

## *Quartered Safe Out Here*

The first serious investigation of criminal offending by members of the British armed forces both during and immediately after the two world wars of the twentieth century.

The campaign in Burma was the longest and biggest ground war fought by the British and Americans against the Japanese. Including 1000 mile-long retreats and the great Allied victory at Kohima-Imphal, Burma brought the Allies a wealth of incomparably bitter combat experiences. Using the Imperial War Museum's archives, Major General Julian Thompson provides a gripping and unforgettable picture of what it was like to fight in this extraordinary conflict. In December 1941, a Japanese battalion of 143rd Regiment of 55th Division crossed the Burma-Siam border and siezed Victoria Point, heralding the invasion of Burma. The first air raids on Rangoon were opposed by only two fighter squadrons - 16 P40s of the American Volunteer Group (AVG) and 16 Buffaloes of the RAF. What followed was a fighting retreat as the British forces struggled to the Indian border, harried by an experienced Japanese force which was supported by at least 200 aircraft against the Allies' meagure fifty. 'Burma 1942' is a unique assessment of this disastrous episode in British military history, taken in part from the diary and maps kept by Ralph Tanner, who served with 2nd Battalion The Kings Own Yorkshire Light Infantry during the retreat, and from the official Battalion war diary by Major Chadwick. It includes background to the mobilisation of the Battalion in 1941, who they were, their equipment and what they were trained for, and considers the series of disasters at Moulmein, Sittang, Toksan and Yenangyaung which left them increasingly unable to fight as a unit. It also addresses the factors which prevented optimum military performance, includes discussions with the author's one-time enemies, and serves as a tribute to the strength of the men of the battalion - most of whom were conscripts - and of whom a fifth were killed and have no grave.

“A jolly read.”—The Wall Street Journal The tenth installment in The Flashman Papers finds Captain Harry Flashman of Her Majesty's Secret Service in the antebellum South, where the irrepressible, globe-trotting Victorian becomes the target of blackmailing beauties. Evading danger, bedding women, and profiting from every opportunity, Flashman once again weasels his way into history, this time in John Brown's raid of Harper's Ferry, just before the Civil War. As a result of Flashy's lething, lying, cheating, and stealing on land, on sea, and on the rails, not only did John Brown become a martyr, Lincoln became president, and the nation plunged into a bloodbath.

The Light's on at Signpost

Flash for Freedom!

Crime and the British Armed Services Since 1914

Quartered Safe Out Here. Large Print

Memoirs of the Movies, Among Other Matters

An Intelligence Officer in the Italian Labyrinth

“Hilariously funny.”—The New York Times Book Review “Great dirty fun!”—Grand Rapids Press “The most entertaining anti-hero in a long time... Moves from one ribald and deliciously corrupt episode to the next... Wonderful and scandalous.”—Publishers Weekly The fourth volume of memoirs in which Harry Flashman confronts destiny with Lord Cardigan and the Light Brigade. Part of the Flashman series, comprising Flashman, Royal Flash, and Flash for Freedom, among others, which explores the successful though scandalous later career of the bully in Tom Brown's School Days. Tells the story of the border reivers: clan-loyal raiders, freebooters, plunderers, and rustlers who worked the border between England and Scotland from the thirteenth to the sixteenth centuries.

For this riotous Edwardian caper, the author of the bestselling "Flashman Papers" presents a raucous adventure that brings America's Wild West to London's West End and features arch-cad Harry Flashman.

25 December 1941 is known to this day by the people of Hong Kong as 'Black Christmas'. The battle for Hong Kong is a story that deserves to be better known.

Life Lessons from the Commander of the Band of Brothers

Memoirs of a Retreat: The Diary of Ralph Tanner, KOYLI

Gurkha

The Forgotten Army

And Fall in Facing the Boat : the Life of a Boy Soldier in India

Flashman and the Angel of the Lord

*Norman Lewis arrives in war-torn Naples as an intelligence officer in 1944. The starving population has devoured all the tropical fish in the aquarium, respectable women have been driven to prostitution and the black market is king. Lewis finds little to admire in his fellow soldiers, but gains sustenance from the extraordinary vivacity of the Italians. There is the lawyer who earns his living bringing a touch of Roman class to funerals, the gynaecologist who "specializes in the restoration of lost virginity" and the widowed housewife who times her British lover against the clock. "Were I given the chance to be born again," writes Lewis, "Italy would be the country of my choice."*

*"One of the masterly comic writers of the twentieth century" presents the completely hilarious tales of the British Army's most disastrous soldier (Wall Street Journal). Private McAuslan, J., the Dirtiest Soldier in the*

*World, first demonstrated his unfitness for service in George MacDonald Fraser's classic story collection, The General Danced at Dawn. He continued his disorderly advance, losing, soiling or destroying his equipment, through the pages of McAuslan in the Rough. The final volume, The Sheikh and the Dustbin, pursues the career of the great incompetent as he shambles across North African and Scotland, swinging his right arm in time with his right leg and tripping over his untied laces. McAuslan's admirers know him as a court-martial defendant, ghost-catcher, star-crossed lover and golf caddie extraordinary. Whether map-reading his erratic way through the Sahara by night or confronting Arab rioters, McAuslan's talent for catastrophe is guaranteed. Now, the inimitable McAuslan stories are collected together in one glorious volume.*

*In the spring of 1974, Second Lieutenant Hiroo Onoda of the Japanese army made world headlines when he emerged from the Philippine jungle after a thirty-year ordeal. Hunted in turn by American troops, the Philippine police, hostile islanders, and successive Japanese search parties, Onoda had skillfully outmaneuvered all his pursuers, convinced that World War II was still being fought and that one day his fellow soldiers would return victorious. This account of those years is an epic tale of the will to survive that offers a rare glimpse of man's invincible spirit, resourcefulness, and ingenuity. A hero to his people, Onoda wrote down his experiences soon after his return to civilization. This book was translated into English the following year and has enjoyed an approving audience ever since.*

*Semper Fidelis. Always Faithful. The motto of the United States Marine Corps. Words to live by. On the ragged edges of civilization, Corporal Michael Collins has lived those words, taking on riots and evacuations, rebels and terrorists. Asteroid belt patrol is just another deployment. Ninety nine percent boredom, one percent terror. But soon the platoon of Marines find themselves entangled in the threads of a conspiracy of corporate greed, government corruption, piracy, and a band of war criminals. As the fire team leader struggles with tensions in the close knit unit, Collins and his fellow Marines find themselves outnumbered in a pitched battle to stop a corrupt land grab that seems right out of the Old West, but on a new, wider, more unforgiving frontier. And now he must confront the harsh demands of being "always faithful." Semper Fi. Words to live by. Words to die by. Time to earn that combat pay, Marines. Welcome to the Suck. And remember, you volunteered for this. Patrick LeClerc has crafted a tense, military action adventure on the edge of civilization: Earth's mining colonies in the asteroid belt. "In Every Clime and Place" combines the spirit of classic s/f of Heinlein's "Starship Troopers" or David Drake's "Hammer's*

*Slammers" with the isolated, small unit grunt's eye view intimacy of George MacDonald Fraser's "Quartered Safe Out Here." "In Every Clime and Place" is a frontier land grab; a tale of government corruption and corporate piracy, and a near future Marine science fiction story, told with gritty authenticity, gallows humor and raw emotion, evoking the closeness and isolation of a small unit deployed to the distant edge of a bleak and dangerous frontier. BOOK REVIEW Set some 60 years in the future, this impressive, fast-paced novel is as much 'Semper fi' as it is sci-fi. The convincing story centres on the hard-hitting law and order role of the USMC in dealing with organised commercial pirates causing mayhem on planet Mars. The plot's development is cleverly stage-managed by the author (a former US Marine) From the very first page, authenticity is the dominant hallmark of this exciting and very readable book. Don't expect to read this novel a chapter at a time, last thing at night and then drop off to sleep. I found it impossible to put down. This book demanded and held my attention. The very believable characters live off the pages. They, their gritty Service dialogues and the battle scenes are all USMC through and through. Long before that iconic US Marine legend, Chesty Puller, was mentioned in the story, I was sold on this book's authenticity and the author's credibility. I thoroughly recommend it as an absorbing, exciting read. It has, too, the makings of a great film . -Mike Williams, Royal Marine, SBS, Author of "The Tremayne Trilogy"*

*Bugles and a Tiger*

*The Flashman Papers: The Complete 12-Book Collection*

*A Novel*

*A Recollection of the War in Burma*

*Soldier, Sailor, Beggarman, Thief*

*Killing Time and Fighting Wars*

After completing a tour of duty (thirty-five missions) in B-17s, Bert Stiles transferred to a fighter squadron. Just four months later he was killed in action on an escort mission to Hanover, Germany, on November 26, 1944. Stiles's book was written in the period between his two tours. *Serenade to the Big Bird* portrays the tragedy of war, and specifically the loss to the world of a fine, sensitive, talented writer who had only a short time to prove his merit. He died at twenty-three.

Two months before the outbreak of the Second World War, eighteen-year-old Geoffrey Wellum becomes a fighter pilot with the RAF . . .

Desperate to get in the air, he makes it through basic training to become the youngest Spitfire pilot in the prestigious 92 Squadron. Thrust into combat almost immediately, Wellum finds himself flying several sorties a day, caught up in terrifying dogfights with German Me 109s. Over

the coming months he and his fellow pilots play a crucial role in the Battle of Britain. But of the friends that take to the air alongside Wellum many never return.

George MacDonald Fraser's recollection of the war in Burma.

In the spirit of Flashman and in the inimitable George MacDonald Fraser style comes a rousing story of prize fighting in the 19th century.

Flashman on the March

My Thirty-Year War

A Recollection of the War in Burma with a New Epilogue: Fifty Years on

Naples '44

The Candlemass Road

The Road Past Mandalay

**"A moving and penetrating contribution to the literature of the Burma campaign." Max Hastings, Daily Telegraph**

**In the summer of 2006, Colour-Sergeant Kailash Limbu's platoon was sent to relieve and occupy a police compound in the town of Now Zad in Helmand. He was told to prepare for a forty-eight hour operation. In the end, he and his men were under siege for thirty-one days - one of the longest such sieges in the whole of the Afghan campaign. Kailash Limbu recalls the terrifying and exciting details of those thirty-one days - in which they killed an estimated one hundred Taliban fighters - and intersperses them with the story of his own life as a villager from the Himalayas. He grew up in a place without roads or electricity and didn't see a car until he was fifteen. Kailash's descriptions of Gurkha training and rituals - including how to use the lethal Kukri knife - are eye-opening and fascinating. They combine with the story of his time in Helmand to create a unique account of one man's life as a Gurkha.**

**It's 1868 and Sir Harry Flashman, V.C., arch-cad, amorist, cold-headed soldier, and reluctant hero, is back! Fleeing a chain of vengeful pursuers that includes Mexican bandits, the French Foreign Legion, and the relatives of an infatuated Austrian beauty, Flashy is desperate for somewhere to take cover. So desperate, in fact, that he embarks on a perilous secret intelligence-gathering mission to help free a group of Britons being held captive by a tyrannical Abyssinian king. Along the way, of course, are nightmare castles, brigands, massacres, rebellions, orgies, and the loveliest and most lethal women in Africa, all of which will test the limits of the great boulder's talents for knavery, amorous intrigue, and survival. Flashman on the March—the twelfth book in George MacDonald Fraser's ever-beloved, always scandalous Flashman Papers series--is Flashman and Fraser at their best.**

**The second part of the bestselling novelist's dramatic autobiography about his time in the Gurkhas during the second world war This is the second part of John Masters' autobiography: how he fought with his Gurkha regiment during World War II until his promotion to command one of the Chindit columns behind enemy lines in Burma. Written by a bestselling novelist at the height of his powers, it is an exceptionally moving story that culminates in him having to personally shoot a number of wounded British soldiers who cannot be evacuated before their position is overrun by the Japanese. It is an uncomfortable reminder that Churchill's obsession with 'special forces' squandered thousands of Allied lives in operations that owed more to public relations than strategic calculation. This military**

**and moral odyssey is one of the greatest of World War II frontline memoirs.**

**Flashman at the Charge**

**Mr. American**

**First Light**

**Better to Die than Live a Coward: My Life in the Gurkhas**

**No Surrender**

**Quartered Safe Out Here**

These are the combat experiences of the first Marine to command a special operations task force, recounted against a backdrop of his journey from raw Second Lieutenant to seasoned Colonel and Task Force Commander; from leading Marines through the streets of Mogadishu, Baghdad, Fallujah and Mosul to directing multi-national special operations forces in a dauntingly complex fight against a formidable foe. The journey culminates in the story's centerpiece: the fight against ISIS, in which the author is able to use the lessons of his harsh apprenticeship to lead the SOF task force under his command to hasten the Caliphate's eventual demise. Milburn has an unusual background for a US Marine, and this is no ordinary war memoir. Very few personal accounts of war cover such a wide breadth of experience, or with so discerning a perspective. As Bing West comments: "His exceptional skill is telling each story of battle and then knitting them into a coherent whole. By the end of the book, the reader understands what happened on the ground in the wars against terrorists over the past twenty years." Milburn tells his extraordinary story with self-effacing candor, describing openly his personal struggles with the isolation of command, post-combat trauma and family tragedy. And with the skill and insight of a natural story teller, he makes the reader experience what it's like to lead those who fight America's wars.

Quartered Safe Out Here A Recollection of the War in Burma HarperCollins

"An afternoon's reading that'll stick in the memory for long afterwards. Hooray for George MacDonald Fraser!" —The Spectator  
A trilogy of satirical works, introduced by a Pulitzer Prize-winning critic, includes the anti-hero's adventures during the First Anglo-Afghan War, at the side of a young Abraham Lincoln and while wooing women in India.

The Man Who Broke Into Auschwitz

The Junior Officers' Reading Club

Pick Up Your Parrots and Monkeys

A Harrowing Tale of World War II

The Centenary Collection

Defeat Into Victory

**In Elizabethan England a dastardly Spanish plot to take over the throne is uncovered and it's up to Agent Archie Noble to save Queen and country.**

**From the author of the ever-popular Flashman novels, a collection of film-world reminiscences and trenchant thoughts on Cool Britannia, New Labour and other abominations. George MacDonald Fraser has been a newspaperman, soldier, novelist (Flashman), and screenwriter. In a career spanning thirty years and encompassing films such as Octopussy and The Three**

Musketeers he worked with some of the Hollywood greats (Steve McQueen, Schwarzenegger, Fellini, Burt Lancaster, Charlton Heston). Here his reminiscences of those years are interspersed with an 'Angry Old Man's' view of Britain today, featuring blistering attacks on New Labour, Brussels and Cool Britannia.

A game of cards leads Flashman from the jungle death-house of Dahomey to the slave state of Mississippi as he dabbles in the slave trade in Volume III of the "Flashman Papers". When Flashman was inveigled into a game of pontoon with Disraeli and Lord George Bentinck, he was making an unconscious choice about his own future - would it lie in the House of Commons or the West African slave trade? Was there, for that matter, very much difference? Once again Flashman's charm, cowardice, treachery, lechery and fleetness of foot see the lovable rogue triumph by the skin of his chattering teeth.

"Hilariously funny."—The New York Times Book Review "Great dirty fun!"—Grand Rapids Press "The most entertaining anti-hero in a long time... Moves from one ribald and deliciously corrupt episode to the next... Wonderful and scandalous."—Publishers Weekly The seventh volume of the "Flashman Papers" records the arch-cad's adventures in America during Gold Rush of 1849 and the Battle of Bighorn in 1876, and his acquaintance with famous Indian chiefs, American soldiers, frontiersmen and statesmen.

Flash for Freedom! ; Flashman in the Great Game

Battle for Hong Kong, December 1941

Black Ajax

The Complete McAuslan

A True Story of World War II

*"If ever there was a time when I felt that 'watcher-of-the-skies-when-a-new-planet' stuff, it was when I read the first Flashman."—P.G. Wodehouse The first novel in the Flashman series Fraser revives Flashman, a caddish bully from Tom Brown's Schooldays by Thomas Hughes, and relates Flashman's adventures after he is expelled in drunken disgrace from Rugby school in the late 1830s. Flashy enlists in the Eleventh Light Dragoons and is promptly sent to India and Afghanistan, where despite his consistently cowardly behavior he always manages to come out on top. Flashman is an incorrigible anti-hero for the ages. This humorous adventure book will appeal to fans of historical fiction, military fiction, and British history as well as to fans of Clive Cussler, James Bond, and The Three Musketeers.*

*The author begins his autobiography with his eighteen months at Sandhurst, then travels on to describe his return to India in 1934 to join the Gurkhas and his service with them until the outbreak of war. This is a chronicle of adventure which recaptures the true flavour of life in British India, of vicious fighting on the frontier and of a young officer's privilege in serving with the Gurkhas.*

*George MacDonald Fraser's uproarious bestselling Flashman series, now available in one complete ebook for the first time.*

***Although strictly forbidden to keep diaries, Denis Edwards managed to record his experiences throughout nearly all his time in Europe in 1944-45. He brilliantly conveys what it was like to be facing death, day after day, night after night, with never a bed to sleep in nor a hot meal to go home to. This is warfare in the raw ' brutal, yet humorous, immensely tragic, but sadly, all true.***

***Burma 1942***

***From Mogadishu to the Fight Against ISIS, a Marine Special Operations Commander at War***

***Conversations with Major Dick Winters***

***Flashman***

***The Imperial War Museum Book of the War in Burma 1942-1945***

***When the Tempest Gathers***

The Man Who Broke into Auschwitz is the extraordinary true story of a British soldier who marched willingly into the concentration camp, Buna-Monowitz, known as Auschwitz III. In the summer of 1944, Denis Avey was being held in a British POW labour camp, E715, near Auschwitz III. He had heard of the brutality meted out to the prisoners there and he was determined to witness what he could. He hatched a plan to swap places with a Jewish inmate and smuggled himself into his sector of the camp. He spent the night there on two occasions and experienced at first-hand the cruelty of a place where slave workers, had been sentenced to death through labor. Astonishingly, he survived to witness the aftermath of the Death March where thousands of prisoners were murdered by the Nazis as the Soviet Army advanced. After his own long trek right across central Europe he was repatriated to Britain. For decades he couldn't bring himself to revisit the past that haunted his dreams, but now Denis Avey feels able to tell the full story—a tale as gripping as it is moving—which offers us a unique insight into the mind of an ordinary man whose moral and physical courage are almost beyond belief.

For the first time in a generation British soldiers are once again fighting at close quarters, coming under sustained and vicious firepower, losing friends in some of the most violent fighting the modern army has endured. Yet the same soldiers also serve on international peacekeeping missions, or counter insurgency. Sometimes they do all three in the same country. The Junior Officers' Reading Club is the story of how one of these soldiers was made, through the testosterone-heavy breeding ground of Sandhurst, into the war-pockmarked, gritty Balkans, out into the nightmare of Iraq and Afghanistan's Helmand Province, pinned down by the Taliban, living only from moment to moment. Written in spare and lucid prose, it describes with alarming vividness not only the frenetic violence of a soldier's life, but the periods of stifling and (sometimes) comic boredom, living inside an institution in a state of flux,

an Army caught between a world that needs it and a society that no longer understands it.

'Pick up your parrots and monkeys, and fall in facing the boat' was the traditional last order given to a detachment of British soldiers heading home from India. William Pennington heard it from the 'old salts' he met on the docks as he arrived in India at the age of 15. Enlisted as a 'boy soldier', a bugler in the horse artillery, he served in the 1930s when the British Army in India was little changed from that described by Kipling. Pennington's compelling description of army life in the last days of the Raj is followed by an equally moving account of his experiences in the Burma campaign. Promoted from the ranks, he fought the Japanese as an artillery officer, specialising in forward observation: the most dangerous job in the jungle.

The beloved author of the Flashman novels recounts his experiences in Burma fighting the Japanese during World War II in this action-packed memoir. In this rattling-good memoir, novelist, historian, and screenwriter Fraser vividly recounts the nerve-racking frontline action he saw while serving as a nineteen-year-old soldier during what turned out to be the last great land campaign of World War II—the British army's ferocious campaign against the Japanese in Burma. The realism of his story, combined with the skills of a talented novelist, create a book of sentiment and excitement. This is unforgettable reading, both for fans of Fraser's novels and for anyone interested in one of the great battles of World War II. Fraser offers a firsthand glimpse at the camaraderie, danger, and satisfactions of service. A substantial epilogue, occasioned by the fiftieth anniversary of V-J Day in 1995, adds poignancy to a volume that eminent military historian John Keegan described as "one of the great personal memoirs of the Second World War." "Fraser is an excellent popular historian." —Time Magazine "Quartered Safe Out Here, an account of his experiences as a soldier in the Burma Campaign, is as vivid, compassionate, and courageous a picture of small-scale fighting as any the Second World War produced." —National Review "George MacDonald Fraser writes superbly." —Washington Post

Flashman and the Redskins

Devil's Own Luck

The Reavers

Serenade To The Big Bird

The Steel Bonnets

The Story of the Anglo-Scottish Border Reivers

*On the hellish battlefields of World War II Europe, Major Dick Winters led his Easy Company—the now-legendary Band of Brothers—from the confusion and chaos of the D-Day invasion to the final*

*capture of Hitler's Eagle's Nest. Winters was a quiet, reluctant hero whose modesty and strength drew the admiration of not only his men, but millions worldwide. Now comes the story of his last years as witnessed and experienced by his good friend Cole C. Kingseed. Kingseed shares the formative experiences that made Winters such an effective leader. He addresses Winters's experiences and leadership during the war, his intense, unbreakable devotion to his men, his search for peace both without and within after the war, and how fame forced him to make adjustments to an international audience of well-wishers and admirers, even as he attempted to leave a lasting legacy before joining his fallen comrades. Following Winters's death on January 2, 2011, the outpouring of grief and adulation for one of this nation's preeminent leaders of character, courage, and competence showed just how much of an impact Dick Winters left on the world. INCLUDES PHOTOS*

*An original and very accessible memoir of a soldier fighting the Japanese in World War II written by a veteran. This is an almost forgotten campaign and this account gives the reader an incredible insight into what life was like on the front line in Burma.*

*'There is no doubt that [Quartered Safe Out Here] is one of the great personal memoirs of the Second World War' John Keegan*

*A Burma Soldier's Story in Letters, Photographs and Sketches*

*In Every Clime and Place*

*Pegasus Bridge to the Baltic 1944-45*