

Bookmark File
PDF Production
Assistant Guide
Production
Assistant
Guide

Think of it, to try
and make movie.
What a crazy idea!
This popular
handbook is
designed to give
new Production

Bookmark File
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Assistants (P.A.s)

an edge in the
insane world of
movie making.

Topics include how
to get your first job,
the basics of lock-
downs, radio
communication,
running talent, what
to bring to a set,
and driving. Written

Bookmark File
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by a P.A., this handbook is full of advice and stories from the trenches. The 3rd edition has been expanded and checked by industry professionals, P.A.s and instructors at film schools.

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Nearly everybody wants to get into the movies or be on television—and here's the book that shows them how! Every year, thousands of students graduate from film schools, then settle in major centers of film and

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TV activity—mainly Los Angeles or New York. This book is a practical guide to help these newcomers launch their careers. Not everybody can be a star actor or director, but the closely related film and television

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industries offer exciting, financially rewarding careers in scores of affiliated fields.

Here are just some that are discussed in this book, which also gives practical advice on how to make contacts and get job offers:

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Talent Agent . . .
Apprentice Editor . .
. Art Director . . .
Assistant
Cameraman . . .
Assistant Director .
. . . Costume
Designer . . .
Director of
Photography . . .
Film Editor . . .
Gaffer . . . Music

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Mixer . . .

Production

Assistant . . . Stage

Manager . . .

Storyboard Artist . .

. and many more.

In addition to
career advice, the
author presents
true stories of men
and women who
tell how they

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launched their own successful careers. There is no clear, simple road to success in the film and television industry, but this book gives career-seekers the facts they need to develop a solid game plan and

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achieve their goals.

The bible of
television

production

books--now

thoroughly

overhauled for the
new millennium!

Crafted from her
experience as a

Production

Assistant working

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in the AD

department, this guidebook was written by an Assistant Director for Set PAs. This guide covers the essentials of proper radio and set etiquette in detail. It also includes tips, tricks

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and advice based on real world set experience. Unlike other books written about working as a PA, this book focuses on the roles most commonly seen within the AD department on every set. It breaks

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down each of the typical staff Set PA positions: Key PA, Walkie / Distro PA, Background PA, First Team PA and Basecamp PA. It also touches on Additional Set PAs and becoming an Assistant Director. This guide is

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written to help
anyone &
everyone: from a
beginner gearing
up for their first day
on set, to ADs who
want a blueprint of
things to go over
with their team.
Whether it's your
first day on set or
you're looking to

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learn more details,
this guidebook has
something for
everyone.

The Shut Up and
Shoot

The Complete
Idiot's Guide to
Choosing a College
Major

The Essential
Guide to Being a

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First Assistant

Director

The Hollywood

Assistants

Handbook

Set Lighting

Technician's

Handbook

Running the Show

*Are you young, eager,
smart, and heading off
to LA to make it big in*

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the entertainment business? Time for a reality check: Leave your diploma at home, put your grandiose dreams on hold (where hopefully they'll get tired and hang up), and start by repeating the first rule of the industry: Who you work for is more important than who you are. Then leapfrog over everyone

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else by reading The Hollywood Assistants Handbook. Written by two very sharp and successful assistants to HPPs (Hollywood Power Players), here are 86 lessons packed with a combination of blunt truth, insider humor, and juicy secrets that explain the unwritten rules of how to get a foot in the door

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and make all the right moves as you climb to the top. Here are the minimum-wage jobs that will put you in the path of HPPs. An annotated resume roundup. The clubs to frequent and the cocktails to order. Movies to watch and books to read (it's called homework). Dressing do's and don'ts. How to

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*get on the Free List. A
lineup of boss
genres—the Horror
Show, the Romantic
Comedy, Mr.*

*Action—and how to
dodge the tirades that
will soon be hurled your
way, along with the
proper outlets for
venting. Plus, the ins
and outs of your most
important tool, the
telephone—when to*

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listen in (always!), who to put through and who to put off, and your new best friend forever, the Plantronics CS70 cordless headset. With its hilariously snarky tone—the gate-keeping quiz is "How to Tell if You're a Moron Who Should Pack Up the Corolla and Move Back Home"—The Hollywood Assistants

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Handbook is as baldly entertaining for everyone who loves reading about Hollywood as it is indispensably practical for the job-seeker. Comprehensive. Detailed. Practical. Set Lighting Technician's Handbook, Fourth Edition, is a friendly, hands-on manual covering the day-to-day

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*practices, equipment,
and tricks of the trade
essential to anyone
doing motion picture
lighting, including the
lamp operator, rigging
crew, gaffer, best boy,
or director of
photography. This
handbook offers a
wealth of practical
technical information,
useful techniques, as
well as aesthetic*

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discussions. The Set Lighting Technician's Handbook focuses on what is important when working on-set: troubleshooting, teamwork, set protocol, and safety. It describes tricks and techniques for operating a vast array of lighting equipment including LEDs, xenons, camera synchronous strobes,

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*black lights, underwater units, lighting effects units, and many others. Since its first edition, this handy on-set reference continues to be widely adopted as a training and reference manual by union training programs as well as top university film production programs. New to the fourth edition: **

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*Detailed information
on LED technology and
gear * Harmonized with
union safety and
training procedures *
All the latest and
greatest DMX gadgets,
including remote
control systems * Many
new and useful lights
and how to use them
and troubleshoot them.
* New additions to the
arsenal of electrical*

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*distribution equipment that make our sets safer and easier to power. * More rigging tricks and techniques. * the same friendly, easy to read style that has made this book so popular.*

Opening a door to the real behind-the-scenes of a film or television show, this book explores the reality of working in the Production

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*Office as an Office
Production Assistant.
Drawing on over 40
years' combined
experience, authors
Jennifer A. Haire and
Gilana M. Lobel map
out a career path into
the industry by
providing
comprehensive practical
information designed
specifically for
individuals pursuing the*

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*entry level role of the
Office PA. An
invaluable tool for both
breaking into the
industry and on the job,
the book is full of
detailed "how to"
information that not
only provides an
overview of the full
scope of the industry,
but also functions as a
user's manual for
Production Office*

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operations. Haire and Lobel outline variations of the job of an Office PA nationwide, for both big- and small-budget feature films and television shows, and how you are a vital component of the Production team which can open the door to your future career. With coverage on how the Office PA supports

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the process of creating a show, the Production staff and crew, the practical day-to-day of the office, and developing your career, this is an essential resource for anyone wishing to take their first steps into the film and television industry. Featuring charts, graphics, diagrams, sample documents,

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templates, supplemental materials, and lighthearted cartoons throughout the book, the reader is immersed in real-world scenarios which create a solid foundation for how to be a professional in the workplace. This is an inspiring and practical manual that reveals what is beyond the behind-the-scenes of

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film and television production. It's ideal for aspiring film and TV professionals with little to no experience working in Physical Production as well as readers studying film and television production courses and industry training programs.

3 of the 2668 sweeping interview questions in

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this book, revealed:

Career Development

question: Identify what

is unique or special

about you. How have

you gone above and

beyond the call of duty?

- Variety question:

When was the last time

you made a Production

Assistant key decision

on the spur of the

moment? What was the

reason and result? -

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Assistant Guide

Behavior question:

When were you born?

Land your next

Production Assistant

role with ease and use

the 2668 REAL

Interview Questions in

this time-tested book to

demystify the entire job-

search process. If you

only want to use one

long-trusted guidance,

this is it. Assess and test

yourself, then tackle

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*and ace the interview
and Production*

Assistant role with 2668

REAL interview

*questions; covering 70
interview topics*

*including Analytical
Thinking, Innovation,
Setting Performance
Standards, Scheduling,
Culture Fit, Detail-
Oriented, Caution,
Resolving Conflict,
Negotiating, and*

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Business Systems

Thinking...PLUS 60

MORE TOPICS... Pick

up this book today to

rock the interview and

get your dream

Production Assistant

Job.

Strike the Baby and Kill

the Blonde

Get Outside Guide

86 Rules for Aspiring

Power Players

The Ultimate

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*Production Assistant
Guide*

Music Business

*Handbook and Career
Guide*

*Keys to the Production
Office*

This expanded,
updated, and
revised third
edition of Lorene
Wales' The
Complete Guide to

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Film and Digital Production offers a comprehensive introduction to the positions/roles, procedures, and logistics of the film and digital video production process, from development and pre-production all the way to

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marketing and
distribution.

Lorene Wales
offers a hands-on
approach suitable
for projects of any
budget and scale,
explaining every
stage and key
role/position in the
life of a film and
providing a wealth

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of sample
checklists,
schedules,
accounting
paperwork, and
downloadable
forms and
templates for
practical use. Other
topics include a
description of the
latest mobile apps

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used in production, tax incentives, the DIT, set safety, and an expanded chapter on copyright, fair use and other legal matters. A companion website includes video tutorials, a personnel

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hierarchy, a guide to mobile apps useful during production, PowerPoints for instructor use, and a complete set of sample production forms and templates for download, including

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schedules,
accounting
paperwork,
releases, and
production
checklists.

3 of the 2575
sweeping interview
questions in this
book, revealed:

Behavior question:
Tell me about the

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last time you had to
sell your Video
production
assistant ideas to
others. What did
you do that was
particularly effectiv
e/ineffective? -
Business Systems
Thinking question:
Where,
geographically,

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does our market
have strong holds?
- Selecting and
Developing People
question: Do you
consider yourself a
macro or Video
production
assistant micro
manager? Land
your next Video
production

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assistant role with
ease and use the
2575 REAL

Interview

Questions in this
time-tested book to
demystify the entire
job-search process.

If you only want to
use one long-
trusted guidance,
this is it. Assess and

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test yourself, then
tackle and ace the
interview and
Video production
assistant role with
2575 REAL
interview
questions; covering
70 interview topics
including Culture
Fit, Teamwork,
Basic interview

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question, Follow-up
and Control,
Communication,
Strategic Planning,
Building
Relationships,
Detail-Oriented,
Leadership, and
Ambition...PLUS
60 MORE
TOPICS... Pick up
this book today to

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rock the interview
and get your dream
Video production
assistant Job.

Have you ever
wondered what
happens behind the
camera of your
favorite television
show or movie?

Have you read
stories about all the

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work involved
behind the scenes
and wanted to
know how you
could be involved?
Walkie Check;
Good Check was
written by two
Productions
Assistants with
over 10 years,
combined,

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experience in the television and film industry and they are giving you an inside look of what to expect on set as a PA. From set lingo, proper protocols, set etiquette and safety on set, this book is a guide designed to help the

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reader to truly become a student of the entry level job in the film industry. If you're looking to prepare yourself for this demanding, exciting and fast paced industry, this book is the perfect guide to get you started.

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"[C]omprehensive guide that covers everything from pre-production through wrap and post production and includes chapters on independent and low-budget filmmaking, television,

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commercials,
incentives, effects
and new media."-
Cover.

A How-to-Guide on
Working as a
Production
Assistant
Beyond the Board
Room (And Out of
the Bored Room)
The Complete Film

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Production
Handbook
The Creative
Business Guide to
Running a Graphic
Design Business
Production
Assistant Red-Hot
Career Guide; 2519
Real Interview
Questions
All Things

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Adventure,
Exploration, and
Fun!

*Provides
information on
positions and
advancement for
careers in forty-
two top
industries.*

*3 of the 2557
sweeping
interview*

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*questions in
this book,
revealed:
Selecting and
Developing
People question:
What Production
assistant sorts
of things did
you do at school
that was beyond
expectations? -
Outgoingness
question: Tell*

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Assistant Guide

us about a time when you delayed responding to a Production assistant situation until you had time to review the facts, even though there was pressure to act quickly. - Business Acumen question: How

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*many expatriate
assignments have
you completed?
Land your next
Production
assistant role
with ease and
use the 2557
REAL Interview
Questions in
this time-tested
book to
demystify the
entire job-*

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Assistant Guide

*search process.
If you only want
to use one long-
trusted
guidance, this
is it. Assess
and test
yourself, then
tackle and ace
the interview
and Production
assistant role
with 2557 REAL
interview*

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Assistant Guide

*questions;
covering 70
interview topics
including
Ambition,
Persuasion,
Innovation,
Planning and
Organization,
Decision Making,
Relate Well,
Values
Diversity,
Negotiating,*

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Assistant Guide

*Time Management
Skills, and
Getting
Started...PLUS
60 MORE
TOPICS... Pick
up this book
today to rock
the interview
and get your
dream Production
assistant Job.
Animation is one
of the fastest-*

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Assistant Guide

*growing fields
in film and
television, and
it is also
integral to
video games and
web development.
Once an esoteric
and hard-won
skill,
technology has
advanced to the
point that
simple animated*

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projects can now be produced on a home PC. Its many enthusiasts have fuelled a range of new courses in universities, and in public and private colleges. Drawing on their extensive experience in

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the field, the authors offer a systematic overview of the role of the animation producer and the production process. They explain how to develop a concept, pitch it to obtain funding, and

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find a market. They offer detailed advice on recruiting a team, managing different stages of production (including overseas suppliers), quality control, budgeting and scheduling. They also outline the

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*key aspects of
2D and 3D
production. From
project
development,
seeking
investment to
pre- and post-
production, for
film,
television, and
the web, The
Animation
Producer's*

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*Handbook is the
'one-stop shop'
for budding
animators
everywhere.
3 of the 2519
sweeping
interview
questions in
this book,
revealed:
Culture Fit
question: Let's
suppose that you*

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*found your dream
Production
assistant job
with your ideal
company that
pays you well
and has a great
career path,
title, benefits
and perks. You
have to start in
2 days and all
you have to do
is tell your*

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*boss what you'd
want to do at
this dream
Production
assistant job
and you can have
it - just like
that. What would
you say that
you'd like to
do? -*

*Brainteasers
question: You
just got back*

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Assistant Guide

*from a 2 week
vacation and
have 300 emails
to process in
the next hour.*

Go. -

*Negotiating
question: What
is your
assessment of
the level of
trust between
you and the
opposite? Land*

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*your next
Production
assistant role
with ease and
use the 2519
REAL Interview
Questions in
this time-tested
book to
demystify the
entire job-
search process.
If you only want
to use one long-*

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*trusted
guidance, this
is it. Assess
and test
yourself, then
tackle and ace
the interview
and Production
assistant role
with 2519 REAL
interview
questions;
covering 70
interview topics*

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*including
Toughness,
Variety,
Unflappability,
Resolving
Conflict,
Delegation,
Introducing
Change,
Extracurricular,
Detail-Oriented,
Performance
Management, and
Interpersonal*

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Skills...PLUS 60

MORE TOPICS...

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book today to
rock the
interview and
get your dream
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assistant Job.
Film Lighting
Equipment,
Practice, and
Electrical
Distribution*

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*Freelance Video
Guide : a Down &
Dirty DV
Production
The Complete
Guide to Film
and Digital
Production
Movie Speak
The Production
Assistant's
Survival Guide
Corporate Video
Production*

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When is

*"groucho" not a
comedian? A*

*"seagull" not a
bird? A "banana"
not a fruit, and a
"taco cart" not a
food stand?*

What's the

*"Castle rock rule"
and when should
you call for a*

"buff & puff"? And

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*why expect
trouble when the
A.D. (assistant
director)
knowingly
mumbles "Gone
With the Wind in
the morning,
Dukes of Hazzard
after lunch"? An
oral tradition
gathered and
passed down for*

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*more than a
hundred years,
the language of
moviemaking,
like other secret
lexicons, is the
only accepted
way of
communicating
on a set—and is
all but unknown
to the outside
world. Technical,*

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*odd, colorful,
mysterious, the
working language
of movies sheds
light not only on
the hugely
complex process
of making a film,
but on the
invisible
hierarchies of a
set, the unspoken
etiquette*

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between cast and crew, and the evolution of a process that's endlessly fascinating. Movie Speak is a book about language, but through language also a book about what it's really like to be a director or a

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producer or an actor or a crew member. An Oscarwinning producer (The Sting), actor (who worked with Spielberg, Coppola, and Sydney Pollock), and director (Five Corners, Flyboys, My Bodyguard,

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*and more), Tony
Bill has been on
sets for more
than 30 years and
brings a writer's
love of language
to this collection
of hundreds of
film terms. A futz.
A cowboy. A
Brodkin and a
double Brodkin
(a.k.a. screamer).*

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*Streaks 'n tips, a
Lewinsky, Green
Acres, rhubarb, a
peanut, a Gary
Coleman, snot
tape, twin buttes,
manmaker (and
why you can yell
for one if needed
for a grip, but
must whisper if
it's for Tom
Cruise)—these*

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are the tricks of the trade.

The Shut Up and Shoot Freelance Video Guide is an easy-read crash course in the ins and outs and hundred little details of creating video works for hire. This ultra-friendly visual

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*field guide for
freelance
videographers
picks up where
The Shut Up and
Shoot
Documentary
Guide leaves off
and gives you
more detailed
practical
production
strategies and*

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*solutions not
found anywhere
else on: **

Marketing videos

** Music Videos **

*Wedding videos **

Music

performance

*videos * Live*

*event videos **

Corporate

videos...and

more! Covering

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*everything from
dealing with
clients,
production
strategies and
step-by-step
guidance on
planning,
shooting, lighting
and recording the
most common
video-for-hire
genres this book*

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*sets out to help
you rise above
the competition
and make more
money by doing
quality work.*

*Anthony Q. Artis
will instill you
with the “down
and dirty?”
mindset that
helps you to
creatively*

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maximize your limited resources regardless of your budget. Lavishly illustrated in full-color with real-world step-by-step visuals, The Shut Up and Shoot Freelance Video Guide is like a film school education in the

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*form of a video
cookbook. You
don't need loads
of money to make
professional-
looking videos -
you need to get
down and dirty!
Includes access
to a secret bonus
Web site with: *
Video and audio
tutorials, useful*

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*forms, and case-study video projects from the book. * Crazy Phat Bonus Pages with Jump Start Charts, online Resources, Releases, Storyboards, Checklists, Equipment Guides and*

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Shooting

*Procedures **

Second volume in

the "Down and

Dirty" filmmaking

*series * This*

absolutely

practical book

offers tips,

techniques, and

practices that can

be used by ANY

filmmaker on ANY

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budget

Excel as an

Assistant

Cameraman (AC)

in today's

evolving film

industry with this

updated classic.

Learn what to

do—and what

NOT to

do—during

production and

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*get the job done
right the first
time. The Camera
Assistant's
Manual, Sixth
Edition covers the
basics of
cinematography
and provides you
with the multi-
skill set needed
to maintain and
transport a*

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*camera,
troubleshoot
common
problems on
location, prepare
for job interviews,
and work with the
latest film and
video
technologies.
Illustrations,
checklists, and
tables accompany*

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each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant

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Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily

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access while on location (www.camerassistantmanual.com) All new sample reports and forms including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer

Instruction and

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custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone

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*looking to prosper
in this highly
technical and
ever-changing
profession.*

*Everything you
ever wanted to
know about
making a movie
but were afraid to
ask... Lights,
camera, action!
We all have at*

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*least one movie
in us, and the
amazing and
affordable
advances in
digital technology
makes it
increasingly easy
to make your
dream a reality
and share it with
the world.*

Filmmaking for

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Dummies is your definitive guide to bringing a project to life, from the comedy antics of loveable pets to the deepest, most meaningful independent film. Bryan Michael Stoller is your friend and guide, sharing his

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*knowledge gained
over 100
productions
(directing and
working with Dan
Aykroyd, James
Earl-Jones, Barbra
Streisand and
Drew Barrymore,
among others) to
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guide to*

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hilarious term
inology—everyt
hing you need
to know to
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the set and
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and a sense of propriety that are never discussed or taught in film schools or in other books.

Based on their own experiences, first as upcoming assistant editors, then as successful
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person in a room,
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successful movie
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*organizing test
shoots, alongside
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split days,
overtime and
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to balance a
challenging
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