

Race Rebels Culture Politics And The Black Working Class

The historians of the late 1960s have emphasised the work of a small group of white college activists and the Black Panthers, activists who courageously took to the streets to protest the war in Vietnam and continuing racial inequality. Poor and working-class whites have tended to be painted as spectators, reactionaries and even racists. Tracy and Amy Sonnie have been interviewing activists from the 1960s for nearly 10 years and here

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reject this narrative, showing how working-class whites, inspired by the Civil Rights Movement, fought inequality in the 1960s.

A groundbreaking contribution to the history of the "long Civil Rights movement," Hammer and Hoe tells the story of how, during the 1930s and 40s, Communists took on Alabama's repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and

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sharecroppers, and a handful of whites, including unemployed industrial workers, housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book's origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reflects on what a militantly antiracist, radical

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movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism. In *Godless Americana*, author Sikivu Hutchinson challenges the myths behind Americana images of Mom, Apple pie, white picket fences, and racially segregated god-fearing Main Street USA. In this timely essay collection, Hutchinson argues that the Christian evangelical backlash against Women's rights, social justice, LGBT equality, and science threatens to turn back the clock on civil rights. As a result of this climate, more people of color

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are exploring atheism, agnosticism, and freethought. *Godless Americana* examines these trends, providing a groundbreaking analysis of faith and radical humanist politics in an era of racial, sexual, and religious warfare.

Winner of the 2014 Mexican Book Prize In the middle of the twentieth century, a growing tide of student activism in Mexico reached a level that could not be ignored, culminating with the 1968 movement. This book traces the rise, growth, and consequences of Mexico's "student problem" during the long sixties (1956-1971). Historian Jaime M.

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Pensado closely analyzes student politics and youth culture during this period, as well as reactions to them on the part of competing actors. Examining student unrest and youthful militancy in the forms of sponsored student thuggery (porrismo), provocation, clientelism (charrismo estudiantil), and fun (relajo), Pensado offers insight into larger issues of state formation and resistance. He draws particular attention to the shifting notions of youth in Cold War Mexico and details the impact of the Cuban Revolution in Mexico's universities. In doing so, Pensado demonstrates the ways in which

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deviating authorities—inside and outside the government—responded differently to student unrest, and provides a compelling explanation for the longevity of the Partido Revolucionario Institucional.

Hip-Hop's Rebels

Hula Circuits through the U.S. Empire

Border and Rule

German Appropriation of Black Popular Culture

The Origins of the Urban Crisis Making Whiteness

Imagining Home

Jazz, Rock, and Rebels

Kelley unearths freedom dreams in this exciting history

of renegade intellectuals and artists of the African diaspora in the twentieth century.

Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From 'the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of imagination to transform society.

Draws attention to growing distinctions within the Black community as impoverished

Blacks grow less and less able to compete with educated Blacks for social status, economic rewards, and power Offers a reconstructed history of the United States as seen through the experiences and struggles of African Americans during the Colonial period, slavery, the Civil War, reconstruction, and the Civil Rights era.

In 1948, journalist Ray Sprigle traded his whiteness to live as a black man for four weeks. A little over a decade later, John Howard Griffin famously "became" black as well, traveling the American South in search of a certain kind of racial understanding. Contemporary history is

littered with the surprisingly complex stories of white people passing as black, and here Alisha Gaines constructs a unique genealogy of "empathetic racial impersonation--white liberals walking in the fantasy of black skin under the alibi of cross-racial empathy. At the end of their experiments in "blackness," Gaines argues, these debatably well-meaning white impersonators arrived at little more than false consciousness. Complicating the histories of black-to-white passing and blackface minstrelsy, Gaines uses an interdisciplinary approach rooted in literary studies, race theory, and cultural studies to

reveal these sometimes maddening, and often absurd, experiments of racial impersonation. By examining this history of modern racial impersonation, Gaines shows that there was, and still is, a faulty cultural logic that places enormous faith in the idea that empathy is all that white Americans need to make a significant difference in how to racially navigate our society.

Race, Class, and Gender in the Art of Miles Davis and Martin Scorsese

The Values of Independent Hip-Hop in the Post-Golden Era

Rethinking American History in a Global Age

***White Fantasies of Race and
Empathy***

Freedom Dreams

Mexicans, Blacks, and Poor

***Whites in Texas Cotton
Culture***

***The Life and Times of an
American Original***

Class, Culture, and

***Nationalism in the African
Diaspora***

In Border and Rule, one of North America's foremost thinkers and immigrant rights organizers delivers an unflinching examination of migration as a pillar of global governance and gendered racial class formation. Harsha Walia disrupts easy explanations for the migrant and refugee crises, instead showing

them to be the inevitable outcomes of the conquest, capitalist globalization, and climate change that are generating mass dispossession worldwide. *Border and Rule* explores a number of seemingly disparate global geographies with shared logics of border rule that displace, immobilize, criminalize, exploit, and expel migrants and refugees. With her keen ability to connect the dots, Walia demonstrates how borders divide the international working class and consolidate imperial, capitalist, and racist nationalist rule. Ambitious in scope and internationalist in orientation, *Border and Rule* breaks through

American exceptionalist and liberal responses to the migration crisis and cogently maps the lucrative connections between state violence, capitalism, and right-wing nationalism around the world. Illuminating the brutal mechanics of state formation, Walia exposes US border policy as a product of violent territorial expansion, settler-colonialism, enslavement, and gendered racial ideology. Further, she compellingly details how Fortress Europe and White Australia are using immigration diplomacy and externalized borders to maintain a colonial present, how temporary labor migration in the Arab Gulf states

and Canada is central to citizenship regulation and labor control, and how racial violence is escalating deadly nationalism in the US, Israel, India, the Philippines, Brazil, and across Europe, while producing a disaster of statelessness for millions elsewhere. A must-read in these difficult times of war, inequality, climate change, and global health crisis, Border and Rule is a clarion call for revolution. The book includes a foreword from renowned scholar Robin D. G. Kelley and an afterword from acclaimed activist-academic Nick Estes. “An interactive and empowering book” to help African American

men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their

wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as

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strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, “I wrote this book to empower our community to solve our own health problems and save our own lives.”

Robin D. G. Kelley is professor of history and Africana studies at New York University and author of Hammer and Hoe: Alabama

Communists During the Great Depression (1990).

A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field. Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history.

The White Scourge
Ladies of Labor, Girls of

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Adventure

The Southern Key

**Race Rebels: Culture, Politics,
and the Black Working Class**

Black, Brown, & Beige

**Sisters and Rebels: A Struggle
for the Soul of America**

Race Rebels

Three sisters from the South wrestle with orthodoxies of race, sexuality, and privilege.

Descendants of a prominent slaveholding family, Elizabeth, Grace, and Katharine Lumpkin grew up in a culture of white supremacy. But while Elizabeth remained a lifelong believer, her younger sisters chose vastly different lives. Seeking their

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fortunes in the North, Grace and Katharine reinvented themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. In *Sisters and Rebels*, National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters, who were "estranged and yet forever entangled" by their mutual obsession with the South. Tracing the wounds and unsung victories of the past through to the contemporary moment, Hall revives a buried tradition of Southern expatriation and

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progressivism; explores the lost, revolutionary zeal of the early twentieth century; and muses on the fraught ties of sisterhood. Grounded in decades of research, the family's private papers, and interviews with Katharine and Grace, *Sisters and Rebels* unfolds an epic narrative of American history through the lives and works of three Southern women.

Marshaling evidence from a wide array of international sources, including the black presses of the time, Penny M. Von Eschen offers a vivid portrayal of the African diaspora in its international heyday, from the

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1945 Manchester Pan-African Congress to early cooperation with the United Nations. Tracing the relationship between transformations in anti-colonial politics and the history of the United States during its emergence as the dominant world power, she challenges bipolar Cold War paradigms. She documents the efforts of African-American political leaders, intellectuals, and journalists who forcefully promoted anti-colonial politics and critiqued U.S. foreign policy. The eclipse of anti-colonial politics—which Von Eschen traces through African-American responses to the early

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Cold War, U.S. government prosecution of black American anti-colonial activists, and State Department initiatives in Africa—marked a change in the very meaning of race and racism in America from historical and international issues to psychological and domestic ones. She concludes that the collision of anti-colonialism with Cold War liberalism illuminates conflicts central to the reshaping of America; the definition of political, economic, and civil rights; and the question of who, in America and across the globe, is to have access to these rights. Making Whiteness is a

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profoundly important work that explains how and why whiteness came to be such a crucial, embattled--and distorting--component of twentieth-century American identity. In intricately textured detail and with passionately mastered analysis, Grace Elizabeth Hale shows how, when faced with the active citizenship of their ex-slaves after the Civil War, white southerners re-established their dominance through a cultural system based on violence and physical separation. And in a bold and transformative analysis of the meaning of segregation for the

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nation as a whole, she explains how white southerners' creation of modern "whiteness" was, beginning in the 1920s, taken up by the rest of the nation as a way of enforcing a new social hierarchy while at the same time creating the illusion of a national, egalitarian, consumerist democracy. By showing the very recent historical "making" of contemporary American whiteness and by examining how the culture of segregation, in all its murderous contradictions, was lived, Hale makes it possible to imagine a future outside it. Her vision holds out the difficult promise of a truly democratic

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American identity whose possibilities are no longer limited and disfigured by race.

Rainbow at Midnight details the origins and evolution of working-class strategies for independence during and after World War II. Arguing that the 1940s may well have been the most revolutionary decade in U.S. history, George Lipsitz combines popular culture, politics, economics, and history to show how war mobilization transformed the working class and how that transformation brought issues of race, gender, and democracy to the forefront of American political culture. This

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book is a substantially revised and expanded work developed from the author's heralded 1981 *Class and Culture in Cold War America*.

A Guide to African American Wellness

Global Migration, Capitalism, and the Rise of Racist Nationalism

The Post-Liberal Imagination

Sex, Race, and Politics in Cold War America's Nightclub

Underground

The Science of Victory in Militant History

Working Women, Popular

Culture, and Labor Politics at the Turn of the Twentieth Century

A History of African Americans

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The Rebel Café

The golden key to understanding the last 75 years of American political development, the eminent labor relations scholar Michael Goldfield argues, lies in the contests between labor and capital in the American South during the 1930s and 1940s. Labor agitation and unionization efforts in the South in the New Deal era were extensive and bitterly fought, and ranged across all of the major industries of the region. In *The Southern Key*, Goldfield charts the rise of labor activism in each and then examines how and why labor organizers struggled so mightily in the region. Drawing from meticulous and unprecedented archival material and detailed data on four core industries—textiles, timber, coal mining, and steel—he argues that much of what is

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important in American politics and society today was largely shaped by the successes and failures of the labor movements of the 1930s and 1940s. Most notably, Goldfield shows how the broad-based failure to organize the South during this period made it what it is today. He contends that this early defeat for labor unions not only contributed to the exploitation of race and right-wing demagoguery in the South, but has also led to a decline in unionization, growing economic inequality, and an inability to confront and dismantle white supremacy throughout the US. A sweeping account of Southern political economy in the New Deal era, *The Southern Key* challenges the established historiography to tell a tale of race, radicalism, and betrayal that will reshape our understanding of why

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America developed so differently from other advanced industrial nations over the course of the last century.

Historian Thomas Sugrue weaves together the history of workplaces, unions, civil rights groups, political organizations, and real estate agencies to show that the roots of today's persistent racialized urban poverty lies in a hidden history of racial violence, discrimination, and deindustrialization that reshaped the American urban landscape after World War II. Illustrated.

An explosive rejection of the myth of the counterculture in the most provocative book since No Logo. In this wide-ranging and perceptive work of cultural criticism, Joseph Heath and Andrew Potter shatter the central myth of radical political, economic and cultural thinking. The idea of a

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counterculture ? that is, a world outside of the consumer dominated one that encompasses us ? pervades everything from the anti-globalisation movement to feminism and environmentalism. And the idea that mocking the system, or trying to ?jam? it so it will collapse, they argue, is not only counterproductive but has helped to create the very consumer society that radicals oppose. In a lively blend of pop culture, history and philosophical analysis, Heath and Potter offer a startlingly clear picture of what a concern for social justice might look like without the confusion of the counterculture obsession with being different.

Ultimately, the book provides a deeper view of 1950s America, not simply as the black-and-white precursor to the Technicolor flamboyance of the sixties

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but as a rich period of artistic expression and identity formation that blended cultural production and politics.

Black Rednecks and White Liberals
The Rebel Sell

Fighting the Culture Wars in Urban America

Thelonious Monk

White Rebels in Black

Political Scenes from the American Cultural Landscape

Class, Race, and Radicalism in the 1930s and 1940s

Art Rebels

Ever wonder why militant groups behave as they do? For instance, why did Al Qaeda attack the World Trade Center whereas the African National Congress tried to avoid civilian bloodshed? Why does

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Islamic State brag over social media about its gory attacks, while Hezbollah denies responsibility or even apologizes for its carnage? This book shows that militant group behaviour depends on the tactical intelligence of the leaders. The author has extensively studied the political plights of hundreds of militant groups throughout world history and reveals that successful militant leaders have followed three rules. These rules are based on original insights from the fields of political science, psychology, criminology, economics, management, marketing, communication, and sociology. It turns out thereâs a science to victory

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in militant history. But even rebels must follow rules.

This explosive new book challenges many of the long-prevailing assumptions about blacks, about Jews, about Germans, about slavery, and about education. Plainly written, powerfully reasoned, and backed with a startling array of documented facts, *Black Rednecks and White Liberals* takes on not only the trendy intellectuals of our times but also suc...

In *The Post-Liberal Imagination*, Bruce Baum approaches American liberalism 'in a critical spirit' by examining the relationship between popular culture and politics. The book analyzes movies, television,

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and popular music to rethink the liberal views of democracy, equality, racism, dissent, and animal rights in the Bush-Obama era. How creative freedom, race, class, and gender shaped the rebellion of two visionary artists Postwar America experienced an unprecedented flourishing of avant-garde and independent art. Across the arts, artists rebelled against traditional conventions, embracing a commitment to creative autonomy and personal vision never before witnessed in the United States. Paul Lopes calls this the Heroic Age of American Art, and identifies two artists—Miles Davis and Martin Scorsese—as two of its leading icons.

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In this compelling book, Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights. During the Heroic Age of American Art—where creative independence and the unrelenting pressures of success were constantly at odds—Davis and Scorsese became influential figures with such modern classics as *Kind of Blue* and *Raging Bull*. Their careers also reflected the conflicting ideals of, and contentious debates concerning, avant-garde and independent art during this period. In examining their art and public stories, Lopes

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also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels. *Art Rebels* is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century. It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art.

Community Organizing in Radical

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Times

A Companion to African American
History

The Declining Significance of Race
The Culture of Segregation in the
South, 1890-1940

Reclaiming Our Health

How the Counterculture Became
Consumer Culture

Race against Empire

Black Americans and

Anticolonialism, 1937–1957

In a book that fundamentally challenges our understanding of race in the United States, Neil Foley unravels the complex history of ethnicity in the cotton culture of central Texas. This engrossing narrative, spanning the period from the Civil War through the collapse of tenant farming in the early 1940s, bridges the

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intellectual chasm between African American and Southern history on one hand and Chicano and Southwestern history on the other. *The White Scourge* describes a unique borderlands region, where the cultures of the South, West, and Mexico overlap, to provide a deeper understanding of the process of identity formation and to challenge the binary opposition between "black" and "white" that often dominates discussions of American race relations. In Texas, which by 1890 had become the nation's leading cotton-producing state, the presence of Mexican sharecroppers and farm workers complicated the black-white dyad that shaped rural labor relations in the South. With the transformation of agrarian society into corporate agribusiness, white racial identity began to fracture along class lines, further complicating categories of

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identity. Foley explores the "fringe of whiteness," an ethno-racial borderlands comprising Mexicans, African Americans, and poor whites, to trace shifting ideologies and power relations. By showing how many different ethnic groups are defined in relation to "whiteness," Foley redefines white racial identity as not simply a pinnacle of status but the complex racial, social, and economic matrix in which power and privilege are shared. Foley skillfully weaves archival material with oral history interviews, providing a richly detailed view of everyday life in the Texas cotton culture. Addressing the ways in which historical categories affect the lives of ordinary people, *The White Scourge* tells the broader story of racial identity in America; at the same time it paints an evocative picture of a unique American region. This truly

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multiracial narrative touches on many issues central to our understanding of American history: labor and the role of unions, gender roles and their relation to ethnicity, the demise of agrarian whiteness, and the Mexican-American experience.

"This significant contribution to German history pioneers a conceptually sophisticated approach to German-German relations. Poiger has much to say about the construction of both gender norms and masculine and feminine identities, and she has valuable insights into the role that notions of race played in defining and reformulating those identities and prescriptive behaviors in the German context. The book will become a 'must read' for German historians."—Heide Fehrenbach, author of *Cinema in Democratizing Germany*

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breaks new ground in this history of the postwar Germanies. The book will serve as a model for all future studies of comparative German-German history."—Robert G. Moeller, author of Protecting Motherhood "Jazz, Rock, and Rebels exemplifies the exciting work currently emerging out of transnational analyses. [A] well-written and well-argued study."—Priscilla Wald, author of Constituting Americans Utilizing a mixed-methods approach, this book uncovers the historical trajectory of U.S. independent hip-hop in the post-golden era, seeking to understand its complex relationship to mainstream hip-hop culture and U.S. culture more generally. Christopher Vito analyzes the lyrics of indie hip-hop albums from 2000-2013 to uncover the dominant ideologies of independent artists regarding race, class, gender,

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sexual orientation, and social change. These analyses inform interviews with members of the indie hip-hop community to explore the meanings that they associate with the culture today, how technological and media changes impact the boundaries between independent and major, and whether and how this shapes their engagement with oppositional consciousness.

Ultimately, this book aims to understand the complex and contradictory cultural politics of independent hip-hop in the contemporary age.

This collection of original essays brilliantly interrogates the often ambivalent place of Africa in the imaginations, cultures and politics of its “New World” descendants. Combining literary analysis, history, biography, cultural studies, critical theory and

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politics, *Imagining Home* offers a fresh and creative approach to the history of Pan-Africanism and diasporic movements. A critical part of the book's overall project is an examination of the legal, educational and political institutions and structures of domination over Africa and the African diaspora. Class and gender are placed at center stage alongside race in the exploration of how the discourses and practices of Pan-Africanism have been shaped. Other issues raised include the myriad ways in which grassroots religious and cultural movements informed Pan-Africanist political organizations; the role of African, African-American and Caribbean intellectuals in the formation of Pan-African thought—including W.E.B. DuBois, C.L.R. James and Adelaide Casely Hayford; the historical,

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ideological and institutional connections between African-Americans and South Africans; and the problems and prospects of Pan-Africanism as an emancipatory strategy for black people throughout the Atlantic.

Rules for Rebels

Blacks and Changing American Institutions

Labor and Culture in the 1940s

Yo' Mama's Disfunktional!

Race, Riots, and Roller Coasters

Aloha America

Rainbow at Midnight

Rebel Mexico

At the beginning of the twentieth century, labor leaders in women's unions routinely chastised their members for their ceaseless pursuit of

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fashion, avid reading of dime novels, and "affected" ways, including aristocratic airs and accents. Indeed, working women in America were eagerly participating in the burgeoning consumer culture available to them. While the leading activists, organizers, and radicals feared that consumerist tendencies made working women seem frivolous and dissuaded them from political action, these women, in fact, went on strike in very large numbers during the period, proving

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themselves to be politically active, astute, and effective. In *Ladies of Labor, Girls of Adventure*, historian Nan Enstad explores the complex relationship between consumer culture and political activism for late nineteenth- and twentieth-century working women. While consumerism did not make women into radicals, it helped shape their culture and their identities as both workers and political actors. Examining material ranging from early dime novels about ordinary women who

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inherit wealth or marry millionaires, to inexpensive, ready-to-wear clothing that allowed them to both deny and resist mistreatment in the workplace, Enstad analyzes how working women wove popular narratives and fashions into their developing sense of themselves as "ladies." She then provides a detailed examination of how this notion of "ladyhood" affected the great New York shirtwaist strike of 1909--1910. From the women's grievances, to the walkout of over 20,000

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workers, to their style of picketing, Enstad shows how consumer culture was a central theme in this key event of labor strife.

Finally, Enstad turns to the motion picture genre of female adventure serials, popular after 1912, which imbued "ladyhood" with heroines' strength, independence, and daring.

This collection documents the extensive participation of people of African descent in the international surrealist movement over the past 75 years.

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Runyon Heights, a community in Yonkers, New York, has been populated by middle-class African Americans for nearly a century. This book—the first history of a black middle-class community—tells the story of Runyon Heights, which sheds light on the process of black suburbanization and the ways in which residential development in the suburbs has been shaped by race and class. Relying on both interviews with residents and archival research, Bruce D. Haynes describes the

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progressive stages in the life of the community and its inhabitants and the factors that enabled it to form in the first place and to develop solidarity, identity and political consciousness. He shows how residents came to recognize common political interests within the community, how racial consciousness provided an axis for social solidarity as well as partial insulation from racial slights, and how the suburb afforded these middle-class residents a degree of physical and

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social distance from the ghetto. As Haynes explores the history of Runyon Heights, we learn the ways in which its black middle class dealt with the tensions between the political interests of race and the material interests of class. In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking

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about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a

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reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and

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that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical narratives that enrich the content and context of American history. The aim is to provide a history that more accurately

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reflects the dimensions of
American experience and
better connects the past
with contemporary concerns
for American identity,
structures of power, and
world presence.

Hammer and Hoe

Alabama Communists during
the Great Depression

To Make Our World Anew

Hillbilly Nationalists,

Urban Race Rebels, and

Black Power

The Black Radical

Imagination

Culture, Politics, And The
Black Working Class

Black for a Day

Godless Americana: Race

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and Religious Rebels

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

Many black strategies of daily resistance have been obscured--until now. Race rebels, argues Kelley, have created strategies of resistance, movements, and entire subcultures. Here, for the first time, everyday race rebels are given the

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historiographical
attention they deserve,
from the Jim Crow era to
the present.

Investigates the
appropriation of black
popular culture as a
symbol of rebellion in
postwar Germany

Race Rebels Culture,
Politics, And The Black
Working Class Simon and
Schuster

Manliness and Civilization
The Politics of Race and
Space in a Black Middle-
Class Suburb

Race and Inequality in
Postwar Detroit

The Struggle over

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Segregated Recreation in
America

Surrealist Writings from
Africa and the Diaspora

Student Unrest and

Authoritarian Political
Culture During the Long
Sixties

A Cultural History of
Gender and Race in the
United States, 1880–1917

Cold War Politics and
American Culture in a
Divided Germany

**Winner, 2013 Best First
Book in Women's, Gender,
and/or Sexuality History by
the Berkshire Conference of
Women Historians Winner,
2013 Lawrence W. Levine**

**Award, Organization of
American Historians
Winner, 2013 Congress on
Research in Dance
Outstanding Publication
Award Aloha America
reveals the role of hula in
legitimizing U.S. imperial
ambitions in Hawai'i. Hula
performers began touring
throughout the continental
United States and Europe in
the late nineteenth
century. These "hula
circuits" introduced hula,
and Hawaiians, to U.S.
audiences, establishing an
"imagined intimacy," a
powerful fantasy that
enabled Americans to**

possess their colony physically and symbolically. Meanwhile, in the early years of American imperialism in the Pacific, touring hula performers incorporated veiled critiques of U.S. expansionism into their productions. At vaudeville theaters, international expositions, commercial nightclubs, and military bases, Hawaiian women acted as ambassadors of aloha, enabling Americans to imagine Hawai'i as feminine and benign, and the relation between colonizer and colonized as

mutually desired. By the 1930s, Hawaiian culture, particularly its music and hula, had enormous promotional value. In the 1940s, thousands of U.S. soldiers and military personnel in Hawai'i were entertained by hula performances, many of which were filmed by military photographers. Yet, as Adria L. Imada shows, Hawaiians also used hula as a means of cultural survival and countercolonial political praxis. In Aloha America, Imada focuses on the years between the 1890s and the

1960s, examining little-known performances and films before turning to the present-day reappropriation of hula by the Hawaiian self-determination movement. Throughout the twentieth century, African Americans challenged segregation at amusement parks, swimming pools, and skating rinks not only in pursuit of pleasure but as part of a wider struggle for racial equality. Well before the Montgomery bus boycott, mothers led their children into segregated amusement parks,

teenagers congregated at forbidden swimming pools, and church groups picnicked at white-only parks. But too often white mobs attacked those who dared to transgress racial norms. In Race, Riots, and Roller Coasters, Victoria W. Wolcott tells the story of this battle for access to leisure space in cities all over the United States. Contradicting the nostalgic image of urban leisure venues as democratic spaces, Wolcott reveals that racial segregation was crucial to their appeal. Parks, pools, and

playgrounds offered city dwellers room to exercise, relax, and escape urban cares. These gathering spots also gave young people the opportunity to mingle, flirt, and dance. As cities grew more diverse, these social forms of fun prompted white insistence on racially exclusive recreation. Wolcott shows how black activists and ordinary people fought such infringements on their right to access public leisure. In the face of violence and intimidation, they swam at white-only beaches, boycotted

discriminatory roller rinks, and picketed Jim Crow amusement parks. When African Americans demanded inclusive public recreational facilities, white consumers abandoned those places. Many parks closed or privatized within a decade of desegregation. Wolcott's book tracks the decline of the urban amusement park and the simultaneous rise of the suburban theme park, reframing these shifts within the civil rights context. Filled with detailed accounts and powerful insights, Race, Riots, and

Roller Coasters brings to light overlooked aspects of conflicts over public accommodations. This eloquent history demonstrates the significance of leisure in American race relations. In this vibrant, thought-provoking book, Kelley, "the preeminent historian of black popular culture writing today" (Cornel West) shows how the multicolored urban working class is the solution to the ills of American cities. He undermines widespread misunderstandings of black culture and shows how they

have contributed to the failure of social policy to save our cities. From the Trade Paperback edition. When former heavyweight champion Jim Jeffries came out of retirement on the fourth of July, 1910 to fight current black heavyweight champion Jack Johnson in Reno, Nevada, he boasted that he was doing it "for the sole purpose of proving that a white man is better than a negro." Jeffries, though, was trounced. Whites everywhere rioted. The furor, Gail Bederman demonstrates, was part of two fundamental and

volatile national obsessions: manhood and racial dominance. In turn-of-the-century America, cultural ideals of manhood changed profoundly, as Victorian notions of self-restrained, moral manliness were challenged by ideals of an aggressive, overtly sexualized masculinity. Bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals: the unfettered virility of racially "primitive" men and the refined superiority of "civilized" white men.

Online Library Race Rebels
Culture Politics And The Black
Working Class

Focusing on the lives and works of four very different Americans—Theodore Roosevelt, educator G. Stanley Hall, Ida B. Wells, and Charlotte Perkins Gilman—she illuminates the ideological, cultural, and social interests these ideals came to serve.
Red Lines, Black Spaces