increasingly voice-first world? I've been podcasting for over a decade as well as narrating and producing

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my own audiobooks since 2014. I'm an avid consumer of audio content and I'm also experimenting with AI voice technologies. In this book, I'll share everything I know so you can position your books and your author brand for the next shift in reader behavior. You will discover:

- Introduction
- Why audio and why now?
- The audio first ecosystem
- The audio mindset
- PART 1: Audiobooks
 - Types of audiobooks
 - Writing, adapting and editing your work for audio
 - Intellectual property considerations for audiobooks
 - Your options for audiobook publishing and licensing
 - How to find and work with a professional narrator
 - Reasons to narrate your own audiobook
 - Audiobook narration tips
 - Recording studio options
 - Audiobook recording, editing, and production
 - How to self-publish an audiobook
 - How long does an audiobook take to produce?
 - How do audiobook readers discover audiobooks?
 - How to market audiobooks
- The money side of audiobooks
- PART 2: Podcasting
 - Why podcasting is important for authors
 - The difference between audiobooks and podcasting
 - Types of podcasts
 - How to research and pitch podcasters
 - How to be a great podcast guest
 - Should you start your own podcast?
 - Podcast prerequisites
 - Intellectual property considerations for podcasting
 - Podcasting equipment and software
 - Podcast structure
 - How to be a great podcast host
 - Podcast distribution
 - Show notes and transcripts

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Collaboration and freelancers - Podcast workflow and tools - How to launch a podcast - How to market a podcast - Repurpose your content - The money side of podcasting PART 3: Voice Technologies - Overview of voice technologies - Speech to text: dictation - Text to speech - Voice assistants, smart speakers and devices - Artificial Intelligence (AI) and the future of voice

ears ago, the last desperate hopes of Earth were crushed as corporate Orbital blocs ruling from on high devastated the planet's face. Today, the autocratic Orbitals indulge in decadent luxury far above the mudboys, dirtgirls, zonedancers, and buttonheads who live out violent lives of electronic distraction and dependence amid the flooded, ruined cities and teeming slums of a balkanized America. But there are heroes; those who would stand against the Orbital powers and keep freedom's cause alive. Two such heroes are the metal-eyed ex-fighter pilot turned panzer-driver Cowboy, and Sarah, the cybernetic assassin desperate to find a better life for her drug-addicted brother. Together, Cowboy and Sarah embark on a high-octane odyssey across the shattered face of the American west. From Walter Jon Williams comes *Hardwired*, the hard-hitting, seminal classic that feels as prescient today as when it was first published. Like a steel-guitar fueled *Damnation Alley*, as directed by Sam Peckinpah, *Hardwired* demonstrates how Williams's singular

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vision helped defined the cyberpunk genre. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Sizzling Skillets and Other One-Pot Wonders
Audiobooks, Podcasting, And Voice Technologies
Addressing Social and Ecological Degradation
Through Education
Forgotten Albuquerque
Principles, Processes, and Practices
Native Women Artists
Hearts of Our People

The special theme of this issue of Soundings is traversal politics - a term which attempts to conceptualize a democratic practice of talking across difference. The idea is to find ways of doing things which involve neither the imposition of a single universe which refuses to recognize that there really are differences, nor the retreat

into those differences as tightly-bound, exclusivist and essentialist - to find a creative ways of crossing (and possibly redrawing) the borders that mark significant politicized differences; and to find forms of empathy not based on sameness, ways of shifting which don't involve tearing up your roots.

Hearts of Our People: Native Women Artists explores the artistic achievements of Native women and establishes their rightful place in the art world. This landmark book includes works of art from antiquity to the present, made in a variety of media from textiles and beadwork to video and digital arts. It showcases artists from more than seventy-five Indigenous tribes to reveal the ingenuity and innovation that have always been foundational to the art of Native women. Women have long been the creative force behind Native art. Hearts of Our People accompanies the first major exhibition of artwork by Native women, presented in close cooperation with top Native women artists and scholars, honoring the achievements of over 115 artists from the United States and Canada spanning over 1,000 years. Their triumphs--from pottery, textiles, and painting, to photographic portraits, to a gleaming El Camino--show astonishing innovation and technical mastery. Beautifully illustrated and enriched by the personal reflections, historical research, and artistic insights of leading scholars and artists in the

field, Hearts of Our People: Native Women Artists pays tribute to the vital role and creative force of Native women artists, now and throughout time. Based on the popular Harvard University and edX course, Science and Cooking explores the scientific basis of why recipes work. The spectacular culinary creations of modern cuisine are the stuff of countless articles and social media feeds. But to a scientist they are also perfect pedagogical explorations into the basic scientific principles of cooking. In Science and Cooking, Harvard professors Michael Brenner, Pia Sørensen, and David Weitz bring the classroom to your kitchen to teach the physics and chemistry underlying every recipe. Why do we knead bread? What determines the temperature at which we cook a steak, or the amount of time our chocolate chip cookies spend in the oven? Science and Cooking answers these questions and more through hands-on experiments and recipes from renowned chefs such as Christina Tosi, Joanne Chang, and Wylie Dufresne, all beautifully illustrated in full color. With engaging introductions from revolutionary chefs and collaborators Ferran Adria and José Andrés, Science and Cooking will change the way you approach both subjects—in your kitchen and beyond.

Can the Brits and Yanks team up to solve a murder? What should have been an easy week for small town detective Mark Taber and his amateur

***sleuth and innkeeper wife, Donna Tollhouse
Taber goes awry when a local garden club
member is shot. One of the inn guests, a Scotland
Yard detective's insistence on helping could
actually make things worse. Can ruffled feathers
be smoothed before the killer strikes again? Find
out in Book Twelve of The Painted Lady Inn
Mystery series, Two Many Sleuths.***

7th Sigma

***An Epic Journey Through the Past, Present, and
Future of America's Public Lands***

The Conversion to Sustainable Agriculture

The Snowman's Revenge

Dairy Queen

***Science and Cooking: Physics Meets Food, From
Homemade to Haute Cuisine***

Hate Crimes

***A memoir of reinvention after a stroke at age
thirty-three. Christine Hyung-Oak Lee woke up
with a headache on the morning of December
31, 2006. By that afternoon, she saw the
world—quite literally—upside down. By New
Year's Day, she was unable to form a coherent
sentence. And after hours in the ER, days in
the hospital, and multiple questions and
tests, her doctors informed her that she had
had a stroke. For months afterward, Lee
outsourced her memories to a journal, taking
diligent notes to compensate for the thoughts
she could no longer hold on to. It is from
these notes that she has constructed this
frank and compelling memoir. In a precise and***

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captivating narrative, Lee navigates fearlessly between chronologies, weaving her childhood humiliations and joys together with the story of the early days of her marriage; and then later, in painstaking, painful, and unflinching detail, the account of her stroke and every upset—temporary or permanent—that it caused. Lee illuminates the connection between memory and identity in an honest, meditative, and truly funny manner, utterly devoid of self-pity. And as she recovers, she begins to realize that this unexpected and devastating event has provided a catalyst for coming to terms with her true self—and, in a way, has allowed her to become the person she's always wanted to be.

Pedagogy for Restoration seeks to understand the conditions leading to the destruction of Earth in order to discover pedagogy for restoration. As we degrade the planet we degrade ourselves and as we degrade ourselves we degrade the planet. Moral development and socialization significantly influence our participation in, construction of, or resistance to the systems of oppression that degrade us. The process of restorative education recognizes that humans are fundamentally good and moral and seeks to promote healthy moral development. We must help students meet their basic needs, center their own identities and experience, and simultaneously emphasize community and relationships to help them find a sense of purpose. These efforts facilitate social and

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ecological restoration by allowing students to reach a physical and emotional place that is conducive to learning and self-efficacy so that they may engage with whatever issues they find important in their own way and on their own terms.

Marshall Flippo is the most recognized caller's name in the square dance world internationally. Marshall Doyle Flippo was born September 2, 1927 in Tuscola, Texas to Roy and Gus Flippo. He had two sisters; Helen and Onita. Flip (or Flippo is what we called him) enjoyed close ties with his family and his school. He joined the Navy at age seventeen and saw two years of active duty at the end of World War II. Then he played baseball for the DesPac league the remainder of his enlisted time. He returned to his family home in Abilene, Texas and married Neeca, and she encouraged him to take square dance lessons, and he was hooked. He started his calling career near Abilene, Texas in a chicken coop. Flip and Neeca joined three other couples to build a square dance hall in Abilene, the Wagon Wheel, which is still in operation today. He got his big break in the calling world by recording the popular tune in 1957, "The Auctioneer" with Blue Star Records, owned by Norman and Nadine Merrbach, and the rest is history. After several visits to Kirkwood Lodge in Osage Beach, Missouri, a square dance vacation resort, Bill Hagadorn, the owner, hired Flip to be the resident caller there. In doing this, Flippo and Neeca

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decided to give up their jobs in Abilene but not their home. He worked Kirkwood Lodge for six months out of the year and needed employment for the rest of the year. From the clientele at Kirkwood, his industrious wife, Neeca, put together an amazing six-month tour of interested dancers all across the United States, and he did this schedule for 42 years. During those six months of touring, he expanded internationally, visiting Germany, England, Spain and Japan. He had been stationed in Japan after the war, so he was familiar with the people, and his love affair with this country and its people continued until he died. Neeca and Flippo divorced in 1991 after 42 years of marriage, and he remarried but they divorced, so Flip lived out his life single. Neeca and he became close friends in their later years. He spent the last eighteen years of his career in Tucson, Arizona as the resident caller at Rincon West RV park during the winter and continued his tours in the summer. He died at the age of 91 on November 4, 2018 and has been missed across the world in the square dance community. Flippo never realized his place in the lineage of square dance history. He was a bridge between Lloyd "Pappy" Shaw, the caller who energized the activity in the 50's, and the transition to modern western square dancing. He was truly a humble legend. Flippo was consummate story tell, so a unique part of this book is his stories about other callers, cuers and dancers. Also included are

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stories by friends about him. It truly is a celebration of the man.

7th SigmaMacmillan

The School of Night

Transversal Politics

Anti-Asian Violence in North America

Audio For Authors

Crossroads of Change

The Hazards of Hunting While Heartbroken

In Search of a Lost Icon

Welcome to the territory. Leave your metal behind, all of it. The bugs will eat it, and they'll go right through you to get it...Don't carry it, don't wear it, and for god's sake don't come here if you've got a pacemaker. The bugs showed up about fifty years ago--self-replicating, solar-powered, metal-eating machines. No one knows where they came from. They don't like water, though, so they've stayed in the desert Southwest. The territory. People still live here, but they do it without metal. Log cabins, ceramics, what plastic they can get that will survive the sun and heat. Technology has adapted, and so have the people. Kimble Monroe has chosen to live in the territory. He was born here, and he is extraordinarily well adapted to it. He's one in a million. Maybe one in a billion. In 7th Sigma, Gould builds an extraordinary SF novel of survival and personal triumph against all the odds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

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applied.

Simply Simpatico is dedicated to New Mexico's heritage and to the congenial style of living that has emerged from its unique cultural matrix. It focuses on the cornucopia of foods which so vividly reflect the lifestyles and culinary traits of modern-day New Mexicans - foods that have roots in New Mexico's past, but which are a contemporary expression of today's gracious, casual simpatico living.

Zoe Clark thinks her world will implode when her fiance dumps her on the eve of their splashy wedding. After nearly a decade with her college sweetheart, Zoe feels like a teenager about to be eaten alive by the New York dating scene. And her problems don't end there. Zoe works a less-than-ideal job, managing other people's careers while her own ambitions wither. To add insult to injury, she does so in the employ of a larger than life woman whose staff measures the boss's emotional state by the zealously of her make up application. Quitting is out of the question; Zoe's rent doubled when her fiance bailed. Enter Oscar Thornton. He's handsome, charming, attentive and rich - the perfect boyfriend. But does he harbor a dark secret? Or will Zoe torpedo her newfound happiness by indulging a far fetched suspicion? The Hazards of Hunting While Heartbroken tells the story of a young woman who sets out to find a man

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to solve her problems. Instead she finds herself facing her own shortcomings, testing her oldest friendships and realizing that she has the power to make herself happy. Packed with snappy dialogue and playful wit, The Hazards of Hunting While Heartbroken will strike a chord with any woman who's ever allowed herself to think, My life would be perfect, if I could just meet the right guy. From the host of the Travel Channel's "The Wild Within." A hunt for the American buffalo—an adventurous, fascinating examination of an animal that has haunted the American imagination. In 2005, Steven Rinella won a lottery permit to hunt for a wild buffalo, or American bison, in the Alaskan wilderness. Despite the odds—there's only a 2 percent chance of drawing the permit, and fewer than 20 percent of those hunters are successful—Rinella managed to kill a buffalo on a snow-covered mountainside and then raft the meat back to civilization while being trailed by grizzly bears and suffering from hypothermia. Throughout these adventures, Rinella found himself contemplating his own place among the 14,000 years' worth of buffalo hunters in North America, as well as the buffalo's place in the American experience. At the time of the Revolutionary War, North America was home to approximately 40 million buffalo, the largest herd of big mammals on the planet, but by the mid-1890s only a few

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hundred remained. Now that the buffalo is on the verge of a dramatic ecological recovery across the West, Americans are faced with the challenge of how, and if, we can dare to share our land with a beast that is the embodiment of the American wilderness. American Buffalo is a narrative tale of Rinella's hunt. But beyond that, it is the story of the many ways in which the buffalo has shaped our national identity. Rinella takes us across the continent in search of the buffalo's past, present, and future: to the Bering Land Bridge, where scientists search for buffalo bones amid artifacts of the New World's earliest human inhabitants; to buffalo jumps where Native Americans once ran buffalo over cliffs by the thousands; to the Detroit Carbon works, a "bone charcoal" plant that made fortunes in the late 1800s by turning millions of tons of buffalo bones into bone meal, black dye, and fine china; and even to an abattoir turned fashion mecca in Manhattan's Meatpacking District, where a depressed buffalo named Black Diamond met his fate after serving as the model for the American nickel. Rinella's erudition and exuberance, combined with his gift for storytelling, make him the perfect guide for a book that combines outdoor adventure with a quirky blend of facts and observations about history, biology, and the natural world. Both a captivating narrative and a book of environmental and historical significance,

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American Buffalo tells us as much about ourselves as Americans as it does about the creature who perhaps best of all embodies the American ethos.

Dark Parties

Simply Simpático

Sweet Tea Meets Earl Grey Over Murder

Immigrant Populations as Victims

The Power of Your Words

Jeffers Country

Reconstructing Ancient Maya Diet

In the early 1980s, a new category of crime appeared in the criminal law lexicon. In response to concerted advocacy-group lobbying, Congress and many state legislatures passed a wave of "hate crime" laws requiring the collection of statistics on, and enhancing the punishment for, crimes motivated by certain prejudices. This book places the evolution of the hate crime concept in socio-legal perspective. James B. Jacobs and Kimberly Potter adopt a skeptical if not critical stance, maintaining that legal definitions of hate crime are riddled with ambiguity and subjectivity. No matter how hate crime is defined, and despite an apparent media consensus to the contrary, the authors find no evidence to support the claim that the United States is experiencing a hate crime epidemic--instead, they cast doubt on whether the number of hate crimes is even increasing. The authors further assert that, while the federal effort to establish a

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reliable hate crime accounting system has failed, data collected for this purpose have led to widespread misinterpretation of the state of intergroup relations in this country. The book contends that hate crime as a socio-legal category represents the elaboration of an identity politics now manifesting itself in many areas of the law. But the attempt to apply the anti-discrimination paradigm to criminal law generates problems and anomalies. For one thing, members of minority groups are frequently hate crime perpetrators. Moreover, the underlying conduct prohibited by hate crime law is already subject to criminal punishment. Jacobs and Potter question whether hate crimes are worse or more serious than similar crimes attributable to other anti-social motivations. They also argue that the effort to single out hate crime for greater punishment is, in effect, an effort to punish some offenders more seriously simply because of their beliefs, opinions, or values, thus implicating the First Amendment. Advancing a provocative argument in clear and persuasive terms, Jacobs and Potter show how the recriminalization of hate crime has little (if any) value with respect to law enforcement or criminal justice. Indeed, enforcement of such laws may exacerbate intergroup tensions rather than eradicate prejudice.

From prominent outdoorsman and nature writer Mark Kenyon comes an engrossing reflection on

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the past and future battles over our most revered landscapes--America's public lands. Every American is a public-land owner, inheritor to the largest public-land trust in the world. These vast expanses provide a home to wildlife populations, a vital source of clean air and water, and a haven for recreation. Since its inception, however, America's public land system has been embroiled in controversy--caught in the push and pull between the desire to develop the valuable resources the land holds or conserve them. Alarmed by rising tensions over the use of these lands, hunter, angler, and outdoor enthusiast Mark Kenyon set out to explore the spaces involved in this heated debate, and learn firsthand how they came to be and what their future might hold. Part travelogue and part historical examination, That Wild Country invites readers on an intimate tour of the wondrous wild and public places that are a uniquely profound and endangered part of the American landscape.

A handbook of new curatorial strategies based on pioneering examples of curators working to offset racial and gender disparities in the art world

I agree that I have what God says in His Word that I have! If you lack anything, tend to be your own worst enemy, or fail to accomplish what you say you will do, then this book will show you how to: Have strong faith Live in the positive Possess what you confess There is nothing that equals the power of your

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words!

The Stroke That Changed My Life

A Tiger in the Kitchen

Tell Me Everything You Don't Remember

Pre-Columbian Foodways

Amaranth to Zai Holes

Ideas for Growing Food Under Difficult Conditions

American Buffalo

The significance of food and feasting to Pre-Columbian Mesoamerican cultures has been extensively studied by archaeologists, anthropologists and art historians. Foodways studies have been critical to our understanding of early agriculture, political economies, and the domestication and management of plants and animals. Scholars from diverse fields have explored the symbolic complexity of food and its preparation, as well as the social importance of feasting in contemporary and historical societies. This book unites these disciplinary perspectives — from the social and biological sciences to art history and epigraphy — creating a work comprehensive in scope, which reveals our increasing understanding of the various roles of foods and cuisines in Mesoamerican cultures. The volume is organized thematically into three sections. Part 1 gives an overview of food and feasting practices as well as ancient economies in Mesoamerica. Part 2 details ethnographic, epigraphic and isotopic evidence of these practices. Finally, Part 3 presents the metaphorical

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value of food in Mesoamerican symbolism, ritual, and mythology. The resulting volume provides a thorough, interdisciplinary resource for understanding, food, feasting, and cultural practices in Mesoamerica.

"Starting with charred fried rice and ending with flaky pineapple tarts, Cheryl Lu-Lien Tan takes us along on a personal journey that most can only fantasize about--an exploration of family history and culture through a mastery of home-cooked dishes. Tan's delectable education through the landscape of Singaporean cuisine teaches us that food is the tie that binds." --Jennifer 8. Lee, author of *The Fortune Cookie Chronicles*

After growing up in the most food-obsessed city in the world, Cheryl Lu-Lien Tan left home and family at eighteen for America--proof of the rebelliousness of daughters born in the Year of the Tiger. But as a thirtysomething fashion writer in New York, she felt the Singaporean dishes that defined her childhood beginning to call her back. Was it too late to learn the secrets of her grandmothers' and aunties' kitchens, as well as the tumultuous family history that had kept them hidden before?

In her quest to recreate the dishes of her native Singapore by cooking with her family, Tan learned not only cherished recipes but long-buried stories of past generations. *A Tiger in the Kitchen*, which includes ten authentic recipes for Singaporean classics such as pineapple tarts and Teochew braised duck, is the charming, beautifully written

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story of a Chinese-Singaporean ex-pat who learns to infuse her New York lifestyle with the rich lessons of the Singaporean kitchen, ultimately reconnecting with her family and herself. Reading Group Guide available online and included in the eBook.

After spending her summer running the family farm and training the quarterback for her school's rival football team, sixteen-year-old D.J. decides to go out for the sport herself, not anticipating the reactions of those around her. Reprint. 100,000 first printing.

Primary connections: Life and Living, Stage 1
Schoolyard Safari.

A Memoir of Food and Family

Two Many Sleuths

Make the Bread, Buy the Butter

Interdisciplinary Approaches to Food, Culture, and Markets in Ancient Mesoamerica

How Brain, Body, and Environment Collaborate to Make Us Who We Are

Toward a Multicultural Criminal Justice System

Violent and sometimes fatal acts of racial hatred are drawing increasing attention around the nation. Asian American and Asian Canadian authors discuss the impacts of racial crime, exploring the relationship between the physical or verbal acts to issues of ethnic identity, civil rights of immigrants, Internet racism, sexual violence, language and violence, economic scapegoating, and police brutality. They offer

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suggestions for combating hate crime with coalition building and community resisatnce, as well as legal prosecution and police training. The compelling narratives are a valuable resource for courses in Asian American studies, race and ethnic studies, sociology, criminology, and for anyone who wants to understand racial violence in North America. Visit our website for sample chapters!

To be read by child and parent together, it tackles the big question, "Is Santa Claus real?", as well as addressing the issues of why Santa comes at Christmas and who was the first Santa. The book moves children from receiving gifts to experiencing the joy of giving. It includes an official keepsake certificate for joining the Santa Club and a link to the club online.

Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico, the land that is now Pecos National Historical Park has witnessed thousands of years of cultural history stretching back to the Native peoples who long ago inhabited the pueblos of Pecos, then known as Cicuye. Once a trading center where Pueblo Indians, Spanish soldiers and settlers, and Plains Indians encountered one another, not always peacefully, Pecos was a stop on the Santa Fe Trail in the early 1800s and, later, on the first railroad in New Mexico. It was the site of a critical Civil War battle and in the twentieth century became a tourist destination. This book tells the story of how, over five centuries, cultures and peoples converged at Pecos and transformed its environment, ultimately shaping the landscape that greets park visitors today.

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Spanning the period from 1540, when Spaniards first arrived, into the twenty-first century, *Crossroads of Change* focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets: the ruins of Pecos Pueblo and a Spanish mission church, a stage stop along the Santa Fe Trail, the Civil War battlefield of Glorieta Pass, a twentieth-century cattle ranch, and the national park itself. In an engaging style, authors Cori Knudten and Maren Bzdek detail the transformations of Pecos over time, often driven by the collision of different cultures, such as that between the Franciscan friars and Pecos Indians in the seventeenth century, and by the introduction of new animals, crops, and agricultural practices—but also by the natural forces of fire, drought, and erosion. Located on a natural trade route, Pecos has long served as a portal between different cultures and environments.

Documenting this transformation over the ages, *Crossroads of Change* also, perhaps, shows us Pecos National Historical Park as a portal to the future.

A pioneering neuroscientist argues that we are more than our brains. To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our

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capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

Some Reflections

Hardwired

Schoolyard Safari

The Seed Plots of Robinson Jeffers' Poetry

New Mexico Magazine

The Biological Mind

Curatorial Activism

With all of the environmental and social problems confronting our food systems today, it is apparent that none of the strategies we have relied on in the past—higher-yielding varieties, increased irrigation, inorganic fertilizers, pest damage reduction—can be counted on to come to the rescue. In fact, these solutions are now part of the problem. It is becoming quite clear that the only way to keep the food crisis from escalating is to promote the conversion processes that will move agriculture to sustainability. Under the editorial guidance of agroecology experts Martha Rosemeyer and the

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internationally renowned Dr. Stephen R. Gliessman, *The Conversion to Sustainable Agriculture: Principles, Processes, and Practices* establishes a framework for how this conversion can be accomplished and presents case studies from around the world that illustrate how the process is already underway. The book provides a four-stage transition process for achieving sustainability and an in-depth analysis of the global efforts to make farms more energy-efficient and environmentally friendly. An international team of chapter contributors explores ways to lessen dependency on fossil fuels and pesticides, and examines each step in the conversion process. They also describe the process of monitoring change toward sustainable agriculture while integrating social and economic analysis within scientific practices. Serving as both a core textbook for students and a comprehensive reference for agricultural practitioners, this volume is a valuable resource for the change that is needed in our food system now and in the future.

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A snowman left out in the cold by himself is out for revenge, especially after he sees kids in the nice warm house, eating cookies, and drinking hot chocolate. This delightful story flows with rhymed verse, and is beautifully illustrated.

Just Another Square Dance Caller
The Santa Club

Towards an Ethics of Curating

What You Should and Shouldn't Cook from
Scratch--Over 120 Recipes for the Best
Homemade Foods

Pedagogy for Restoration

Asian American and Asian Canadian
Reflections on Hate, Healing, and
Resistance

Book Review Digest