

## Prince Rupert The Last Cavalier

*From the Chief Curator of the Historic Royal Palaces in England, a vivid and captivating portrait of a seventeenth-century nobleman, his household, and the dramatic decades surrounding the English Civil War. William Cavendish embodied the popular image of a cavalier. He was both courageous and cultured. His passions were architecture, horses, and women. And, along with the whole courtly world of King Charles I and his cavaliers, he was doomed to failure. This is the story of one remarkable man, but it is also a rich evocation of what sustained him—his elaborate household. In this accessible narrative history, Lucy Worsley brings to life the complex and fascinating hierarchies among the inhabitants of the great houses of the seventeenth century, painting a picture of conspiracy, sexual intrigue, clandestine marriage, and gossip. From Ben Jonson and Anthony Van Dyck to long-forgotten servants, Cavalier recreates the cacaphony, stink, ceremony, and splendor of the stately home and its inhabitants.*

*How two men brought about the defeat of Louis XIV's previously unbeaten army and saved Europe from French domination - A Sunday Times Bestseller By the summer of 1704 Louis XIV's vast armies dominated Europe. France defeated every alliance formed against her and Louis was poised to extend his frontier to the Rhine and install a French prince on the throne of Spain. Two men saved Europe from French military domination: the Duke of Marlborough and Prince Eugene of Savoy. Marlborough masterminded a brilliant campaign, working with Eugene to surprise the French invaders inside Germany. The rival armies clashed in August and the hitherto unbeaten French were utterly destroyed. Blenheim was a major turning point in European history. Charles Spencer's narrative is drawn from original sources and moves seamlessly from the deliberations of Kings and princes to the frontline soldiers. This is the battle that creates the enduring reputation of the British redcoat and shatters the image of the 'Sun King' and his mighty army.*

*The tension - between the present beauty and the sense of inevitable loss inherent in the things we most admire - is a key to many of the poems in Jane Draycott's work.*

*About the history of the American Revolution and the Civil Wars in the United Kingdom and the United States from the 17th century to the 19th century.*

**Prince Rupert**

**Witchcraft and Propaganda During the English Civil War**

**The King's Assassin**

**The White Ship: Conquest, Anarchy and the Wrecking of Henry I's Dream**

**The Spencer Family**

**A Midsummer Tempest**

More information to be announced soon on this forthcoming title from Penguin USA

Previous studies of the Royalist high command have concentrated largely upon a handful of notable individuals such as King Charles himself and Prince Rupert. In this ground-breaking study, John Barratt re-examines these key figures, but he also explores the careers and characters of some of the lesser-known, but equally able Royalist officers. These men played decisive roles in the war, but hitherto they have received little attention.

From the bestselling author Charles Spencer, a brilliant insider's history of the Spencer family. A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

Winter King

Cavalier Generals

To Catch a King

The Winter Prince

A Royal Cavalier

Black Tom

"Stubbs [has] a storyteller's gift for atmosphere and drama."—Wall Street Journal From disastrous foreign forays to syphilitic poets, from political intrigues to ambitious young playwrights keen to curry favor with the king, John Stubbs brings alive the vibrant cast of characters that was at the center of the English Civil War. In *Reprobates*, the acclaimed biographer John Stubbs finds his new subject in England's turbulent decades of the mid-seventeenth century. With conflict between the monarchy and Parliament threatening to explode, a group of courtiers and army officers known as the Cavaliers emerged to defend the king. They were jeeringly labeled "Cavaliers"—then a term for a gallant or a rogue—by their opponents on the streets of London. Their movement was soon memorialized by poets such as Robert Herrick, whose poem "To the Virgins, to Make Much of Time"—which begins, "Gather ye rosebuds while ye may"—later became a *carpe diem* anthem for their lost cause. Often imagined as elegant gentlemen, chivalrous and dandified, the Cavaliers were also originally to be found in the form of the gambler and poet Sir John Suckling or his syphilitic friend William Davenant. Stubbs sheds new light on this groundbreaking group of men, on their world and their journeys through it, in peace and war, from the Blackfriars Playhouse to the battlefields of King Charles's kingdoms. Set against the background of the Civil War, this story of the conflicts of passion and loyalty tells of Lady St Barbe, who is in charge of the house Wintercombe while her husband is away fighting for Parliament. When enemy soldiers arrive, she is forced to question her principles and beliefs, and tempted to abandon all she holds dear.

Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

This social as well as a military history recreates the scenes of civil war in England, between 1642 and 1649.

1640-1660

Cavaliers and Roundheads

Impressions of Althorp

The Cousins' Wars

Prince Rupert's Drop

Religion, Politics, Civil Warfare, And The Triumph Of Anglo-america

**THE #2 SUNDAY TIMES BESTSELLER 'As gripping as any thriller. History doesn't get any better than this' BILL BRYSON 'A brilliant read ... Game of Thrones but in the real world' ANTHONY HOROWITZ**

**1643. Cast out from his home, rejected by his family, Tom Rivers returns to his regiment. But his commander believes the young hothead's recklessness and contempt for authority has no place in his troop. But to a spymaster like Captain Crafte, Tom's dark and fearless nature is in itself a weapon to be turned upon the hated Cavaliers - who else would dare to infiltrate Oxford, now the Royalist capital, to destroy the King's printing press and strike a blow at the very heart of the enemy Caught in a freak storm, John Webster takes shelter in an old barn with weird symbols carved in the doors. There he encounters a silent, aggressive stranger as well as an animal presence, luring him towards the unknown. Robert Westall has won the Carnegie Medal twice and the 1989 Smarties Award.**

**It was 'Black Tom' Fairfax, not Oliver Cromwell, who created and commanded Parliament's New Model Army during the English Civil War. This is his first biography by a modern academic.**

**Some Memories of Men and Events**

**Crown and Country**

**Afternoon Light**

**A Tale of Chivalry, Passion, and Great Houses**

**Prince Rupert, the Cavalier**

**Cavalier**

*James, Duke of Monmouth, the adored illegitimate son of Charles II, was born in exile the year his grandfather was executed and the English monarchy abolished. Abducted from his mother on his father's orders, he emerged from a childhood in the backstreets of Rotterdam to command the ballrooms of Paris, the brothels of Covent Garden and the battlefields of Flanders. Pepys described him as 'the most skittish, leaping gallant that ever I saw, always in action, vaulting or leaping or clambering'. Such was his appeal that when the monarchy itself came under threat, the cry was for Monmouth to succeed Charles II as King. He inspired both delight and disgust, adulation and abhorrence and, in time, love and loyalty almost beyond fathoming. Louis XIV was his mentor, Nell Gwyn his protector, D'Artagnan his lieutenant, William of Orange his confidant, John Dryden his censor and John Locke his comrade. Anna Keay matches rigorous scholarship with a storyteller's gift to enrapturing effect. She brings to life the warm, courageous and handsome Duke of Monmouth, a man who by his own admission 'lived a very dissolute and irregular life', but who was ultimately prepared to risk everything for honour and justice. His life, culminating in his fateful invasion, provides a sweeping history of the turbulent decades in which England as we know it was forged.*

*The story of Boy, the canine companion of King Charles I's nephew, Prince Rupert, whose fame as a dog-witch was one of the stranger consequences of the English Civil War.*

*On August 18, 1648, with no relief from the siege in sight, the royalist garrison holding Colchester Castle surrendered and Oliver Cromwell's army firmly ended the rule of Charles I of England. To send a clear message to the fallen monarch, the rebels executed four of the senior officers captured at the castle. Yet still the king refused to accept he had lost the war. As France and other allies mobilized in support of Charles, a tribunal was hastily gathered and a death sentence was passed. On January 30, 1649, the King of England was executed. This is the account of the fifty-nine regicides, the men who signed Charles I's death warrant. Recounting a little-known corner of British history, Charles Spencer explores what happened when the Restoration arrived. From George Downing, the chief plotter, to Richard Ingoldsby, who claimed he was forced to sign his name by his cousin Oliver Cromwell, and from those who returned to the monarchist cause and betrayed their fellow regicides to those that fled the country in an attempt to escape their punishment, Spencer examines the long-lasting, far-reaching consequences not only for those who signed the warrant, but also for those who were present at the trial, and for England itself. A powerful tale of revenge from the dark heart of England's past, and a unique contribution to seventeenth-century history, Killers of the King tells the incredible story of the men who dared to assassinate a monarch.*

*AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .*

*The Last Cavalier*

*Mary, Queen of Scots, and the Murder of Lord Darnley*

*The Spencers*

*Thoughts on My Spencer Heritage*

*The King's Spy*

*The English Civil Wars*

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

Nebula and World Fantasy Award Finalist: A fantastic tale of intrigue, love, war, magic, and swashbuckling adventure set in an alternate universe where fairies mingle freely with Englishmen and all of Shakespeare's fictional characters are real Welcome to an alternate civil-war-torn seventeenth-century England—a world where Hamlet once brooded and Othello jealously raged. Here faeries and sprites gambol in English woods, railroads race across the landscape while manned balloons float above the countryside, and the most respected historian of all is one William Shakespeare of Stratford-upon-Avon. The year is 1644, and the war between the Roundheads and the Cavaliers rages. When Rupert, nephew of King Charles I, is taken captive by Cromwell's troops and imprisoned in a Puritan home, he is immediately smitten with the beautiful Jennifer Alayne, his captor's niece. Escaping with the help of his newfound beloved and the loyal trooper Will Fairweather, Rupert leads Jennifer deep into the forest, where the faerie folk who dwell there have a vested interest in the outcome of the great and bloody conflict. Though the lovers must soon part—with the prince undertaking a dangerous mission for his magical benefactors that could turn the tide of war—Rupert and his lady love will be forever joined by the rings presented to them by King Oberon and Queen Titania. And despite the strange, twisting pathways and turbulent seas they are destined to encounter, they will always be able to find each other again . . . as long as their love remains true.

Nominated for the World Fantasy Award and winner of the Mythopoeic Award, Poul Anderson's *A Midsummer Tempest* is a titanic achievement—a delightful alternate-history fantasy that brings the fictional worlds of Shakespeare's plays to breathtaking life with style, wit, and unparalleled imagination.

'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. \*\*\*\*\*  
England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals – bureaucrats with a penchant for closing alehouses – backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices.

\*\*\*\*\* Reviews: 'Briskly paced and elegantly written, *Providence Lost* provides us with a first-class ticket to this Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the imaginative worlds of that tumultuous decade' John Adamson, *The Times*. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, *Guardian*.

The definitive history of one of England's greatest houses: Althorp, where for five hundred years the Spencer family have made their home.

Henry VII and the Dawn of Tudor England

Killers of the King

Brothers' Fury

The House of Footsteps

(Thomas Hill 1)

***Prince Rupert: The Last Cavalier* HarperCollins UK**

***How did the most wanted man in the country outwit the greatest manhunt in British history? In January 1649, King Charles I was beheaded in London outside his palace of Whitehall and Britain became a republic. When his eldest son, Charles, returned in 1651 to fight for his throne, he was crushed by the might of Cromwell's armies at the battle of Worcester. With 3,000 of his supporters lying dead and 10,000 taken prisoner, it seemed as if his dreams of power had been dashed. Surely it was a foregone conclusion that he would now be caught and follow his father to the block? At six foot two inches tall, the prince towered over his contemporaries and with dark skin inherited from his French-Italian mother, he stood out in a crowd. How would he fare on the run with Cromwell's soldiers on his tail and a vast price on his head? The next six weeks would form the most memorable and dramatic of Charles' life. Pursued relentlessly, Charles ran using disguise, deception and relying on grit, fortitude and good luck. He suffered grievously through weeks when his cause seemed hopeless. He hid in an oak tree - an event so fabled that over 400 English pubs are named Royal Oak in commemoration. Less well-known events include his witnessing a village in wild celebrations at the erroneous news of his killing; the ordeal of a medical student wrongly imprisoned because of his similarity in looks; he disguised himself as a servant and as one half of an eloping couple. Once restored to the throne as Charles II, he told the tale of his escapades to Samuel Pepys, who transcribed it all. In this gripping, action-packed, true adventure story, based on extensive archive material, Charles Spencer, bestselling author of *Killers of the King*, uses Pepys's account and many others to retell this epic adventure.***

***Summer, 1643 England is at war with itself. King Charles I has fled London, his negotiations with Parliament in tatters. The country is consumed by bloodshed. For Thomas Hill, a man of letters quietly running a bookshop in the rural town of Romsey, knowledge of the war is limited to the rumours that reach the local inn. When a stranger knocks on his door one night and informs him that the king's cryptographer has died, everything changes. Aware of Thomas's background as a mathematician and his expertise in codes and ciphers, the king has summoned him to his court in Oxford. On arrival, Thomas soon discovers that nothing at court is straightforward. There is evidence of a traitor in their midst. Brutal***

**murder follows brutal murder. And when a vital message encrypted with a notoriously unbreakable code is intercepted, he must decipher it to reveal the king's betrayer and prevent the violent death that failure will surely bring.**

**An exploration of the British monarchy from the retreat of the Romans up until the modern day. This compendium volume of two earlier books is fully revised and updated. The monarchy is one of Britain's longest surviving institutions - as well as one of its most tumultuous and revered. David Starkey looks at the monarchy as a whole, charting its history from Roman times, to the Wars of the Roses, the chaos of the Civil War, the fall of Charles I and Cromwell's emergence as Lord Protector - all the way up until the Victorian era when Britain's monarchs came face-to-face with modernity. This collection of biographies of Britain's kings and queens provides an in-depth examination of what the British monarchy has meant, what it means now and what it will continue to mean.**

**Providence Lost**

**A History of England Through the Monarchy**

**The Last Royal Rebel**

**The Devil on the Road**

**Battle for Europe**

**To Catch A King: Charles II's Great Escape**

*How did the most wanted man in the country outwit the greatest manhunt in British history?*

*A brilliant history of Prince Rupert of the Rhine from his penniless start, becoming a soldier in his teenage years, up to his life as King Charles I's most famous and spectacular general.*

*Recounts the life and exploits of the general, cavalier, scientist, and scholar, from his childhood escape through Bohemian snows to his later life as a respected statesman.*

*In 17th-century Oxfordshire, Margaret waits in the manor for news from her husband who's fighting for the cause of Parliament. At Fronigas hearth sits the wise woman whose moral clarity brings life to the community. Goudges novel explores the cost of zeal and the power of healing when village life is ruptured by national conflict.*

*The Romance of Rupert, Prince Palatine*

*Sir Thomas Fairfax and the English Revolution*

*A Personal History of an English Family*

*The White Witch*

*The Rise and Fall of Cromwell's Protectorate*

*The Men Who Dared to Execute Charles I*

*The Ninth Earl Spencer offers a chronicle of his family, discussing how their history parallels that of England and drawing from previously inaccessible sources to trace the Spencer's rise from medieval sheep-farmers to the late Princess Diana. 25,000 first printing.*

**BONUS:** This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

*Wintercombe*

*Prince Rupert: The Last Cavalier*

*The Life and Death of James, Duke of Monmouth*

*Reprobates: The Cavaliers of the English Civil War*

*The Black Legend of Prince Rupert's Dog*

*Althorp: The Story of an English House*