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The DISCOVER Stories Project is an anthology of life stories written by Lewis University faculty and staff exploring how each discovered and responded to their unique calling. The Stories Project is part of the DISCOVER Initiative, a University-wide program designed to support the exploration of vocation and calling in the undergraduate student experience.

The Exhibits Technician Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas

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that will likely be covered on your upcoming exam.

Graphic design representations of abstract functions include comparative statistical diagrams, flow charts, visualized functions, tabulations, decorative maps, and computer-plotted diagrams

Perspectives on Travel Writing

Social, Critical, Multimodal, Spatial, Material and Sensory Lenses

Learning as a Way of Leading

The Southern Magazine

Amnesty International Report 2008

Offers a practical guide to working with

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community members and visitors to make cultural institutions more dynamic, relevant, essential places. Simon weaves together innovative design techniques and case studies to make a powerful case for participatory practice. --From publisher description.

New, expanded edition: the world's best full-colour travel guides just got better. With superb colour photographs and illustrations throughout, this is the perfect guide to one of the world's most vibrant cities. From golden beaches to the Golden Gate bridge, the

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hippies of Haight Ashbury to the exclusive Pacific Heights neighbourhood, the famous hills and trams to the infamous Alcatraz Island, San Francisco has it all.

This is a book about adult education in the sphere of public museums and art galleries. It aims to enrich and expand dialogue and understanding amongst adult and community educators, curators, artists, directors, and cultural activists who work within and beyond the walls of these institutions. The various chapters take up the complex and

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interconnected pedagogics of subjectivity, identity, meaning making and interpretation, knowledge, authority, prescription, innovation, and creativity. The contributors are a combination of scholars, professors, graduate students, heritage and cultural adult educators, artists, curators and researchers from Canada, United States, Iceland, England, Scotland, Denmark, Portugal, Italy and Malta. Collectively, they challenge us to think about the dialectics of passivity and engagement, didactics and learning, gender neutrality and

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radicality, and neutrality and risk-taking amongst a collage of artworks and artefacts, poetry and installations, collections and exhibits, illusion and reality, curatorial practice and learning, argument and narrative, and struggle and possibility that define and shape modern day art and culture institutions. The chapters, set amongst the discursive politics of neoliberalism and patriarchy, racism and religious intolerance, institutional neutrality and tradition, capitalism and neo-colonialism, ecological

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devastation and social injustice, take up the spirit and ideals of the radical and feminist traditions of adult education and their emphases on cultural participation and knowledge democracy, agency and empowerment, justice and equity, intellectual growth and transformation, critical social and self reflection, activism and risk-taking, and a fundamental belief in the power of art, dialogue, reflection, ideological and social critique and imaginative learning.

The DISCOVER Stories Project

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Arts Based Research

A Perfect Red

A Place to Stand

The SAGE Handbook of Qualitative Research

Qualitative research is designed to explore the human elements of a given topic, while specific qualitative methods examine how individuals see and experience the world. Qualitative approaches are typically used to explore new phenomena and to capture individuals' thoughts, feelings, or interpretations of meaning

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and process. Such methods are central to research conducted in education, nursing, sociology, anthropology, information studies, and other disciplines in the humanities, social sciences, and health sciences. Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks. The SAGE Encyclopedia of Qualitative Research Methods presents current and complete information as well as ready-to-use techniques, facts, and examples from the field of qualitative research in a

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very accessible style. In taking an interdisciplinary approach, these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices. The entries cover every major facet of qualitative methods, including access to research participants, data coding, research ethics, the role of theory in qualitative research, and much more—all without overwhelming the informed reader. Key Features Defines and explains

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core concepts, describes the techniques involved in the implementation of qualitative methods, and presents an overview of qualitative approaches to research Offers many entries that point to substantive debates among qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued Guides readers through the complex landscape of the language of qualitative inquiry Includes contributors from various countries and disciplines that reflect a

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diverse spectrum of research approaches from more traditional, positivist approaches, through postmodern, constructionist ones Presents some entries written in first-person voice and others in third-person voice to reflect the diversity of approaches that define qualitative work Key Themes Approaches and Methodologies Arts-Based Research, Ties to Computer Software Data Analysis Data Collection Data Types and Characteristics Dissemination History of Qualitative Research Participants Quantitative

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Research, Ties to Research Ethics Rigor Textual Analysis, Ties to Theoretical and Philosophical Frameworks The SAGE Encyclopedia of Qualitative Research Methods is designed to appeal to undergraduate and graduate students, practitioners, researchers, consultants, and consumers of information across the social sciences, humanities, and health sciences, making it a welcome addition to any academic or public library. According to Infosys, 86% of consumers surveyed indicated that personalized

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content has some impact on what they purchase and 25% said that personalization plays a large role in their purchases. And yet, looking at the data, two things stand out: Most companies say that personalizing the customer experience is a critical "must have," and they have the statistics to back it up. Very few companies believe they are delivering enough personalized content, or deliver it well. What's holding these companies back from their personalization goals? And how can you avoid the pitfalls and make

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personalization possible with your own enterprise content? In this book, global content strategy expert Val Swisher and senior content strategist Regina Lynn Preciado show you exactly what it takes to deliver personalized experiences at scale. You'll learn: Why personalized content is imperative to the enterprise Why so many companies fail to deliver - and how to avoid the pitfalls The five dimensions of content standardization How to bring people, technology, and process together The impact of big data and artificial

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intelligence The only way to deliver personalized content at scale is to automate the process at the point of delivery. And for that to work, you've got to change how you "do" content. The **Personalization Paradox: Why Companies Fail (and How to Succeed) at Delivering Personalized Experiences at Scale** shows you how.

A Perfect Red recounts the colorful history of cochineal, a legendary red dye that was once one of the world's most precious commodities. Treasured by the

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ancient Mexicans, cochineal was sold in the great Aztec marketplaces, where it attracted the attention of the Spanish conquistadors in 1519. Shipped to Europe, the dye created a sensation, producing the brightest, strongest red the world had ever seen. Soon Spain's cochineal monopoly was worth a fortune. Desperate to find their own sources of the elusive dye, the English, French, Dutch, and other Europeans tried to crack the enigma of cochineal. Did it come from a worm, a berry, a seed? Could it be stolen from

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Mexico and transplanted to their own colonies? Pirates, explorers, alchemists, scientists, and spies -- all joined the chase for cochineal, a chase that lasted more than three centuries. *A Perfect Red* tells their stories -- true-life tales of mystery, empire, and adventure, in pursuit of the most desirable color on earth.

Keys for Writers

Sociology Unlocked

Adult Education, Museums and Art Galleries

Lessons from the Struggle for Social

Justice

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Twelve Years a Slave

Exploring the Philosophy of Death and Dying: Classical and Contemporary Perspectives is the first book to offer students the full breadth of philosophical issues that are raised by the end of life. Included are many of the essential voices that have contributed to the philosophy of death and dying throughout history and in contemporary research. The 38 chapters in its nine sections contain classic texts (by authors such as Epicurus, Hume, Nietzsche, and Schopenhauer) and new short argumentative essays, specially commissioned for this

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volume, by world-leading contemporary experts. Exploring the Philosophy of Death and Dying introduces students to both theoretical issues (whether we can survive death, whether death is truly bad for us, whether immortality would be desirable, etc.) and urgent practical issues (the ethics of suicide, the value of grief, the appropriate medical criteria for declaring death, etc.) raised by human mortality, enabling instructors to adapt it to a wide array of institutions and student audiences. As a pedagogical benefit, PowerPoints, discussion questions, and test questions for each

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chapter are included as online ancillary materials.

Known for its clear and engaging writing, the bestselling Race, Ethnicity, Gender, and Class by Joseph F. Healey, Andi Stepnick, and Eileen O'Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women.

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This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of intersectionality, gender, and sexual orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S.

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society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites.

The Pushcart Prize–winning poet’s memoir of his criminal youth and years in prison: a “brave and heartbreaking” tale of triumph over brutal adversity (The Nation). Jimmy Santiago Baca’s “astonishing narrative” of his life before, during, and immediately

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after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that “affirms the triumph of the human spirit,” it went on to win the prestigious 2001 International Prize (Arizona Daily Star). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a

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passion for writing poetry. "Proof there is always hope in even the most desperate lives." –Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." –The San Diego U-T "This book will have a permanent place in American letters." –Jim Harrison, New York Times–bestselling author of A Good Day to Die Eddie and Me

Literacy Theories for the Digital Age
A Keeper of Bees
Notes on Hive and Home
Journeys to Purpose
I was hooked. Call it adrenaline surge,

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call it honeybee venom in my veins—whatever the explanation, henceforth I would need these funky little critters in my life. Givers of sweet, thick honey, bringers forth of the fruits from trees and bushes and who knew what else, they also gave more food for thought than a body could know what to do with. —from A Keeper of Bees Allison Wallace's devotion to honeybees and their amazing, intensely lived lives started years ago, when she was living in a cabin in the North Carolina woods. Ever since then, wherever

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she has called home, Wallace has kept company with bees. Now she gives us the honeybee in all its glory, dancing “the great, never fully knowable ecological dance,” striving like other creatures and plants to be all it can be in its short life. With a philosopher’s perception and a scientist’s knowledge, Wallace interweaves the facts of honeybee biology with reflections on desire, intimacy, work, evolution, memory, and home. She shares the thrill of intimately observing thousands of busy bees cozily ensconced in

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their brilliantly designed, perfectly weatherproofed hive. She muses on the female workers' unceasing activity, and on the male drones' idleness as each awaits his acrobatic midair mating with the queen, followed by his instant death. She marvels at the cosseted queen, upon whom the future of the hive depends.

Mountains of the Heart explores Japan's landscape through the eyes of a renowned artist and provides new perspectives on a rare painting collection. It is an invaluable study of a landmark masterpiece

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that profoundly influenced the development of ehon, or art books, which recorded Japanese life, culture, and geography for hundreds of years. A great master of the Japanese art-book tradition, Bosai eloquently discusses man's interaction with the environment. His work depicts small figures lost in the mist and forests of immense foothills, seeking nourishment for body and spirit. His work instills in the viewer a sense of nature's immense power and our comparative frailty, while still conveying the peaceful mood of the

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rural locales that he so lovingly immortalizes. Each image, in its serenity, completely captivates the viewer, and draws us into Bosai's world. One secret of the appeal of ehon is that their artists see with such imagination and clarity, draw with such verve, and embrace any subject, however humble or imperfect, explains Roger S. Keyes, curator of a New York ehon exhibition, who declares that these books seize and hold a reader's attention, that they provide revelation and inspiration and turn willing readers

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into artists. They empower people. This certainly holds true in Mountains of the Heart, With comprehensive introduction and commentary by Stephen Addiss, this book will inspire anyone interested in the rich history of Japanese art. 22 color spreads, 22 black and white illustrations.

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions,

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introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those

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surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

Rules for Writers

A Brief Handbook

Conversations & Case Studies

What Every Small, Medium and Large Business Needs to Know about Paying Federal Business Taxes

Exhibits Technician

Creating Data Literate Students provides high school librarians and educators with foundational domain knowledge to teach a new

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subset of information literacy skills -- data and statistical literacy, including: statistics and data comprehension; data as argument; and data visualization. Data -- both raw and displayed in visualizations -- can clarify or confuse, confirm or deny, persuade or deter. Students often learn that numbers are objective, though data in the real world is rarely so. In fact, visualized data -- even from authoritative sources -- can sometimes be anything but objective. Librarians and classroom educators need to be as fluent with quantitative data as they are with text in order to support high schoolers

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as they engage with data in formal and informal settings. We asked contributors to this volume -- experts in high school curriculum, information literacy and/or data literacy -- to explore the intersections between data and curriculum and identify high-impact strategies for demystifying data for educators and students alike.

Ranging from the early modern to the postcolonial, and dealing mainly with encounters in Europe, the Americas and the Middle East, *Perspectives on Travel Writing* is a collection of new essays by international scholars that examines some of

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the various contexts of travel writing, as well as its generic characteristics. Contributions examine the similarities between autobiography and memoir, fiction, and travel writing, and attempt to define travel writing as a genre. Utilising a variety of approaches, the essays display a shared concern with what travel writing does and how it does it. The effects of encounter and border-crossing on gender, 'race', and national identity are considered throughout. The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a detailed

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discussion of the qualities of travel writing and its related forms. It then presents in chronological order a number of case studies, before closing with a critical discussion of approaches to the subject. An essay collection with broad historical and geographical coverage, this volume should appeal to students and researchers of travel and travel-related literatures from across the Humanities.

Knowing how to recognize the role data plays in our lives is critical to navigating today's complex world. In this volume, you'll find two kinds of professional development

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tools to support that growth. Part I contains pre-made professional development via links to webinars from the 2016 and 2017 4T Virtual Conference on Data Literacy, along with discussion questions and activities that can animate conversations around data in your school. Part II explores data "in the wild" with case studies pulled from the headlines, along with provocative discussion questions, professionals and students alike can explore multiple perspectives at play with Big Data, data privacy, personal data management, ethical data use, and citizen science. Estimating Market Value and Establishing

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Market Rent at Small Airports

Mountains of the Heart

Data Literacy in the Real World

Why Companies Fail (and How To Succeed) at
Delivering Personalized Experiences at Scale

Italy: Southern Italy and Sicily, with
excursions to the Lipari Islands, Malta,
Sardinia, Tunis, and Corfu. 10 rev. ed. 1890

**Do you know where your food goes in your belly?
It's quite a trip and might end smelly! Join the Bizy
Buddies on a fantastic, intestinal adventure and
learn all about digestion.**

Authentic. Applied. Accessible for all. Your key to

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unlocking sociology. Striking a key balance between accessible and rigorous through its narrative writing style, relatable real-world examples, engaging integrated activities, extensive pedagogy, and coverage of theory in every chapter, *Sociology Unlocked* speaks directly to students to help unlock their sociological imaginations.

The substantially updated and revised Fifth Edition of this landmark handbook presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world,

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the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer;

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Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann; Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Mark Spooner; and David A. Westbrook.

Exploring the Philosophy of Death and Dying

San Francisco and Northern California

Empire, Espionage, and the Quest for the Color of Desire

Race, Ethnicity, Gender, and Class

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Animating Social, Cultural and Institutional Change

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

This book offers a systematic look at the connections between learning and leading and the use of learning to inspire and organize for change. It explores two interrelated dimensions of learning leadership: the ways leaders themselves learn about leadership practice, and the way leaders foster the learning of those they work with. The book

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focuses on a number of important leadership activities and adopts a case study approach to illuminate how leaders themselves learn, how they impart knowledge to others, and how they support others in becoming more effective and enduring learners.

The SAGE Encyclopedia of Qualitative Research

MethodsSAGE Publications

EFTPS, Electronic Federal Tax Payment System

The Cambridge History of Travel Writing

Classical and Contemporary Perspectives

Queer: Stories from the NGV Collection

Bizy Buddies Explore Digestion

"Staff from smaller airports typically lack specialized expertise in the negotiation and

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development of airport property or the resources to hire consultants. ACRP Research Report 213 provides airport management, policymakers, and staff a resource for developing and leasing airport land and improvements, methodologies for determining market value and appropriate rents, and best practices for negotiating and re-evaluating current lease agreements. There are many factors that can go into the analysis, and this report reviews best practices in property development."--Foreword.

This book critically reviews essential approaches to literacy research and practice

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in the digital age while showing the relationships between these vital paradigms. This indispensable volume also introduces sensory literacies a new approach with powerful potential for today's learning environments."

Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.

The Participatory Museum

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The Personalization Paradox

Graphis Diagrams

The State of the World's Human Rights

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Queer: Stories from the NGV Collection is more than an exhibition catalogue. This 628-page publication expands on the themes

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explored in the NGV's Queer exhibition to document the queer past, present and future of the NGV collection. More than 60 essays from authors with comprehensive knowledge of the historical and contemporary subjects encompassed by the NGV's Queer project are presented alongside stunning reproductions of more than 200 works from the NGV collection, either by queer artists or engaging with queer issues. The essays in Queer: Stories from the NGV Collection explore the history of LGBTQ+ activism; the creation

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of queer spaces and communities; queerness as an artistic strategy; the expression of love, desire and sensuality; queer aesthetics; and the concepts of camp and the fantastic.

The Sociology of Group Conflict and Change

The SAGE Encyclopedia of Qualitative Research Methods

A Story of Friendship

Creating Data Literate Students