

## Qualitative Research Interviewing Biographic Narrative And Semi Structured Methods

*From getting started to completing your research project, this book provides a practical guide to using QSR NUD·IST NVivo, the latest qualitative software package. Written in clear language, the book is accompanied by a CD-ROM which carries a demonstration version of the software, together with six tutorials to use with your own data. Much more than a manual, the book offers advice with each section, addressing a range of research approaches and priorities. Each chapter starts with an overview and includes tips on design issues and ways of flexibly managing your project. QSR NVivo is distributed by Scolari, SAGE Publications Software.*

*Throughout Europe, standardised approaches to social policy and practice are being radically questioned and modified. Beginning from the narrative detail of individual lives, this book re-thinks welfare predicaments, emphasising gender, generation, ethnic and class implications of economic and social deregulation.*

*'...a wonderfully easy-to-follow text which manages to combine practical procedures with clear explanations of the underlying theoretical concepts.'* *Nursing Standard (from review of first edition)* *The third edition of this successful book incorporates recent developments in nursing research, with updates to every chapter. Abstract ideas in qualitative research are clearly explained and more complex theories are included. Structured into four clear sections, the book looks at initial stages, methods of data collection, qualitative approaches and analysis of collected data. Brand new chapter on Mixed Methods Research Considers a variety of approaches from Ethnography to Action Research Allows the reader to dip in and out depending on their choice of approach Detailed reference lists provide guidance for further reading Links research with real nursing practice through relevant examples throughout Professor Immy Holloway has been at Bournemouth University since its inception and works in the School of Health and Social Care. Though now retired from full-time work, she still takes an active in teaching and PhD supervision. She wrote, edited and co-wrote several books in the field of qualitative research which have been translated into several languages and published articles in peer reviewed journals. Her latest book is A-Z of Qualitative Research in Healthcare. (2008) Oxford: Blackwell. Stephanie Wheeler, an academic with a nursing and health visiting background, is a specialist in healthcare ethics and was for many years chair of an ethics committee. She has given lectures on ethics all over the UK, organised research conferences in qualitative research and also published in this field.*

*Social scientists increasingly invoke "narrative" in their theory and research. This book explores the wide range of work in sociology, psychology and cultural studies in which narrative approaches have been used to study meaning, subjectivity, politics, and power in concrete contexts. The Uses of Narrative presents a range of case studies, including: Princess Diana's Panorama interview, media coverage of the 1992 Los Angeles riots, memoirs of the wives of scientists who made the first atomic bomb, popular images of gay marriage, and the effect of the "Velvet Revolution" on writing autobiography. The book brings together contributions from European, Australian, and North American researchers, indicating the diversity and potential of narrative approaches. The editors adopt a distinctive and unique psychosocial approach to narrative, and set the individual chapters in the context of three broad themes: culture, life histories, and discourse. The Uses of Narrative complicates, challenges and stimulates--it will be of vital interest to sociologists, psychologists, social theorists, students of cultural studies, and others who are interested in the relationships between meaning, self and society.*

*Reflective Interviewing*

*Herbalists, Plants, and Nonhuman Agency*

*The Interview*

*Narrative Research in Nursing*

*What is Narrative Research?*

*A Narrative Study of Life-Changing Reading Experiences*

First-person narratives are a fundamental tool of the qualitative researcher. This volume provides specific suggestions and guidelines for preparing and executing a life story interview. Robert Atkinson places the life story interview into a wider research context before elaborating on planning and then conducting the interview. Finally, the book deals with the issues of transcribing and interpreting the interview. The author provides a sample life story interview in the appendix.

Research and Qualitative Interviews brings into focus the decisions that the interviewer faces by taking a data-led approach in order to open up choices and decisions in the process of planning for, managing, analysing and representing interviews. The chapters concentrate on the real-time, moment-by-moment nature of interview management and interaction. A key feature of the book is the inclusion of reflexive vignettes that foreground the voices and experience of qualitative researchers (both novices and more expert practitioners). The vignettes demonstrate the importance of reflecting on and learning from interactive experience. In addition, the book provides an overview of different types of interviews, commenting on the orientation and make-up of each type. Overall, this book encourages reflective thinking about the use of research interviews. It distinguishes between reflection, reflective practice and reflexivity. All the chapters focus on recurring choices, dilemmas and puzzles; offering advice in opening out and engaging with these aspects of the research interview.

It has long remained a tacit assumption in hermeneutics and literary theory that works of imaginative literature have the potential to change the reader's self. Literature and Transformation develops a method called Intimate Reading to investigate how ordinary readers are deeply moved by what they read and the transformative impact such experiences have on their sense of self. The book presents unique narratives of such experiences and suggests a theory of transformative affective patterns that may form the basis of an affective literary theory.

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Interviews in Qualitative Research

Qualitative Research Interviewing

The Uses of Narrative

Doing Qualitative Research in Language Education

What is Qualitative Interviewing?

This volume brilliantly advances our understanding of the use of narrative in the social sciences. It brings together contemporary work on narrative theory and methods and presents a fascinating range of case-studies, from Princess Diana's Panorama interview to the memoirs of the wives of US nuclear scientists.

This popular text provides useful and pragmatic guidance for developing and successfully defending proposals for qualitative inquiry. The Fifth Edition addresses the advances and challenges presented by developments and new applications while providing direct guidance. Focusing on the proposal stage of research, this edition allows the reader to have a clear plan for data analysis and for the challenging varieties of final reports of qualitative inquiries. The new edition includes expanded coverage of ethics, analysis processes, and approaches, and is full of updated vignettes that illustrate the methodological challenges that face today's qualitative researcher. This edition also includes discussions about distance-based research (such as email interviews and online discussion groups), the implications of postmodern turns, integrating archival material in qualitative research, and creative ways of presenting the research. This text is an invaluable resource to teachers and students of research methods across disciplines and is a must for the library of those using qualitative approaches.

This collection of original chapters gives center stage to the concept of ' narrative ' in medical contexts. The contributors come from the disciplines of literary and cultural studies, linguistics, psychology, and medicine and work with texts as diverse as autobiographies, graphic novels, Renaissance medical treatises and reports, short stories, reflective writing, creative writing, and online narratives. The interdisciplinary dialogue shows the richness and scope of the concept ' narrative ' and demonstrates how crucial it is for practices in the medical context as well as in the contributing disciplines. The collection raises awareness of the great variety and multivocality of narratives on the experience of illness besides paying heed to the many different positions and angles from which these narratives can be perceived, read, and analyzed. The wide range of approaches assembled in this collection provides a comprehensive view on illness and health and on the multiple ways in which they are represented in narrative.

This text provides a comprehensive resource for those concerned with the practice of semi-structured interviewing, the most commonly used interview approach in social research, and in particular for depth, biographic narrative interviewing, the interview methods of choice in qualitative research.

New Qualitative Methodologies in Health and Social Care Research

Biographic Narrative and Semi-Structured Methods

Explorations in Sociology, Psychology, and Cultural Studies

Biography and Social Exclusion in Europe

SAGE Biographical Research

ECRM 2014

*Qualitative interviewing has today become one of the most common research methods across the human and social sciences, but it is an approach that comes in different guises. Qualitative Interviewing will help its readers write, represent, understand, and critique qualitative interview research in its many forms as currently practiced. The book begins with a theoretically informed introduction to qualitative interviewing by presenting a variegated landscape of how conversations have been used for knowledge-producing purposes. Particular attention is paid to the complementary positions of experience-focused interviewing (phenomenological positions) and language-focused interviewing (discourse-oriented positions), which focus on interview talk as reports (of the experiences of interviewees) and accounts (occasioned by the situation of interviewing), respectively. The following chapters address various ways of designing qualitative interview studies and a guide to writing up the methodological procedures and results of an interview study. The book concludes with a presentation of the most common errors in interview reports, offering a range of solutions and strategies for evaluating research findings based on qualitative interviews.*

*This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Narrative research has become a catchword in the social sciences today, promising new fields of inquiry and creative solutions to persistent problems. This book brings together ideas about narrative from a variety of contexts across the social sciences and synthesizes understandings of the field. Rather than focusing on theory, it examines how narrative research is conducted and applied. It operates as a practical introductory guide, basic enough for first-time researchers, but also as a window onto the more complex questions and difficulties that all researchers in this area face. The authors guide readers through current debates about how to obtain and analyse narrative data, about the nature of narrative, the place of the researcher, the limits of researcher interpretations, and the significance of narrative work in applied and in broader political contexts.*

*What are new interview methods and practices in our new 'interview society' and how do they relate to traditional social science research? This volume interrogates the interview as understood, used - and under-used - by anthropologists. It puts the interview itself in the hotseat by exploring the nature of the interview, interview techniques, and illustrative cases of interview use. What is a successful and representative interview? How are interviews best transcribed and integrated into our writing? Is interview knowledge production safe, ethical and representative? And how are interviews used by anthropologists in their ethnographic practice? This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies. It is experimental, innovative, and covers in detail matters such as awkwardness, silence and censorship in interviews that do not feature in general interview textbooks. It will appeal to social scientists engaged in qualitative research methods in general, and anthropology and sociology students using interviews in their research and writing in particular.*

*Social scientists increasingly invoke "narrative" in their theory and research. This book explores the wide range of work in sociology, psychology and cultural studies in which narrative approaches have been used to study meaning, subjectivity, politics, and power in concrete contexts. The Uses of Narrative presents a range of case studies, including: Princess Diana's Panorama interview, media coverage of the 1992 Los Angeles riots, memoirs of the wives of scientists who made the first atomic bomb, popular images of gay marriage, and the effect of the "Velvet Revolution" on writing autobiography. The book brings together contributions from European, Australian, and North American researchers, indicating the diversity and potential of narrative approaches.*

*The editors adopt a distinctive and unique psychosocial approach to narrative, and set the individual chapters in the context of three broad themes: culture, life histories, and discourse. The Uses of Narrative complicates, challenges and stimulates--it will be of vital interest to sociologists, psychologists, social theorists, students of cultural studies, and others who are interested in the relationships between meaning, self and society. Molly Andrews, Shelley Day Sclater and Corinne Squire are co-directors of the Centre for Narrative Research in the Social Sciences, University of East London. Amal Treacher is co-director of the Centre for Adoption and Identity Studies, University of East London. "...For us, the main attractions were the range of topics covered and the inclusive approach to theorizing. Albeit, this is not a book for the faint-hearted; if the reader is willing to engage on a variety of levels then it has a great deal to offer in terms of illuminating and opening up an expansive appreciation of the narrative turn."--Christine Horrocks and Nancy Kelly, *Feminism and Psychology**

*Qualitative Interviewing*

*The Enchantment of Western Herbal Medicine*

*Challenges and Creativity*

*Lines of Narrative*

*The SAGE Encyclopedia of Communication Research Methods*

*Experiences and Life Journeys*

Realist Biography and European Policy is the first concerted attempt to integrate the separate strands of (critical) realism as a developed philosophy for social science with biographical narrative methods as a concrete methodological approach. The main goal is to demonstrate that the combination of critical realism and biographical methods is not only possible, but it is exceptionally well suited for the exploration of newly emerging research fields within European policy studies. This volume offers new insights to and is an indispensable reference for researchers in search of solid underpinnings for their own empirical research. Foreword by Miriam Kennet, Director of the Green Economics Institute, Founder and Editor of the International Journal of Green Economics. Contributors Tatiana Bajuk Sen ar (Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Slovenian Ethnology), Bob Carter (University of Leicester, Department of Sociology), Prue Chamberlayne (Open University, Faculty of Health and Social Care), Markieta Domecka (independent researcher), Norbert Kluge (coordinator and adviser for the European Works Council of ThyssenKrupp AG), Ludmila Nurse (director of Oxford XXI), Elisabetta Perone (University of Naples Federico II), Valeria Pulignano (Centre for Sociological Research, KU Leuven), Antonella Span ò (University of Naples Federico II), Tom Wengraf (Middlesex University)

This volume draws together scholarly contributions from diverse, yet interlinking disciplinary fields, with the aim of critically examining the value of narrative inquiry in understanding the everyday lives of children and young people in diverse spaces and places, including the home, recreational spaces, communities and educational spaces. Incorporating insights from sociology, geography, education, child and youth studies, social care, and social work, the collection emphasises how narrative research approaches present storytelling as a universally recognizable, valuable and effective methodological approach with children and young people. The chapters points to the diversity of spaces and places encountered by children and young people, considers how young people 'tell tales' about their lives and highlights the multidimensionality of narrative research in capturing their everyday lived experiences.

Improving patient experience is a global priority for health policy-makers and care providers. This book critically examines the various ways in which people's experience of health and healthcare can be recorded, analyzed and therefore improved.

Qualitative researchers have long made use of many different interview forms. Yet, for novice researchers, making the connections between "theory" and "method" is not always easy. This book provides a theoretically-informed guide for researchers learning how to interview in the social sciences. In order to undertake quality research using qualitative interviews, a researcher must be able to theorize the application of interviews to investigate research problems in social science research. As part of this process, researchers examine their subject positions in relation to participants, and examine their interview interactions systematically to inform research design. This book provides a practical approach to interviewing, helping researchers to learn about themselves as interviewers in ways that will inform the design, conduct, analysis and representation of interview data. The author takes the reader through the practicalities of designing and conducting an interview study, and relates various forms of interview to different underlying epistemological assumptions about how knowledge is produced. The book concludes with practical advice and perspectives from experienced researchers who use interviews as a method of data generation. This book is written for a multidisciplinary audience of students of qualitative research methods.

Biographical Research

Designing Qualitative Research

An Innovative Approach to European Policy Studies

Qualitative Research in Nursing and Healthcare

Doing Qualitative Research Differently

Understanding and Using Health Experiences

This book provides the first English language account of the interview method known as the PCI. Offering a way of collecting knowledge by means of involving people actively in the research process, the interviewer takes the role of a well-informed traveller. With careful preparation and planning, the interviewer sets out with priorities and expectations, but the story the interviewee tells about his journey depends on the people encountered along the road. Novice and experienced interview researchers across the social, educational and health sciences will find this an invaluable guide to conducting interviews. Andreas Witzel is senior researcher (retired) at the University of Bremen and former director of the Bremen Archive for Life Course Research. Herwig Reiter is senior researcher in the Department of Social Monitoring and Methodology of the German Youth Institute in Munich.

This book examines the interactional management of emotionality in second language autobiographical interview research. Advancing a discursive constructionist approach, it offers a timely methodological and reflexive perspective that brings into focus the dynamic and dilemmatic aspects of interviewee and interviewer identities and experiences, and it makes visible the often unexpected and unseen consequences for the research project and beyond. The author weaves together critical discussion and empirical analysis based on longitudinal, narrative-based research with adult immigrants from Southeast Asia living in the US and Canada. This interdisciplinary book will be compelling reading for students, researchers, and others interested in emotion, narrative, discourse, identity, interaction, interviews, and qualitative research.

Narrative research is an increasingly popular way of carrying outqualitative research by analysing the stories or experience. Thefindings of this type of qualitative research can be used toimprove nursing education, nursing practice and patient care and toexplore the experience of illness and the interaction betweenprofessionals.

Narrative Research in Nursing provides acomprehensive yet straightforward introduction to narrative research which examines the skills needed to perform narrativeinterviews, analyse data, and publish results and enables nurseresearchers to use the method systematically and rigorously. Narrative Research in Nursing examines the nature of narratives andtheir role in the development of nursing and health care.Strategies and procedures are identified, including thepracticalities of sampling, data collection, analysis andpresentation of findings. The authors discuss authenticity ofevidence and ethical issues while also exploring problems andpracticalities inherent in narrative inquiry and its dissemination.Narrative Research in Nursing is a valuable resource for nursesinterested in writing and publishing narrative research.

The Third Edition of this bestselling title is packed full of real-world advice for researchers and students. It is an invaluable introduction to the theoretical and practical essentials needed to design, conduct and appraise qualitative research in health. The book highlights core research skills, taking the reader through the key debates in qualitative methodology. It sets out a logical, easy-to-follow path supported by practical examples ensuring you will find it engaging and relevant. Updates for the new edition include: a new chapter on effectively combining methods - new material on the practical aspects of securing access to participants, using online data and on selecting an approach for analysis - improved material on reading and appraising literature with detailed exploration of systematic reviews and synthesis - expanded chapters on analysing data, with practical suggestions for moving from descriptive to analytical approaches - an effective mix of classic and contemporary case studies from across health research - expanded summaries, key points and reflective questions designed to help students apply theory to their own research. Clear, thorough and articulate, this is an authoritative introduction to qualitative research for all health professionals and students. Visit the accompanying companion website for additional resources. Judith Green is a Professor in Sociology of Health at the London School of Hygiene and Tropical Medicine. Nicki Thorogood is a Senior Lecturer in Sociology at the London School of Hygiene and Tropical Medicine.

Narrative Matters in Medical Contexts across Disciplines

Literature and Transformation

An Introduction to Qualitative Research

Reflective Practice and Reflexivity in Research Processes

Biography and turning points in Europe and America

Emotion and Discourse in L2 Narrative Research

*Qualitative Research InterviewingBiographic Narrative and Semi-Structured MethodsSAGE*

*"People tell stories to help organize and make sense of their lives. In the past, their narratives have often been torn apart by social scientists looking for themes, variables, and specific answers to specific questions. But in recent years, the development of narrative analysis has given life to the study of the narrative as a form of information for social research. Why are they constructed as they are? How does one dissect a narrative to understand the lived experience of the narrator? What steps can the researcher take to translate these tales and life stories into usable research? This book provides a detailed primer on the use of narrative analysis, its theoretical underpinnings and worldview, and the methods it uses."--[Source inconune]*

*This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. What is Qualitative Interviewing? is an accessible and comprehensive 'what is' and 'how to' methods book. It is distinctive in emphasising the importance of good practice in understanding and undertaking qualitative interviews within the framework of a clear philosophical position. Rosalind Edwards and Janet Holland provide clear and succinct explanations of a range of philosophies and theories of how to know about the social world, and a thorough discussion of how to go about researching it using interviews. A series of short chapters explain and illustrate a range of interview types and practices. Drawing on their own*

**and colleagues' experiences Holland and Edwards provide real research examples as informative illustrations of qualitative interviewing in practice, and the use of a range of creative interview tools. They discuss the use of new technologies as well as tackling enduring issues around asking and listening and power dynamics in research. Written in a clear and accessible style the book concludes with a useful annotated bibliography of key texts and journals in the field. What is Qualitative Interviewing? provides a vital resource for both new and experienced social science researchers across a range of disciplines.**

**This is both a 'how to' book and one that critically reviews many of the assumptions, claims and methods of qualitative research. Applying a psycho-social understanding of subjectivity to research practice involves conceptualising researcher and researched as co-producers of meanings in the research relationship. The authors use the notion of the "defended subject" to indicate that people will defend themselves against any anxieties in the information they provide in a research context. To interpret interviewees' responses should entail developing a method in which narratives are central, as should a strategy of interpretation in which interviewees' free associations are given precedence over narrative coherence. The author**

**The Research Interview**

**Realist Biography and European Policy**

**Qualitative Research Methods**

**Handbook of Qualitative Research in Education**

**Narrating Childhood with Children and Young People**

**The Life Story Interview**

Studying people's lives requires acknowledging the multiple entanglements between individual singularity and processes of social patterning. This book testifies how challenging and creative the study of these connections can be. It gathers international contributions that show, in imaginative ways, how a person's life or specific domains of existence can be observed, tackled, and analysed across time. This volume reveals the potential of biographical research in the production of social theory, in the development of methodological innovation, in giving voice and protagonism to people, and in the understanding of the social unfolding of their lives. It is a testimony of a vibrant and youthful field, with a long tradition in social sciences, and with numerous connections with other study areas, namely the life course approach. The different chapters illustrate how the challenges posed by this type of research focused on the individual level of analysis are particular and what creative responses are required to continue analysing the link between biography and society. The chapters in this book were originally published as a special issue of the Journal Contemporary Social Science.

This textbook provides a hands-on introduction for students embarking on their first qualitative research projects in language teaching and learning environments. The author addresses theoretical, methodological, and procedural aspects of conducting qualitative studies on issues of language teaching and learning, and includes examples which take a closer look at real-world scenarios and obstacles that might occur in language education research. Written in learner-friendly language, this textbook provides a rare how-to text for beginner qualitative researchers, and will be a valuable resource for upper undergraduate and postgraduate students on courses in applied linguistics, second/foreign language teaching, TESOL, literacy studies and related fields.

This updated second edition unpacks the discussions surrounding the finest qualitative methods used in contemporary educational research. Bringing together scholars from around the world, this Handbook offers sophisticated insights into the theories and disciplinary approaches to qualitative study and the processes of data collection, analysis and representation, offering fresh ideas to inspire and re-invigorate researchers in educational research.

Through interviews with British herbalists, the importance of hidden experiences of meetings with plants is explored alongside how such 'enchantment' has influenced the narrative of their lives. Some herbalists have visible entryways into studying, such as personal experience of taking herbal medicine, a search for a new career or a love of nature. Other entryways are more hidden, with many noting 'crossings' and 'callings' with plants at a young age. This sensual ability of herbs raises questions about the agency of living plants and of herbal medicines, and about how the relationship between herbalists and plants may be reconceived. Meetings with plants and herbal medicines allow herbalists to draw easily from a diverse range of influences that others may see as incommensurable."This fascinating, original and challenging book convincingly explores modern-day herbalists' understanding of their place in the complementary health world, against the backdrop of encroaching professionalisation, legitimacy and scientism. In his case study interviews with herbalists, Guy Waddell draws our attention to the enchanting power of plants and their agentic qualities. In his quest for greater understanding of their sensual power, the author rejects the conventional modernity/rationalisation thesis, seen both in the sensual- affective energy that herbalists draw upon and in the ontological implications of human/nonhuman crossings. This book is an excellent contribution to our understanding of Western herbal medicine and contemporary thought." - Dr Stuart McClean, PhD, Associate Professor in Public Health (Health and Wellbeing), University of the West of England"ln the field of herbal medicine, few seem to know their history and the lessons it teaches us. In The Enchantment of Western Herbal Medicine, Dr Guy Waddell not only provides the reader with a detailed history of the trials and triumphs of British Phytotherapy, but also travels into uncharted territory looking at how herbalists come to find their passion for plants and the use of them to help heal others. This is a new area of research and exploring the entryways to practice through interviews and clinician narratives is both a fascinating undertaking and a unique way of understanding our own motivations and experiences as herbalists." - David Winston, RH(AHG), DSc (hc), author of Adaptogens: Herbs for Strength, Stamina and Stress Relief"Both compelling and challenging, Guy Waddell's unique book is filled with the voices of herbalists and makes essential reading for anyone on their own journey into herbalism or those interested in human- plant relationships. Here is a much-needed roadmap for all who are exploring the diverse choices between ancient and modern, science and tradition, evidence and intuition, and human and nonhuman agency. My congratulations to the author for so brilliantly signposting the fundamental unity that resides at the heart of herbal practice." - Phil Deakin, President of the National Institute of Medical Herbalists

Psychosocial Perspectives

Explorations in Sociology, Psychology and Cultural Studies

Diverse Contexts, Methods and Stories of Everyday Life

A Guide to Theory and Practice

Free Association, Narrative and the Interview Method

The Problem-Centred Interview

This edited volume brings together innovative contributions from a range of health and social care professionals and research scientists who are interested in introducing new approaches to qualitative research into the world of health and social care. A range of methodologies including discourse analysis, imagework, cut-up technique, minimalist passive interviewing technique and social action research are discussed along with their histories, methods and their applicability to practice. Illustrated by examples drawn from clinical and practice settings, the book also explores recent developments and their implications for, and impact on, delivery and good practice evaluation in health and social care. The book encourages an in-depth appreciation of the concept of evidence - what it means, how it is arrived at and the consequences of it being applied, and: enables health and social care professionals, academics and students to learn more about new qualitative methodologies broadens understanding of notions of good practice encourages new thinking about the application of methodologies to practice.

'The fourth edition of Uwe Flick's Introduction to Qualitative Research remains the most comprehensive and thorough text in qualitative research. It is student-and user-friendly, thoroughly up-to-date in terms of the latest developments in the field, imminently practical. It is the single most important introductory book on qualitative inquiry in the social sciences today' - Norman K. Denzin, University of Illinois The new edition of Uwe Flick's bestselling textbook has been fully revised, expanded and updated. An Introduction to Qualitative Research guides the student step-by-step through the research process of qualitative research. This classic text covers all of the main theoretical approaches to qualitative research, and provides unmatched coverage of the full range of different qualitative methods and approaches now available to researchers. A range of new features have been added to the new edition including: - New structure to better meet the needs of teaching qualitative research - A new chapter on Grounded Theory plus updated coverage on the full range of other qualitative methods - A summary section discussing the state-of-the-art in qualitative research - A glossary - Updated cases studies, exercises and guided questions - This new edition will continue to ensure that An Introduction to Qualitative Research remains an essential introductory text for all students of qualitative research.

This sociological collection advances the argument that the concept of a turning point expands our understanding of life experiences from a descriptive to a deeper and more abstract level of analysis. It addresses the conceptual issue of what distinguishes turning points from life transitions in general and raises crucial questions about the application of turning points as a biographical research method. Biography and turning points in Europe and America is all the more distinctive and significant due to its broad empirical database. The anthology includes authors from ten different countries, providing a number of contexts for thinking about how turning points relate to constructions of meaning shaped by globalization and by cultural and structural meanings unique to each country. The book will be useful across a wide range of social sciences and particularly valuable for researchers needing a stronger theoretical base for biographical work.

`Wengraf provides a comprehensive theoretical and practical guide to the planning, conduct, and interpretative analysis of data by semi-structured interviewing methods. Forthright and frank in his comments about the limitations and practical implications of varying choices which investigators have to make in designing their research projects. Reading this text is like having a tough but expert and caring mentor who wants you to do the best research possible, but will not hesitate to tell you when your ideology and assumptions skew that possibility' - Vincent W Hevern, Le Moyne College, USA Unique in its conceptual coherence and the level of practical detail, this book provides a comprehensive resource for those concerned with the practice of semi-structured interviewing, the most commonly used interview approach in social research, and in particular for in-depth, biographic narrative interviewing. It covers the full range of practices from the identification of topics through to strategies for writing up research findings in diverse ways.

ECRM2014-Proceedings of the 13th European Conference on Research Methodology for Business and Management Studies

Biographic Narrative Methods and Semi-structured Methods

An Ethnographic Approach

Improving Patient Care

Qualitative Methods for Health Research

Narrative Analysis

**With practical guidance regarding technique, this book provides you with top tips from real-world case studies and shares achievable checklists and interview plans to help you get the data you want from your interviews. Whether you are doing interviews in your own research, or just using other researchers' data, this book tells you everything you need to know about designing, planning, conducting and analyzing quality interviews. It explains how to: Construct ethical research designs Record and manage data Transcribe notes Analyse findings Disseminate conclusions.**

**Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give 'voice' to individuals. The central concern of this collection is to assemble articles (from sociology, social psychology, education, health, criminology, social gerontology, epidemiology, management and organizational research) that illustrate the full range of debates, methods and techniques that can be combined under the heading 'biographical research'. Volume One: Biographical Research: Starting Points, Debates and Approaches explores the different biographical methods currently used while locating these within the history of social science methods. Volume Two: Biographical Interviews, Oral Histories and Life Narratives focuses on the more established, interview-based, biographical research methods and considers the analytical strategies used for interview-based biographical research Volume Three: Forms of Life Writing: Letters, Diaries and Auto/Biography considers the value of 'data' contained within letters, diaries and auto/biography and illustrates how this data has been analyzed to reveal biographies and their social context. Volume Four: Other Documents of Life: Photographs, Cyber Documents and Ephemera focuses on the 'other' human documents and objects, like photographs, cyber-documents (emails, blogs, social networking sites, webpages) and other ephemera (such as official documents) that are used extensively in biographical research.**

**Practical and straightforward, this book is a multidisciplinary introduction to the process of planning, conducting and analysing qualitative research, from selecting appropriate methods to publishing your findings. Built around the authors' Qualitative Research Cycle – consisting of the design, data collection and analytic cycles – this pragmatic guide clearly demonstrates the steps you need to take to ensure your research is rigorous and robust. Drawing on decades of experience teaching workshops, the book is packed with techniques and tools to help you turn theory and method into research practice. This second edition: Showcases the importance of linking research design to data analysis, helping you avoid potential pitfalls and get the most out of your data Highlights the relevance and wide application of qualitative methods with an array of international examples of real field research and interdisciplinary case studies Gives clear guidance on writing qualitative research, including how to respond to critiques of qualitative methods Has a renewed focus on evaluating quality in qualitative research, ensuring your work is valid, reflexive and ethical Offering tried and tested research tools like interview guides that you can apply to your own projects and supported by online resources including checklists and reflective questions, this book is the perfect companion for anyone looking to complete a successful project using qualitative research methods.**

**Using NVIVO in Qualitative Research**