

Prison Punk Survival Guide Sissy

FTW SELF DEFENSE FTW Self Defense is a revolutionary text which addresses, in great detail, many important yet controversial topics which most instructors do not discuss with their students. This is the reality of self defense, and these topics are not entered into lightly. Intended for mature and open minded students only. This is the long awaited companion volume to the underground bestseller Hardcore Self Defense. If you are on the verge of breaking the law or heading to

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prison for the first time, the ten unwritten prison rules (commandments) outlined in this book can possibly save your life. Please, abandon the belief that you will can lead a fulfilling life breaking the law. More important, please do not believe that because you are wealthier, smarter, physically stronger or more privileged you can automatically survive in prison. This publication covers a lot of ground, but it will not cover every scenario you may face in prison. Why? Simply put, the environment inside jails and prisons vary according to their security levels. The culture of the

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inmates who have an influence in these facilities and the staff members who run them will also differ. But once you get a grasp for the basic rules by which prison culture operates, you should be able to adapt these commandments as needed. The rules in this book address the primary causes of violence in the inmate subculture resulting from a process called "Institutionalization."

Institutionalization occurs when one adapts to and depends on the laws or unwritten rules within a structured or well-established system. Life in prison often causes inmates to consciously or

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unconsciously relinquish their independence and responsibility. If you are not conscious of offending others while adjusting to the often cold, unbending prison routine that deprives you of privacy and freedom, you can easily succumb to violence. This can be avoided if you know some basic principles that apply regardless of the setting or culture.

"Twenty Years a Detective in the Wickedest City in the World" is a fictional book that focuses on the concern of the author, Clifton R. Wooldridge regarding the act of swindling now popular within the modern population. The author is

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popularly referred to as the real-life Sherlock Holmes for his exceptional role as an officer of the law. With the experience of Detective Wooldridge, he gives a clear description of various forms of crimes committed by swindlers in the city of Chicago.

When seventeen-year-old T. J. Parsell held up the local Photo Mat with a toy gun, he was sentenced to four and a half to fifteen years in prison. The first night of his term, four older inmates drugged Parsell and took turns raping him. When they were through, they flipped a coin to decide who would "own" him. Forced to remain silent about his

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rape by a convict code among inmates (one in which informers are murdered), Parsell's experience that first night haunted him throughout the rest of his sentence. In an effort to silence the guilt and pain of its victims, the issue of prisoner rape is a story that has not been told. For the first time Parsell, one of America's leading spokespeople for prison reform, shares the story of his coming of age behind bars. He gives voice to countless others who have been exposed to an incarceration system that turns a blind eye to the abuse of the prisoners in its charge. Since life behind bars is so often exploited

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by television and movie re-enactments, the real story has yet to be told. Fish is the first breakout story to do that.

A Tale of Prison, Redemption, and One Woman's Fight to Restore Justice to All

Ftw Self Defense

Prison, Inc

A Strange and Terrible Saga

Stone Butch Blues

A Step-by-Step Guide to

Achieving World Peace Through

Gender Anarchy and Sex

Positivity

The Macho Paradox

Dreams from the Monster Factory tells the true story of Sunny Schwartz's extraordinary work in the criminal

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justice system and how her profound belief in people's ability to change is transforming the San Francisco jails and the criminals incarcerated there. With an immediacy made possible by a twenty-seven-year career, Schwartz immerses the reader in the troubling and complex realities of U.S. jails, the monster factories -- places that foster violence, rage and, ultimately, better criminals. But by working in the monster factories, Schwartz also discovered her dream of a criminal justice system that empowers victims and reforms criminals. Charismatic and deeply compassionate, Sunny Schwartz grew up on Chicago's south side in the 1960s. She fought with her family, struggled through school and floundered as she tried to make something of herself. Bucking expectations of failure, she applied to a

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law school that didn't require a college degree, passed the bar and began her life's work in the criminal justice system. Eventually she grew disheartened by the broken, inflexible system, but instead of quitting, she reinvented it, making jail a place that could change people for the better. In 1997, Sunny launched the Resolve to Stop the Violence Project (RSVP), a groundbreaking program for the San Francisco Sheriff 's Department. RSVP, which has cut recidivism for violent rearrests by up to 80 percent, brings together victims and offenders in a unique correctional program that empowers victims and requires offenders to take true responsibility for their actions and eliminate their violent behavior. Sunny Schwartz's faith in humanity, her compassion and her vision are inspiring. In Dreams from

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the Monster Factory she goes beyond statistics and sensational portrayals of prison life to offer an intimate, harrowing and revelatory chronicle of crime, punishment and, ultimately, redemption.

Sex in prison remains a taboo subject. This comprehensive volume explores prison sex, presenting original research on consensual and nonconsensual intercourse, as well as the effects of conjugal visitation policies and HIV/AIDS management.

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell’s Angels, that is—in this short work of nonfiction. “California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-

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off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again.” Thus begins Hunter S. Thompson’s vivid account of his experiences with California’s most notorious motorcycle gang, the Hell’s Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and

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incisive eye; as The New Yorker pointed out, “For all its uninhibited and sardonic humor, Thompson’s book is a thoughtful piece of work.” As illuminating now as when originally published in 1967, Hell’s Angels is a gripping portrait, and the best account we have of the truth behind an American legend.

Prison Time, the sequel to Hard Time, is the story of Shaun Attwood's journey through the Arizona Department of Corrections and his deportation to England. Sentenced to nine years in Arizona’s state prison for distributing Ecstasy, 'English Shaun' Attwood finds himself living among gang members, sexual predators and drug-crazed psychopaths. After being attacked by a 20-stone California biker in for stabbing a girlfriend, Shaun writes about the prisoners who befriend,

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protect and inspire him. They include T-Bone, a massive African American ex-Marine who risks his life saving vulnerable inmates from rape, and Two Tonys, an old-school Mafia murderer who left the corpses of his rivals from Tucson to Alaska. They teach Shaun how to turn incarceration to his advantage, and to learn from his mistakes. Resigned to living alongside violent, mentally-ill, and drug-addicted inmates, Shaun immerses himself in psychology and philosophy to try to make sense of his past behaviour, and begins applying what he learns as he adapts to prison life. Encouraged by Two Tonys to explore fiction as well, Shaun reads over a thousand books which, with support from brilliant psychotherapist Dr. O, speed along his personal development. As his ability to deflect daily threats improves, Shaun

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begins to look forward to his release with optimism and a new love waiting for him. Yet the words of Aristotle from one of Shaun's books will prove prophetic: 'We cannot learn without pain'.

African Americans, Gender, and the New Racism

To Survive on this Shore

Why Our Sons Turn Violent and How We Can Save Them

Get In The Van

A Black Woman's Story

Trans Embodiment and the Prison Industrial Complex, Second Edition

Hell Is a Very Small Place

“A stunning picture of a black woman's coming of age in America. Put it on the shelf beside The Autobiography of Malcolm X.” —Kirkus Reviews Elaine Brown assumed her role as the first and only female leader of the Black Panther

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Party with these words: “I have all the guns and all the money. I can withstand challenge from without and from within. Am I right, Comrade?” It was August 1974. From a small Oakland-based cell, the Panthers had grown to become a revolutionary national organization, mobilizing black communities and white supporters across the country—but relentlessly targeted by the police and the FBI, and increasingly riven by violence and strife within. How Brown came to a position of power over this paramilitary, male-dominated organization, and what she did with that power, is a riveting, unsparing account of self-discovery. Brown’s story begins with growing up in an impoverished neighborhood in Philadelphia and attending a predominantly white school, where she first sensed what it meant to be black, female, and poor in America. She

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describes her political awakening during the bohemian years of her adolescence, and her time as a foot soldier for the Panthers, who seemed to hold the promise of redemption. And she tells of her ascent into the upper echelons of Panther leadership: her tumultuous relationship with the charismatic Huey Newton, who would become her lover and her nemesis; her experience with the male power rituals that would sow the seeds of the party's demise; and the scars that she both suffered and inflicted in that era's paradigm-shifting clashes of sex and power. Stunning, lyrical, and acute, this is the indelible testimony of a black woman's battle to define herself. "A glowing achievement." —Los Angeles Times "Honest, funny, subjective, unsparring, and passionate. . . A Taste of Power weaves autobiography and political history into a story that

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*fascinates and illuminates.” —The
Washington Post*

*In Black Sexual Politics, one of
America's most influential writers on
race and gender explores how images of
Black sexuality have been used to
maintain the color line and how they
threaten to spread a new brand of racism
around the world today.*

*FishA Memoir of a Boy in a Man's
PrisonDa Capo Press*

*In 1888, Leo Tolstoy mysteriously
declared that sexual intercourse should
no longer exist. Years later he would
admit to being "horrified" by this
pronouncement, but still remained an
ardent believer in sexual abstinence.
Frequenter of brothels in his youth,
father of thirteen children by his wife and
at least two children by peasant women
before he was married, Tolstoy now had
the audacity to suggest that people should*

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stop having sex. How can such a repudiation be explained? Beginning with Tolstoy's Kreutzer Sonata-his first written "declaration of war on human sexuality"--Tolstoy on the Couch takes us on a sweeping psychoanalytic tour of Tolstoy's diaries and other private materials, revealing that behind his campaign for celibacy lay a painful and complicated drama of early childhood. Rooting Tolstoy's polarized feelings about women and sexuality in his uncontrollable rage toward the mother who died when he was a toddler, Rancour-Laferriere offers profound psychobiographic insights into Tolstoy's lifelong animosity toward women--and into the women he loved to hate.

The End of Gender

A Convict Exposes Life Inside a Private Prison

Prison Conditions in the United States

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The Ten Prison Commandments
Clinician's Thesaurus, 7th Edition
The Basement Show in the Ivory Tower
From Carrie to Secret Window

"An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement" from the prisoners who have survived it (New York Review of Books). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN

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Special Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of isolation on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As

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Chelsea Manning wrote from her own solitary confinement cell, "The personal accounts by prisoners are some of the most disturbing that I have ever read." These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. "Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for

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years at a time? That is not going to make us safer. That's not going to make us stronger."

*–President Barack Obama
"Elegant but harrowing."*

*–San Francisco Chronicle
"A potent cry of anguish from men and women buried way down in the hole."*

–Kirkus Reviews

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a

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storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue--collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a

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*world demanding simple
explanations: a he-she
emerging whole, weathering
the turbulence.*

*This book has been
replaced by Clinician's
Thesaurus, 8th Edition,
ISBN 978-1-4625-3880-5.*

*This work contains
interviews with
performance artists who
talk about how certain
childhood experiences have
influenced and resurfaced
in their work as an adult.
The discussions focus on
the relationship between
art and life.*

*My Gender Workbook
Fish*

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Prison Time

*Twenty Years a Detective
in the Wickedest City in
the World*

TV Guide

*Black Sexual Politics
Photographs and Interviews
with Transgender and
Gender Nonconforming Older
Adults*

An examination of the
AIDS crisis exposes the
federal government for
its inaction, health
authorities for their
greed, and scientists
for their desire for
prestige in the face of
the AIDS pandemic.

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When youth work becomes crisis managers. Anyone who stays in youth ministry for a while will encounter significant crises. Family break-ups, substance abuse, sexual assault, eating disorders, cutting, suicide, gun violence. But without proper and immediate care, crises like these can cause years of emotional pain and spiritual scarring in students. Rich Van Pelt and Jim Hancock want to

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help you prevent that from happening. Through their experience and expertise, you'll learn how to:

- Respond quickly and effectively to crisis
- Balance legal, ethical, and spiritual outcomes
- Forge preventive partnerships with parents, schools, and students
- Bring healing when damage is done

When crises happen and they will, ready or not there are practical steps you can take. Van Pelt and Hancock provide field-

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tested counsel and specific, biblical advice for each stage of crisis. Keep this book on hand as your go-to resource when you need it most. Because when it comes to crisis, it's not a matter of if, but when.

A convicted murderer and award-winning prison activist currently serving a life sentence describes how he transformed from a violent and drug-addicted criminal to a philosophy student,

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**Buddhist, and reformer,
in a personal account
that also relates his
experiences of becoming
a husband and father.**

**The psychologist
examines trends in
violence by young boys,
analyzing his twenty-
five years of work with
violent adolescents to
develop recommendations
for preventive measures**

**The Ten Rules You Must
Know Before You Enter a
County Jail, State Or
Federal Prison**

**We are an Image from the
Future**

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**A Memoir of a Boy in a
Man's Prison**

Queer-Feminist Punk

The Greek Revolt of

December 2008

The Book of Iowa Films

NATIONAL BESTSELLER •

The lives of three
women—transgender and
cisgender—collide after
an unexpected pregnancy
forces them to confront
their deepest desires in
“one of the most
celebrated novels of the
year” (Time) “Reading
this novel is like
holding a live wire in
your hand.”—Vulture

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Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle
PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women's Prize • Roxane Gay's Audacious Book Club Pick • New

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York Times Editors' Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a

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self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his

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baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach.

Torrey Peters
brilliantly and

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fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

Greece burned after the police murdered a teenage boy. Here's the story from those who torched it.

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of

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Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is

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scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition. International sex

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researcher, neuroscientist, and columnist Debra Soh debunks popular gender myths in this scientific examination of the many facets of gender identity that “is not only eminently reasonable and beautifully-written, it is brave and vital” (Ben Shapiro, #1 New York Times bestselling author). Is our gender something we’re born with, or are we conditioned by society? In *The End of Gender*,

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neuroscientist and sexologist Dr. Debra Soh uses a research-based approach to address this hot-button topic, unmasking popular misconceptions about the nature vs. nurture debate and exploring what it means to be a woman or a man in today's society. Both scientific and objective, and drawing on original research and carefully conducted interviews, Soh tackles a wide range of issues, such as gender-neutral

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parenting, gender dysphoric children, and the neuroscience of being transgender. She debates today's accepted notion that gender is a social construct and a spectrum, and challenges the idea that there is no difference between how male and female brains operate. *The End of Gender* is conversation-starting "required reading" (Eric R. Weinstein, PhD, host of *The Portal*) that will arm you with the facts you need to come to your

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own conclusions about gender identity and its place in the world today.

Prison Masculinities

Prison Sex

My New Gender Workbook

Hell's Angels

Politics, People, and
the AIDS Epidemic

The Youth Worker's Guide
to Helping Teenagers in
Crisis

My Life of Crime,
Redemption, and
Hollywood

An ex-con struggles to adjust to life outside prison walls in "one of the great crime novels

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of the past 30 years" (James Ellroy). After eight years spent locked up, Max has gotten very good at being a prisoner. He knows the guards, the inmates, and how to survive. But the parole board has decided that he has sufficiently reformed, and it's time for him to say goodbye. When Max reaches the outside world, he finds that freedom doesn't make anything easier. Based on his own experiences in prison, Edward Bunker first drafted *No Beast So Fierce* in the 1950s, while incarcerated in San Quentin State Prison. He spent the next two decades in and out of jail, writing essays for

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various magazines and working on the novel, which was finally published in 1973. Eighteen months later, the book was used as evidence that he was fit to leave jail. He received parole, and spent the rest of his life a free man. Rooted in real-life experiences and hailed by Quentin Tarantino—who cast Bunker in his film *Reservoir Dogs*—as “the best first person crime novel I have ever read,” *No Beast So Fierce* is a gritty and compelling read like no other.

Gender isn't just about "male" or "female" anymore - if you have any doubts, just turn on your television. RuPaul is as

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familiar as tomato ketchup with national radio and television shows, and transgendered folk are as common to talk-shows as screaming and yelling. But if the popularization of gender bending is revealing that "male" and "female" aren't enough, where are we supposed to go from here? Cultural theorists have written loads of smart but difficult-to-fathom texts on gender, but none provide a hands-on, accessible guide to having your own unique gender. With *My Gender Workbook*, Kate Bornstein brings theory down to Earth and provides a

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practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, Bornstein gently but firmly guides you to discover your own unique gender identity. Whether she's using the USDA's food group triangle to explain gender, or quoting one-liners from real "gender transgressors", Bornstein's first and foremost concern is making information

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on gender bending truly accessible. With quizzes and exercises that determine how much of a man or woman you are, My Gender Workbook gives you the tools to reach whatever point you desire on the gender continuum.

Bornstein also takes aim at the recent flurry of books that attempt to naturalize gender difference, and puts books like *Men are from Mars, Women are from Venus* squarely where they belong: on Uranus. If you don't think you are transgendered when you sit down to read this book, you will be by the time you finish it! The worlds of punk-rock and

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academia have converged and influenced each other in some interesting (if not peculiar) ways. A once marginal subculture, documented in homemade zines and three chord songs, has become fodder for dozens of scholarly articles, books, dissertations and well-mannered debate. Punkademics explores these varied intersections by featuring contributors who best understand the odd combination of punk and academia.

"This updated edition of Bornstein's formative *My Gender Workbook* (1997) provides an invigorating

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introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read..."--Publishers Weekly,

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starred review Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for those trying to sort out their own sexual identities. In *My Gender Workbook*, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and

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always entertaining workbook format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, My Gender Workbook has been challenging, encouraging, questioning, and helping those trying to figure out how to become a "real man," a "real woman," or "something else entirely." In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles,

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new exercises, and plenty of Kate's playful and provocative style, My New Gender Workbook promises to help a new generation create their own unique place on the gender spectrum.

The Queer Art of Failure
Debunking the Myths about
Sex and Identity in Our Society

No Beast So Fierce

Betts V. McCaughtry

And The Band Played on

Punkademics

Captive Genders

***Book two in the
blockbuster Maze Runner
series that spawned a
movie franchise and
ushered in a worldwide***

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phenomenon! This special movie tie-in edition includes an eight-page full-color insert with photos from the film. And don't miss The Fever Code, the highly-anticipated series conclusion that finally reveals the story of how the maze was built! Thomas was sure that escape from the Maze would mean freedom for him and the Gladers. But WICKED isn't done yet. Phase Two has just begun. The Scorch. The Gladers have two weeks

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to cross through the Scorch—the most burned-out section of the world. And WICKED has made sure to adjust the variables and stack the odds against them. There are others now. Their survival depends on the Gladers' destruction—and they're determined to survive. Friendships will be tested. Loyalties will be broken. All bets are off. The Maze Runner and Maze Runner: The Scorch Trials are now major motion pictures

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featuring the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster. The third movie, Maze Runner: The Death Cure, will hit screens in 2018. Also look for James Dashner's edge-of-your-seat MORTALITY DOCTRINE series! Praise for the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-

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*YASLA Best Fiction for
Young Adults Book An ALA-
YALSA Quick Pick "[A]
mysterious survival saga
that passionate fans
describe as a fusion of
Lord of the Flies, The
Hunger Games, and Lost."*

*—EW "Wonderful action
writing—fast-paced...but
smart and well*

*observed." —Newsday "[A]
nail-biting must-read."*

*—Seventeen "Breathless,
cinematic action."*

—Publishers Weekly

*"Heart pounding to the
very last moment."*

—Kirkus Reviews

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“Exclamation-worthy.”

–Romantic Times “James Dashner’s illuminating prequel [The Kill Order] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series.” –Shelf

Awareness, Starred “Take a deep breath before you start any James Dashner book.” –Deseret News

The Queer Art of Failure is about finding alternatives - to conventional understandings of success in a

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heteronormative, capitalist society; to academic disciplines that confirm what is already known according to approved methods of knowing; and to cultural criticism that has extensively theorized hegemony but paid little attention to counter-hegemony. Judith Halberstam proposes "low theory" as a means of recovering ways of being and forms of knowledge not legitimized by existing systems and institutions. Low theory

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is derived from eccentric archives. It runs the risk of not being taken seriously. It entails a willingness to fail and to lose one's way. Tacking back and forth between high theory and low theory, high culture and low culture, Halberstam looks for the unexpected and subversive in popular culture, avant-garde performance, and queer art. She pays particular attention to animated children's films, contending that

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new forms of animation, especially CGI, have generated narratives filled with unexpected encounters between the childish, the transformative, and the queer. Dismantling contemporary logics of success, Halberstam demonstrates that failure sometimes offers more creative, cooperative, and surprising ways of being in the world.

*A Lambda Literary Award finalist, **Captive Genders** is a powerful*

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tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in Social Text, American Quarterly, and Women and Performance, as well as various collections. Nat Smith works with Critical Resistance and the

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Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter. The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters,

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*written by cinema,
television, and cultural
studies scholars,
examine the most
important films from the
King canon, from Carrie
to The Shining to The
Shawshank Redemption.
Detransition, Baby
Performance Artists
Talking in the Eighties
Why Some Men Hurt Women
and How All Men Can Help
Dreams from the Monster
Factory
The Scorch Trials Movie
Tie-in Edition (Maze
Runner, Book Two)
The Films of Stephen*

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King

A Novel

After visits to more than twenty institutions in the United States and Puerto Rico, including state, INS, and federal prisons as well as jails, Human Rights Watch concludes that the most troubling aspect of the human rights situation in U.S. prisons could be labelled Marionization. Thirty-six states have followed the example of the maximum security prison in Marion, Illinois, to create super maximum security institutions. The states have been quite creative in designing their own maxi-maxis and in making the conditions particularly difficult to bear, at times surpassing the

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original model.

This book explores the frightening ways our prisons mirror the worst aspects of society-wide gender relations. It is part of the growing research on men and masculinities. The collection is unusual in that it combines contributions from activists, academics, and prisoners. The opening section, which features an essay by Angela Davis, focuses on the historical roots of the prison system, cultural practices surrounding gender and punishment, and the current expansion of corrections into the "prison-industrial complex." The next section examines the dominant or subservient roles that

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men play in prison and the connections between this hierarchy and male violence. Another section looks at the spectrum of intimate relationships behind bars, from rape to friendship, and another at physical and mental health. The last section is about efforts to reform prisons and prison masculinities, including support groups for men. It features an essay about prospects for post-release success in the community written by a man who, after doing time in Soledad and San Quentin, went on to get a doctorate in counseling. The contributions from prisoners include an essay on enforced celibacy by Mumia Abu-Jamal, as

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well as fiction and poetry on prison health policy, violence, and intimacy. The creative contributions were selected from the more than 200 submissions received from prisoners. Author note: Don Sabo, Professor of Social Sciences at D'Youville College in Buffalo, is author or editor of five books, most recently, with David Gordon, Men's Health and Illness: Gender, Power, and the Body and, with Michael Messner, Sex, Violence, and Power in Sports: Rethinking Masculinity. Sabo has appeared on The Today Show, Oprah, and Donahue. Terry A. Kupers, M.D., a psychiatrist, teaches at the Wright Institute in Berkeley. He is the author of four

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books, editor of a fifth. His latest books are Prison Madness: The Mental Health Crisis Behind Bars and What We Must Do About It and Revisioning Men's Lives: Gender, Intimacy, and Power. Kupers has served as an expert witness in more than a dozen cases on conditions of confinement and mental health services. Willie London, a published poet, is General Editor of the prison publication Elite Expressions. He is currently an inmate at Eastern Corrections. For nine years he was a prisoner at Attica.

Nuanced view into the complexities of aging as a transgender person

"A candid look at the cultural

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factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, The Macho Paradox is the first book to show how violence against women is a male issue as well as a female one — and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, The Macho Paradox incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding currents events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing.

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Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women.

Additional Praise for The Macho Paradox: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly

"These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of

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*women should be every man's
priority."—Lundy Bancroft, author
of Why Does He Do That?: Inside
the Minds of Angry and Controlling
Men*

Trejo

*How to Become a Real Man, a Real
Woman, the Real You, or
Something Else Entirely
Mother California*

A Taste of Power

*The Guide to Conducting
Interviews and Writing
Psychological Reports*

Practice and Policy

Lost Boys

INSTANT NEW YORK TIMES

BESTSELLER "If you're a

fan like I am this is

definitely the book for

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you.” —Pete Davidson, actor, producer, and cast member on Saturday Night Live “Danny’s incredible life story shows that even though we may fall down at some point in our lives, it’s what we do when we stand back up that really counts.” —Robert Rodriguez, creator of Spy Kids, Desperado, and Machete Discover the full, fascinating, and inspirational true story of Danny Trejo’s journey from crime, prison, addiction, and loss—it’s “enough to make you believe in the possibility

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of a Hollywood ending” (The New York Times Book Review). On screen, Danny Trejo the actor is a baddie who has been killed at least a hundred times. He’s been shot, stabbed, hanged, chopped up, squished by an elevator, and once, was even melted into a bloody goo. Off screen, he’s a hero beloved by recovery communities and obsessed fans alike. But the real Danny Trejo is much more complicated than the legend. Raised in an abusive home, Danny struggled with heroin

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addiction and stints in some of the country's most notorious state prisons—including San Quentin and Folsom—from an early age, before starring in such modern classics as *Heat*, *From Dusk till Dawn*, and *Machete*. Now, in this funny, painful, and suspenseful memoir, Danny takes us through the incredible ups and downs of his life, including meeting one of the world's most notorious serial killers in prison and working with legends like Charles Bronson and Robert De Niro. An honest,

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unflinching, and “inspirational study in the definition of character” (Kevin Smith, director and actor), Trejo reveals how he managed the horrors of prison, rebuilt himself after finding sobriety and spirituality in solitary confinement, and draws inspiration from the adrenaline-fueled robbing heists of his past for the film roles that made him a household name. He also shares the painful contradictions in his personal life. Although he speaks everywhere from prison yards to NPR about

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his past to inspire countless others on their own road to recovery and redemption, he struggles to help his children with their personal battles with addiction, and to build relationships that last. Redemptive and painful, poignant and real, Trejo is a portrait of a magnificent life and an unforgettable and exceptional journey.

Voices from Solitary
Confinement
A Story of Redemption
Behind Bars
An Anti-Social History