

Queen Victorias Bathing Machine

This book explores the puzzling phenomenon of the remarkable revival of monarchy in nineteenth-century Europe through a new prism: the public persona of the 'Sailor Prince'. It highlights how four usually overlooked dynastic figures – the younger sons and brothers of monarchs such as Queen Victoria or Emperor William II – decisively helped to advertise their respective dynasties in the fiercely contested political and popular mass market, by aligning them with one of the most myth-invested cultural presences and power-political symbols of the Age of Empire: the navy. The 'Sailor Prince' in the Age of Empire traces the unusual professional careers, the adventurous empire travels and the multifaceted public representations of Prince Alfred of Britain (1844-1900), Prince Heinrich of Prussia (1862-1929), Prince Valdemar of Denmark (1858-1939) and Prince Georgios of Greece (1869-1957). Through the prism of these four personality brands, the study also investigates issues such as the role of the maritime sphere in national identity, the nature and extent of nineteenth-century monarchical modernization, the relevance of intra- and inter-imperial royal diplomacy in the Age of High Imperialism, and the curious collaboration of middle-class opinion-

makers and entrepreneurs with Europe's monarchical establishment.

Marcia was trying to help her mama. So maybe balancing on top of a tower of chairs to dip candles wasn't such a good idea. And perhaps her biscuits worked better as doorstops than dessert. Still, does her mama really need to hire a mother's helper? Then Fannie Farmer steps into their kitchen, and all of a sudden the biscuits are dainty and the griddle cakes aren't quite so...al dente. As Fannie teaches Marcia all about cooking, from how to flip a griddle cake at precisely the right moment to how to determine the freshness of eggs, Marcia makes a wonderful new friend. Here's the story "from soup to nuts" -- delightfully embellished by Deborah Hopkinson -- of how Fannie Farmer invented the modern recipe and created one of the first and best-loved American cookbooks. Nancy Carpenter seamlessly incorporates vintage engravings into her pen, ink, and watercolor illustrations, deliciously evoking the feeling of a time gone by.

Queen Victoria was Empress of half the world. She owned palaces and huge armies. Mighty sultans gave her precious jewels. But she didn't have any underpants. Includes author's historical note. Suggested level: junior, primary. Historic Towns of the Western States

Abe Lincoln

Frances Mary Buss and Her Work for Education

The Story of a Mediterranean Cruise

Queen Victoria's Underpants

Exploits and Adventures of a Soldier Ashore and Afloat

Inspired by a true story, when Queen Victoria is unable to go swimming without her subjects glimpsing her in a swimming suit, her husband, Prince Albert, comes up with an innovative solution so his wife can indulge in the healthy exercise.

The slightly true narrative of how a brave pioneer father brought apples, pears, plums, grapes, and cherries (and children) across the plains. Apples, ho! When Papa decides to pull up roots and move from Iowa to Oregon, he can't bear to leave his precious apple trees behind. Or his peaches, plums, grapes, cherries, and pears. Oh, and he takes his family along too. But the trail is cruel. First there's a river to cross that's wider than Texas, then there are hailstones as big as plums, and then there's even a drought, sure to crisp the cherries. Luckily Delicious (the nonedible apple of Daddy's eye) won't let anything stop her father's darling saps from tasting the sweet Oregon soil. A hilarious tall tale from the team that brought you Fannie in the Kitchen that's loosely based on the life of a real fruiting pioneer.

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In Data Feminism, Catherine D'Ignazio and Lauren Klein present a

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new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

A Complete Lady's Wardrobe

Types of News Writing

The Whole Story From Soup to Nuts of How Fannie Farmer Invented Recipes with Precise Measurements (with audio recording)

The Critic in the Orient

Seekers in Sicily

A Trip to the Orient

A Robert F. Sibert Honor Book! Discover the true story about the determined engineer who fixed London's pollution problem in this funny, accessible nonfiction picture book featuring engaging art from the illustrator of Queen Victoria's Bathing Machine. It's the summer of 1858, and London's River Thames STINKS. What is creating this revolting smell? The answer is gross: the river is full of poop. But the smell isn't the worst problem. Every few years, cholera breaks out, and thousands of

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people die. Could there be a connection between the foul water and the deadly disease? One engineer dreams of making London a cleaner, healthier place. His name is Joseph Bazalgette. His grand plan to create a new sewer system to clean the river is an engineering marvel. And his sewers will save lives. Nothing stinky about that. With tips for how to prevent pollution today, this fascinating look at science, history, and what one person can do to create change will impress and astound readers who want to help make their planet a cleaner, happier place to live.

"The Simple Adventures of a Memsahib" by Sara Jeannette Duncan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Limits and Renewals, Kipling's last collection of short stories, was written shortly after the death of his only son. Dark and penetrating in tone, these are brilliant portraits of a soul in torment with some welcome relief coming in the tales of 'Aunt Ellen' and 'The Miracle of Saint Jubanus'.

A History, 1903-21

Beach Huts and Bathing Machines

The Simple Adventures of a Memsahib

Data Feminism

Thomas Jefferson and the Mammoth Hunt

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A Woman's Impressions of the Philippines

Behind the enduring popularity of beach huts lies a story of classic British eccentricity. Immensely photogenic and appealing, these colorful seaside buildings are direct successors of the Georgian bathing machine, which first appeared in the 1730s as a peculiar device to protect the modesty of rich and fashionable bathers. Kathryn Ferry paints a picture postcard view of the classic British seaside holiday through the history of beach huts and bathing machines, revealing how the changing fashions in society shaped their design and development. A fascinating celebration of the evolution of the beach hut from its unusual beginnings, to its status as a much-loved and sought-after structure by many a British holiday maker to this day.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Queen Victoria's Bathing Machine
Simon and Schuster
From Pinafores to Politics

Being a Quest for Persephone by Jane and Peripatetica
The Royal Naval College Osborne

Apples to Oregon

Sitti's Secrets

Creating a Monarchical Brand in Nineteenth-Century Europe

Reproduction of the original: *The Critic in the Orient* by
George Hamlin Fitch

In this rhyming, hilarious romp about a little-known facet of American history, Thomas Jefferson tries to disprove a French theory that those in the New World are puny and wussy by going in search of mammoth bones. In the New World called America big changes were a'brewing. Independence was declared with bold hurrahs and ballyhooing! The French feel threatened by America's new freedom and confidence, as embodied by Count Buffon who claims that the "New World was a chilly, swampy place, filled with puny, scrawny creatures, every species, breed, and race." Thomas Jefferson won't stand his young country being insulted, so he sets out to prove Count Buffon wrong. He sends people across the country in search of an animal or animal bones to prove that creatures in the United States are big and strong and worthy. Hilarious, energetic, and a delight to read aloud, this book shines a light on this little-known slice of American history. Included in the back matter are an author's note, who's who and what's what from American history, bibliography, and further reading. Prince Albert comes up with a royally creative solution to Queen Victoria's modesty concerns in this true story that reveals an overlooked splash of history. Poor Queen Victoria!

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She loves to swim, but can't quite figure out how to get to the water without her devoted subjects glimpsing her swimming suit. (Because, of course, such a sight would compromise her regal dignity.) Fortunately for the water-loving monarch, it's Prince Albert to the rescue with an invention fit for a queen! This quirky tale about the longest reigning monarch in British history is as fun as it is authentic, and the book includes a picture of the actual bathing machine Prince Albert created.

SHOW BOAT

The True Story of the Quest for America's Biggest Bones

The Devil In The White City

The American Chamber of Commerce Journal

Egypt

Riviera Towns

Kindness has incredible consequences in this compelling novel set in colonial India from a "master storyteller" (Publishers Weekly) and National Book Award-winning author. It is India, 1918, six months after the end of World War I, and Rosalind awaits the return of her father from the war. Rosalind is kept from boarding school in England at her mother's insistence. While her father has been at war, Rosalind sees the country slowly change. A man named Ghandi is coming to power, talking about nonviolence and independence from Britain. Rosalind longs to live the life that her heart tells her, not what her parents prescribe for her, but no one seems to listen. This penetrating story, told with lush and vivid detail, contrasts Rosalind's privilege and daily experiences in India with the hardship of the people around her. As she comes of age during this volatile period of history, will she find the courage to claim her own identity and become her own person? National Book Award-winning author Gloria Whelan's "insight into history and her characters' minds make every moment of this saga believable" (Publishers Weekly, starred review). This

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paperback edition includes an excerpt of All My Noble Dreams and Then What Happens, the standalone companion to Small Acts of Amazing Courage.

"Links in the Chain of Life" by Baroness Orczy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Learn about the early life of Abraham Lincoln in this picture book biography that Kirkus Reviews calls "a moving tribute to the power of books and words." In a tiny log cabin a boy listened with delight to the storytelling of his ma and pa. He traced letters in sand, snow, and dust. He borrowed books and walked miles to bring them back. When he grew up, he became the sixteenth president of the United States. His name was Abraham Lincoln. He loved books. They changed his life. He changed the world.

Links in the Chain of Life

Being the (Slightly) True Narrative of How a Brave Pioneer Father Brought Apples, Peaches, Pears, Plums, Grapes, and Cherries (and Children) Across the Plains (with audio recording)

The South American Tour

Authentic Victorian Fashion Patterns

Fannie in the Kitchen

The Well of Loneliness

Rich selection of dressmaker's patterns from popular, late-19th-century magazine The Voice of Fashion includes 50 garments for women, from day and evening dresses to tennis outfits and undergarments. 498 illustrations.

Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format Queen

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Victoria inherited the throne at 18 and went on to become the longest-reigning female monarch in history, in a time of intense industrial, cultural, political, scientific and military change within the United Kingdom and great imperial expansion outside of it (she was made Empress of India in 1876). Overturning the established picture of the dour old lady, this is a fresh and engaging portrait from one of our most talented royal biographers. Jane Ridley is Professor of Modern History at Buckingham University, where she teaches a course on biography. Her previous books include *The Young Disraeli*; a study of Edwin Lutyens, *The Architect and his Wife*, which won the 2003 Duff Cooper Prize; and the best-selling *Bertie: A Life of Edward VII*. A Fellow of the Royal Society for Literature, Ridley writes for the *Spectator* and other newspapers, and has appeared on radio and several television documentaries. She lives in London and Scotland.

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' *TIME OUT* One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought

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to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

The Boy Who Loved Books

Elizabeth, Queen of the Seas

Loud Emily

How Joseph Bazalgette Solved London's Poop Pollution Problem

Queen Victoria's Bathing Machine

Trifles

Describes how an elephant seal made a home in New Zealand's narrow Avon River and loved to stretch out across a two-lane road, requiring volunteers to tow her farther out to sea after she kept returning repeatedly.

Apr. 1935-Apr. 1939 include sections "Mining review" and "Real estate, building and commercial reviews."

The Royal Naval College at Osborne on the Isle of Wight was in operation from 1903 to 1921 and was the junior section of the Royal Naval College at Dartmouth. Boys went there at the age of 12, moving on to Dartmouth at 14 or 15. Among the sons of several European royal families sent to the college were the future King George VI and Earl Mountbatten. It was also the institution where the incident occurred on which Terence Rattigan based his play, *The Winslow Boy*.

Carriages and Coaches

The Nursery Rhymes of England

Limits and Renewals

with audio recording

The Great Stink

Small Acts of Amazing Courage

This Elibron Classics title is a reprint of the original edition published by Karl Baedeker in Leipsic, 1898. This book contains

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color illustrations.

"Please be soft," says Father. "Please do whisper," says Mother. Emily doesn't mean to be loud. But whenever she says anything in her Emily voice, windows crack, plates shatter, and the neighbors can't believe their ears. Emily tries and tries but she just can't be quiet. It seems like there's nowhere she fits in...until the day she sees a ship with a sign that says: **LOUD HELP NEEDED. NOW.** Nobody's louder than Emily! So she sets sail for an adventure on the high seas, looking for a place where she can be herself. Loud Emily. Climb aboard for a memorable tall tale of ships, whales, and a little girl with a very **BIG** voice.

This autobiography details the life of Daisy Hurst (Mrs. J. Borden) Harriman, a wealthy New York woman who worked diligently for issues concerning working-class women. Harriman was one of the women who lent her financial support to the shirtwaist workers' strike in 1909. In addition, with Mrs. Oliver H.P. Belmont and Miss Anne Morgan, she helped organize a strike meeting of the WTUL at the Colony Club, the first women's social club in New York City, which she also helped organize. In 1912, she was named by Woodrow Wilson to serve on the Federal Industrial Relations Commission.

Victoria (Penguin Monarchs)

Handbook for Travellers

The 'Sailor Prince' in the Age of Empire

Queen, Matriarch, Empress