

Pure Murder

This collection of short fiction expands on the world of a groundbreaking achievement in storytelling: Rockstar Games' interactive crime thriller L.A. Noire. 1940s Hollywood, murder, deception and mystery take center stage as readers reintroduce themselves to characters seen in L.A. Noire. Explore the lives of actresses desperate for the Hollywood spotlight; heroes turned defeated men; and classic Noir villains. Readers will come across not only familiar faces, but familiar cases from the game that take on a new spin to tell the tales of emotionally torn protagonists, depraved schemers and their ill-fated victims. With original short fiction by Megan Abbott, Lawrence Block, Joe Lansdale, Joyce Carol Oates, Francine Prose, Jonathan Santlofer, Duane Swierczynski and Andrew Vachss, L.A. Noire: The Collected Stories breathes new life into a time-honored American tradition, in an exciting anthology that will appeal to fans of suspense and gamers everywhere.

An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment “It’s taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who

Died Twice. . . dives right into joyous fun." —The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim—the Thursday Murder Club—are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor—an old pal of Elizabeth's (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first—an unputdownable, laugh-out-loud pleasure of a read.

The story of an Oregon woman convicted of shooting her three children, killing one, in 1983.

Tells the true story of how a cold case murder of a babysitter in 1964 Nashville was finally solved when a private citizen stumbled upon a secret file related to the case.

The 22 Murders of Madison May

A Very British Murder

Murder in the Mystery Suite

#MurderTrending

The Collected Stories

The Book of Matt

"Sutanto brilliantly infuses comedy and culture into the unpredictable rom-com/murder mystery mashup as Meddy navigates familial duty, possible arrest and a groomzilla. I laughed out loud and you will too."--USA Today (four-star review) "A hilarious, heartfelt romp of a novel about--what else?--accidental murder and the bond of family. This book had me laughing aloud within its first five pages... Utterly clever, deeply funny, and altogether charming, this book is sure to be one of the best of the year!"--Emily Henry, New York Times bestselling author of Beach Read One of NPR's Best Books of 2021! One of PopSugar's "42 Books Everyone Will Be Talking About in 2021"! What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddlesome mother calls for her even more meddlesome aunties to help get rid of the body. Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate, especially when it is

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inadvertently shipped in a cake cooler to the over-the-top billionaire wedding Meddy, her Ma, and aunties are working at an island resort on the California coastline. It's the biggest job yet for the family wedding business--"Don't leave your big day to chance, leave it to the Chans!"--and nothing, not even an unsavory corpse, will get in the way of her auntie's perfect buttercream flowers. But things go from inconvenient to downright torturous when Meddy's great college love--and biggest heartbreak--makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend?

Describes the brutal 1993 torture, rape, and murder of Jennifer Ertman and Elizabeth Pena, two innocent teenagers, whose bodies were discovered in a Houston park, and the gang of six young men who were arrested, tried, and convicted of the crime.

Original.

Newly promoted to detective first-grade with the NYPD, Jane Bauer, is back to work after a nearly fatal run-in with a killer. But while she's happy to be back on the job, her new assignment--another cold case--seems to hold little promise of being solved. Eight years ago, Anderson Stratton, a schizophrenic, was found dead of starvation in his apartment. Nothing on the scene indicated foul play, and although he left no note, the death was ultimately ruled a suicide. Stratton's well-connected sister, Flavia Constantine, never accepted that conclusion, and has insisted that the case be reopened. But in their investigation, Jane and her team stumble upon another grisly

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suicide—and realize that the two may very well be connected. As her inquiry intensifies, Jane is led to a shocking and horrible truth—and once again finds herself on the threshold of death.

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

Pure Land

A Thursday Murder Club Mystery

The Machetti Murders of Macon, Georgia

A Book about Drug Use

Dating Is Murder

Strangler

Equal parts true crime, twentieth-century history, and science thriller, The Poisoner's Handbook is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties."

—Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, The Poisoner's Handbook is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime.

Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever.

Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE

*released a film based on *The Poisoner's Handbook*.*

*The stunning true story of a murder that rocked the Mississippi Delta and forever shaped one author's life and perception of home. In 1948, in the most stubbornly Dixiefied corner of the Jim Crow south, society matron Idella Thompson was viciously murdered in her own home: stabbed at least 150 times and left facedown in one of the bathrooms. Her daughter, Ruth Dickins, was the only other person in the house. She told authorities a Black man she didn't recognize had fled the scene, but no evidence of the man's presence was uncovered. When Dickins herself was convicted and sentenced to life in prison, the community exploded. Petitions pleading for her release were drafted, signed, and circulated, and after only six years, the governor of Mississippi granted Ruth Dickins an indefinite suspension of her sentence and she was set free. In *Deer Creek Drive*, Beverly Lowry—who was ten at the time of the murder and lived mere miles from the Thompsons' home—tells a story of white privilege that still has ramifications today, and reflects on the brutal crime, its aftermath, and the ways it clarified her own upbringing in Mississippi.*

This is the story of a national obsession. Ever since the Ratcliffe Highway Murders caused a nation-wide panic in Regency England, the British have taken an almost ghoulish pleasure in 'a good murder'. This fascination

helped create a whole new world of entertainment, inspiring novels, plays and films, puppet shows, paintings and true-crime journalism - as well as an army of fictional detectives who still enthrall us today. A Very British Murder is Lucy Worsley's captivating account of this curious national obsession. It is a tale of dark deeds and guilty pleasures, a riveting investigation into the British soul by one of our finest historians.

The horrific true crime cold case of Marcia Trimble, the little girl who disappeared while selling Girl Scout cookies and was discovered a month later, strangled. This mystery haunted her family for over 30 years... When nine-year-old Marcia Trimble was murdered in 1975, her devastated parents believed justice would be served. But without a clear suspect in sight and without the ability to analyze DNA evidence, fingers pointed toward the family and toward neighborhood boys without any definitive conclusion. Police were left at a loss to find any kind of evidence that would lay this brutal murder case to rest and bring peace to the long-suffering family of this innocent little girl. A Season of Darkness catalogs the gruesome account of the murder and its awful aftermath, detailing the thirty years of wondering, silence, and investigation that would eventually lead to a shocking, unexpected, and long-awaited conclusion.

Pure Murder

Margaritas and Murder

Pure Evil

L.A. Noire

A Murder in Music City

Miracle Creek

WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL The “ gripping... page-turner ” (Time) hitting all the best of summer reading lists, *Miracle Creek* is perfect for book clubs and fans of Liane Moriarty and Celeste Ng How far will you go to protect your family? Will you keep their secrets? Ignore their lies? In a small town in Virginia, a group of people know each other because they ’ re part of a special treatment center, a hyperbaric chamber that may cure a range of conditions from infertility to autism. But then the chamber explodes, two people die, and it ’ s clear the explosion wasn ’ t an accident. A powerful showdown unfolds as the story moves across characters who are all maybe keeping secrets, hiding betrayals. Chapter by chapter, we shift alliances and gather evidence: Was it the careless mother of a patient? Was it the owners, hoping to cash in on a big insurance payment and send their daughter to college? Could it have been a protester, trying to prove the treatment isn ’ t safe? “ A stunning debut about parents, children and the unwavering hope of a better life, even when all hope seems lost” (Washington Post), *Miracle Creek* uncovers the worst prejudice and best intentions, tense rivalries and the challenges of parenting a child with special needs. It ’ s “ a quick-paced murder mystery that plumbs the power and perils of community ” (O Magazine) as it carefully

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pieces together the tense atmosphere of a courtroom drama and the complexities of life as an immigrant family. Drawing on the author ' s own experiences as a Korean-American, former trial lawyer, and mother of a “ miracle submarine ” patient, this is a novel steeped in suspense and igniting discussion. Recommended by Erin Morgenstern, Jean Kwok, Jennifer Weiner, Scott Turow, Laura Lippman, and more-- *Miracle Creek* is a brave, moving debut from an unforgettable new voice.

"A compelling read." --Suzy Spencer, New York Times bestselling author of *Wasted* "We gotta kill 'em. They know what we look like." On a hot summer night in Houston, two teenage girls--bright, beautiful, success-bound friends--took a shortcut home from a friend's apartment to make their curfew. They never reached their homes. The next morning, the families of the two girls began a frantic search, organizing friends and neighbors and posting thousands of fliers across the sprawling city. But not until an anonymous 911 call four days later were the bodies of Jennifer Ertman and Elizabeth Pena finally recovered. Their killers were soon rounded up--a brutal, unrepentant gang of teenage boys whose convictions should have put them behind bars for life. But in the halls of justice, nothing is ever a sure bet . . . "Corey Mitchell empathized with crime victims in a way unique and personal way. That empathy is evident in every true crime book he wrote and is what makes his books heartfelt, compelling reads." --Suzy Spencer "No one faces evil head on like Corey Mitchell." --Gregg Olsen INCLUDES 16 PAGES OF HAUNTING PHOTOS

On March 25, 2001, the nude body of Michelle Lewis, a 39-year-old nun, was discovered in her

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sleeping quarters at South Florida ' s Holy Cross Academy. She had been stabbed 92 times. It wasn ' t long before homicide detectives zeroed in on her killer: a young apprentice monk and former Holy Cross student, Mykhaylo Kofel. Under questioning, he confessed to the crime. But Kofel ' s disturbing defense would not only rock the future of the upscale Dade County academy, it would also sound an alarm that would resonate all the way to the Vatican, making it one of the most sensational and controversial crimes in Florida history. What happened on that dark night in Holy Cross was unspeakable enough. The deeper the investigation got, the more sordid and disturbing the story became.

Heading to San Miguel de Allende, Mexico, for a peaceful vacation and a visit with her close friends, Vaughan and Olga Buckley, mystery writer Jessica Fletcher draws on her powers of detection when Vaughan is kidnapped for a huge ransom. Reprint.

Murder in the Bayou Boneyard

Rules of Murder (A Drew Farthering Mystery Book #1)

My Dark Places

Oh Pure and Radiant Heart

A True Story of Three Lives, Three Cultures, and the Search for Heaven on Earth

The Poisoner's Handbook

Someone resorts to murder and mayhem in the first mystery in the New York Times bestselling Book Retreat series... Tucked away in the rolling hills of rural western Virginia is the storybook resort of Storyton Hall, catering to book lovers who want to get away from it all.

To increase her number of bookings, resort manager Jane Steward has decided to host a Murder and Mayhem week so that fans of the mystery genre can gather together for some role-playing and fantasy crime solving. But when the winner of the scavenger hunt, Felix Hampden, is found dead in the Mystery Suite, and the valuable book he won as his prize is missing, Jane realizes one of her guests is an actual murderer. Amid a resort full of fake detectives, Jane is bound and determined to find a real-life killer. There's no room for error as Jane tries to unlock this mystery before another vacancy opens up...

Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either.

Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, Murder in Old Bombay, brings this tumultuous historical age to life.

@doctorfusionbebop: Some 17 y. o. chick named Dee Guerrero was just sent to Alcatraz 2.0 for killing her stepsister. So, how long do you think she'll last? @morrisdavis72195: I hope she meets justice! She'll get what's coming to her! BWAHAHA! @EltonJohnForevzz: Me? I think Dee's innocent. And I hope she can survive. WELCOME TO THE NEAR FUTURE, where good and honest citizens can enjoy watching the executions of society's most infamous convicted felons, streaming live on The Postman app from the suburbanized prison island Alcatraz 2.0. When seventeen-year-old Dee Guerrero wakes up in a haze, lying on the ground of a dimly lit warehouse, she realizes she's about to be the next victim of the app. Knowing hardened criminals are getting a taste of their own medicine in this place is one thing, but Dee refuses to roll over and die for a heinous crime she didn't commit. Can Dee and her newly formed posse, the Death Row Breakfast Club, prove she's innocent before she ends up wrongfully murdered for the world to see? Or will The Postman's cast of executioners kill them off one by one?

Downton Abbey Meets Agatha Christie in This Sparkling Mystery Drew Farthering loves a good mystery, although he generally expects to find it in the pages of a novel, not on the grounds of his country estate. When a weekend party at Farthering Place is ruined by murder and the police seem flummoxed, Drew decides to look into the crime himself. With the help of

his best friend, Nick Dennison, an avid mystery reader, and Madeline Parker, a beautiful and whip-smart American debutante staying as a guest, the three try to solve the mystery as a lark, using the methods from their favorite novels. Soon, financial irregularities at Drew's stepfather's company come to light and it's clear that all who remain at Farthering Place could be in danger. Trying hard to remain one step ahead of the killer--and trying harder to impress Madeline--Drew must decide how far to take this game.

A Manhattan Mystery

Summary of Corey Mitchell's Pure Murder

Dead And Buried: A True Story Of Serial Rape And Murder

A Shocking Account Of Rape, Torture And Murder On The California Coast

The Man Who Died Twice

Maggie Crozat has the Halloween heebie-jeebies in USA Today bestselling and Agatha Award-winning author Ellen Byron's howlingly funny sixth Cajun Country mystery. Maggie Crozat, proprietor of a historic Cajun Country B&B, prefers to let the good times roll. But hard times rock her hostelry when a new cell phone app makes it easy for locals to rent their spare rooms to tourists. With October--and Halloween--approaching, she conjures up a witch-crafty marketing scheme to draw visitors to

Pelican, Louisiana. Five local plantation B&Bs host "Pelican's Spooky Past" packages, featuring regional crafts, unique menus, and a pet costume parade. Topping it off, the derelict Dupois cemetery is the suitably sepulchral setting for the spine-chilling play *Resurrection of a Spirit*. But all the witchcraft has inevitably conjured something: her B&B guests are being terrified out of town by sightings of the legendary rougarou, a cross between a werewolf and vampire. When, in the Dupois cemetery, someone costumed as a rougarou stumbles onstage during the play--and promptly gives up the ghost, the rougarou mask having been poisoned with strychnine, Maggie is on the case. But as more murders stack up, Maggie fears that Pelican's spooky past has nothing on its bloodcurdling present.

When a shy librarian in Santa Fe sees Robert Oppenheimer, Enrico Fermi, and Leo Szilard, she risks her career and relationships to follow them, building a cult following comprised of hippies, bikers, anthropologists, and survivors of the atom bomb to mount a massive march on Washington. Reader's Guide available.

Reprint. 35,000 first printing.

From the critically acclaimed author of *Jennifer Government* and

Lexicon comes mind-bending speculative psychological suspense about a serial killer pursuing his victim across time and space, and the woman who is determined to stop him, even if it upends her own reality. "I love you. In every world." Young real estate agent Madison May is shocked when a client at an open house says these words to her. The man, a stranger, seems to know far too much about her, and professes his love--shortly before he murders her. Felicity Staples hates reporting on murders. As a journalist for a midsize New York City paper, she knows she must take on the assignment to research Madison May's shocking murder, but the crime seems random and the suspect is in the wind. That is, until Felicity spots the killer on the subway, right before he vanishes. Soon, Felicity senses her entire universe has shifted. No one remembers Madison May, or Felicity's encounter with the mysterious man. And her cat is missing. Felicity realizes that in her pursuit of Madison's killer, she followed him into a different dimension--one where everything about her existence is slightly altered. At first, she is determined to return to the reality she knows, but when Madison May--in this world, a struggling actress--is murdered

again, Felicity decides she must find the killer--and learns that she is not the only one hunting him. Traveling through different realities, Felicity uncovers the opportunity--and danger--of living more than one life.

The story of a musical prodigy turned serial killer—including his shocking confession—is exposed in the L.A. Times bestselling author's true crime classic. To the outside world, Anthony Allen Shore was an average guy: a twice-divorced father who drove a tow truck in suburban Houston. But in his mind he was a superstar. A musical prodigy who never realized his potential, Shore decided to outsmart society by getting away with murder. And he wanted the whole world to know it. After brutally killing a sixteen-year-old girl, he told the local NBC affiliate precisely where to find her body. Eight years passed before DNA evidence caught up with Shore. Subsequent police investigations revealed a violent megalomaniac who had sexually abused his own daughters. He confessed to murdering four females, one only nine years old. And he hinted at many more—leading authorities to suspect he might be the notorious “I-45 Serial Killer.” In *Strangler*, bestselling author Corey Mitchell recounts the case

from its twisted beginnings to its chilling conclusion.

A Mystery

Murder, Fraud, and the Last Trial of Harper Lee

Dial Om for Murder

Small Sacrifices

Serial Murder 101

The Murder Book

The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's New York Times–bestselling *The Boy in the Suitcase* In the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon something more valuable than they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to learn how high the stakes are among the desperate and the deadly. From the Hardcover edition.

A New York Times Notable Book of 2020 "'Saint X' is hypnotic. Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to

follow them. I devoured [it] in a day." –Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison's death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative

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girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's *The Girls* and Lauren Groff's *Fates and Furies*, *Saint X* is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

When one of A.J.'s celebrity yoga students gets permanently bent out of shape, and another is accused of the crime, A.J. has no choice but to position herself as a sleuth to find the real killer.

"Tomomi Hanamura, a Japanese citizen who loved exploring the rugged wilderness of the American West, was killed on her birthday May 8, 2006. She was stabbed 29 times as she hiked to Havasu Falls on the Havasupai Indian Reservation at the bottom of Grand Canyon. Her killer was an 18-year old Havasupai youth named Randy Redtail Wescogame who had a history of robbing tourists and was addicted to meth. It was the most brutal murder ever recorded in Grand Canyon's history."--Amazon.com.

A Novel

Furious Hours

A Season of Darkness

Marriage Is Pure Murder

Savage Son

Murder in Alphabet City

Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted-- thanks to the same attorney who had previously defended the Reverend. Sitting in the audience during the vigilante's trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own true-crime classic. Cep brings this nearly inconceivable story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South -- Adapted from dust jacket.

The Face Of Death On the night of November 12, 1998, in San Luis Obispo, California, attractive blonde college student Rachel Newhouse was walking home alone when suddenly a stranger appeared in front of her. His visage was a skull-face: a grotesque Halloween mask. Beating her unconscious with his fists, the attacker threw her into his pick-up truck, took her to his secluded canyon cabin and raped her – still wearing the mask. Newhouse was hog-tied and left to strangle to death. On March 11, 1999, in the same town, a stalker who had been shadowing college student Aundria Crawford, 20, broke into her apartment, pummeled her into insensibility, and carried her away in his truck to his canyon lair. There, she was raped, tortured, and murdered. "If I Am Not A Monster. . ." As Californians reacted with panic and outrage to the two disappearances, parole officer David Zaragoza paid a visit to one of his charges, Rex Allan Krebs, 33, a violent serial rapist who'd served only ten years of a twenty-year sentence in Soledad

State Prison. After sending Krebs back to jail for violating his parole, Zaragoza discovered Crawford's eight ball keychain on the premises. An intensive search of the canyon discovered the two victims' bodies buried in shallow graves on the paroled rapist's property. Confessing, alcoholic sex-and-slaughter addict Krebs conceded, "If I am not a monster, then what am I?" A jury answered his question in May, 2001, sentencing him to death by lethal injection. Sixteen Pages Of Shocking Photos Pure MurderPinnacle Books

Greedy schemer. Family Slayer. It was a night of celebration for the Whitaker family. Their son Bart was graduating from college. But when Bart's brother Kevin opened the door to their house, a masked intruder shot him point blank. His mother took the next bullet, followed by Mr. Whitaker and Bart. Blood was everywhere, but somehow Bart and his father survived . . . To the cops the story didn't add up, and their investigation discovered a stunning web of lies. Bart was living a double life. He hadn't been enrolled in college since his freshman year. Instead of attending classes, he'd spent his days playing video games with his friends—while planning to murder his family to inherit their million-dollar estate . . . Bestselling author Corey Mitchell takes us inside this chilling murder case to reveal the twisted motives of a seemingly All-American Boy-Next Door who turned into a cold-blooded killer now residing on Death Row . . . "Corey Mitchell empathized with crime victims in a unique and personal way. That empathy is evident in every true crime book he wrote." —Suzy Spencer INCLUDES 16 PAGES OF HAUNTING PHOTOS

The Real Story of the Murder of Matthew Shepard

Murder at Holy Cross

Murder in Old Bombay

Deer Creek Drive

Murder and the Birth of Forensic Medicine in Jazz Age New York

Invisible Murder

Please note: This is a companion version & not the original book. Sample Book Insights: #1 Jennifer Ertman was born on August 15, 1978, to Sandra and Randy Ertman. She was a very modest girl who loved to swim, but she was not thrilled about displaying her body in front of others. She was not too big on boyfriends. #2 In 1993, Jennifer began to show signs that she was growing up. She wanted a pager, which was a tool for drug dealers. She wanted it because it was a way to keep in touch with her friends. #3 Sandra was extremely proud of her daughter when she went out with friends. She knew that Jennifer was a good girl and knew how to stay out of trouble. She left her house feeling upbeat. #4 When Elizabeth was two years old, she was joined by her brother, Michael. They were extremely close, but fought constantly about the simplest things. They grew up sharing a bedroom, and when they became teenagers, they kind of went their separate ways.

Wollie Shelley, the plucky amateur sleuth Kirkus Reviews called “funny, brave, smart, and altogether the fetchingest crime heroine since the early Stephanie Plum,” returns to face suspect lovers and unlovable suspects in this hilarious sequel

to Dating Dead Men. Wollie Shelley is a greeting card artist struggling to keep afloat financially and to pursue—despite a series of recent disasters—the search for the love of her life. She reluctantly agrees to be a contestant on the reality television show Biological Clock. The show’s premise: Six eligible singles date each other, and the audience votes on which couple would make the best parents. Alas, Wollie isn’t having much luck finding a man she’d like to date “off the air,” much less father her child. As her own biological clock ticks away, Wollie gets caught up in a much more pressing demand on her time. Her friend Annika has vanished into thin air, and Wollie is convinced that she’s in grave danger. When Wollie reports the disappearance to the Los Angeles Police Department, however, the detective assigned to the case seems more interested in dating Wollie than in finding her friend. So Wollie springs into action—and lands right in the middle of an FBI investigation into an international drug cartel. She soon finds herself being stalked by an assortment of threatening characters, including her fellow television contestants, who will stop at nothing to beat the clock. With Dating Is Murder, Kozak delivers another sparkling treasure, a laugh-out-loud-funny, literate mystery for readers of Janet Evanovich and Sue Grafton and for Kozak’s own growing legion of fans.

With a New Conclusion by the Author On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged “strangers,” Aaron McKinney

and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The Book of Matt, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez’s account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: “No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all.” As a gay man Jimenez felt an added moral imperative to tell the story of Matthew’s murder honestly, and his reporting has been thoroughly corroborated. “I urge you to read [The Book of Matt] carefully and skeptically,” Sullivan writes, “and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality

of the crime that killed him; instead it shows how vulnerable so many are to the drug's escapist lure and its astonishing capacity to heighten sexual pleasure so that it's the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user."

A "compelling" deep dive into the case that rocked Houston, Texas: the horrific murder of two teenage girls—by the bestselling author of *Strangler* (Suzy Spencer, New York Times–bestselling author). "We gotta kill 'em. They know what we look like." On a hot summer night in Houston, two teenage girls—bright, beautiful, success-bound friends—took a shortcut home from a friend's apartment to make their curfew. They never reached their homes. The next morning, the families of the two girls began a frantic search, organizing friends and neighbors and posting thousands of fliers across the sprawling city. But not until an anonymous 911 call four days later were the bodies of Jennifer Ertman and Elizabeth Pena finally recovered. Their killers were soon rounded up—a brutal, unrepentant gang of teenage boys whose convictions should have put them behind bars for life. But in the halls of justice, nothing is ever a sure bet . . . INCLUDES 16 PAGES OF HAUNTING PHOTOS Praise for Corey Mitchell's True Crime Books "No one faces evil head on like Corey Mitchell." —Gregg Olsen, #1 New York Times–bestselling author of *A Cold Dark Place* "Corey Mitchell empathized with crime victims in a way unique and personal way. That empathy is evident in every true crime book he

wrote.” —Suzy Spencer, New York Times–bestselling author “A must-read, cautionary tale of manipulation, control, and murder.” —Diane Fanning, national bestselling author

Saint X

Dial a for Aunties

A Reckoning of Memory and Murder in the Mississippi Delta

A Mantra for Murder Mystery

Corruption, Scandal, and the Framing of an Innocent Man

The shocking true account of a man who learned everything there was to know about getting away with murder. Thirty years ago, Cape Girardeau, Missouri, became the hunting ground for a predator. Women were being brutally raped and murdered in a series of savage-and seemingly unconnected-crimes. Not until 2007 would the truth come to light, when DNA evidence pointed the finger at Timothy Krajcir, a convicted sex offender who'd never even appeared on a suspect list. He was a man who had pursued a degree in criminal justice and psychology-alongside the very investigators who would later use those same criminal sciences to finally stop him.

Rebecca and Ronald Akins and their three daughters appeared to be a

typical suburban family in 1970 Macon, Georgia, but the attractive facade hid a family in crisis. The girls suffered physical and emotional abuse at the hands of their mother. Although he sometimes worked three jobs, Ronnie was never able to provide Becky the lifestyle she wanted. After their 1974 divorce, Becky took the children to South Florida where she pursued a life of gambling and partying. Fueled by popular books and films, she wanted to live in what she believed was the exciting world of organized crime and changed her name to Machetti. In only a few months, she found two men who joined her in her murderous fantasy which culminated in two deaths. The resulting legal proceedings went on for more than a decade. This is the story of Rebecca Machetti, a cold-blooded woman whose prosecutor described as pure evil and her three daughters who lived through years of abuse before finally finding peace and normal lives.

A spate of brutal murders threatens the newfound happiness of "one of the most credible and engaging heroes in contemporary crime fiction" (Ian Rankin). Tom Thorne finally has it all. In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. His love life is newly reformed by a promising relationship and he is happy in the job he has devoted his life to. As he sets off hunting the woman responsible for a series of grisly

murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. A nightmare that has a name. Thorne's past threatens to catch up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he will have to do the unthinkable. Tom Thorne finally has a lot to lose. Praise for the Tom Thorne series "Morse, Rebus, and now Thorne. The next superstar detective is already with us—don't miss him." —Lee Child "Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books." —Karin Slaughter "With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave." —Michael Connelly "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." —George Pelecanos "A fantastic thriller, combining a gripping plot and lead characters of remarkable depth . . . Readers who grab this one but aren't familiar with its predecessors will be seeking them out. A series to savor." —Booklist (starred review)

Wedding bells are ringing at the O'Connell Organic Farm and Spa in California's postcard-perfect Blossom Valley. The entire staff is pitching in to send one of their own down the aisle. But no one knew the nuptials

could turn up so many secrets—or that marriage and murder could go hand in hand . . . Dana Lewis is marrying Jason Forrester, a talented reporter and the love of her life. She couldn't dream of a better venue than the farm where she works, and her friends are determined to give her the wedding of her dreams. Even her florist, Bethany Lancaster, is making sure she has just the right flowers. But Dana's happiness wilts when she finds Bethany shot dead—and discovers her friend was a busybody with a blackmail list longer than a cathedral veil. With so many enemies, finding Bethany's killer seems all but impossible. And when Dana herself is eyed as a suspect, she'll have to chase down the culprit faster than she can say, "I do"—or she'll be trading in her wedding dress for prison stripes . . . Praise for *The Blossom Valley Mysteries*! "Cleverly plotted...Plenty of suspects and potential motives keep readers guessing until the very end!" —RT Book Reviews on *Green Living Can Be Deadly* "A fun, light read." —Library Journal on *Going Organic Can Kill You*