

## Priestess Of The White Age Five 1 Trudi Canavan

After pitched battle, The White—the avatars of the Five Gods—have briefly turned back the vicious invaders. And now, the priestess Auraya is sent on an urgent mission to reconcile with the powerful, outcast Dreamweavers, for their magical healing abilities may be the key to saving the land. But as a deadly plague devastates their allies and old adversaries resurface, a dreadful surprise may ruin the chance for peace. For Auraya's terrible discovery will force her into a desperate choice—one whose consequences will change the world forever.

Transcend your fear of negative cards with this beginner-friendly guide to the Rider-Waite-Smith tarot. Using his engaging and easy-going style, Elliot Adam teaches you how to move through the shadows and into the light no matter what card you pull. We've all been there: hoping for the best as we draw a card...but oh no, it's the Devil! This book shows you that fear won't prevail—every card can become something positive. Elliot helps you find the courage to tackle any reading by explaining both upright and reversed meanings in a constructive way. His approach features unique spreads and interpretations, and he encourages you to use your inner wisdom to start an uplifting dialogue with your deck. Fearless Tarot provides everything you need to read tarot without fear.

International No.1 bestselling author Trudi Canavan returns with the second novel in the Millennium's Rule series -- her most powerful and thrilling adventure yet. Tyen is teaching mechanical magic at a school respected throughout the worlds. News arrives that the formidable ruler of all worlds, long believed to be dead, is back and enforcing his old laws - including the one forbidding schools of magic. As teachers and students flee, Tyen is left with no home and no purpose...except the promise he made to Vella, the sorcerer imprisoned in a book. Tyen must decide what he is willing to do to free her. After five years among the tapestry weavers of Schpeta, Rielle's peaceful new life has been shattered by a local war. As defeat looms, the powerful Angel of Storms appears and invites Rielle to join the artisans of his celestial realm. But what will he require in return for this extraordinary offer? Escape to a new world. Discover the magic of Trudi Canavan.

A curse, a conspiracy and the clash of kingdoms. A defiant priestess confronts her foes, armed only with ingenuity and forbidden magic. A malignant curse from the Underworld threatens Tesha

Priestess of the Lost Colony

The Singer of All Songs

The Aeneid

Last of the Wilds

The Short Life and Blazing Art of Sylvia Plath

Priestess of the Fire Temple

*In a land on the brink of peace—watched jealously by a ruthless cult from across the sea and beset by hidden enemies—five extraordinary humans must serve as sword and shield of the Gods. Auraya is one. Her heroism saved a village from destruction; now Auraya has been named Priestess of the White. The limits of her unique talents must be tested in order to prove her worthy of the honor and grave responsibility awarded to her. But a perilous road lies ahead, fraught with pitfalls that will challenge the newest servant of the gods. An enduring friendship with a Dreamweaver—a member of an ancient outcast*

sect of sorcerer-healers—could destroy Auraya's future. And her destiny has set her in conflict with a powerful and mysterious, black-clad sorcerer with but a single purpose: the total annihilation of the White. And he is not alone . . .

The well-illustrated biography of Weimar Berlin's sordid and influential artist, dancer, playwright and actress.

Book 2 in the Lady Slayers series, about French murderess and fortune teller Catherine Monvoisin In 17th-century Paris, 19-year-old Catherine Monvoisin is a well-heeled jeweler's wife with a peculiar taste for the arcane. She lives a comfortable life, far removed from a childhood of abject destitution—until her kind spendthrift of a husband lands them both in debt. Hell-bent on avoiding a return to poverty, Catherine must rely on her prophetic visions and the grimoire gifted to her by a talented diviner to reinvent herself as a sorceress. With the help of the grifter Marie Bosse, Catherine divines fortunes in the Ile de la Citee—home to sorcerers and scoundrels. There she encounters the Marquise de Montespan, a stunning noblewoman. When the Marquise becomes Louis XIV's royal mistress with Catherine's help, her ascension catapults Catherine to notoriety. Catherine takes easily to her glittering new life as the Sorceress La Voisin, pitting the depraved noblesse against one other to her advantage. The stakes soar ever higher when her path crosses with that of a young magician. A charged rivalry between sorceress and magician leads to Black Masses, tangled deceptions, and grisly murder—and sets Catherine on a collision course that threatens her own life.

This autobiographical fiction is set against real historical events. It journeys through time and lifetimes to ancient Mesopotamia, Egypt, Greece, Alexandria, and Jerusalem, in the company of the goddess-women of ancient history, and embraces the freedom of consciousness itself.

Portrait of a Priestess

The Book of Form and Emptiness

Fearless Tarot

Poison Priestess (Lady Slayers)

Red Comet

Awaken

**The World of Robert Jordan's The Wheel of Time is bursting with full-color art, legends, and stories from the iconic series that's soon to be an original series starring Rosamund Pike as Moiraine! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In this series companion book, over eighty full color paintings include maps of the world, portraits of the central characters, landscapes, objects of Power, and national flags. The reader will learn about the exotic beasts used by the Seanchan, witness the rise and fall of Artur Hawking, peruse the deeper story of the War of the Shadow, and discover the tale of the founding of the White Tower, and the creation of the Ajahs. The inner workings of the closed country, Shara, are revealed, as is the existence of a hitherto unknown continent called The Land of the Madmen. This stunning volume also includes double-page spreads of the first seven book jackets by Darrell Sweet so that the art can be enjoyed without type, and all the known maps**

*of the world, including maps of the Seanchan Empire, the nations of the Covenant of the Ten Nations, and the nations as they were when Artur Paendrag Tanreall began his rise to legend. In a new hardcover edition with a beautiful updated cover, The World of Robert Jordan's The Wheel of Time is a must-buy for devoted fans of the series and newcomers alike. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*A lively and accessible guide to the rich literary, philosophical and artistic achievements of the notorious age of Nero.*

*In this sumptuously illustrated book, Joan Breton Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Connelly presents the fullest and most vivid picture yet of how priestesses lived and worked, from the most famous and sacred of them--the Delphic Oracle and the priestess of Athena Polias--to basket bearers and handmaidens. Along the way, she challenges long-held beliefs to show that priestesses played far more significant public roles in ancient Greece than previously acknowledged. Connelly builds this history through a pioneering examination of archaeological evidence in the broader context of literary sources, inscriptions, sculpture, and vase painting. Ranging from southern Italy to Asia Minor, and from the late Bronze Age to the fifth century A.D., she brings the priestesses to life--their social origins, how they progressed through many sacred roles on the path to priesthood, and even how they dressed. She sheds light on the rituals they performed, the political power they wielded, their systems of patronage and compensation, and how they were honored, including in death. Connelly shows that understanding the complexity of priestesses' lives requires us to look past the simple lines we draw today between public and private, sacred and secular. The remarkable picture that emerges reveals that women in religious office were not as secluded and marginalized as we have thought--that religious office was one arena in ancient Greece where women enjoyed privileges and authority comparable to that of men. Connelly concludes by examining women's roles in early Christianity, taking on the larger issue of the exclusion of women from the Christian priesthood. This paperback edition includes additional maps and a glossary for student use.*

*Priestess of the WhiteAge of the Five Gods Trilogy Book 1, TheHarper Collins The Cambridge Companion to the Age of Nero*

*A Druid's Tale*

*A Druid Journey*

***Child of the Dark Prophecy  
Voice of the Gods***

Nevara was born into a kingdom of poverty and segregation but when a series of fortunate events seem to turn her life around, she finds herself striving towards one goal. Becoming a magical swordsman. Whilst on her journey towards her dream, she finds herself being overwhelmed by darkness and shadows and she must either fight against it or let it consume her entirely. When she discovers the truth behind the magic of her kingdom, she teams together with a frustratingly handsome azure-eyed Alec to help return what has been stolen in hopes to right what her kingdom has wronged. But a surprise would seem to throw everything out of balance. Can Nevara learn to embrace the darkness, or will she let it consume her entirely?

PRIESTESS is a concept visual art book meets witch's grimoire, filled with antidotes, spells, mantras, prose, and original art intertwined within the pages by Artist and Psychic Medium, Marcella Kroll. A biography of a witch without being a memoir, this is a modern book of shadows updated for a new era.

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the Eldest Curses series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it's also a romantic getaway. The Lost

Book of the White is a Shadowhunters novel. Life is good for Magnus Bane and Alec Lightwood. They're living together in a fabulous loft, their warlock son, Max, has started learning to walk, and the streets of New York are peaceful and quiet—as peaceful and quiet as they ever are, anyway. Until the night that two old acquaintances break into Magnus's apartment and steal the powerful Book of the White. Now Magnus and Alec will have to drop everything to get it back. They need to follow the thieves to Shanghai, they need to call some backup to accompany them, and they need a babysitter. Also, someone has stabbed Magnus with a strange magical weapon and the wound is glowing, so they have that to worry about too. Fortunately, their backup consists of Clary, Jace, Isabelle, and newly minted Shadowhunter Simon. In Shanghai, they learn that a much darker threat awaits them. Magnus's magic is growing unstable, and if they can't stop the demons flooding into the city, they might have to follow them all the way back to the source—the realm of the dead. Can they stop the threat to the world? Will they make it back home before their kid completely wears out Alec's mom?

Weimar Berlin's Priestess of Depravity

Priestess of Ishana

Prometheus' Priestess

Dragonfly

The Traitor Queen

One Life

**When Warren Ritter, by amazing luck, escaped the Greenwich Village explosion that brought down a house and several of his colleagues in the anti-Vietnam War movement, he was able to evade everyone who knew him and begin a new and very different life. Decades later, he is living in Berkeley, California, and is known by most of his few acquaintances as "that guy who has the street tarot stand on weekends." That's exactly what Warren wants. It's not, however, always what he gets. When an old man approaches his table and waves a large sum of money at him for some service, Warren refuses before even asking what the job is. But the man calls him by his real name, forcing him to reconsider. Warren knows the man; he's the twin brother of a woman whom Warren remembers as always stirring up trouble. The old man and his sister preside over the "Church of Satan." Two church members have been murdered in what were made to look like accidents, and the man is certain that he and his sister are next. He wants Warren to find the killer, and with the threat of exposure, Warren must comply. The reluctant hero soon finds himself entangled in a situation that not only threatens the church**

members, but could spell death for Warren himself. High Priestess, the second in the wildly original and entertaining Tarot Card mystery series, further reveals the secrets of Warren's past and what he'll do to keep them hidden.

In accordance with prophecy, Avalon's existence is threatened in the year that stars stop shining and at the time when both the dark child and Merlin's heir are to be revealed.

Unable to avoid being drawn into the terrible conflict, Auraya, now protector of the Siyee, fears she will be unable to meet the conditions of the all-powerful gods she once served. And an offer from a mysterious woman may be impossible for Auraya to refuse, but, if revealed, would brand her an enemy of the gods. Now, the immortal Wilds will not be deterred in their quest for powerful, long-buried secrets. But they have deadly adversaries who also seek the world-shattering truth . . . and it may appear in a form that no one anticipates.

When Tashi, the rigidly formal sixteen-year-old Fourth Crown Princess of the Blue Crescent Islands, reluctantly weds roguish eighteen-year-old Prince Ramil of Gerfal, their religious, cultural, and personal differences threaten to end their political alliance and put both countries at the mercy of a fearsome warlord.

**A Court of Silver Flames**

**Zelda Fitzgerald**

**The Lost Book of the White**

**A Novel**

**How to Give a Positive Reading in Any Situation**

**Priestess of the White**

*The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.*

*Did you ever ask yourself whether you have lived before? Did you ask where or when? If you already believe in reincarnation, read this fascinating story from prehistoric Egypt about a*

*previous life of the author that begins before birth and ends after death. This was the life of a priestess and pharaoh approx. 6000 years ago when Egypt was at its prime and the priesthood enlightened. It's an inspirational tale, and you cannot help wondering - why is our world not a better place? And if you don't believe in reincarnation - why not read the story and get to know a nearly Utopian society and ask yourself again: Is it really impossible that this did happen? And is it not possible that it may happen again? Memories of Joan Grant's historical novels from past lives and Elisabeth Haich's spiritual classic: "Initiation" come back to life. Joan Grant was the first to develop her gift of "far memory" into a form of reincarnation therapy with her psychiatrist husband, a therapy which is now popular worldwide.*

*When Auraya was chosen to become a priestess, she could never have believed that a mere ten years later she would be one of the White, the gods' most powerful servants. Sadly, Auraya has little time to adapt to the exceptional powers gifted her by the gods. Mysterious black-clad sorcerers from the south plague the land, and rumours reach the White of an army being raised. Auraya and her new colleagues work tirelessly to seal alliances and unite the northern continent under their banner, but time is running out. War comes to the lands of the White, and unless Auraya can master her new abilities, even the favour of the gods may not be enough to save them. . . Trudi Canavan, author of the bestselling Black Magician Trilogy, embarks upon a wonderful new fantasy series set in a classical world of magic, heroes, gods and forbidden love.*

*After finding a mysterious book, Miaka and her friend Yui are transported to a strange world that is reminiscent of ancient China, where they befriend seven Celestial Warriors and try to return home through the help of the god Suzaku.*

*The World of Robert Jordan's The Wheel of Time*

*Age of the Five Gods Trilogy #3, The*

*Age of the Five Gods Trilogy Book 1, The*

*The First Sister*

*Her Voice in Paradise*

*Priestess*

***Combining the social commentary of The Handmaid's Tale with the white-knuckled thrills of Red Rising, this epic space opera filled with "lush prose" (Publishers Weekly) follows a comfort woman as she claims her agency, a soldier questioning his allegiances, and a non-binary hero out to save the solar system. First Sister has no name and no voice. As a priestess of the Sisterhood, she travels the stars alongside the soldiers of Earth and Mars—the same ones who own the rights to her body and soul. When her former captain abandons her, First Sister's hopes for freedom are dashed when she is forced to stay on her ship with no friends, no power, and a new captain—Saito Ren—whom she knows nothing about. She is commanded to spy on Captain Ren by the Sisterhood, but soon discovers that working for the war effort is much harder when you're falling in love. Lito val Lucius climbed his way out of the slums to become an elite soldier of Venus but was defeated in combat by none other than Saito Ren, resulting in the disappearance of his partner, Hiro. When Lito learns that Hiro is both alive and a traitor to the cause, he now has a shot at redemption: track down and kill his former partner. But when he discovers recordings that Hiro secretly made, Lito's own allegiances are put to the test. Ultimately, he must decide between following orders and following his heart. With "a layered, action-filled plot***

and diverse characters" (Library Journal), *The First Sister* explores the power of technology, colonization, race, and gender and is perfect for fans of James S.A. Corey, Chuck Wendig, and Jay Posey. When Auraya was chosen to become a priestess, it meant leaving behind her village, her family and the friendship she had formed with Leiard, the local Dreamweaver. Masters of herb lore and healing, Dreamweavers were despised for their heathen beliefs, and Auraya knew that she must hide her respect for the godless healers if she was to succeed in her new role. Now, ten years later she is a Priestess of the White, gifted with exceptional powers by the gods. Auraya still needs time to fully adapt to her new abilities but time is the one thing she does not have. Mysterious black-clad sorcerers plague the land, raising fears that these powerful strangers may even be stronger than the gods' chosen five. As hostile forces gather momentum, the White work to seal alliances wherever they can. If the land is to be drawn back from the brink of war, Auraya will need to master her Gifts and call upon all of the courage and wisdom at her disposal. For if the tide is not turned quickly, Auraya fears she may be remembered as the last Priestess of the White. . .

Known to the Romans as Helena on the holy isle of Avalon, British princess Eilan fulfills her destiny to bridge the pagan world of the goddess and the new Christian empire founded by her own son, Constantine, and when she travels to the Holy Land she discovers a truth that transcends all religion. Reprint.

Zelda Fitzgerald, along with her husband F. Scott Fitzgerald, is remembered above all else as a personification of the style and glamour of the roaring twenties - an age of carefree affluence such as the world has not seen since. But along with the wealth and parties came a troubled mind, at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity. After 1934 Zelda spent most of her life in a mental institution; outliving her husband by few years, she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium. Zelda's story has often been told by detractors, who would cast her as a parasite in the marriage - most famously, Ernest Hemingway accused her of taking pleasure in blunting her husband's genius; when she wrote her autobiographical novel, Fitzgerald himself complained she had used his material. But was this fair, when Fitzgerald's novels were based on their life together? Sally Cline's biography, first published in 2003, makes use of letters, journals, and doctor's records to detail the development of their marriage, and to show the collusion between husband and doctors in a misdirected attempt to 'cure' Zelda's illness. Their prescription - no dancing, no painting, and above all, no writing - left her creative urges with no outlet, and was bound to make matters worse for a woman who thrived on the expression of allure and wealth.

Age of the Five Gods Trilogy Book 2, *The Innocent Mage*  
Woman as Sacred Celebrant  
Women and Ritual in Ancient Greece

*Priestess of Shadows*

*The Seven Addictions and Five Professions of Anita Berber*

**Taking place hundreds of years before the events of *The Magicians' Guild*, *The Magician's Apprentice* is the new novel set in the world of Trudi Canavan's *Black Magician* trilogy. In the remote village of Mandryn, Tessia serves as assistant to her father, the village Healer. Her mother would rather she found a husband. But her life is about to take a very unexpected turn. When the advances of a visiting Sachakan mage get violent, Tessia unconsciously taps unknown reserves of magic to defend herself. Lord Dakon, the local magician, takes Tessia under his wing as an apprentice. The hours are long and the work arduous, but soon an exciting new world opens up to her. There are fine clothes and servants and - to Tessia's delight - regular trips to the great city of Imardin. However, Tessia is about to discover that her magical gifts bring with them a great deal of responsibility. For a storm is approaching that threatens to tear her world apart.**

**Aeneas appears in *The Illiad* in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in *The Aeneid*. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.**

**In the tradition of Marion Zimmer Bradley's *Mists of Avalon*, Ellen Evert Hopman weaves Druid history and spirituality into an engaging love story. This Bardic teaching tale is set in a fictional third-century Ireland when Christianity is sweeping across the Celtic Isles. During this time of crisis, love blooms between Ethne, a Druid healer, and her patient, a Fennid warrior. Their passionate affair suffers a tragic blow when Ethne is called upon to become the high queen. Told from the Druid perspective, Hopman recreates the daily life, magical practices, politics, and spiritual lives of the ancient Celts during this historic turning point. Druid holy days, rites, rituals, herbal lore, and more are brought to life in this Celtic fantasy—illuminating Druidic teachings and cultural wisdom. Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both**

***African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.***

***The Mists of Avalon***

***An Autobiography of a High Priestess and Pharaoh in Ancient Egypt***

***Angel of Storms***

***Things Fall Apart***

***Fushigi Yugi, the Mysterious Play***

***Priestess Of The White***

In the world of Tremaris, magic is fading away. When Darrow with terrible stories of fear and hatred in the Outlands, Calwyn decides to act. This is a story of adventure and magic, set in an extraordinary land.

Winner of the Women's Prize for Fiction "No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Indulge in a tale of intrigue, history and romance that recalls one girl's

personal history from today back into ancient times. Pinky, a young college student with a tortured past, is learning to live her life in a "normal" way because she prefers to not stand out in a crowd. While earning extra credit for her History class at the local Renaissance Faire, Pinky finds her present existence and her past memories melding together as her mind interweaves tales of Pinky's long-ago life. Travel back, into Pinky's previous lives, when the Warrior and the Priestess, Aimi and Tyr, were joined by a love so fierce and by a silent way of communication so intense, that their history and love spanned over centuries. As Pinky shares her stories and dreams, her memories Awaken.

The Priestess of the Fire Temple follows Princess Aislinn, red-haired wild child of the High King of the Central Kingdom, as she makes her way in a world increasingly hostile to those who are not Christian. Raised in a community that observed both Pagan and Cristaidi mores, Druid-trained Aislinn is married off at age fourteen to a prince from Irardacht, the Northern Kingdom. Escaping her unhappy marriage, Aislinn finds herself engaged in a series of dangerous adventures and fateful encounters on her quest for true love. This uniquely Pagan novel explores the basic beliefs of the Indo-European Celts and the Druid path in an engaging and powerful way.

Priestess of the Forest

Book 1 of the Age of the Five

The Magician's Apprentice

High Priestess

Priestess of Avalon

*Every stupid thing anyone has ever done has been done for power, or love ... or love of power. The Gods are no exception. Athena has been told by the Fates that humanity is on the brink of extinction. Unbelieving in magic or gods, the insidious fear within the humans will drive them to their demise. Only a priestess sent by the Gods can save them. Prometheus, creator of the humans and bearer of foresight, is adamant that sending the priestess to Earth will cause more harm than good. He has no intention of aiding the goddesses' plan; Fates be damned. He also has no intention of falling in love. When he steals white fire, a symbol of the Gods' knowledge, and gives it to the priestess ... the Fates align. Humanity will never be the same again. A new era will begin. But at what cost to those involved? A modern retelling of Greek mythology, Prometheus' Priestess is an epic fantasy romance to rival Romeo & Juliet.*

*"The Innocent Mage is come, and we stand at the beginning of the end of everything." Being a fisherman like his father isn't a bad life, but it's not the one that Asher wants. Despite his humble roots, Asher has grand dreams. And they call him to Dorana, home of princes, beggars?and the warrior mages who have protected the kingdom for generations. Little does Asher know, however, that his arrival in the city is being closely watched by members of the Circle, people dedicated to preserving an ancient magic. Asher might have come to the city to make his fortune, but he will find his destiny.*

*With a wealth of never-before-accessed materials--including unpublished letters and manuscripts; court, police, and psychiatric records; and new interviews--Heather Clark brings to life the brilliant daughter of Wellesley, Massachusetts who had poetic ambition from a very young age and was an accomplished, published writer of poems and stories even before she became a star English student at Smith College in the early 1950s. Determined not to read*

*Plath's work as if her every act, from childhood on, was a harbinger of her tragic fate, Clark evokes a culture in transition, in the shadow of the atom bomb and the Holocaust, as she explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her conflicted ties to her well-meaning, widowed mother; her troubles at the hands of an unenlightened mental-health industry; her Cambridge years and thunderclap meeting with Ted Hughes, a marriage of true minds that would change the course of poetry in English; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promotes a deeper understanding of her final days, with their outpouring of first-rate poems. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.*

*Discover the magic of Trudi Canavan with her brand new novel in the Traitor Spy trilogy... Events are building to a climax in Sachaka as Lorkin returns from his exile with the Traitor rebels. The Traitor Queen has given Lorkin the huge task of brokering an alliance between his people and the Traitors. Lorkin has also had to become a feared black magician in order to harness the power of an entirely new kind of gemstone magic. This knowledge could transform the Guild of Magicians - or make Lorkin an outcast forever. The Traitor Spy trilogy, which began with *The Ambassador's Mission* and *The Rogue*, is the new series set in the world of the international bestselling *Black Magician* trilogy.*