

### Prince Hall Life And Legacy

A collection of thoughts and essays on the controversial Nation of Islam’s Minister Louis Farrakhan discusses his leadership qualities, his beliefs, and his redefinition of black nationalism, community, and African-American leadership, in works by Derrick Bell, Gwendolyn Brooks, and Ron Nixon. Reprint.

Contributions on various areas of postcolonial literature, including the work of Wilson Harris, the ground-breaking writer to whom the influential university teacher and literary critic Hena Maes – Jelinek devoted much of her career.

A biography of the pioneering collector whose work laid the foundation for the study of black history and culture.

**#1 NEW YORK TIMES BESTSELLER** • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death **NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN** • **NOMINATED FOR THE NAACP IMAGE AWARD** Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world.

A Cultural History of American Metaphysical Religion

Passing the Ancestral Torch

Glow

The Life of James Forten

Our Prince of Scribes

"Face Zion Forward"

The Cultural Work of American Iconography

The first slaves imported to America did not see themselves as "African" but rather as Temne, Igbo, or Yoruban. In Becoming African in America, James Sidbury reveals how an African identity emerged in the late eighteenth-century Atlantic world, tracing the development of "African" from a degrading term connoting savage people to a word that was a source of pride and unity for the diverse victims of the Atlantic slave trade. In this wide-ranging work, Sidbury first examines the work of black writers--such as Ignatius Sancho in England and Phillis Wheatley in America--who created a narrative of African identity that took its meaning from the diaspora, a narrative that began with enslavement and the experience of the Middle Passage, allowing people of various ethnic backgrounds to become "African" by virtue of sharing the oppression of slavery. He looks at political activists who worked within the emerging antislavery moment in England and North America in the 1780s and 1790s; he describes the rise of the African church movement in various cities--most notably, the establishment of the African Methodist Episcopal Church as an independent denomination--and the efforts of wealthy sea captain Paul Cuffe to initiate a black-controlled emigration movement that would forge ties between Sierra Leone and blacks in North America; and he examines in detail the efforts of blacks to emigrate to Africa, founding Sierra Leone and Liberia. Elegantly written and astutely reasoned, Becoming African in America weaves together intellectual, social, cultural, religious, and political threads into an important contribution to African American history, one that fundamentally revises our picture of the rich and complicated roots of African nationalist thought in the U.S. and the black Atlantic.

Features portraits of some six hundred noteworthy African Americans representing a wide variety of fields of endeavor.

Brings together for the first time the memoirs, sermons, and speeches of the early writers of the black Atlantic.

Radicalism is as American as apple pie. One can scarcely imagine what American society would look like without the abolitionists, feminists, socialists, union organizers, civil-rights workers, gay and lesbian activists, and environmentalists who have fought stubbornly to breathe life into the promises of freedom and equality that lie at the heart of American democracy. The first anthology of its kind, The Radical Reader brings together more than 200 primary documents in a comprehensive collection of the writings of America’s native radical tradition. Spanning the time from the colonial period to the twenty-first century, the documents have been drawn from a wealth of sources—speeches, manifestos, newspaper editorials, literature, pamphlets, and private letters. From Thomas Paine’s “Common Sense” to Kate Millett’s “Sexual Politics,” these are the documents that sparked, guided, and distilled the most influential movements in American history. Brief introductory essays by the editors provide a rich biographical and historical context for each selection included.

Race and Ethnicity in America: From Pre-contact to the Present [4 volumes]

Becoming African in America

From Prince Hall to the Giants of Jazz

First Writers of the Black Atlantic, 1785–1798

African American Lives

A History of Abolition

Freemasonry

What is the truth about the Masons suggested in Dan Brown’s The Da Vinci Code? Can Freemasonry really be dated back as far as Babylon? Did they really coordinate the Boston Tea Party and the American Revolution? What really goes on at a Mason lodge during an initiation? Here is the real story behind the secret society that now boasts nearly five million members (and has included such illustrious fellows as George Washington and Benjamin Franklin), as revealed by a Master Mason. □ Offers a highly illustrated field guide to Masonic jewelry and symbols □ Includes further reading, a glossary, a list of famous Freemasons and information on Freemasonry in popular culture □ Morris is a Master Mason

Billy Frank Jr. was an early participant in the fight for tribal fishing rights during the 1960s. Roughed up, belittled, and handcuffed on the riverbank, he emerged as one of the most influential Northwest Indians in modern history. His efforts helped bring about the 1974 ruling by Federal Judge George H. Boldt affirming Northwest tribal fishing rights and allocating half the harvestable catch to them. Today, he continues to support Indian country and people by working to protect salmon and restore the environment. Where the Salmon Run tells the life story of Billy Frank Jr., from his father’s influential tales, through the difficult and contentious days of the Fish Wars, to today. Based on extensive interviews with Billy, his family, close advisors, as well as political allies and former foes, and the holdings of Washington State’s cultural institutions, we learn about the man behind the legend, and the people who helped him along the way.

In an era of bewildering geographical mobility, economic metamorphosis, and political upheaval, the proliferation of letter writing and the development of a communications infrastructure enabled middle-class Britons and Americans to rise to advantage in the British Atlantic world.

In the nineteenth and early twentieth centuries, Mexicans and Americans joined together to transform the U.S.-Mexico borderlands into a crossroads of modern economic development. This book reveals the forgotten story of their ambitious dreams and their ultimate failure to control this fugitive terrain. Focusing on a mining region that spilled across the Arizona-Sonora border, this book shows how entrepreneurs, corporations, and statesmen tried to domesticate nature and society within a transnational context. Efforts to tame a ‘wild’ frontier were stymied by labour struggles, social conflict, and revolution. Fugitive Landscapes explores the making and unmaking of the U.S.-Mexico border, telling how ordinary people resisted the domination of empires, nations, and corporations to shape transnational history on their own terms. By moving beyond traditional national narratives, it offers new lessons for our own border-crossing age.

Writers Remember Pat Conroy

The Slave’s Cause

Constructing the Black Masculine

Where the Salmon Run

A Gentleman of Color

The Roots of African American Popular History

African American Fraternities and Sororities

*Acclaimed writers, family, friends, and more pay homage to the celebrated Southern author of The Prince of Tides and The Great Santini. New York Times–bestselling writer Pat Conroy (1945–2016) inspired a worldwide legion of devoted fans, but none are more loyal to him and more committed to sustaining his literary legacy than the many writers he nurtured over the course of his fifty-year career. In sharing their stories of Conroy, his fellow writers honor his memory and advance our shared understanding of his lasting impact on literary life in and well beyond the American South. Conroy’s fellowship drew from all walks of life. His relationships were complicated, and people and places he thought he’d left behind often circled back to him at crucial moments. The pantheon of contributors includes Rick Bragg, Kathleen Parker, Barbra Streisand, Janis Ian, Anthony Grooms, Mary Hood, Nikky Finney, Nathalie Dupree and Cynthia Graubart, Ron Rash, Sandra Brown, and Mary Alice Monroe; Conroy biographers Katherine Clark and Catherine Seltzer; his longtime friends; Pat’s students Sallie Ann Robinson and Valerie Sayers; members of the Conroy family; and many more. Each author in this collection shares a slightly different view of Conroy. Through their voices, a multifaceted portrait of him comes to life and sheds new light on who he was. Loosely following Conroy’s own chronology, the essays herewith wind through his river of a story, stopping at important ports of call. Cities he called home and longed to visit, along with each book he birthed, become characters that are as equally important as the people he touched along the way.*

*Prince Hall, Life and LegacyBlack FreemasonryFrom Prince Hall to the Giants of JazzSimon and Schuster*

*“Traces the history of abolition from the 1600s to the 1860s . . . a valuable addition to our understanding of the role of race and racism in America.”–Florida Courier Received historical wisdom casts abolitionists as bourgeois, mostly white reformers burdened by racial paternalism and economic conservatism. Manisha Sinha overturns this image, broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women, black and white, free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti-imperialism and efforts to defend the rights of labor. Drawing on extensive archival research, including newly discovered letters and pamphlets, Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition. This book is a comprehensive history of the abolition movement in a transnational context. It illustrates how the abolitionist vision ultimately linked the slave’s cause to the struggle to redefine American democracy and human rights across the globe. “A full history of the men and women who truly made us free.”–Ira Berlin, The New York Times Book Review “A stunning new history of abolitionism . . . [Sinha] plugs abolitionism back into the history of anticapitalist protest.”–The Atlantic “Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era.”–The Wall Street Journal “A powerfully unfamiliar look at the struggle to end slavery in the United States . . . as multifaceted as the movement it chronicles.”–The Boston Globe*

*"Hitmaker, singer, innovator, producer, award-winning pioneer in the fusion of funk groove and rock, the late Rick James collaborated with go-to music biographer David Ritz, in this wildly entertaining and profound expression of a rock star's life and soul"---*

*The Freemasons*

*African-American Writers on Leadership, Nationhood, and Minister Louis Farrakhan*

*Race and Nation in the Early Black Atlantic*

*Tracing the Growth of Masonry from 1717 Down to the Present Day, Bringing to Light Many Interesting Facts Unknown to the Great Body of the Craft (Classic Reprint)*

*Discover the Rich and Fascinating History of This Mysterious Society*

*Black Freemasonry*

Peek behind the door of your local Mason Lodge Freemasonry has been around for three centuries, serving as a fraternal organization seemingly wrapped in secrets and mysteries known only to those inside the organization. This book gives you a peek at what really goes on at your local Masonic Lodge. Written by a 33rd Degree Freemason in the Scottish Rite, this book reveals the tenants of Freemasonry, how Lodges are organized, and what those secret ceremonies and symbols really mean. It's an ideal guide for anyone interested in joining a Lodge or those simply curious about what Freemasonry is all about. Inside... How Freemasonry came about What Freemasons talk about ... and what they don't A guide to the organization of a Lodge Insight into the symbols and ceremonies An explanation of what a Shriner is and why they wear those hats A look at the future of Freemasonry Discussion of the myths and conspiracy theories of Freemasonry

Freemasonry is an ancient secret society shrouded in obscurity. Fascination with the mysteries of the Masons reached fever pitch after the release of Dan Brown's novels, Angels and Demons, The DaVinci Code, and The Lost Symbol. But these novels and their related movies raised more questions than they answered. The Complete Idiot's Guide to Freemasonry, Second Edition, fills readers in on the truths behind the mysteries. In it, readers get: - A fact-filled overview of the birth and beginnings of Freemasonry, including its relationship to the Knights Templar and Egypt - Fascinating facts about famous Masons - An explanation of the various Masonic organizations, such as the York and Scottish rites, and the Shriners - A behind-the-scenes look at what really goes on in a Masonic lodge, including initiations - A new walking tour of Washington, D.C., pointing out the hidden Masonic symbols featured in The Lost Symbol - Scripts for Masonic rituals, giving a flavor of the language used in such ceremonies - A field guide to Masonic symbols and regalia, with photos and explanations of significance - The history behind Masonic philanthropic efforts and youth groups - A history of African American Freemasonry and the role of women in Masonic organizations

This book starts with Theodore Roosevelt Spikes being raised as an African-American male in the Jim Crow south. It looks at the hostility, intimidation and terrorism he faced along with his family and every Africa-American in the apartheid south. As a result of the climate of fear, hatred, lynching, and mob rule, Roosevelt and his family joined other African-Americans in the Great Migration to northern cities. He got involved in the Afro-centric cultural renaissance of the 1920s; the New Deal, and community service Pre- and Post World War II as Lodge Secretary of the Prince Hall Masons. The book also looks at the history of the Prince Hall Masons as the conveyors of off-world African civilizations, innovations, and secrets of the missing link. This secret legacy is passed on through the deeds of their emulating "Star Children" who ascend to "Renaissance Men and Women."

A Noble Fight examines the metaphors and meanings behind the African American appropriation of the culture, ritual, and institution of freemasonry in navigating the contested domain of American democracy. Combining cultural and political theory with extensive archival research--including the discovery of a rare collection of nineteenth-century records of an African American Freemason Lodge--Corey D. B. Walker provides an innovative perspective on American politics and society during the long transition from slavery to freedom. With great care and detail, Walker argues that African American freemasonry provides a critical theoretical lens for understanding the distinctive ways African Americans have constructed a radically democratic political imaginary through racial solidarity and political nationalism, forcing us to reconsider much more circumspectly the complex relationship between voluntary associations and democratic politics.

Prince Hall Freemasonry in the Lone Star State

Prince Hall, Life and Legacy

The Complete Idiot's Guide to Freemasonry

Freemasons For Dummies

America's Reluctant Prince

A Noble Fight

The Radical Reader

*\*A New York Times Bestseller\* A major new biography of John F. Kennedy Jr. from a leading historian who was also a close friend, America’s Reluctant Prince is a deeply researched, personal, surprising, and revealing portrait of the Kennedy heir the world lost too soon. Through the lens of their decades-long*

*friendship and including exclusive interviews and details from previously classified documents, noted historian and New York Times bestselling author Steven M. Gillon examines John F. Kennedy Jr.'s life and legacy from before his birth to the day he died. Gillon covers the highs, the lows, and the surprising incidents, viewpoints, and relationships that John never discussed publicly, revealing the full story behind JFK Jr.'s complicated and rich life. In the end, Gillon proves that John's life was far more than another tragedy—rather, it's the true key to understanding both the Kennedy Legacy and how America's first family continues to shape the world we live in today.*

*Mysteries revealed ... truths uncovered ... and myths dispelled. What is the truth about the Masons suggested in Dan Brown's The Da Vinci Code? Can Freemasonry really be dated back as far as Babylon? Did they really coordinate the Boston Tea Party and the American Revolution? What really goes on at a Mason lodge during an initiation? Here is the real story behind the secret society that now boasts nearly five million members (and has included such illustrious fellows as George Washington and Benjamin Franklin), as revealed by a Master Mason. • Offers a highly illustrated field guide to Masonic jewelry and symbols • Includes further reading, a glossary, a list of famous Freemasons and information on Freemasonry in popular culture • Morris is a Master Mason*

*The definitive biography of Susannah Spurgeon. While many Christians recognize the name of Charles H. Spurgeon, the beloved preacher and writer, few are familiar with the life and legacy of his wife, Susie. Yet Susannah Spurgeon was an accomplished and devout woman of God who had a tremendous ministry in her own right, as well as in support of her husband. Even while dealing with serious health issues, she administered a book fund for poor pastors, edited and published her husband's sermons and other writings, led a pastor's aid ministry, wrote five books, made her home a hub of hospitality, and was instrumental in planting a church. And as her own writing attests, she was also a warm, charming, and fascinating woman. Now, for the first time, Susie brings this vibrant woman's story to modern readers. Ray Rhodes Jr. examines Susannah's life, showing that she was not only the wife of London's most famous preacher, but also a woman who gave all she had in grateful service to the Lord. Susie is an inspiring and encouraging account of a truly remarkable woman of faith that will delight Spurgeon devotees and fans of Christian biographies alike. "I am writing in my husband's study, where he thought, and prayed, and wrote. Every inch of the place is sacred ground. Everything remains precisely as he left it. His books (now my most precious possessions), stand in shining rows upon the shelves, in exactly the order in which he placed them, and one might almost fancy the room was ready and waiting for its master. But oh! That empty chair! That great portrait over the door! The strange, solemn silence, which pervades the place now that he is no longer on earth! I kneel sometimes by his chair, and laying my head on the cushioned arms, which so long supported his dear form, I pour out my grief before the Lord, and tell Him again that though I am left alone, yet I know that 'He hath done all things well'..."*

*Winch has written the first full-length biography of James Forten, a hero of African American history and one of the most remarkable men in 19th-century America. Born into a free black family in 1766, Forten served in the Revolutionary War as a teenager. By 1810 he had earned the distinction of being the leading sailmaker in Philadelphia. Soon after Forten emerged as a leader in Philadelphia's black community and was active in a wide range of reform activities. Especially prominent in national and international antislavery movements, he served as vice-president of the American Anti-Slavery Society and became close friends with William Lloyd Garrison to whom he lent money to start up the Liberator. His family were all active abolitionists and a granddaughter, Charlotte Forten, published a famous diary of her experiences teaching ex-slaves in South Carolina's Sea Islands during the Civil War. This is the first serious biography of Forten, who stands beside Harriet Tubman, Frederick Douglass, Booker T. Washington, and Martin Luther King, Jr., in the pantheon of African Americans who fundamentally shaped American history.*

*The Life and Legacy of Bill Frank Jr.*

*The Beautiful Ones*

*Life and Legacy*

*Answering the Cry for Freedom*

*A Documentary History of the American Radical Tradition*

*Prince Hall*

*Arthur Alfonso Schomburg, Black Bibliophile & Collector*

From the American Revolution to the present, the United States has enjoyed a rich and persuasive visual culture. These images have constructed, sustained, and disseminated social values and identities, but this unwieldy, sometimes untidy form of cultural expression has received less systematic attention than other modes of depicting American life. Recently, scholars in the humanities have developed a new critical approach to reading images and the cultural work they perform. This practice, American cultural iconography, is generating sophisticated analyses of how images organize our public life. The contributions to this volume exhibit the extraordinary scope and interpretive power of this interdisciplinary study while illuminating the dark corners of the nation's psyche. Drawing on such varied texts and visual media as daguerreotypes, political cartoons, tourist posters, and religious artifacts, these essays explore how pictures and words combine to teach us who we are and who we are not. They examine mimesis in elegant portraits of black Freemasons, industrial-age representations of national parks, and postwar photographs of atomic destruction. They consider how visual culture has described and disclosed the politics of racialized sexuality, whether subconsciously affirming it in the shadows of film noir or deliberately contesting it through the interethnic incest of John Sayles's Lone Star. Students of literature, film, and history will find that these essays extend the frontier of American studies. The contributors are Maurice Wallace, Dennis Berthold, Alan Trachtenberg, Shirley Samuels, Jenny Franchot, Cecelia Tichi, Eric Lott, Bryan C. Taylor, and José E. Limón.

What did Mozart and Bach, Oscar Wilde and Anthony Trollope, George Washington and Frederick the Great, Winston Churchill and Franklin D. Roosevelt have in common? They were all Freemasons, a subject of endless fascination. To the layman, they are a mysterious brotherhood of profound if uncertain influence, a secret society purported in some popular histories to have its roots in the fabled order of the Knights Templar, or in the mysteries of the Egyptian pyramids. They evoke fears of world domination by a select few who enjoy privileged access to wealth and the levers of power. The secrecy of their rites suggests the taint of sacrilege, and their hidden loyalties are sometimes accused of undermining the workings of justice and the integrity of nations. Though not a mason himself, Jasper Ridley nonetheless refutes many of the outrageous allegations made against Freemasonry, while at the same time acknowledging the masons' shortcomings: their clannishness, misogyny, obsession with secrecy, and devotion to arcane ritual. In this much-needed reassessment, he offers a substantial work of history that sifts the truth from the myth as it traces Freemasonry from its origins to the present day.

This second edition includes new chapters that address issues such as the role of Christian values in black Greek-letter organizations and the persistence of hazing. Offering an overview of the historical, cultural, political, and social circumstances that have shaped these groups, African American Fraternities and Sororities explores the profound contributions that black Greek-letter organizations and their members have made to America.

Freemasonry is one of the world?s oldest fraternal organizations. It is a society of men concerned with moral and spiritual values. Members are taught its precepts by a series of ritual dramas that follow ancient forms and employ the symbolism of stonemasonry. Assuming its present form in England during the 18th century, Freemasonry came to America with the colonists, and Freemasons have played many roles in American history.When the author first inquired about the admission of African Americans to Masonic lodges, he was told: ?They have their own lodges.? He later learned that white Masons viewed black Masons not as ?separate but equal? but as ?irregular and clandestine.? Nevertheless, he also learned that members of the predominantly black Prince Hall Masonic Grand Lodges have held their heads high and practiced the ancient mysteries for over two hundred years. There is now light at the end of the tunnel. Since 1989, thirty-seven mainstream (white) Grand Lodges have extended fraternal recognition to their Prince Hall counterparts. It is our hope that we will eventually see the end of the contradiction of a color line in an organization dedicated to the Fatherhood of God and the Brotherhood of Man.

Stories of African Americans and the American Revolution

In My Power

The Harvard Guide to African-American History

Afrotopia

A Biography

The Autobiography of Rick James

The Life, Times, Struggles, and Legacy of Theodore Roosevelt Spikes

*Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for womens' issues, and an accompanying CD-ROM providing bibliographical entries.*

*Divided into four volumes, Race and Ethnicity in America provides a complete overview of the history of racial and ethnic relations in America, from pre-contact to the present. Contextualizes the political experiences and contributions of minorities within American politics, society, and culture Includes people of color (e.g., African Americans, Latinos, Asians, and American Indians), those of mixed races, and ethnic groups that experienced minority status in politics, particularly in the 19th century (e.g., Irish, Jewish, Italian) Features chronological organization as well as a historical overview and timeline for contextual understanding and ease of reference Comprises A-Z entries that detail the political, social, and cultural histories of racial and ethnic minority groups, and concludes with a curated selection of key primary source documents Provides cross-disciplinary information that explores the experiences of racial and ethnic minorities in America over a period of five hundred years through history and social studies, political science, and ethnic studies*

*Excerpt from Official History of Freemasonry Among the Colored People in North America: Tracing the Growth of Masonry From 1717 Down to the Present Day, Bringing to Light Many Interesting Facts Unknown to the Great Body of the Craft Every fair minded reader will see at a glance that the origin and practice of Freemasonry among colored men in the United States, came direct from the Mother Grand Lodge of the world, London, England, in 1784. This is substantiated by the original charters, old records of lodges, and the manuscripts of old masons in the United States This disposes, at once, of our detractors' bill of complaint for want of truth. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.*

*Uncover the lives of thirteen African-Americans who fought during the Revolutionary War. Even as American Patriots fought for independence from British rule during the Revolutionary War, oppressive conditions remained in place for the thousands of enslaved and free African Americans living in this country. But African Americans took up their own fight for freedom by joining the British and American armies; preaching, speaking out, and writing about the evils of slavery; and establishing settlements in Nova Scotia and Africa. The thirteen stories featured in this collection spotlight charismatic individuals who answered the cry for freedom, focusing on the choices they made and how they changed America both then and now. These individuals include: Boston King, Agrippa Hull, James Armistead Lafayette, Phillis Wheatley, Elizabeth "Mumbet" Freeman, Prince Hall, Mary Perth, Ona Judge, Sally Hemings, Paul Cuffe, John Kizell, Richard Allen, and Jarena Lee. Includes individual bibliographies and timelines, author note, and source notes.*

*National Imaginaries, American Identities*

*Identity and Ideality in African American Men’s Literature and Culture, 1775–1995*

*Abolition and Antislavery: A Historical Encyclopedia of the American Mosaic*

*Susie*

*African American Freemasonry and the Struggle for Democracy in America*

*Critical and Creative Writings in Memory of Hena Maes-Jelinek*

*The Complete Idiot's Guide to Freemasonry, 2nd Edition*

**Freemasonry is a system of learning that has been recognized as?a?product of western civilization, however what is not told is the influences by people of African descent. This book describes the contributions to freemasonry from the ancient African civilizations of Egypt, Nubia and pre Islamic Arabia. It is designed to give the reader a deeper understanding of its origins as well as its connection to world civilizations and world religion, all of which has an African presence. This book will also looks at the universe of African American Masonic organizations from the early 18th century to the 20th century America, which ranged from the origins of prince hall freemasonry to Black Nationalist and esoteric religious sects like the Moorish Science Temple of America, the UNIA and several other offshoots. Contrary to prior accounts, African American Freemasonry was concerned with far more than simply acknowledgement and respectability. The book will demonstrate that Freemasonry played a critical role in, history, politics and African American social life. I discuss such topics as the impact of Greek philosophy on western civilization, the rise of Islam and its impact on the African continent and finally the grandeur and accomplishments of the moors of Spain. African people have been at the very core of this rich foundation. In addition I discuss the comparisons between the ancient Egyptian civilization and modern day freemasonry. I explore its symbolism as well as the esoteric foundations that freemasonry relies so heavily upon. Once freemasonry reach the western hemisphere it became a tool for influencing Europe's elite. Moreover, my research covers the history of the knight's of Europe and the origins of?european chivalry and how Arabic poetry played an important role in its establishment. Additional topics include Napoleon Bonaparte, The mystic shrine and the foundations of Orientalism.**

**The history of black Freemasonry from Boston and Philadelphia in the late 1700s through the Civil War to the Civil Rights Movement • Examines the letters of Prince Hall, legendary founder of the first black lodge • Reveals how many of the most influential jazz musicians of the 20th century were also Masons, including Louis Armstrong, Duke Ellington, and Nat King Cole • Explores the origins of the Civil Rights Movement within black Freemasonry and the roles played by Booker T. Washington and W. E. B. Du Bois When the first Masonic lodges opened in Paris in the early 18th century their membership included traders, merchants, musketeers, clergymen, and women--both white and black. This was not the case in the United States where black Freemasons were not eligible for membership in existing lodges. For this reason the first official charter for an exclusively black lodge--the Prince Hall Grand Lodge of Massachusetts--was granted by the Grand Lodge of England rather than any American chapter. Through privileged access to archives kept by Grand Lodges, Masonic libraries, and museums in both the United States and Europe, respected Freemasonry historian Cécile Révauger traces the history of black Freemasonry from Boston and Philadelphia in the late 1700s through the Abolition Movement and the Civil War to the genesis of the Civil Rights Movement in the early 1900s up through the 1960s. She opens with a look at Prince Hall, legendary founder and the chosen namesake when black American lodges changed from “African Lodges” to “Prince Hall Lodges” in the early 1800s. She reveals how the Masonic principles of mutual aid and charity were more heavily emphasized in the black lodges and especially during the reconstruction period following the Civil War. She explores the origins of the Civil Rights Movement within black Freemasonry and the roles played by Booker T. Washington and W. E. B. Du Bois, founder of the NAACP, among others. Looking at the deep connections between jazz and Freemasonry, the author reveals how many of the most influential jazz musicians of the 20th century were also Masons, including Louis Armstrong, Duke Ellington, Nat King Cole, Eubie Blake, Cab Calloway, and Paul Robeson. Unveiling the deeply social role at the heart of black Freemasonry, Révauger shows how the black lodges were instrumental in helping American blacks transcend the horrors of slavery and prejudice, achieve higher social status, and create their own solid spiritually based social structure, which in some cities arose prior to the establishment of black churches.**

**Looks at Afrocentrism and its history, traces its origins since the eighteenth century, and examines various popular mythologies.**

**Explores how African-American males have been portrayed in literature and society from 1775 to 1995.**

**Passing the Ancestral Torch: the Life, Times, Struggles, and Legacy of Theodore Roosevelt Spikes**

**From Cuney to Curtis 1875-2003**

**The Cross-Cultural Legacy**

**The Legacy and the Vision**

**Official History of Freemasonry Among the Colored People in North America**

**The Farrakhan Factor**

**The Life of John F. Kennedy Jr.**

The clearly and concisely written entries in this reference work chronicle the campaign to end human slavery in the United States, bringing to life the key events, leading figures, and socioeconomic forces in the history of American antislavery, abolition, and emancipation. • Offers an accessibly written reference work comprising easy-to-find subject entries for readers unfamiliar with this period in history • Includes primary sources—such as former slave Sojourner Truth's famous speech, "Ar'n't I a Woman?" at a women's convention in Ohio in 1851—that promote critical thinking and interpretive reading skills underscored in the Common Core Standards • Provides additional reading suggestions and a bibliography of sources to supply avenues for further study

This book starts with Theodore Roosevelt Spikes being raised as an African-American male in the Jim Crow south. It looks at the hostility, intimidation and terrorism he faced along with his family and every Africa-American in the apartheid south. As a result of the climate of fear, hatred, lynching, and mob rule, Roosevelt and his family joined other African-Americans in the Great Migration to northern cities. He got involved in the Afro-centric cultural renaissance of the 1920s; the New Deal, and community service Pre- and Post World War II as Lodge Secretary of the Prince Hall Masons. The book also looks at the history of the Prince Hall Masons as the conveyors of off-world African civilizations, innovations, and secrets of the missing link.

This secret legacy is passed on through the deeds of their emulating Star Children who ascend to Renaissance Men and Women.

Letter Writing and Communications in Early America

A History of the World's Most Powerful Secret Society

Freemasonry, Greek Philosophy, the Prince Hall Fraternity and the Egyptian (African) World Connection

A Republic of Mind and Spirit

The Life and Legacy of Susannah Spurgeon, wife of Charles H. Spurgeon

The Complete Idiot's Guide to the Essentials of Freemasonry