

## *Quel Che Resta Litalia Dei Paesi Tra Abbandoni E Ritorni*

Contro ogni apparenza, i luoghi abbandonati non muoiono mai. Si solidificano nella dimensione della memoria di coloro che vi abitavano, fino a costituire un irriducibile elemento di identità. Vivono di una loro fisicità, di una loro corposa e materiale consistenza. Si alimentano di uno spessore doppio e riflesso. Pretendono non la fissità, ma al contrario il movimento, il percorso fisico e mentale di una loro continua riconquista. In questo libro, scritto con la sapienza fine e distillata dell'antropologo, con la tenacia del testimone e con la passione dello scrittore, Vito Teti porta ad evidenza e ricomponne per intero tutti i suoi percorsi di vita. L'oggetto – ma sarebbe più proprio dire «il soggetto» – sono i paesi abbandonati di Calabria, ripercorsi col passo lento e misurato della riappropriazione in ogni loro più densa e nascosta sfumatura: case capanne e grotte, alberi sabbie e pietre, acqua nuvole e vento. Ma si sbaglierebbe a chiudere questo libro entro una dimensione angustamente geografica. I paesi abbandonati, osserva Predrag Matvejevic ' nella presentazione del volume, «sono un luogo assai più vasto della regione a cui questo libro è dedicato. Sono il luogo di una poetica». È una poetica dell'abbandono e della riappropriazione che ha l'effetto di una potente memoria di ogni luogo comune. Vige, a proposito dei paesi abbandonati, uno strano sentimento, superficiale e compassionevole. Questi luoghi, si pensa in genere, non hanno senso: non hanno più senso, se mai ne hanno avuto uno. E invece, c'è un senso in questi luoghi. Un senso per sentirli. Un senso per capirli. Un senso per percorrerli, che è quello doppio del partire e del tornare. Uscito per la prima volta nel 2004 e subito ristampato, *Il senso dei luoghi* è divenuto un libro di culto, che ha superato i confini dell'etnologia e dell'antropologia e ha conquistato migliaia di appassionati lettori che lo hanno adoperato come una chiave per la riscoperta delle dimensioni della memoria.

The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

Turning to a region of South Italy associated with Greater Greece and the geographies of Homer's *Odyssey*, Marco Benoît Carbone delivers a historical and ethnographic treatment of how places defined in public imagination and media by their associated histories become sites of memory and identity, as their landscape and mythologies turn into insignia of a romanticised antiquity. For the ancient Greeks, Homer had set the marine monsters of the *Odyssey* in the Strait between Calabria and Sicily. Since then, this passage has been glowing with the aura of its mythological landmarks. Travellers and tourists have played Odysseus by re-enacting his journey. Scholars and explorers have explained the myths as metaphors of whirlpools and marine fauna. The iconic Strait and village of Scilla have turned into place-myths and playgrounds, defined by the region's heritage. Carbone observes the enduring impact of Hellas on the real Strait today. The continuous rekindling of cultural and visual traditions of place in the arts, media, travel, and tourism have intersected with philhellenic historiographies, shaping local policies, public histories, views of development, and forms of Hellenicist identitarianism. Elements of society have celebrated the landscape of the *Odyssey*, appropriated Homer as their imagined heirs, and purported themselves as the original Europeans—pandering to outdated ideological appropriations of 'classical' antiquity and exclusionary, West-centric views of the Mediterranean.

The Changing Administrative Law of an EU Member State

Women's History at the Cutting Edge

Images of Colonialism and Decolonisation in the Italian Media

Migration, Translation and Subjectivity in Contemporary Italian Literature and Cinema

Subjectivity, Visibility and Memory in Stories of Sea and Land

The Strait of Scylla and Charybdis in the Modern Imagination

Analysing Cultural Translation in Diasporic Writing

This book analyses the European border at Lampedusa as a metaphor for visible and invisible powers that impinge on relations between Europe and Africa/Asia. Taking an interdisciplinary approach (political, social, cultural, economic and artistic), it explores the island as a place where social relations based around race, gender, sex, age and class are being reproduced and/or subverted. The authors argue that Lampedusa should be understood as a synecdoche for European borders and boundaries. Widening the classical definition of the term 'border', the authors examine the different meanings assigned to the term by migrants, the local population, seafarers and associative actors based on their subjective and embodied experiences. They reveal how migration policies, international relations with African,

Middle Eastern and Asian countries, and the perpetuation of new forms of colonization and imperialism entail heavy consequences for the European Union. This work will appeal to a wide readership, from scholars of migration, anthropology and sociology, to students of political science, Italian, African and cultural studies.

This book presents the outcomes of the symposium "NEW METROPOLITAN PERSPECTIVES," held at Mediterranea University, Reggio Calabria, Italy on May 26-28, 2020. Addressing the challenge of Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition, the book presents a multi-disciplinary debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools in connection with urban-rural area networks and metropolitan centers. The respective papers focus on six major tracks: Innovation dynamics, smart cities and ICT; Urban regeneration, community-led practices and PPP; Local development, inland and urban areas in territorial cohesion strategies; Mobility, accessibility and infrastructures; Heritage, landscape and identity; and Risk management, environment and energy. The book also includes a Special Section on Rregion United Nations 2020-2030. Given its scope, the book will benefit all researchers, practitioners and policymakers interested in issues concerning metropolitan and marginal areas.

As religion and politics become ever more intertwined, relationships between religion and political parties are of increasing global political significance. This handbook responds to that development, providing important results of current research involving religion and politics, focusing on: democratisation, democracy, party platform formation, party moderation and secularisation, social constituency representation and interest articulation. Covering core issues, new debates, and country case studies, the handbook provides a comprehensive overview of fundamentals and new directions in the subject. Adopting a comparative approach, it examines the relationships between religion and political parties in a variety of contexts, regions and countries with a focus on Christianity, Islam, Buddhism, Judaism and Hinduism. Contributions cover such topics as: religion, secularisation and modernisation; religious fundamentalism and terrorism; the role of religion in conflict resolution and peacebuilding; religion and its connection to state, democratisation and democracy; and regional case studies covering Asia, the Americas, Europe, Sub-Saharan Africa, the Middle East and North Africa. This comprehensive handbook provides crucial information for students, researchers and professionals researching the topics of politics, religion, comparative politics, secularism, religious movements, political parties and interest groups, and religion and sociology.

Race, Nation and Gender in Modern Italy

Dizionario inglese ed italiano. A dictionary English and Italian, containing all the words of the Vocabulary della Crusca ... Tom. 2. By Ferdinand Altieri ..

Studii Di Letteratur E D'arte

Quel che resta dei cattolici

Histories, Legacies and Practices

A Literary Anthropology of Migration and Belonging

l'Italia dei paesi, tra abbandoni e ritorni

***This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.***

***This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Image and Imagination (IMG 2019), held in Alghero, Italy, in July 2019. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field,***

**particularly in the context of science, arts and education.**

**The five volume set LNCS 10960 until 10964 constitutes the refereed proceedings of the 18th International Conference on Computational Science and Its Applications, ICCSA 2018, held in Melbourne, Australia, in July 2018. Apart from the general tracks, ICCSA 2018 also includes 34 international workshops in various areas of computational sciences, ranging from computational science technologies, to specific areas of computational sciences, such as computer graphics and virtual reality. The total of 265 full papers and 10 short papers presented in the 5-volume proceedings set of ICCSA 2018, were carefully reviewed and selected from 892 submissions. The paper Nitrogen Gas on Graphene: Pairwise Interaction Potentials is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).**

**Geographies of Myth and Places of Identity**

**Dominance and Resistance through the Italian Lens**

**Catholics and Communists in Twentieth-Century Italy**

**How Slowness Regenerates Marginal Areas**

**Sonetti di autori bolognesi. [An anthology. The dedication signed: Vincenzo Berni Degli Antoni, e Paolo Costa.]**

**Geographies of Mediterranean Europe**

**Proceedings of the 2nd International and Interdisciplinary Conference on Image and Imagination**

*In the last years, the discussion around what is fascism, if this concept can be applied to present forms of politics and if its seeds are still present today, became central in the political debate. This discussion led to a vast reconsideration of the meaning and the experience of fascism in Europe and is changing the ways in which scholars of different generations look at this political ideology and come back to it and it is also changing the ways in which we consider the experience of Italian fascism in the European and global context. The aim of the book is building a general history of Fascism and its historiography through the analysis of 13 different fundamental aspects, which were at the core of Fascist project or of Fascist practices during the regime. Each essay considers a specific and meaningful aspect of the history of Italian fascism, reflecting on it from the vantage point of a case study. The essays thus reinterrogates the history of Fascism to understand in which way Fascism was able to mould the historical context in which it was born, how and if it transformed political, cultural, social elements that were already present in Italy. The themes considered are violence, empire, war, politics, economy, religion, culture, but also antifascism and the impact of Fascism abroad, especially in the Twenties and at the beginnings of the Thirties. The book could be both used for a general public interested in the history of Europe in the interwar period and for an academic and scholarly public, since the essays aim to develop a provocative reflection on their own area of research.*

*This collection pushes migration and "the minor" to the fore of literary anthropology. What happens when authors who thematize their "minority" background articulate notions of belonging, self, and society in literature? The contributors use "interface ethnography" and "fieldwork on foot" to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller's perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and "heritagization" in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar's acclaimed Norwegian novel; the autobiographical narratives of Loveleen Rihel Brenna and the artist collective Queendom in Norway; the "immigrant" as a permanent guest in Spanish-language children's literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC By 4.0 license at [link.springer.com](http://link.springer.com).*

*«Mentre scrivo queste righe, il campanile di Amatrice cade sotto la forza del terzo terremoto che ha colpito, in meno di sei mesi, i paesi dell'Italia centrale. L'immagine del campanile viene riproposta ossessivamente. È una sequenza che angoscia e che però chiede di essere guardata e riguardata. Le immagini delle rovine, le visioni dei vuoti, delle assenze, dei luoghi a cui è stata sottratta la vita sono immagini perturbanti di cui abbiamo bisogno». Scrive così Vito Teti, nell'incipit di questo libro che riannoda il filo di una riflessione iniziata quindici anni fa con Il senso dei luoghi, un saggio che ha dato vita a un vero e proprio filone a cavallo tra antropologia, reportage, letteratura e fotografia. Nell'immagine del campanile di Amatrice, Teti scorge un mondo ben più vasto, che va anch'esso inesorabilmente franando. Mentre i grandi agglomerati urbani si preparano a ospitare la gran parte della popolazione mondiale, interi territori si spopolano. E lo spopolamento è la cifra delle aree interne di numerose regioni d'Italia e d'Europa. Di fronte a questo scenario, l'antropologo coglie l'abbandono come la forma culturale dello spopolamento e si chiede: cosa fare dei segni del passato, delle schegge di un universo esplosivo? Nella prospettiva di Teti, il passato può e deve essere riscattato come un mondo sommerso di potenzialità suscettibili di future realizzazioni. In agguato, certo, c'è il rischio che la retorica e la nostalgia restaurativa seppelliscano quel poco che, del paese, resta. Viceversa, la nostalgia positiva, costruttiva può essere sostegno a innovazione, inclusione e mutamento. Se la nostalgia diventa una strategia per inventare il paese, allora quel che resta è ancora moltissimo. L'antropologia dell'abbandono e del ritorno, di cui Teti definisce in queste pagine i tratti essenziali, è un tentativo d'interpretazione dei luoghi a partire da quel che resta, e che occorre ascoltare, prendendosene cura. Come scrive Claudio Magris nella prefazione: «In questo libro di scienza e di poesia c'è una profonda partecipazione al destino nomade e ramingo non solo degli emigranti partiti con le loro povere cose, ma di ognuno, delle stesse civiltà, del loro nascere e passare, ma forse mai definitivamente».*

*Il senso dei luoghi*

*New Metropolitan Perspectives*

*A Multilayered Perspective*

*Rethinking the History of Italian Fascism*

*An Italian Perspective*

*Photography as Power*

*Intersectional Representations in Visual Culture*

**What have the achievements of Women's and Gender History, as a field of study, been in Italy? To what extent has it succeeded in making women's history an integral part of academic enquiry rather than an optional specialist area? What impact has the study of manhood and masculinities had on our understanding of women's lives? What is the relationship between gender studies and new critical histories of colonialism and empire, contact zones, cross-cultural encounters and racialisation? How is new work on cultural geography and spatial categories impacting our historical understandings of bodily differences? The articles collected here are inspired by these questions, previously posed by Karen Offen and Chen Yan to an international group of historians. They discuss several critical themes, including: the challenges the field has experienced in the Italian institutional context and which it continues to face today; how we can move the conversation beyond Italy and Europe to other international arenas; and how to expand the research on topics like the history of masculinities, gay and lesbian studies, colonial studies, and global history. This edited volume highlights the geographies of six European Mediterranean countries: France, Spain, Italy, Portugal, Turkey and Greece. The book provides a balanced overview on what the geographers of these six countries have investigated and reflected in recent decades. This thematically arranged book takes into account the national differences of the authors, but also highlights the main contributions of Mediterranean geographies on a global scale. It reinforces a perception of common problems and debates in Southern Europe. This book appeals to the institutionalized geographical community of Mediterranean countries but also to a global audience of scholars of geography, territorial and spatial studies, social sciences and history. This book investigates why and how cycle and walking paths can help to promote the regeneration of marginalized areas facing depopulation and economic decline. In addition, it offers a broad overview of recent scientific research into slow tourism and marginality/spatial inequality and explores the linkages between these topics. Key issues are addressed by experts from various disciplinary backgrounds, and potential measures are proposed for the integration of slow tourism into strategies for regional development. Particular attention is devoted to the VENTO project, which involves the creation of a 700-km-long cycle route from Venice to Turin that passes through various rural and marginalized areas of northern Italy. The goal, research process, design, and early lessons from this important project are all discussed in detail. Moreover, the book describes policies and strategies that have successfully been used to enhance the slow tourism infrastructure in other European countries. Given its scope, the book will appeal to researchers, professionals, and students interested in e.g. policymaking, tourism planning, regional development, and landscape and urban planning.**

**A Window on the Italian Female Modernist Subjectivity**

**Un posto nel mondo. Donne e migranti e pratiche di scrittura**

**Languages of Discrimination and Racism in Twentieth-Century Italy**

**Quel che resta del vero**

**From Neera to Laura Curino**

**Grande Dizionario Italiano Ed Inglese Edizione Fatta Su Quella Di Livorno Ed Accresciuta Di Numerose**

**Aggiunte E Correzioni Di Giuseppe Baretto**

**Religious Education at Schools in Europe**

*L'intreccio tra la migrazione in Italia e la pratica della scrittura letteraria in lingua italiana accomuna le donne le cui storie, raccolte in lunghe interviste biografiche, sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di solitudine, anche in ragione delle forme di esclusione attive nella società d'approdo. Ma la pratica della scrittura, nella nuova lingua, può essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere, ancora, «un posto nel mondo», come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle "donne migranti", popolato da stereotipi in cui si intersecano assunti razzisti, sessisti ed eurocentrici. L'esperienza della scrittura in migrazione viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono soggetti narranti, potendo così contribuire a ri-nominare e ri-significare i processi di costruzione e reificazione dell'alterità. «Questo è un libro in cui la sociologia è vivente. Promuove e articola la percezione di uno scarto fra le esperienze di chi questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica. È un libro molto bello. Io spero che lo leggano in tanti». Dalla Prefazione di Paolo Jedlowski*

*Catholics and Communists in Twentieth-Century Italy explores the critical moments in the relationship between the Catholic world and the Italian left, providing unmatched insight into one of the most significant dynamics in political and religious history in Italy in the last hundred years. The book covers the Catholic Communist movement in Rome (1937-45), the experience of the Resistenza, the governmental collaboration between the Catholic Party (DC) and the Italian Communist Party (PCI) until 1947, and the dialogue between some of the key figures in both spheres in the tensest years of the Cold War. Daniela Saresella even goes on to consider the legacy that these interactions have left in Italy in the 21st century. This pioneering study is the first on the subject in the English language and is of vital significance to historians of modern Italy and the Church alike.*

*This book presents the evolution of Italian administrative law in the context of the EU, describing its distinctive features and comparing it with other experiences across Europe. It provides a comprehensive overview of administrative law in Italy, focusing on the main changes occurred over the last few decades. Although the respective chapters generally pursue a legal approach, they also consider the influence of economic, social, cultural and technological factors on the evolution of public administration and administrative law. The book is divided into three parts. The first part addresses general issues (e.g. procedures and organization of public administrations, administrative justice). The second part focuses on more specific topics (e.g. public intervention in the economy, healthcare management, local government). In the third part, the evolution of Italian administrative law is discussed in a comparative perspective.*

*Race in Post-Fascist Italy*

*Gender and Migration in Italy*

*Legal Constructions and Social Practices, 1882-1943*

*Roots, Routes, and Rhizomes*

*Grazing Communities*

*Quel che resta*

**This lucid and finely crafted book explores how migration has made home a constantly**

evolving concept and how practices of home-making can extend through memory and imagination to include spaces as diverse as the call centre and the train station. Providing detailed new readings of a range of postcolonial texts in Italian, this book will be essential reading for all scholars and students who engage with cultural representations of migration. Emma Bond, Reader, University of St Andrews, Scotland This is an inspirational book that provides a compelling analysis of how migration literature negotiates and reconceives notions of home. Giuliani brilliantly explores how domestic and public spaces are reconfigured in postcolonial literature, allowing us to grasp the complexity of the lived experiences of migrants. Giulianis engaging work offers an innovative perspective on migration culture; an essential reading for anyone interested in Postcolonial, Memory and Space Studies. Simone Brioni, Associate Professor, Stony Brook University, USA This book examines the meaning of home through the investigation of a series of public and private spaces recurrent in Italian postcolonial literature. The chapters, by considering Termini train station in Rome, phone centres, the condominium, and the private spaces of the bathroom and the bedroom, investigate how migrant characters inhabit those places and turn them into familiar spaces of belonging. Home, Memory and Belonging in Italian Postcolonial Literature suggests home spaces as a lens to examine these places and the practices enacted by their inhabitants to feel at home. Drawing on a wide array of sources, this book focuses on the role played by memory in creating transnational connections between present and past locations and on how these connections shape migrants sense of self and migrants identity. Dr Chiara Giuliani is Lecturer in Italian Studies at University College Cork (Ireland). She researches different aspects of postcolonial literature, questions of home and identity, as well as the cultural representation of the Chinese community in Italy. She has published widely on these topics in academic journals and books.

This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

This book examines the concept of translation as a return to origins and as restitution of lost narratives, and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators. The author analyses a corpus made up of novels and a memoir by Italian-Canadian writers Mary Melfi, Nino Ricci and Frank Paci, examining the theme of return both within the writing itself and also in the discourse surrounding the translations of these works into Italian. These 'reconstructions' are analysed through the lens of translation, and more specifically through the notion of written code-switching, understood here as a fictional tool which symbolizes the translational movements between different points of view. This book will be of particular interest to students and scholars of translation and interpreting, migration studies, and Italian and diasporic writing.

Computational Science and Its Applications - ICCSA 2018

Part 6: Southern Europe. In cooperation with Sabine Hermisson and Maximillian Saudino 18th International Conference, Melbourne, VIC, Australia, July 2-5, 2018, Proceedings, Part V

Il Pianeta Del Futuro

Dizionario Italiano Ed Inglese. A Dictionary Italian and English, Containing All the Words of the Vocabulary Della Crusca and Several Hundred More Taken from the Most Approved Authors; with Proverbs and Familiar Phrases, to which is Prefix'd a Table of Authors, Quoted in this Work... By Ferdinand Altieri, ..

The Routledge Handbook to Religion and Political Parties

Border Lampedusa

Enriched with an introduction by David Forgacs, this book explores the complex relationship between photography and power various manifestations in Italian history throughout the nineteenth, twentieth and twenty-first centuries. How did the Italian employ the medium of photography as an instrument of dominance? In which ways has photography been used as a critical resist hegemonic discourses? Taking into account published and unpublished images from professional photographers such as Battaglia, Tano D'Amico and Mario Cresci and non-professional photographers, artists, photo-reporters, and war soldiers, as v

social scientists and criminologists, such as Cesare Lombroso, this book unfolds the operations of power that lay behind the objectivity of the photographic frame. Some essays in this volume discuss the use of photography in national and colonial discourses as well as its employment in constructing images of power from war propaganda and fascism to public personas like Benito Mussolini and Silvio Berlusconi. Other contributions examine the ways in which the medium has been employed to create counter-hegemonic discourses, from the Resistance and the years of lead up to the contemporary times. Among the contributors to this volume are international scholars on Italian photography such as Gabriele D'Autilia, Nicoletta Leonardi and Pasquale Verdicchio.

Pastoralism is a diffused and ancient form of human subsistence and probably one of the most studied by anthropologists at the crossroads between continuities and transformations. The present critical discourse on sustainable and responsible development implies a change of practices, a huge socio-economic transformation, and the return of new shepherds and herders in different European regions. Transhumance and extensive breeding are revitalized as a potential resource for inner and rural areas of Europe against depopulation and as an efficient form of farming deeply influencing landscape and functioning as a perfect eco-system. This book is an occasion to reconsider grazing communities' frictions in the new global heritage scenario.

This is the first book on Italian colonialism that specifically deals with the question of citizenship/subjecthood. Such a topic is crucial for understanding both Italian imperial rule and the complex dynamics of the different colonial societies where several actors, notables, political leaders, minorities, etc., were involved. The chapters gathered in the book constitute an unprecedented account of a heterogeneous geographical area. The cases of Eritrea, Libya, Dodecanese, Ethiopia, and Albania confirm that citizenship and subjecthood in the colonial context were ductile political tools, which were structured according to the orientations of the metropole and the challenges that came from the colonial societies, often swinging between submission, cooptation to the colonial power and resistance. On one hand, the book offers an account of the different policies of citizenship implemented in the Italian colonies, in particular the construction of graduated forms of citizenship, the repression and expulsion of dissidents, the systems of endeavours to control local people and cooptation of the elites, and the racialization of legal status. On the other, it deals with the various answers from the local populations in terms of resistance, negotiation, and construction of social identity.

Between Conflict and Dialogue

Home, Memory and Belonging in Italian Postcolonial Literature

The Italian Case

IMG 2019

Citizens and Subjects of the Italian Colonies

Pastoralism on the Move and Biocultural Heritage Frictions

Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition Volume 2

This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian 'colonial archive' in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the 'figures of race' peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.

Images of southern Italy as a place of arrival for migrants with different origins and backgrounds have in recent years proliferated in Italian media as well as in contemporary Italian literature and cinema. The unprecedented perspective which presents the mezzogiorno as a place where people arrive, and not only as a place of departure, constitutes a major change in the collective imaginary on the region and fosters new engagements with its migratory histories. This book presents one of the first studies to focus entirely, through in-depth readings of a range of contemporary literary and cinematic texts, on the representation of contemporary migration to southern Italy, and on the consequent changes in the tradition of representation of the region. Informed by translation theory, and by decolonial, queer and feminist critique, this innovative study zeroes in on the mutual construction of race, gender and sexuality, and on the translation and hybridization of languages and cultures at the southern border. By giving a rich and compelling account of texts which tell multiple stories of mobility from, to and through the South, this book traces the emergence of a transnational imaginary of the mezzogiorno which offers useful tools for an urgent reconfiguration of collective and individual identities.

Quel che resta l'Italia dei paesi, tra abbandoni e ritorni Donzelli The Changing Administrative Law of an EU Member State The Italian Case Springer Nature

L'Italia dei paesi, tra abbandoni e ritorni

Cycling & Walking for Regional Development

Reimagining the Italian South

Minerals in the Economy of Montana

Globalizing the student rebellion in the long '68

Italian-Canadian Narratives of Return

Recent migratory flows to Europe have brought about considerable changes in many countries. Italy in particular offers a unique point of view, since it is possible to observe not only the way migration has changed specific features of the country, but also how it is intertwined with gender relations. Considering both the type of migration that has affected Italy and the consequent measures adopted by the Government, a variety of distinctive elements may be seen. By providing a broad and more complete picture of the Italian perspective on gender and migration, this book makes a valuable contribution to the wider debate. The contributions consider the problematic linkage between gender and migration, as well as analyse particular aspects including Italian colonial past, domestic work, self-determination, access to social services, second-generation migrant women, family law, multiculturalism and religious symbols. Taking an empirical and theoretical approach, the volume underlines both the multifaceted problems affecting migrant women in Italy and the way in which questions raised in other countries are introduced and redefined by Italian scholarship. The book presents a valuable resource for researchers, academics and policy-makers working in the areas of migration and gender studies.

Un viaggio appassionato nella crisi del cattolicesimo, nel "mondo dimenticato" delle parrocchie e tra gli adepti delle nuove sette.

Per capire il futuro della chiesa in Italia.

At a time when educational issues have increasingly come to determine the social and political discourse and major reforms of the education system are being discussed and implemented, and when migration has become a significant phenomenon, contributing

to changes in the religious landscape of the European continent, it is highly appropriate to focus our attention on the concrete situation regarding religious education. This volume contains – again on the basis of thirteen key questions – the countries of Southern Europe (Republic of Cyprus, Greece, Italy, Malta, Portugal, Spain, Andorra, Monaco, and San Marino). Beyond the all-important tasks of taking stock and making international comparisons, the aim of this book, that is the final volume of the series "Religious Education at Schools in Europe", is to create a foundation for further action in the field of education, especially with regard to interfaith expertise.