

Project Mame Weecade Building A Mame Cabinet Bartop

This early work by Thomas Nashe was originally published in 1600 and we are now republishing it with a brand new introductory biography. ‘Summer’s Last Will and Testament’ is an Elizabethan era stage play that broke new ground in the development of English Renaissance drama. Thomas Nashe was born in November 1567. He was an English Elizabethan Pamphleteer, playwright, poet and satirist, but little is known with certainty about his life. Much of the information we have has been inferred from his writings. Nashe’s first appearance in print was his preface to Robert Greene’s Menaphon (1589), in which he offers a brief definition of art and an overview of contemporary literature. His early exercise in euphuism The Anatomy of Absurdity was published in the same year. From then on Nashe became involved in numerous political and religious causes, including the Martin Marprelate controversy where he sided with the bishops. Nashe offers an important insight into the workings of 16th century English life and his writings will continue to be studied for both their literary content and historical relevance.

The NES Omnibus: The Nintendo Entertainment System and Its Games, Vol. 1 (A-L), covers the first half of the NES Library in exhaustive and engaging detail. More than 350 games are featured, including such iconic titles asCastlevania, Donkey Kong, Double Dragon, Duck Hunt, Final Fantasy, and The Legend of Zelda. Each game, whether obscure or mainstream, is given the spotlight. In addition to thorough gameplay descriptions, the book includes reviews, memories, historical data, quotes from vintage magazines, and, best of all, nostalgic stories about many of the games from programmers, authors, YouTube celebs, and other industry insiders. The book also features more than 1,500 full-color images, including box art, screenshots, and vintage ads.

To compile this book the authors, along with seven other First Nation trainees, five Métis trainees, and four other botany students, learned how to collect voucher plant specimens and record traditional knowledge about the use of plants for medicine, handicrafts, technology, and ritual practices. Over 100 elders contributed information that they felt should be shared among communities.

Traditional Plant Foods of Canadian Indigenous Peoples

Project Arcade

Nutrition, Botany and Use

Shakespeare’s Festive Comedy

La Michinn

They know who they are. Of predominantly Chippewa, Cree, French, and Scottish descent, the M é tis people have flourished as a distinct ethnic group in Canada and the northwestern United States for nearly two hundred years. Yet their M é tis identity is often ignored or misunderstood in the United States. Unlike their counterparts in Canada, the U.S. M é tis have never received federal recognition. In fact, their very identity has been questioned. In this rich examination of a M é tis community—the first book-length work to focus on the Montana M é tis—Martha Harroun Foster combines social, political, and economic analysis to show how its people have adapted to changing conditions while retaining a strong sense of their own unique culture and traditions. Despite overwhelming obstacles, the M é tis have used the bonds of kinship and common history to strengthen and build their community. As Foster carefully traces the lineage of M é tis families from the Spring Creek area, she shows how the people retained their sense of communal identity. She traces the common threads linking diverse M é tis communities throughout Montana and lends insight into the nature of M é tis identity in general. And in raising basic questions about the nature of ethnicity, this pathbreaking work speaks to the difficulties of ethnic identification encountered by all peoples of mixed descent.

The purpose of this book, says the author, is to show the effect of Indian medicinal practices on white civilization. Actually it achieves far more. It discusses Indian theories of disease and methods of combating disease and even goes into the question of which diseases were indigenous and which were brought to the Indian by the white man. It also lists Indian drugs that have won acceptance in the Pharmacopeia of the United States and the National Formulary. The influence of American Indian healing arts on the medicine and healing and pharmacology of the white man was considerable. For example, such drugs as insulin and penicillin were anticipated in rudimentary form by the aborigines. Coca leaves were used as narcotics by Peruvian Indians hundreds of years before Carl Koller first used cocaine as a local anesthetic in 1884. All together, about 170 medicines, mostly botanical, were contributed to the official compendia by Indians north of the Rio Grande, about 50 more coming from natives of the Latin-American and Caribbean regions. Impressions and attitudes of early explorers, settlers, physicians, botanists, and others regarding Indian curative practices are reported by geographical regions, with British, French, and Spanish colonies and the young United States separately treated. Indian theories of disease—sorcery, taboo violation, spirit intrusion, soul loss, unfulfilled dreams and desires, and so on -and shamanistic practices used to combat them are described. Methods of treating all kinds of injuries-from fractures to snakebite-and even surgery are included. The influence of Indian healing lore upon folk or domestic medicine, as well as on the “Indian doctors” and patent medicines, are discussed. For the convenience of the reader, an index of botanical names is provided, together with a wide variety of illustrations.

The disproportionate attention that has been given to the superstitious and unscientific features of aboriginal medicine has tended to obscure its real contributions to American civilization.

"Splendid new version" (The Times) of the well-known film and novel—a bestseller for over thirty years.

Christ’s tears over Jerusalem

Preface to Greene’s Menaphon

Plants of the Western Forest

The Nintendo Entertainment System and Its Games, Volume 1 (a-L)

M é tis Identity in a Montana Community

A comprehensive reference guide to important medicinal plants that are native to Canada. Categories of information include: scientific, English and French names; description and classification; medicinal and non-medicinal uses; toxicity; chemistry; importance; ecology; agricultural and commercial aspects; human interest information; selected key literature; and worldwide Web links. All species are illustrated and distribution maps are included. Introductory chapters address such topics as: the business of growing medicinal plants; the regulatory and legal framework in Canada for producing and marketing medicinal plants; and hazards associated with medicinal plants. Also provided is a glossary of medicinal and pharmacological terms.

In this classic work, acclaimed Shakespeare critic C. L. Barber argues that Elizabethan seasonal festivals such as May Day and Twelfth Night are the key to understanding Shakespeare’s comedies. Brilliantly interweaving anthropology, social history, and literary criticism, Barber traces the inward journey—psychological, bodily, spiritual—of the comedies: from confusion, raucous laughter, aching desire, and aggression, to harmony. Revealing the interplay between social custom and dramatic form, the book shows how the Elizabethan antithesis between everyday and holiday comes to life in the comedies’ combination of seriousness and levity. “I have been led into an exploration of the way the social form of Elizabethan holidays contributed to the dramatic form of festive comedy. To relate this drama to holiday has proved to be the most effective way to describe its character. And this historical interplay between social and artistic form has an interest of its own: we can see here, with more clarity of outline and detail than is usually possible, how art develops underlying configurations in the social life of a culture.”—C. L. Barber, in the Introduction This new edition includes a foreword by Stephen Greenblatt, who discusses Barber’s influence on later scholars and the recent critical disagreements that Barber has inspired, showing that Shakespeare’s Festive Comedy is as vital today as when it was originally published.

This work is the third in a series of six books about the fieldwork done among Wisconsin Indians to discover their uses of native or introduced plants and. The author dedicates much attention to the history of these plant uses by their ancestors. The author also mentions the decline of the native art and traditions of planting the younger generations of the people.

Boreal and Aspen Parkland

The NES Omnibus

Aboriginal Plant Use in Canada’s Northwest Boreal Forest

Service Games: The Rise and Fall of SEGA

Enhanced Edition

John Ashbery ’s most renowned collection of poetry -- Winner of The Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award First released in 1975, Self-Portrait in a Convex Mirror is today regarded as one of the most important collections of poetry published in the last fifty years. Not only in the title poem, which the critic John Russell called “ one of the finest long poems of our period, ” but throughout the entire volume, Ashbery reaffirms the poetic power that made him an outstanding figure in contemporary literature. These are poems “ of breathtaking freshness and adventure in which dazzling orchestrations of language open up whole areas of consciousness no other American poet as ever begun to explore ” (The New York Times).

...dreaming of bears, or fire, or water... “The greatest of Elizabethan pamphleteers, Nashe had a magical ability with words, never more so than in ‘The Terrors of the Night,’ where he mulls over ghosts, demons, nightmares and the supernatural. Introducing Little Black Classics: 80 books for Penguin’s 80th birthday, Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries.

They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Nashe (1567–1601), Nashe’s The Unfortunate Traveller and Other Works is available in Penguin Classics.

This early work by Thomas Nashe was originally published in 1596 and we are now republishing it with a brand new introductory biography. ‘Have with You to Saffron-Walden’ is a work written as a response to Gabriel Harvey’s ‘Pierce’s Supererogation’ during their lengthy feud. Thomas Nashe was born in November 1567. He was an English Elizabethan Pamphleteer, playwright, poet and satirist, but little is known with certainty about his life. Much of the information we have has been inferred from his writings. Nashe’s first appearance in print was his preface to Robert Greene’s Menaphon (1589), in which he offers a brief definition of art and an overview of contemporary literature. His early exercise in euphuism The Anatomy of Absurdity was published in the same year. From then on Nashe became involved in numerous political and religious causes, including the Martin Marprelate controversy where he sided with the bishops. Nashe offers an important insight into the workings of 16th century English life and his writings will continue to be studied for both their literary content and historical relevance.

American Indian Medicine

Traditional Metis Medicine and Healing

A Metis Historiography and Annotated Bibliography

Kes

Furry Ferrets

With the rise of urban living and the digital age, many North American healers are recognizing that traditional medicinal knowledge must be recorded before being lost with its elders. A Cree Healer and His Medicine Bundle is a historic document, including nearly 200 color photos and maps, in that it is the first in which a native healer has agreed to open his medicine bundle to share in writing his repertoire of herbal medicines and where they are found. Providing information on and photos of medicinal plants and where to harvest them, anthropologist David E. Young and botanist Robert D. Rogers chronicle the life, beliefs, and healing practices of Medicine Man Russell Willier in his native Alberta, Canada. Despite being criticized for sharing his knowledge, Willier later found support in other healers as they began to realize the danger that much of their traditional practices could die out with them. With Young and Rogers, Willier offers his practices here for future generations. At once a study and a guide, A Cree Healer and His Medicine Bundle touches on how indigenous healing practices can be used to complement mainstream medicine, improve the treatment of chronic diseases, and lower the cost of healthcare. The authors discuss how mining, agriculture, and forestry are threatening the continued existence of valuable wild medicinal plants and the role of alternative healers in a modern health care system. Sure to be of interest to ethnobotanists, medicine hunters, naturopaths, complementary and alternative health practitioners, ethnologists, anthropologists, and academics, this book will also find an audience with those interested in indigenous cultures and traditions.

This is a gorgeous, hardcover retrospective, the first-ever history of PAC-MAN. Full of historical imagery, concept designs, marketing photos and more, the book examines the game’s design philosophy and origins through the artists, designers, developers, and other creative teams who brought PAC-MAN to life. This new non-fiction book will journey from creator Toru Iwatani’s “pizza slice” inspiration to the game’s incredible success in arcades and beyond. The book also dives into PAC-MAN’s unprecedented impact on pop culture, with more than 40 new interviews from key players around the world.

Starting with its humble beginnings in the 1950’s and ending with its swan-song, the Dreamcast, in the early 2000’s, this is the complete history of Sega as a console maker. Before home computers and video game consoles, before the internet and social networking, and before motion controls and smartphones, there was Sega. Destined to fade into obscurity over time, Sega would help revolutionize and change video games, computers and how we interact with them, and the internet as we know it. Riding the cutting edge of technology at every step, only to rise too close to the sun and plummet, Sega would eventually change the face of entertainment, but it’s the story of how it got there that’s all the fun. So take a ride, experience history, and enjoy learning about one of the greatest and most influential companies of all time. Complete with system specifications, feature and marketing descriptions, unusual factoids, almost 300 images, and now enhanced Europe specific details, exclusive interviews, and more make this the definitive history of Sega available. Read and learn about the company that holds a special place in every gamer’s heart. Funded on Kickstarter.

Preserving Our Past: Ste. Madeleine, Manitoba

Transactions, Series 1

The Schoolmaster

We Know Who We Are

Pac-Man: Birth of an Icon

Project ArcadeBuild Your Own Arcade MachineJohn Wiley and Sons

“Over 250 Metis people had homesteaded the land at Ste. Madeleine since the 1870s. It was a traditional Metis community nestled between the Assiniboine River and the Saskatchewan border in central-western Manitoba. They set up their own Mission log chapel church in 1913. In 1922 the one-room Belliveau School was built. In 1935, during the depression the Prairie Farm Rehabilitation Act was passed and the Metis land at Ste. Madeleine was designated to become part of a community pasture. During 1938 and 1939 the Metis were removed from their land. Because they were poor most had not kept their taxes up to date and thus received little or no compensation for their homes and land. George Fleury’s family came home from Seneca root picking out on the prairies to find their home with all its contents burned to the ground. George Fleury is one of the founders of the Manitoba Metis Federation.”--

*This beautifully illustrated, easy-to-use field guide provides detailed information about more than 620 species of trees, shrubs, wildflowers, grasses, ferns, mosses and lichens found in the boreal and aspen parkland regions of Alberta, Saskatchewan and Manitoba. Whether you are a naturalist, a day hiker or an armchair adventurer, you can explore our great forests with this handy reference in your backpack or library. Plants of the Western Forest: Alberta, Saskatchewan & Manitoba includes: * More than 800 colour photographs * Almost 900 line drawings * Colour photo guide to wildflowers * Clear species descriptions to help identify plants * Intriguing notes about edible plants, native uses of plants and origins of plant names.*

Metis Cookbook and Guide to Healthy Living

A Study of Dramatic Form and Its Relation to Social Custom

Revelations of Indigenous Wisdom—Healing Plants, Practices, and Stories

Plastic Money - An Introduction

Metis Legacy

Introduces the furry ferret, describing its physical characteristics, habitat, and behavior, and discussing the care and diet that it needs if it is kept as a pet.

The bestseller returns—completely updated to include the newest hardware, software, and techniques for building your ownarcade interest in classical arcade games remains on the rise, and witha little money, older computer hardware, and a little effort, youcan relive your arcade experiences by building your own arcademachine. The hands-on guide begins with a description of thevarious types of the audio and video options that areavailable and looks at the selection of game software and cabinetnetwork. Ultimately, you’ll learn essential troubleshootingtips and discover how to build arcade controllers and machines thatyou can enjoy at home with your PC. Serves as a soup-to-nuts guide for building your own arcademachine, from the sheets of wood to the finished product Addresses the trackballs, flight yokes, and guns Explains how to interface arcade controls to a computer Shares troubleshooting tips as well as online resources forhelp and inspiration Project Arcade, Second Edition helps you recapture theenjoyment of your youth that was spent playing arcade games bywalking you through the exciting endeavor of building your own fullarcade machine.

Plastic money or polymer money, made out of plastic, is a new and easier way of paying for goods and services. Plastic money was introduced in the 1950s and is now an essential form of ready money which reduces the risk of handling a huge amount of cash.

Ethnobotany of the Northern Cree of Wabasca

Ethnobotany of the Ojibwe Indians

Women of the Métis Nation

The Terrors of the Night

Build Your Own Arcade Machine

This early work by Thomas Nashe was originally published in 1589 and we are now republishing it with a brand new introductory biography. ‘Preface to Greene’s Menaphon’ is Nashe’s first appearance in print and offers an overview of contemporary literature and a definition of art. Thomas Nashe was born in November 1567. He was an English Elizabethan Pamphleteer, playwright, poet and satirist, but little is known with certainty about his life. Much of the information we have has been inferred from his writings. Nashe’s first appearance in print was his preface to Robert Greene’s Menaphon (1589), in which he offers a brief definition of art and an overview of contemporary literature. His early exercise in euphuism The Anatomy of Absurdity was published in the same year. From then on Nashe became involved in numerous political and religious causes, including the Martin Marprelate controversy where he sided with the bishops. Nashe offers

an important insight into the workings of 16th century English life and his writings will continue to be studied for both their literary content and historical relevance.

First published in 1991, Traditional Plant Foods of Canadian Indigenous Peoples details the nutritional properties, botanical characteristics and ethnic uses of a wide variety of traditional plant foods used by the Indigenous Peoples of Canada. Comprehensive and detailed, this volume explores both the technical use of plants and their cultural connections. It will be of interest to scholars from a variety of backgrounds, including Indigenous Peoples with their specific cultural worldviews; nutritionists and other health professionals who work with Indigenous Peoples and other rural people; other biologists, ethnologists, and organizations that address understanding of the resources of the natural world; and academic audiences from a variety of disciplines.

Focuses on the Métis in Canada but also includes some articles and annotated references on the Métis in the United States.

Poems

Have with You to Saffron-Walden

Canadian Medicinal Crops

Self-Portrait in a Convex Mirror

Adapted from Barry Hines’ A Kestrel for a Knave