

Proud To Be Deaf

Deaf children are not hearing children who can't hear. Beyond any specific effects of hearing loss, as a group they are far more diverse than hearing peers. Lack of full access to language, incidental learning, and social interactions as well as the possibility of secondary disabilities means that deaf learners face a variety of challenges in academic domains.

Technological innovations such as digital hearing aids and cochlear implants have improved hearing and the possibility of spoken language for many deaf learners, but parents, teachers, and other professionals are just now coming to recognize that there are cognitive, experiential, and social-emotional differences between deaf and hearing

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students likely to affect academic outcomes. Sign languages and schools and programs for deaf learners thus remain an important part of the continuum of services needed for this diverse population. Understanding such diversity and determining ways in which to accommodate them must become a top priority in educating deaf learners. Through the participation of an international, interdisciplinary set of scholars, *Diversity in Deaf Education* takes a broad view of learning and academic progress, considering "the whole child" in the context of the families, languages, educational settings in which they are immersed. In adopting this perspective, the complexities and commonalities in the social, emotional, cognitive, and linguistic mosaic of which

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the deaf child is a part, are captured. It is only through such a holistic consideration of diverse children developing within diverse settings that we can understand their academic potentials.

Ava is like any other 7-year-old. She likes to talk and laugh with her friends, is obsessed with dogs and loves being active. Ava is also deaf - and she's proud of it. She loves her Deaf community, that she's bilingual, and that she experiences the world differently from hearing people. In this book, Ava welcomes her hearing peers to her daily life, the way technology helps her navigate the world and explains common misconceptions about deaf people - and introduces some of her deaf heroes who have achieved amazing things. She talks about her

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experiences at school making friends with hearing children, and teaches readers the BSL alphabet and BSL phrases. Featuring photos of Ava, her friends and family throughout, plus illustrations of hand signs.

Two deaf individuals leave an insensitive home for the handicapped to find a life for themselves

Rian is starting her sixth grade year in a new home and at a new school in Northeast Philadelphia. On her first day, she is greeted by Shack, the class bully, who wastes no time breaking one of her cochlear implants. She's used to feeling like an outsider, but nothing could prepare her for life at John Hancock Elementary. Her teachers can't pronounce her name, the "normal" kids think she's Deaf and the Deaf kids think

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she's a joke. deaf not Deaf is a story about an unlikely friendship between Rian and Luis two twelve year old sixth graders who understand deafness in very different ways. Rian is a cochlear implant recipient and Luis is a member of the Deaf Community who communicates using American Sign Language. Despite their implicit bias toward one another, Rian and Luis eventually break down communication barriers and learn to see past their differences. Linked by their common enemy, Rian, Luis and their group of misfit friends hatch a plan to get revenge on Shack once and for all?but will their ghoulish idea be an epic success or will playing with the supernatural come back to haunt them in the end?

Song for a Whale

A Hearing Boy, His Deaf Parents, and

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the Language of Love

Choices in Deafness

Mighty Mila

Deaf Not Deaf

The Sign for Home

A groundbreaking study of deaf identity, minority politics, and sign language, traces the history of the deaf community in Japan.

Written by authors who are themselves Deaf, this unique book illuminates the life and culture of Deaf people from the inside, through their everyday talk, their shared myths, their art and performances, and the lessons they teach one another. Padden and Humphries employ the

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capitalized "Deaf" to refer to deaf people who share a natural language--American Sign Language (ASL)--and a complex culture, historically created and actively transmitted across generations.

Tells the stories of deaf and hearing-impaired children, discusses modern treatments, and compares speech, oral, and total communication approaches to the education of the deaf

An inspirational memoir about how Jennifer Pastiloff's years of waitressing taught her to seek out unexpected beauty, how hearing loss taught her to listen fiercely, how

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being vulnerable allowed her to find love, and how imperfections can lead to a life full of wild happiness. Centered around the touchstone stories Jen tells in her popular workshops, *On Being Human* is the story of how a starved person grew into the exuberant woman she was meant to be all along by battling the demons within and winning. Jen did not intend to become a yoga teacher, but when she was given the opportunity to host her own retreats, she left her thirteen-year waitressing job and said “yes,” despite crippling fears of her inexperience and her own potential. After

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years of feeling depressed, anxious, and hopeless, in a life that seemed to have no escape, she healed her own heart by caring for others. She has learned to fiercely listen despite being nearly deaf, to banish shame attached to a body mass index, and to rebuild a family after the debilitating loss of her father when she was eight. Through her journey, Jen conveys the experience most of us are missing in our lives: being heard and being told, "I got you." Exuberant, triumphantly messy, and brave, *On Being Human* is a celebration of happiness and self-

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realization over darkness and doubt. Her complicated yet imperfectly perfect life path is an inspiration to live outside the box and to reject the all-too-common belief of "I am not enough." Jen will help readers find, accept, and embrace their own vulnerability, bravery, and humanness.

How To Speak With Your Hands
Inside Deaf Culture

Controlling Our Destiny

Strong Deaf

A Novel

Deaf in America

"In Deaf Daughter, Hearing Father, Medugno shares practical information on many of the common challenges faced by hearing parents. He provides a list of games that hearing and deaf children can

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play together, an important consideration for many families. His enthusiasm for all possibilities, from exploring the potential of video phones to helping stage CSD musicals, reveals his abiding devotion to Miranda."--BOOK JACKET.

His world is music. Her world is silent. Ali Collins was a child prodigy destined to become one of the greatest musicians of the twenty-first century—until she was diagnosed with a life-changing brain tumor. Now, at seventeen, Ali lives in a soundless world where she gets by with American Sign Language and lip-reading. She's a constant disappointment to her father, a retired cop fighting his own demons, and the bruises are getting harder to hide. When Ali accidentally wins a backstage tour with the chart-topping band Tone Deaf, she's swept back into the world of music. Jace Beckett, the nineteen-year-old lead singer

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of the band, has a reputation. He's a jerk and a player, and Ali wants nothing to do with him. But there's more to Jace than the tabloids let on. When Jace notices Ali's bruises and offers to help her escape to New York, Ali can't turn down the chance at freedom and a fresh start. Soon she's traveling cross-country, hidden away in Jace's RV as the band finishes their nationwide tour. With the help of Jace, Ali sets out to reboot her life and rediscover the music she once loved. By turns heart-tugging and hilarious, Myron Uhlberg's memoir tells the story of growing up as the hearing son of deaf parents—and his life in a world that he found unaccountably beautiful, even as he longed to escape it. “Does sound have rhythm?” my father asked. “Does it rise and fall like the ocean? Does it come and go like the wind?” Such were the kinds of questions that Myron Uhlberg's deaf

father asked him from earliest childhood, in his eternal quest to decipher, and to understand, the elusive nature of sound. Quite a challenge for a young boy, and one of many he would face. Uhlberg's first language was American Sign Language, the first sign he learned: "I love you." But his second language was spoken English—and no sooner did he learn it than he was called upon to act as his father's ears and mouth in the stores and streets of the neighborhood beyond their silent apartment in Brooklyn. Resentful as he sometimes was of the heavy burdens heaped on his small shoulders, he nonetheless adored his parents, who passed on to him their own passionate engagement with life. These two remarkable people married and had children at the absolute bottom of the Great Depression—an expression of extraordinary optimism, and typical of

the joy and resilience they were able to summon at even the darkest of times. From the beaches of Coney Island to Ebbets Field, where he watches his father's hero Jackie Robinson play ball, from the branch library above the local Chinese restaurant where the odor of chow mein rose from the pages of the books he devoured to the hospital ward where he visits his polio-afflicted friend, this is a memoir filled with stories about growing up not just as the child of two deaf people but as a book-loving, mischief-making, tree-climbing kid during the remarkably eventful period that spanned the Depression, the War, and the early fifties. From the Hardcover edition.

Mila wants to prove to her family that she's a BIG KID! Her plan is to do everything on her own, without asking for help - not even once! She uses her

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creativity, willpower, and even her new cochlear implant hearing devices, to tackle one big kid activity after another. But when faced with something new that she can't figure out on her own, will Mila finally prove just how mighty she is? Mighty Mila is silly, engaging, and fun for all kids, and contains the message that with imagination, perseverance, and even a little help from others, you can do everything and anything you set your mind and heart on.

Creating the Deaf Community in America

The Silence Between Us

Exploring Deaf Communities in the United States, Second Edition

Backspace

Show Me a Sign

Diversity in Deaf Education

This is the story of

Gracie, your everyday fun-

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loving kid who does everything that you do, but has trouble hearing. It's as if her ears are sleeping! Can anyone or anything wake up Gracie's ears? Based on a true story. Told in rhyme, this uplifting story with gentle illustrations is based on a real little girl who doesn't realize her ears aren't working like most people's do. When her family searches for answers, she discovers the wonder of hearing aids and the sounds of the world. Gracie's Ears introduces what hearing

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aids are to young children needing help to hear and to their friends who wonder - what are those things in their friend's ears and what do they do? The incredible life story of Haben Girma, the first Deafblind graduate of Harvard Law School, and her amazing journey from isolation to the world stage. Haben grew up spending summers with her family in the enchanting Eritrean city of Asmara. There, she discovered courage as she faced off against a bull she couldn't see, and found in

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herself an abiding strength as she absorbed her parents' harrowing experiences during Eritrea's thirty-year war with Ethiopia. Their refugee story inspired her to embark on a quest for knowledge, traveling the world in search of the secret to belonging. She explored numerous fascinating places, including Mali, where she helped build a school under the scorching Saharan sun. Her many adventures over the years range from the hair-raising to the hilarious.

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Haben defines disability as an opportunity for innovation. She learned non-visual techniques for everything from dancing salsa to handling an electric saw. She developed a text-to-braille communication system that created an exciting new way to connect with people. Haben pioneered her way through obstacles, graduated from Harvard Law, and now uses her talents to advocate for people with disabilities. Haben takes readers through a thrilling game of blind

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hide-and-seeK in Louisiana, a treacherous climb up an iceberg in Alaska, and a magical moment with President Obama at The White House. Warm, funny, thoughtful, and uplifting, this captivating memoir is a testament to one woman's determination to find the keys to connection. "This autobiography by a millennial Helen Keller teems with grace and grit." -- O Magazine "A profoundly important memoir." -- The Times ** As featured in The Wall Street Journal, People,

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and on The TODAY Show ** A
New York Times "New &
Noteworthy" Pick ** An O
Magazine "Book of the
Month" Pick ** A
Publishers Weekly
Bestseller **

A gorgeous and empowering
picture book biography
about Evelyn Glennie, a
deaf woman, who became the
first full-time solo
percussionist in the
world. "No. You can't,"
people said. But Evelyn
knew she could. She had
found her own way to
listen. From the moment
Evelyn Glennie heard her
first note, music held her

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heart. She played the piano by ear at age eight, and the clarinet by age ten. But soon, the nerves in her ears began to deteriorate, and Evelyn was told that, as a deaf girl, she could never be a musician. What sounds Evelyn couldn't hear with her ears, though, she could feel resonate through her body as if she, herself, were a drum. And the music she created was extraordinary. Evelyn Glennie had learned how to listen in a new way. And soon, the world was listening too. "Radiant."

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-Publishers Weekly

"Perfect for elementary school readers . . .

Excellent." -SLJ

"Beautiful." -A Mighty

Girl "Lyrical . . .

Expressive . . . Vibrant."

-Booklist "An intriguing, loving biography." -Kirkus

"Engaging [and] vibrant."

-The Horn Book

"Fantastic." -Book Riot

Longlisted for The Center

for Fiction First Novel

Prize When Arlo Dilly

learns the girl he thought

was lost forever might

still be out there, he

takes it as a sign and

embarks on a life-changing

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journey to find his great love—and his freedom. Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness, and under the strict guardianship of his controlling uncle. His chances of finding someone to love seem slim to none. And yet, it happened once before: many years ago, at a boarding school for the Deaf, Arlo met the love of his life—a mysterious girl with onyx eyes and beautifully expressive hands which told him the

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most amazing stories. But tragedy struck, and their love was lost forever. Or so Arlo thought. After years trying to heal his broken heart, Arlo is assigned a college writing assignment which unlocks buried memories of his past. Soon he wonders if the hearing people he was supposed to trust have been lying to him all along, and if his lost love might be found again. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends to set off on a

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journey to learn the truth. After all, who better to bring on this quest than his gay interpreter and wildly inappropriate Belgian best friend? Despite the many forces working against him, Arlo will stop at nothing to find the girl who got away and experience all of life's joyful possibilities.

Proud Deaf Girl

Signing and the Politics of Identity

Never Mind

Tone Deaf

Deaf Child Crossing

Creating the Life You

Truly Want

In the spirit of modern-day classics like *Fish in a Tree* and *Counting by 7s* comes the Schneider Family Book Award-winning story of a deaf girl's connection to a whale whose song can't be heard by his species, and the journey she takes to help him. From fixing the class computer to repairing old radios, twelve-year-old Iris is a tech genius. But she's the only deaf person in her school, so people often treat her like she's not

very smart. If you've ever felt like no one was listening to you, then you know how hard that can be. When she learns about Blue 55, a real whale who is unable to speak to other whales, Iris understands how he must feel. Then she has an idea: she should invent a way to "sing" to him! But he's three thousand miles away. How will she play her song for him? Full of heart and poignancy, this affecting story by sign language interpreter Lynne Kelly

shows how a little determination can make big waves. "Fascinating, brave, and tender...a triumph." --Katherine Applegate, Newbery Award-winning author of The One and Only Ivan
The parents of a child born without hearing describe their efforts to reach across the barrier of silence to teach their daughter to speak and enjoy a normal life. To so many, waking up to the same old life is a constant reality. Its time to unwrap the passion

within and throw aside cautionisms, because Unwrapping Your Passion shakes up the status quo of aging and redefines the barometer of living a passionate life. Karen Putz provides the clues to finding passion and the necessary steps to take to manifest the life many so desire.

A wonderful child-led book that celebrates Deaf culture and introduces readers to British Sign Language Marvellously positive and encouraging throughout, this would be

a useful addition to any primary school or public library, as well as being useful to help any child understand a little more about their deaf peers. - The Carousel Ava is like any other 7-year-old. She likes to talk and laugh with her friends, is obsessed with dogs and loves being active. Ava is also deaf - and she's proud of it. She loves her deaf community, that she's bilingual, and that she experiences the world differently from hearing people. In this book, Ava

welcomes her hearing peers to her daily life, the way technology helps her navigate the world and explains common misconceptions about deaf people - and introduces some of her deaf heroes who have achieved amazing things. She talks about her experiences at school making friends with hearing children, and teaches readers the BSL alphabet and some BSL phrases. Featuring photos of Ava, her friends and family throughout, plus

illustrations of hand signs, this book celebrates deafness rather than discussing 'overcoming challenges' or 'stigma'. Perfect for readers aged 5 and upwards.

Growing Up Deaf in the Old South

An Inclusive Children's Book about an

Unstoppable Girl with Hearing Loss

Deaf Like Me

Proud to be Deaf

**Unwrapping Your Passion
Deaf Cinderella**

A compelling and humorous

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story of friendship from Academy Award–winning actress Marlee Matlin. Cindy looked straight at Megan. Now she looked a little frustrated. "What's the matter? Are you deaf or something?" she yelled back. Megan screamed out, and then fell to the ground, laughing hysterically. "How did you know that?" she asked as she laughed. Megan is excited when Cindy moves into her neighborhood—maybe she'll finally have a best friend. Sure enough, the two girls quickly become

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inseparable. Cindy even starts to learn sign language so they can communicate more easily. But when they go away to summer camp together, problems arise. Cindy feels left out because Megan is spending all of her time with Lizzie, another deaf girl; Megan resents that Cindy is always trying to help her, even when she doesn't need help. Before they can mend their differences, both girls have to learn what it means to be a friend.

NEW YORK TIMES BESTSELLER
A heartfelt and inspiring

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memoir and celebration of Deaf culture by Nyle DiMarco, actor, producer, two-time reality show winner, and cultural icon of the international Deaf community Before becoming the actor, producer, advocate, and model that people know today, Nyle DiMarco was half of a pair of Deaf twins born to a multi-generational Deaf family in Queens, New York. At the hospital one day after he was born, Nyle “failed” his first test—a hearing test—to the joy and excitement of his parents. In this

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engrossing memoir, Nyle shares stories, both heartbreaking and humorous, of what it means to navigate a world built for hearing people. From growing up in a rough-and-tumble childhood in Queens with his big and loving Italian-American family to where he is now, Nyle has always been driven to explore beyond the boundaries given him. A college math major and athlete at Gallaudet—the famed university for the Deaf in Washington, DC—Nyle was drawn as a young man to acting, and

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dove headfirst into the reality show competitions America's Next Top Model and Dancing with the Stars—ultimately winning both competitions. Deaf Utopia is more than a memoir, it is a cultural anthem—a proud and defiant song of Deaf culture and a love letter to American Sign Language, Nyle's primary language. Through his stories and those of his Deaf brothers, parents, and grandparents, Nyle opens many windows into the Deaf experience. Deaf Utopia is intimate, suspenseful, hilarious,

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eye-opening, and smart—both a memoir and a celebration of what makes Deaf culture unique and beautiful.

Emphasizing the sense of community that deafness fosters, rather than its less positive aspects, this text focuses on the development of the American deaf community during the nineteenth century

Hazel is a quirky young deaf girl who shares a day of fun with her best friend while she teaches him, as well as the reader, American Sign

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Language.

A Memoir—and a Love Letter
to a Way of Life

A Parents' Guide to
Communication Options
Emergence, Struggle, and
Rhetoric

Deaf Daughter, Hearing
Father

On Being Human

The wanton murder of a deaf pregnant farm girl is all but forgotten for 60 years until doctoral student Keith Flynn, also deaf, discovers the story and decides to look into it. Being mindful of his backspace becomes a matter of life and death as he visits the town where the murder occurred. The investigation becomes a fast-moving

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journey fraught with unexpected episodes of danger and death. Being targeted in a town full of gossipmongers and strangers, while being irritated by a well-meaning local interpreter, leads Keith to adventurous twists and turns that challenge his survival instincts. The moment of truth, love, and justice for Keith means trusting the world from his daily blind spots. Would you take such a risk while checking your backspace?

"Inside Deaf Culture relates deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist

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teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies." Cf. Publisher's description.

In March 1988, students at Gallaudet University led a successful protest to demand the selection of the university's first deaf president. The Deaf President Now (DPN) movement was a watershed event in American deaf history; it achieved self-governance for the deaf community and placed Gallaudet in the center of a national media spotlight. Controlling Our Destiny is Philip Bravin's personal perspective of these momentous events.

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A lifelong member of the deaf community and proud Gallaudet alumnus, Bravin was a member of the Gallaudet University Board of Trustees and the chair of the presidential search committee during DPN. Although the deaf community had been strongly advocating for a deaf president to lead the university, the board (which had a hearing majority) selected the lone hearing candidate. Bravin recounts the discussions and decision-making that happened behind the scenes leading up to and following the ill-fated announcement. He reflects on the integrity of the process and the internal conflict he experienced as a deaf person who supported a deaf president yet felt compelled to abide by his duties as a board member. After the protests,

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his leadership was recognized when he was selected as the first deaf chair of the board. Photographs and documents add depth to Bravin's account, many of which will be seen by the public for the first time. I. King Jordan, the first deaf president of Gallaudet, provides a foreword in which he shares his own unique insight into these events.

Controlling Our Destiny captures the energy and the urgency of DPN.

Readers will understand the complexities of the presidential search process and the cultural and historical contexts that triggered the protest.

Bravin's memoir contemplates power, access, community, and the enduring legacy of a movement that inspired deaf people around the world.

Every Friday, we drive two and a half

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hours to Bradington to where my sister Marla goes to residential school for the deaf. I told Mom that when I go to Bradington, I hoped I would get to stay on the fourth floor just like Marla. Mom looked at me like I was crazy. "Silly," she signed. "You no go Bradington. You not deaf." Of course I knew I could hear, but what did that have to do with anything? Jade is the only hearing member in her family. Her older sister gets to go to the school for the deaf headed by her grandfather Gilbert, but Jade feels left out. Marla thinks her little sister is a pest and a brat. When they end up on the same softball team for the summer, neither is happy about it. Jade, the smallest player on the team, is assigned to be the catcher. It looks like it's going to

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be a long season. As sisters, they are often at loggerheads, but as team mates Jade and Marla have to find ways to get along. In spite of their differences, they soon discover that each has a lot to offer the other.

In This Sign

Deaf Culture

The Highly Acclaimed Novel of a Family Whose Love and Courage Enable Them to Survive in the Silent World of the Deaf

Gracie's Ears

A Memoir of Waking Up, Living Real, and Listening Hard

How Evelyn Glennie, a Deaf Girl, Changed Percussion

Examines the social movements of the deaf in America from the middle of the nineteenth century

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to the present, and discusses how advocates for the deaf adopted methods from other social revolutions to accomplish their goals.

Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, *The Silence Between Us* is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture.

Schneider Family Book Award,
Best Teen Honor Book 2020 Torn

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from her Hard of Hearing school when her mother's job takes them across the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or cause her to question her integrity. Wattpad sensation

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Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her own deaf experience and relationship with the HoH community, Gervais provides a personal interview and commentary on cochlear implants. *The Silence Between Us* mixes lighthearted romance with deeper social issues facing minority groups. “*The Silence Between Us* is eminently un-put-down-able.” (NPR) “Gervais deftly renders both the nuanced, everyday realities of life with disability and Maya’s fierce pride in her Deafness, delivering a vibrant story that will resonate

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with Deaf and hearing audiences alike.” -?Booklist “A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities.”?School Library Journal “This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read.” (YA and Kids Book Central)

American Sign Language is a wonderful silent language of

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hands, face, and body that is rich with nuance, emotion, and grace. Bantam is proud to present the newly revised *Signing : How To Speak With Your Hands*, a comprehensive and easy-to-use guide that has long been the invaluable and definitive guide for families, friends, and professionals who need to communicate effectively with deaf children and adults. Now this expanded edition, with redesigned interiors and updated material, includes even more signs; large, upper-torso illustrations clearly show formation and movement of the hands, and their relation to the face and body. All the beautifully illustrated signs are

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accompanied by precise, easy-to-follow instructions on how to form them. This complete guide includes chapters on common phrases, the alphabet, foods and eating, health, recreation, and the newest chapter covering technology, politics, education, and music.

Duke the deaf dog does not like it when he's told "never mind." Whether it happens at preschool or the park, both parents and children will relate to feeling left out when you aren't part of the action. A great way to teach children that everyone deserves to be included in conversations. Bonus American Sign Language material inside: Learn 10 ASL

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signs within the story. Learn 5 ASL concepts for the English words never mind. Watch the ASL lesson, vocabulary words, and the complete story signed on video using the link provided in the book. Watch a deaf parent sign the Never Mind story on video using the link provided in the book.

A Place of Their Own

From Pity to Pride

Hands of My Father

Dad and Me in the Morning

Deaf in Japan

The Deafblind Woman Who

Conquered Harvard Law

View more details of this book at

www.walkerbooks.com.au

The antebellum South's economic

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dependence on slavery engendered a rigid social order in which a small number of privileged white men dominated African Americans, poor whites, women, and many people with disabilities. From Pity to Pride examines the experiences of a group of wealthy young men raised in the old South who also would have ruled over this closely regimented world had they not been deaf. Instead, the promise of status was gone, replaced by pity, as described by one deaf scion, "I sometimes fancy some people to treat me as they would a child to whom they were kind." In this unique and fascinating history, Hannah Joyner depicts in striking detail the circumstances of these so-called victims of a

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terrible “misfortune.” Joyner makes clear that Deaf people in the North also endured prejudice. She also explains how the cultural rhetoric of paternalism and dependency in the South codified a stringent system of oppression and hierarchy that left little room for self-determination for Deaf southerners. From Pity to Pride reveals how some of these elite Deaf people rejected their family’s and society’s belief that being deaf was a permanent liability. Rather, they viewed themselves as competent and complete. As they came to adulthood, they joined together with other Deaf Americans, both southern and northern, to form communities of understanding, self-worth, and independence.

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A contemporary and vibrant Deaf culture is found within Deaf communities, including Deaf Persons of Color and those who are DeafDisabled and DeafBlind. Taking a more people-centered view, the second edition of Deaf Culture: Exploring Deaf Communities in the United States critically examines how Deaf culture fits into education, psychology, cultural studies, technology, and the arts. With the acknowledgment of signed languages all over the world as bona fide languages, the perception of Deaf people has evolved into the recognition and acceptance of a vibrant Deaf culture centered around the use of signed languages and the communities of Deaf peoples.

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*Written by Deaf and hearing authors with extensive teaching experience and immersion in Deaf cultures and signed languages, Deaf Culture fills a niche as an introductory textbook that is more inclusive, accessible, and straightforward for those beginning their studies of the Deaf-World. New to the Second Edition: *A new co-author, Topher González Ávila, MA *Two new chapters! Chapter 7 “Deaf Communities Within the Deaf Community” highlights the complex variations within this community Chapter 10 “Deaf People and the Legal System: Education, Employment, and Criminal Justice” underscores linguistic and access rights *The remaining chapters have been*

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significantly updated to reflect current trends and new information, such as: Advances in technology created by Deaf people that influence and enhance their lives within various national and international societies Greater emphasis on different perspectives within Deaf culture Information about legal issues and recent political action by Deaf people New information on how Deaf people are making breakthroughs in the entertainment industry Addition of new vignettes, examples, pictures, and perspectives to enhance content interest for readers and facilitate instructor teaching Introduction of theories explained in a practical and reader-friendly manner to ensure

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*understanding An updated introduction to potential opportunities for professional and informal involvement in ASL/Deaf culture with children, youth, and adults Key Features: *Strong focus on including different communities within Deaf cultures *Thought-provoking questions, illustrative vignettes, and examples *Theories introduced and explained in a practical and reader-friendly manner*

Early one morning, a young boy wakes to the light of his alarm clock. He puts on his hearing aids and clothes, then goes to wake his father. Together they brave the cold as they walk down the dirt road that leads to the beach. Lakin's understated story reminds readers that sometimes the best

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way to communicate doesn't involve words, while Steele's watercolor illustrations show that beauty is never far away.

Haben

True Biz

Can Bears Ski?

A Board Member's View of Deaf President Now

Listen

Deaf Empowerment

Don't miss the companion book, Set Me Free Winner of the 2021 Schneider Family Book Award •NPR Best Books of 2020 •Kirkus Reviews Best Books of 2020 •School Library Journal Best Books of 2020 •New York Public Library Best Books of 2020 •Chicago Public Library Best Books of 2020 •2020 Jane Addams Children's Book Award Finalist •2020 New England Independent Booksellers Award Finalist

Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. * "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of Wonderstruck and the Caldecott Award winner, The Invention of Hugo Cabret * "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review * "Expertly crafted...exceptionally written." -- School Library Journal, starred review

*** "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of George "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, Hello, Universe** Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag

Access Free Proud To Be Deaf

people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

Proud to be DeafWayland

NEW YORK TIMES BESTSELLER •

REESE'S BOOK CLUB PICK • A

“tender, beautiful and radiantly outraged” (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* “For those who loved the Oscar-winning film *CODA*, a boarding school for deaf

students is the setting for a kaleidoscope of experiences.”—The Washington Post ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, The Millions, Lit Hub, Publishers Weekly, BookPage True biz (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk True biz? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they’ll meet Charlie, a rebellious transfer student who’s never met another deaf person before; Austin, the school’s golden boy, whose world is rocked when his baby sister is born hearing; and February,

the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

Deaf Utopia

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