

Radio Silence

After four unsuspecting teenagers are invited to a casual house party, they awaken in a house swamped with secrets and trapped in the 90s. Untouched furniture, musty smells, old light switches - and along the way, they unravel the mystery of their city's infamous unsolved double homicide with painstaking detail.

A patrol officer is pulled out of her comfort zone and into danger when she follows her heart-and a spunky, cute dispatcher-into a fast-paced, twisty homicide investigation.Mel Pine is a newly solo cop patrolling the sinister streets on third shift and looking for a distraction from troubles at home. The job keeps her busy, and a friendly dispatcher keeps her company on the radio each night.Court Wilson can't wait to get out of the dispatcher's office and into a patrol car, but with an overprotective dad who happens to also be the chief of police, that's not likely to happen any time soon.When a 911 call comes in about a vehicle on fire-and a body within-Court dispatches Mel to the scene. Eager to observe some real policework... and meet the woman behind the radio... Court follows along and soon finds herself tangled in a killer's web. Can the lone wolf come to the overeager rookie's rescue, or will one of them go radio silent-forever?

In this delightful memoir, the book critic for NPR’s Fresh Air reflects on her life as a professional reader. Maureen Corrigan takes us from her unpretentious girlhood in working-class Queens, to her bemused years in an Ivy League Ph.D. program, from the whirl of falling in love and marrying (a fellow bookworm, of course), to the ordeal of adopting a baby overseas, always with a book at her side. Along the way, she reveals which books and authors have shaped her own life—from classic works of English literature to hard-boiled detective novels, and everything in between. And in her explorations of the heroes and heroines throughout literary history, Corrigan’s love for a good story shines.

Hitting the road on a journey of self discovery and acceptance, this coming-of-age tale gives a backstage look at friendships and the plights of fame as experienced by a modern British rock band. On the fast track toward fame, the five members of the fictional British rock band, Radio Silence, enter into an exciting new life on the road with their best friends. As they tour across the United Kingdom, they excitedly embrace this new lifestyle and all the resulting challenges, including living in close quarters with each other with little privacy, and the overwhelming reaction of the public to their new-found success. You will receive a volume one edition of Radio Silence which includes 200 pages of vivid colour comic illustrations. As seen on radiosilencecomic.com

Ask a Manager

Nick and Charlie (A Heartstopper novella)

Solitaire

Deadly Silence

The first edition of A Symphony of Silence: An Enlightened Vision was inspired by the desire to share with humanity, through multiple voices, the ineffable beauty we experience in our lives when the veil of ignorance is pulled back and the wonder of our essence revealed. The voices emerging from these pages add vitality and validity to our shared experience of the silence of the transcendent. It is not something beyond our reach, but a reality that has always been with us, quietly awaiting an opportunity to unfold. In the second edition of A Symphony of Silence, several new voices are added to the chorus of the first edition. A Catholic priest tells us of using TM as part of his inspired vision of the power of love to transform the lives of abused and destitute children from the streets of Scotland. A founding director of an orphanage and school in Uganda, who likewise brings TM to children in need, describes to us his compassionate resolve to eradicate suffering within his community. A poet expresses for us in verse the joy of a seeker reaching for the truth. His colleagues show us the power of TM to reduce stress and alleviate PTSD in the field of law enforcement. An actor, director, producer, and entrepreneur, explores with us his innovative projects for inner city students through “Edutainment.” Women, who have dedicated themselves to introducing the TM program to their multicultural community, share with us delightful and very personal stories. A pioneering social activist brings us into the conversation he had with Maharishi in 1968 at a conference in Squaw Valley. A woman who has dedicated herself to introducing the TM program to her multicultural community, share with us delightful and very personal stories. A pioneering social activist brings us into the conversation he had with Maharishi in 1968 at a conference in Squaw Valley. A woman who has dedicated herself to introducing the TM program to her multicultural community, share with us delightful and very personal stories. A pioneering social activist brings us into the conversation he had with Maharishi in 1968 at a conference in Squaw Valley. A woman who has dedicated herself to introducing the TM program to her multicultural community, share with us delightful and very personal stories. The voices in A Symphony of Silence create a glimpse into the vast impact that Maharishi has had on the world throughout the world.

A singular document of the aesthetic of American Hardcore music and culture, this collection brings together unseen photographs, personal letters, original artwork, rare albums, 45s, T-shirts, fanzines and various ephemera from the hardcore scene circa 1990-2000. More than 500 images and illustrations presented in a manner that abandons the aesthetic cliches normally used to depict the genre by letting the subject matter speak for itself. With contributions from such luminaries of the scene as Jeff Nelson of Minor Threat, and Pat Dunbar.

The third novel by the phenomenally talented Alice Oseman, the author of the 2021 YA Book Prize winning Loveless, Solitaire and graphic novel series Heartstopper – soon to be a major Netflix series.

From the critically acclaimed creator of the Heartstopper series comes a vivid, clever, and heartfelt portrayal of what it's like to be a teenager today. Alice Oseman's stunning debut novel Solitaire—which the Times (London) called "The Catcher in the Rye for our generation"—is perfect for fans of Melina Marchetta, Stephen Chbosky, and Rainbow Rowell. My name is Tori Spring. I like to sleep and I like to blog. Last year—before all that stuff with Charlie and before I had to face the harsh realities of exams and university application—my life was perfect. But now, I don't know what Solitaire is trying to do, and I don't care about Michael Holden. I really don't.

A Symphony of Silence: An Enlightened Vision 2nd Edition

The Beauty of the World’s Most Quiet Places

Breaking the Silence and Empowering Women

Orpheus Girl

At the exact moment I had received enough ridicule from him, with a gesture for him to shut up, I yelled back at him very loudly from my smirking jaw, "Welcome to Iraq, Lieutenant!" A moment later, the LT let go of his animosity and offered his hand. I accepted his peace offering and took particular notice of his well-rested eyes. It was uncommon to see eyes that were not yet sunken in and surrounded by dark circles. As we exchanged our single pleasantry from the trip, he relaxed his tone and thanked me for escorting him and his men safely. The camouflage cover on his Kevlar helmet was brand new. All of his gear was spotless. When he took his armored vest off, he wouldn't even put it on the dusty ground. I didn't even bother taking my vest off anymore. I had actually worn it directly into the shower a few times over the past year. I was now the one with stained fingers, dirty smelly gear, was unshaven, had deeply sunken eyes full of anger, and lacked restful sleep. I was now the veteran introducing the new soldier to the war in Iraq. The year had been rough on me. I had triumphed and fallen, and triumphed again and fallen deeper. I had won many battles with qunbala (Arabic for bomb), and had lost at least one. I had given my very best in the form of constant dedication to mission. I had let lives continue by clearing IED's. I had also taken multiple lives. Conversation with the young LT was at a minimum. I was now the one who had lost personal skills over the last year of my life. I didn't want to talk to him. I knew that after the next twenty minutes, I would never see him again. Not another word was spoken. Radio silence...

From the critically acclaimed creator of the Heartstopper series comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell’s Fangirl. This is an utterly captivating and authentic teen novel from the author of Solitaire, which VOYA said “could put her among the great young adult fiction authors.” Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?

Hitting the road on a journey of self discovery and acceptance, this coming-of-age tale gives a backstage look at friendships and the plights of fame as experienced by a modern British rock band. On the fast track toward fame, the five members of the fictional British rock band, Radio Silence, enter into an exciting new life on the road with their best friends. As they tour across the United Kingdom, they excitedly embrace this new lifestyle and all the resulting challenges, including living in close quarters with each other with little privacy, and the overwhelming reaction of the public to their new-found success.

You will receive a limited FALL 2016 edition of Radio Silence which includes 84 pages of vivid colour comic illustrations.

For fans of Love, Simon and I Wish You All the Best, a funny, honest, messy, completely relatable story of a girl who realizes that love can be found in many ways that don't involve sex or romance. From the marvelous author of Heartstopper comes an exceptional YA novel about discovering that it's okay if you don't have sexual or romantic feelings for anyone . . . since there are plenty of other ways to find love and connection. This is the funny, honest, messy, completely relatable story of Georgia, who doesn't understand why she can't crush and kiss and make out like her friends do. She's surrounded by the narrative that dating + sex = love. It's not until she gets to college that she discovers the A range of the LGBTQIA+ spectrum -- coming to understand herself as asexual/aromantic. Disrupting the narrative that she's been told since birth isn't easy -- there are many mistakes along the way to inviting people into a newly found articulation of an always-known part of your identity. But Georgia's determined to get her life right, with the help of (and despite the major drama of) her friends.

The Nowhere Emporium

Seeing Silence

I Was Born for This

A Selected Visual History of American Hardcore Music

In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet—a pole-to-pole, continent-by-continent quest for the soul. We tend to think of silence as the absence of sound, but it is actually the void where we can hear the sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery—from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile. These places remind us of the magic of being “truly away” and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude—and the power in nature’s own sounds—that will both inspire and calm.

A short novella based on the beloved characters from Alice Oseman's acclaimed debut novel Solitaire and graphic novel series Heartstopper - soon to be a major Netflix series. From the author of the 2021 YA Book Prize winning Loveless. Poetry. Through vivid and sometimes startling image and music, RADIO SILENCE turns absence into sound. The poems in this new collaborative collection by Philip Schaefer and Jeff Whitney come up against death and pursue its mysteries: its arrival, its damages, and its meaning for those on the periphery. This is a world where "orange trees rise / from the pockets of the dead, / where we burn / hornet nests and keep / watermelons in the well, / where ghosts have a way / of making themselves / found." This is a world that hinges on transitions—young boys crawling in the attic become old men opening wrinkled palms; a sky of magpies becomes a sky of crows. The result is a collection of stripped-down, urgent poems that make no clear boundary between the authors' identities. From this liminal space emerges a third voice that is both and neither and something in-between. "In the forgetting / dark, we take off our names. We become / something like lightning, cracked bone." "Philip Schaefer and Jeff Whitney have closed their eyes and listened: weathers, dance halls, bright-and- darkening towns... the blaze of certain silences, 'flaring ghosts.' RADIO SILENCE is an exquisite dream of transport."—Joanna Klink "In these collaborative emergency poems, Philip Schaefer and Jeff Whitney remind us that silence doesn't need to be disconcerting, even 'in the chop of a storm / only the future saw coming.'" But RADIO SILENCE doesn't fill in the gaps in transmission. Instead it attends to what emerges from those gaps when one really listens: SILENCE becomes noise; noise becomes music; music becomes a message—an old friend saying the perfect next thing.

"There is the giving and the taking and the taking / back, but what's more there is what's left over in the wake of disappearance, the afterglow of vanishment, the haunted present moment. These poems crackle with the notion that we are never alone, if we can only allow ourselves to pay attention (and participate!) with imagination and faith, in awe of the darkness and light that surrounds us."—Matt Hart

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Silence radio : [roman]

A Fox County Forensics Lesbian Romantic Suspense

I Hope You're Listening

Breaking Radio Silence

"The Color of a Great City" by Theodore Dreiser. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

From the up and coming Patrick O'Neill, a writer, and student from Denver, Colorado comes a series of riveting short stories, which are sure to get you thinking. What is the truth behind Dr. Calcutta? What horrors broke free from the mausoleum? Is Mr. Pinesgrove losing his mind? Find out more about these questions and others when you read "Radio Silence and Other Stories" !

"The Land of The Blessed Virgin; Sketches and Impressions in Andalusia" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

What would you do to inherit a million dollars? Would you be willing to change your life? Jason Stevens is about to find out. Red Stevens has died, and the older members of his family receive their millions with greedy anticipation. But a different fate awaits young Jason, whom his great-uncle Stevens believed might be the last vestige of hope in the family. "Although to date your life seems to be a sorry excuse for anything I would call promising, there does seem to be a spark of something in you that I hope we can fan into a flame. For that reason, I am not making you an instant millionaire." What Stevens does give Jason leads to The Ultimate Gift. Young and old will take this timeless tale to heart.

Before I Let You Go

The Ultimate Gift

A Novel

Radio silence

From the author of The Things We Cannot Say, Before I Let You Go explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break. “Kelly Rimmer skillfully takes us deep inside a world where love must make choices that logic cannot. Ripped from the headlines and from the heart, Before I Let You Go is an unforgettable novel that will amaze and startle you with its impact and insight.” —Patti Callahan Henry, New York Times bestselling author of The Bookshop at Water’s End “Before I Let You Go is a heartbreaking book about an impossible decision. Kelly Rimmer writes with wisdom and compassion about the relationships between sisters, mother and daughter.... She captures the anguish of addiction, the agonizing conflict between an addict’s best and worst selves. Above all, this is a novel about the deepest love possible.” —Luanne Rice, New York Times bestselling author The 2:00 a.m. call is the first time Lexie Vidler has heard her sister’s voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every kind of rehab. But this time, she’s not just strung out—she’s pregnant and in premature labor. If she goes to the hospital, she’ll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As the weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She’s in danger of losing her job, and her fiancé only has so much patience for Annie’s drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters’ childhoods, ghosts that Lexie doesn’t want to face. But will the journey heal Annie, or lead her down a darker path? Don’t miss Kelly Rimmer’s latest gripping novel, The German Wife. For more by Kelly Rimmer, look for The Things We Cannot Say Truths I Never Told You The Warsaw Orphan When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the ‘shop from nowhere’ -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children’s Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Cornelia Funke and Neil Gaiman.

****RT Book Reviews Readers' Choice Award Winner! DON'T LOOK BACK Under siege. That's how Ryker Jones feels. The Lost Bastards Investigative Agency he opened up with his blood brothers has lost a client in a brutal way. The past he can't outrun is resurfacing, threatening to drag him down in the undertow. And the beautiful woman he's been trying to keep at arm's length is in danger...and he'll destroy anything and anyone to keep her safe. Paralegal Zara Remington is in over her head. She's making risky moves at work by day and indulging in an affair with a darkly dangerous PI by night. There's a lot Ryker isn't telling her and the more she uncovers, the less she wants to know. But when all hell breaks loose, Ryker may be the only one to save her. If his past doesn't catch up to them first... Full of twists and turns you won't see coming, DEADLY SILENCE is New York Times bestselling author Rebecca Zanetti at her suspenseful best. Fans of fans of New York Times bestsellers Maya Banks, Lisa Gardner, and Lisa Jackson will love DEADLY SILENCE. **THE PRINT EDITION CONTAINS EXTRA BONUS SCENES NOT AVAILABLE ANYWHERE ELSE!**

From critically acclaimed author Alice Oseman comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell’s Fangirl. This is an utterly captivating and authentic new teen novel from the author of Solitaire, which VOYA said “could put her among the great young adult fiction authors.” Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?

The Land of The Blessed Virgin; Sketches and Impressions in Andalusia

The Color of a Great City

Leave Me Alone, I'm Reading

Loveless

Join Lucina Gregoire as she strives to become a singer and everyone around her is ignorant to her and think she can't do it. She then reaches a breaking point in her singing career that changes everything, can she still become the singer she's becoming who you want to be regardless of outside noises and people who don't believe in you. This book is dedicated to all the dreamers.

In her debut novel, award-winning poet Brynne Rebele-Henry re-imagines the Orpheus myth as a love story between two teenage girls who are sent to conversion therapy after being caught together in an intimate moment. Abandoned by her mother, Raya—obsessed with ancient myths—lives with her grandmother in a small conservative Texas town. For years Raya has fought to hide her feelings for her best friend and true love, Sarah. When the two are outed, they are sent to Friendship University, where they are determined to make them heterosexual. Upon arrival, Raya vows to assume the role of Orpheus, to return to the world of the living with her love—and after she, Sarah, and the other teen residents are subjected to abusive and brutal “treatment” to determine if they are gay, they are determined to escape. In a haunting voice reminiscent of Sylvia Plath and the contemporary lyricism of David Levithan, Brynne Rebele-Henry weaves a powerful inversion of the Orpheus myth informed by the disturbing real-world truths of the LGBTQ+ experience. This is a story of dysfunctional families, trauma, first love, heartbreak, and ultimately, the fierce adolescent resilience that has the power to triumph over darkness and ignorance. CW: There are scenes in this book that depict self-harm, homophobia, and other harmful behaviors.

From the #1 New York Times bestselling author of Salt to the Sea and Between Shades of Gray comes a gripping, extraordinary portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of Francisco Franco, the city is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his mother and sister to spend the summer in the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fate. As the summer progresses, Daniel's questions about his mother's past and his own future with Ana become more and more uncomfortable amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master storyteller Ruta Sepetys brings to life the darkest corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain. Includes vintage media reports, oral histories, and more. Praise for The Foundations of Silence "Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead in Ruta Sepetys's suspenseful, romantic and timely new work of historical fiction . . . Like [Shakespeare's family roman] The Winter's Tale, this is a story of truth to power, persuading future rulers to avoid repeating the crimes of the past." --The New York Times Book Review "Full of twists and revelations...an excellent story, and timely, too." --The Wall Street Journal "A staggering tale of love and loss. . . . Weekly * "[Sepetys] tells a moving story made even more powerful by its placement in a lesser-known historical moment. Captivating, deft, and illuminating historical fiction." --Booklist, "STARRED REVIEW" * "This gripping, often haunting his story is a portrait of fascist Spain." --Publishers Weekly, "STARRED REVIEW" * "This richly woven historical fiction . . . will keep young adults as well as adults interested from the first page to the last." --SLC, "STARRED REVIEW" * "Riveting . . . An excellent read." --The Horn Book, "STARRED REVIEW"

Radio SilenceHarperTeen

Finding and Losing Myself in Books

Radio Silence and Other Stories

Radio Activism

The Midnight Library

“Rich in atmospheric details and rife with unexpected dangers...[a] refreshingly diverse cast of characters possess strong, sympathetic and magnetic personalities, ensuring that readers will be engaged with each step of their journey.” – RT Book Reviews Cole adds a strong contender to the postapocalyptic romance genre with a smart, confident-African American heroine and a smart, sexy Korean hero in this first book in a trilogy. –*Library Journal* No one expects the apocalypse. Arden Highmore was living your average postgrad life in Rochester, New York, when someone flipped the “off” switch on the world. No cell phones, no power, no running water—and no one knows why. All she and her roommate, John, know for sure is that they have to get out, stat. His family’s cabin near the Canadian border seemed like the safest choice. It turns out isolation doesn’t necessarily equal safety. When scavengers attack, it’s John’s ridiculously handsome brother, Gabriel, who comes to the rescue. He saves Arden’s life, so he can’t be all bad...but he’s also a controlling jerk who treats her like an idiot. Now their parents are missing and it seems John, Gabriel, their kid sister, Maggie, and Arden are the only people left alive who aren’t bloodthirsty maniacs. No one knows when—or if—the lights will come back on and, in the midst of all that, Arden and Gabriel are finding that there’s a fine line indeed between love and hate. How long can they expect to last in this terrifying new world, be it together or apart? This book is approximately 69,000 words And don’t miss the rest of the *Off the Grid* series: *Signal Boost* and *Mixed Signals* are available now! Originally published in 2015

2021 Lambda Literary Award – LGBTQ Mystery 2022 ALA Rainbow Book List In her small town, seventeen year-old Delia “Dee” Skinner is known as the girl who wasn’t taken. Ten years ago, she witnessed the abduction of her best friend, Sibby. And though she told the police everything she remembered, it wasn’t enough. Sibby was never seen again. At night, Dee deals with her guilt by becoming someone else: the Seeker, the voice behind the popular true crime podcast *Radio Silent*, which features missing persons cases and works with online sleuths to solve them. Nobody knows Dee’s the Seeker, and she plans to keep it that way. When another little girl goes missing, and the case is linked to Sibby’s disappearance, Dee has a chance to get answers, with the help of her virtual detectives and the intriguing new girl at school. But how much is she willing to reveal about herself in order to uncover the truth? Dee’s about to find out what’s really at stake in unraveling the mystery of the little girls who vanished.

From the creator of the popular website *Ask a Manager* and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party *Praise for Ask a Manager* “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—*Booklist* (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—*Library Journal* (starred review) “I am a huge fan of Alison Green’s *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Breaking Radio Silence is a chapbook with poems that explore breaking silence and speaking your truths. It contains the poems: *Radio Antenna – Dark Visions, Earth – Trembles Proceed Anger, Morning Bites, The Art of Manifestation: An Orientation: to Kindness:, Smart Horse (Dumb Kid), The Tease, The Hidden Ones, Growing Up Country* and 4:44.

Volume 1: *Dreams of Ana* (crusis)

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

The Betrayal Of New York's Bravest

This unique book draws on the narratives of women participants in community radio, using intersectionality, feminist, critical psychological and community development frameworks to explore how this highly symbolic, creative dimension of activism can unmute marginalised women and enrich corporate media. Over a period of four years, twelve female radio project volunteers offer their experiences which they analyse, together as part of the RRG (Radio Research Group), alongside a conceptual and contextual framework to produce insights on the gendered nature of silence, voice and empowerment, and the wider potential of radio activism. Employing literature from a variety of fields, from bell hooks to Stuart Hall, the book foregrounds evidence from the majority world to argue the empowerment potential of community radio and the barriers to radio participation. Through this analysis community radio emerges as a site of development, from which diverse identities transpire through laughter, dialogue, raised consciousness and solidarity, but it also exposes the conflicts of empowerment by recognising inherent tensions in womanhood and in communities. Centering on the global, hegemonic challenge of empowering women, and relevant across multiple disciplines and professions, this is fascinating reading for academics, students and professionals in psychology, gender studies, media studies, development and related areas.

"Mama said, 'never love a nigga more than he love me.'" All of Chyna Black's drama started when she was fifteen and it hasn't stopped since. After a summer love affair that left her feeling defeated; left behind; betrayed and torn, all she wants now is more time. With each drama-filled moment that plagues her sanity, she feels like everything she holds near and dear is slipping away. Once deemed the life of the party, the silence is deafening as Chyna sets out on a journey of self-discovery. She's now in search of balance, success, peace and true love...Or will her past lustful, petty and spiteful behavior get in the way?

From the National Book Award-winning author of *Underworld*, a “daring...provocative...exquisite” (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein’s 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a “brilliant and astonishing...masterpiece” (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. “DeLillo’s shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel” (Entertainment Weekly). “In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we’ve come to rely on.

The Silence seems to absorb DeLillo’s entire body of work and sand it into stone or crystal.” —Rachel Kushner

Radio Silence Fdny

The Fountains of Silence

Radio Silence

The Silence