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Prentice Hall World Cultures A Global Mosaic

*Describes the geography, history and
cultures of the United States and Canada.
Successfully integrating attention to
culture change, gender, class, race and*

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ethnicity, and the environment, Cultural Anthropology in a Globalizing World, 2/eengages students with compelling ethnographic examples and by demonstrating the relevance of anthropology.Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student

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engagement, and enhance student learning. Through clear writing, a balanced theoretical approach, and engaging examples, Miller stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender,

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ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. The last two chapters address how migration is changing world cultures and the importance of local cultural values and

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*needs in shaping international
development policies and programs.*

*Material throughout the book highlights
the relevance of anthropology to students
and how they can apply in their careers.*

*By entwining attention to key theories for
understanding culture with an emphasis
on relevance of anthropological*

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*knowledge and skills, this text is the
perfect choice for all introductory
cultural anthropology courses.*

Inquiry Into World Cultures

The Modern Era

World Cultures and Geography

World Cultures

Prentice Hall World Geography

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Seven chapters on different regions of Africa which discuss: geography, culture, economics and politics. Teacher's edition of a textbook that looks at world geography and culture,

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**excluding the United
States.**

**The World Book
Encyclopedia**

**Cultural Anthropology in a
Globalizing World
Geography Tools and**

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Concepts

People, Places, and Cultures

Its Language, History and Culture

This report analyses all aspects of cultural diversity, which has emerged

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as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong

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homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies,

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national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and

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examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

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Reference source for interdisciplinary, cross-cultural, historical, social, political, economic, and religious information for more than 1,500 cultural groups.

Exploring World Cultures

Music

World History

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Leading Across Cultures

Encyclopedia of World Cultures

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Organized around basic questions related to intercultural interaction, this text explores how culture and communication

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are intimately related. The author discusses the roles of rituals and social dramas not typically found in other texts and provides an extensive and relevant discussion of differing worldviews. Making extensive use of narrative to help promote interest and learning, the text is geared to practical applications which students can

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incorporate into their own lives and interactions with others.

World Cultures Tchrs Resc Kit Prentice
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Encyclopedia of World Cultures: South
Asia

Prentice Hall World Explorer: People,
Places, and Cultures

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WORLD CULTURES TEACHER S
EDITION(2004)(PRENTICE HALL)

South America. Edited by Johannes
Wilbert

Describes: geography and climate;
history; the former Soviet
Republics; the arts and sciences;
government; and life today.

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World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original

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scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of

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Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational

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experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

Western Hemisphere

East and Southeast Asia. Edited by

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Paul Hockings

Russia and the Former Soviet

Republics : Teachers Ed

Geography, History, Culture. Asia

and the Pacific

Cultures, States, and Societies to

1500

This book demonstrates

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*how the theories and
insights of anthropology
have positively
influenced the conduct
of global business and
commerce, providing a
foundation for*

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*understanding the impact
of culture on global
business, and global
business on culture.*

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Asia and the Middle East

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***Eastern Hemisphere :
Geography, History,
Culture***

***The United States and
Canada***

***When Cultures Collide,
Third Edition***

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Africa

A social sciences textbook discussing how different cultures developed in Africa, Asia, Latin America, and Eastern Europe. A basic reference source to the cultures of the world. Provides descriptions of all the cultures of

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each region of the world or of a representative sample of cultures for regions where full coverage is impossible, as well as accurate descriptions of cultures of the past.

**Investing in Cultural Diversity
and Intercultural Dialogue**

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The Two Cultures
The Challenge of Communication
Prentice Hall World History
Teacher's Guide

The importance of science
and technology and future
of education and research

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are just some of the subjects discussed here. What is CQ? And why do leaders need it in our increasingly connected world?

Geography, History,

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Culture

World Explorer

Geography, History,

Culture. Western

Hemisphere

Latin America

Leading with Cultural

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Intelligence

(Middle School) This middle grades geography and cultures program puts the world at your fingertips in a single convenient text - ideal for curriculum that covers the whole world in one school year. A grade-appropriate narrative combines with

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stunning visuals and an accessible layout to motivate all students to read. The program's innovative approach sparks interest and helps middle grades students make interdisciplinary connections. The classic work that revolutionized the way business is conducted across

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cultures around the world.

Prentice Hall World Studies

The New Secret to Success

Prentice Hall World Explorer

Among Cultures