

Premchund Roychund His Early Life And Career

Premchund RoychundHis Early Life and CareerThe Cloister's PaleA Biography of the University of MumbaiPopular Prakashana Business History of IndiaEnterprise and the Emergence of Capitalism from 1700

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The Saturday Review of Politics, Literature, Science and Art

Southern Asia: Afghanistan, Bhutan, Burma, Cambodia, Ceylon, India, Laos, Malaya, Nepal, Pakistan, Sikkim, Singapore, Thailand, Vietnam

Business India

A Financial Chapter in the History of Bombay City

Filling the obvious lacunae in the literature on British colonialism, Indian society and history, and, last but not least, Zoroastrianism, this book broadens our knowledge of the interaction of colonialism and colonial groups, and elucidates the significant role of the Parsis in the commercial, educational, and civic milieu of Bombay colonial society.

The Best Books: F, History and historical biography. G, Archaeology and historical collaterals. 1923

Mumbai Fables

A Business History of India

Author-catalogue of printed books in European languages. With a supplementary list of newspapers. 1904. 2 v

The Colonial Public and the Parsi Stage

The Period 1840-1865 Covers The Most Momentous Phase Of Progress And Prosperity, Of Slump And Resurgence In The Aanals Of Bombay. This Saga Of Bombay`S Stupendous Leap Forward Makes

Delightful Reading. The Narrative Reveals The Author`S Grasp Of The Period, Her Deep Study Of Biographies, Travelogues, Manuscripts, Government Records And Newspaper Accounts. Slightly Shop

Worn But In Excellent Condition Otherwise.

Report

Indian Literature, Art and Religion

Sir Bartle Frere and His Times

A Selected List of New Books in the Carnegie Library of Pittsburgh

Premchund Roychund

The Colonial Public and the Parsi Stage is the first comprehensive study of the Parsi theatre, colonial South and Southeast Asia ` s most influential cultural phenomenon and the precursor of the Indian cinema industry. By providing extensive, unpublished information on its first actors, audiences, production methods, and plays, this book traces how the theatre—which was one of the first in the Indian subcontinent to adopt European stagecraft—transformed into a pan-Asian entertainment industry in the second half of the nineteenth century. Nicholson sheds light on the motivations that led to the development of the popular, commercial theatre movement in Asia through three areas of investigation: the vernacular public sphere, the emergence of competing visions of nationhood, and the narratological function that women served within a continually shifting socio-political order. The book will be of interest to scholars across several disciplines, including cultural history, gender studies, Victorian studies, the sociology of religion, colonialism, and theatre.

Bibliotheca Orientalis

A Biography of the University of Mumbai

F, History and historical biography. G, Archaeology and historical collaterals. 1923

Preservation of Identity in Bombay City

Calcutta Review

Studying firms and entrepreneurs over three centuries, this book unravels the historical roots of the impressive business growth witnessed in contemporary India.

The Cloister's Pale

A Study of His Bombay Years, 1862-1867

Parliamentary Papers

An Epoch in the History of Bombay, 1840-1865

Reports from Commissioners

Three Merchants of Bombay is the story of three intrepid merchants who traded out of Bombay in the nineteenth century—Tarwady Arjunjee, Jamsetjee Jeejeebhoy and Premchand Roychand—founding pioneering business empires based on trade in cotton and opium. Set against the backdrop of global and local economies undergoing rapid and unforeseen change, these stories stand as a microcosm for the history of indigenous capitalism in western India. In this succinct and lucid account, Lakshmi Subramanian traces that history and locates it in the greater narrative of the economic development of India, South Asia and the world.

His Early Life and Career

The Parsis of India

The Academy and Literature

Luzac's Oriental List and Book Review

A familiar history of British India

A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. Mumbai Fables explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals--the history behind Mumbai's stories of opportunity and oppression, of fabulous wealth and grinding poverty, of cosmopolitan desires and nativist energies. Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. Shedding light on the city's past and present, Mumbai Fables offers an unparalleled look at this extraordinary metropolis.

The Economist

Interim Report of the Commissioners

Containing Biographical Sketches with Portraits of All Indian Great Men and Women who Flourished in the Nineteenth and Twentieth Centuries with an Introduction

Proceedings - Indian History Congress

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different

Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

The Saturday Review of Politics, Literature, Science, Art, and Finance

Modern Indian Literature, an Anthology: Surveys and poems

Three Merchants of Bombay

The Making of the Theatre of Empire (1853-1893)

A National Biography for India

"The Parsis of India" examines a much-neglected area of Asian Studies. In tracing keypoints in the development of the Parsi community, it depicts the Parsis' history, and accounts for their ability to preserve, maintain and construct a distinct identity. For a great part the story is told in

the colonial setting of Bombay city. Ample attention is given to the Parsis' evolution from an insular minority group to a modern community of pluralistic outlook. Filling the obvious lacunae in the literature on British "colonialism," Indian society and history, and, last but not least,

"Zoroastrianism," this book broadens our knowledge of the interaction of colonialism and colonial groups, and elucidates the significant role of the Parsis in the commercial, educational, and civic milieu of Bombay colonial society.

Urbs Prima in Indis

Monthly Bulletin of the Carnegie Library of Pittsburgh

Journal of Indian History

The Review of Reviews

Among Our Books

First Published in 1966. Routledge is an imprint of Taylor & Francis, an informa company.

Enterprise and the Emergence of Capitalism from 1700

Development of Capitalistic Enterprise in India

Business Pioneers of the Nineteenth Century

Readers' Guide