

## ***Raised In Captivity Wbtsd***

A Harvard grad seeks a mate in a cult that forbids monogamy. To pursue love on her own terms, she must brave exile and learn self-trust.

From two-time National Book Award finalist Eliot Schrefer comes an unbelievable story of survival. Raja has been raised in captivity. Not behind the bars of a zoo, but within the confines of an American home. He was stolen when he was young to be someone's pet. Now he's grown up . . . and is about to be sent away again, to a place from which there will be no return. John grew up with Raja. The orangutan was his friend, his brother -- never his pet. But when John's parents split up and he moved across the country, he left Raja behind. Now Raja is suffering. There's one last chance to save Raja -- a chance that will force John to confront his fractured family and the captivity he's imposed on himself all of these years. Eliot Schrefer's last two novels, *Endangered* and *Threatened*, were both finalists for the National Book Award. With *Rescued*, he brings his remarkable storytelling to the American landscape, giving us a boy who must redefine his own humanity and an orangutan who will need his help in order to return home.

"A caged lion pacing back and forth on a worn path and dolphins swimming in unending circles are captive animals exhibiting 'stereotypies,' or repetitive abnormal behaviors. These disturbing behaviors are a common sight in many zoos. Laidlaw effectively captures the plight faced by captive wild animals, even in major, apparently high-quality zoos. In four riveting chapters he explores first the general issues of life in captivity, then addresses specific, often severe, problems faced by polar bears, elephants, dolphins and Great Apes. He goes on to discuss types of zoos and their particular flaws, then concludes with advice for readers on objective evaluation of the zoos they visit and offers a list of ten ways to help animals in captivity. This eye-opening look at zoo issues will strike a chord with readers and would be a useful addition to most collections." -- Kirkus Reviews on the hardcover edition "The issues raised in this important and powerful book will resonate with young and old." -- School Library Journal A large family of elephants ambles all day along a well-remembered route across the hot African savanna. Halfway around the world in a zoo in Alaska, a single female elephant paces back and forth in her cramped, concrete pen. During the sub-arctic winter, she lives alone in a dark barn. When you visit a zoo do you ever wonder what it must be like for the animals who live day by day in the same enclosures? Author Rob Laidlaw asks the tough questions that zoos often avoid: should these animals be in there at all? This is an eye-opening look at the lives of captive wild animals -- at bad zoos, good zoos, and the best wild animal sanctuaries.

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over--the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

Chuck Klosterman X

Putting Compassion to Work for Animals in Captivity and in the Wild

Kidnapped

Indian Captive

Rescued

Grappling with Villains (Real and Imagined)

**NEW YORK TIMES • 10 BEST BOOKS OF 2021 New York Times • Times Critics Top Books of 2021 New York Times Bestseller Best Books of the Year • Washington Post, TIME, NPR, Oprah Daily, Boston Globe, Christian Science Monitor, Kansas City Independent, Los Angeles Public Library, Washington Independent Review of Books, Spy, Audible, Biblioracle, AbeBooks** The essential, sweeping story of Juneteenth's integral importance to American history, as told by a Pulitzer Prize-winning historian and Texas native. Weaving together American history, dramatic family chronicle, and searing episodes of memoir, Annette Gordon-Reed's *On Juneteenth* provides a historian's view of the country's long road to Juneteenth, recounting both its origins in Texas and the enormous hardships that African-Americans have endured in the century since, from Reconstruction through Jim Crow and beyond. All too aware of the stories of cowboys, ranchers, and oilmen that have long dominated the lore of the Lone Star State, Gordon-Reed—herself a Texas native and the descendant of enslaved people brought to Texas as early as the 1820s—forges a new and profoundly truthful narrative of her home state, with implications for us all. Combining personal anecdotes with poignant facts gleaned from the annals of American history, Gordon-Reed shows how, from the earliest presence of Black people in Texas to the day in Galveston on June 19, 1865, when Major General Gordon Granger announced the end of legalized slavery in the state, African-Americans played an integral role in the Texas story. Reworking the traditional “Alamo” framework, she powerfully demonstrates, among other things, that the slave- and race-based economy not only defined the fractious era of Texas independence but precipitated the Mexican-American War and, indeed, the Civil War itself. In its concision, eloquence, and clear presentation of history, *On Juneteenth* vitally revises conventional renderings of Texas and national history. As our nation verges on recognizing June 19 as a national holiday, *On Juneteenth* is both an essential account and a stark reminder that the fight for equality is exigent and ongoing.

**INSTANT NEW YORK TIMES BESTSELLER** "If there's one book you pick up this summer, make it this one." -

Washington Post "A wise and intimate book about a solitary woman, a biologist by training, who befriends a fox." - Yann Martel, author of *Life of Pi* Catherine Raven has lived alone since the age of 15. After finishing her PhD in biology, she built herself a tiny cottage on an isolated plot of land in Montana, in a place as far away from other people as possible. She viewed the house as a way station, a temporary rest stop where she could gather her nerves and fill out applications for what she hoped would be a real job that would help her fit into society. Then one day she realizes she

has company: a mangy-looking fox who starts showing up at her house every afternoon at 4.15pm. She has never had a visitor before. How do you even talk to a fox? She brings out her camping chair, sits as close to him as she dares, and begins reading to him from *The Little Prince*. Her scientific training has taught her not to anthropomorphise animals, yet as she grows to know him, his personality reveals itself and the two form a powerful bond - shaken only when natural disaster threatens to destroy their woodland refuge. *Fox and I* is a story of survival and transformation, a captivating tale of a friendship between two species in a shared habitat, battling against the uncontrollable forces of nature on one side and humanity on the other - immersive, original and utterly unforgettable.

"Anne Couper falls in love with a British lieutenant in the early 19th century on St. Simons Island"--NovelList

An instant New York Times bestseller! From the bestselling author of *But What if We're Wrong*, a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history. It was long ago, but not as long as it seems: The Berlin Wall fell and the Twin Towers collapsed. In between, one presidential election was allegedly decided by Ross Perot while another was plausibly decided by Ralph Nader. In the beginning, almost every name and address was listed in a phone book, and everyone answered their landlines because you didn't know who it was. By the end, exposing someone's address was an act of emotional violence, and nobody picked up their new cell phone if they didn't know who it was. The 90s brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. Beyond epiphenomena like "Cop Killer" and *Titanic* and *Zima*, there were wholesale shifts in how society was perceived: the rise of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without the aid of a machine that remembered everything, generating an odd comfort in never being certain about anything. On a 90's Thursday night, more people watched any random episode of *Seinfeld* than the finale of *Game of Thrones*. But nobody thought that was important; if you missed it, you simply missed it. It was the last era that held to the idea of a true, hegemonic mainstream before it all began to fracture, whether you found a home in it or defined yourself against it. In *The Nineties*, Chuck Klosterman makes a home in all of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. In perhaps no other book ever written would a sentence like, "The video for 'Smells Like Teen Spirit' was not more consequential than the reunification of Germany" make complete sense. Chuck Klosterman has written a multi-dimensional masterpiece, a work of synthesis so smart and delightful that future historians might well refer to this entire period as *Klostermanian*.

An Old Captivity

A Stolen Life

My Story of Captivity, and My Fight Against the Islamic State

Colo's Story

The Blue Tattoo

The Nineties

*Reproduction of the original: Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson by Mary Rowlandson*

*A Newbery Honor book inspired by the true story of a girl captured by a Shawnee war party in Colonial America and traded to a Seneca tribe. When twelve-year-old Mary Jemison and her family are captured by Shawnee raiders, she's sure they'll all be killed. Instead, Mary is separated from her siblings and traded to two Seneca sisters, who adopt her and make her one of their own. Mary misses her home, but the tribe is kind to her. She learns to plant crops, make clay pots, and sew moccasins, just as the other members do. Slowly, Mary realizes that the Indians are not the monsters she believed them to be. When Mary is given the chance to return to her world, will she want to leave the tribe that has become her family? This Newbery Honor book is based on the true story of Mary Jemison, the pioneer known as the "White Woman of the Genesee." This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.*

*As people come to understand more about animals' inner lives—the intricacies of their thoughts and the emotions that are expressed every day by whales and cows, octopus and mice, even bees—we feel a growing compassion, a desire to better their lives. But how do we translate this compassion into helping other creatures, both those that are and are not our pets? Bringing together the latest science with heartfelt storytelling, *Animals' Best Friends* reveals the opportunities we have in everyday life to help animals in our homes, in the wild, in zoos, and in science labs, as well as those considered to be food. Barbara J. King, an expert on animal cognition and emotion, guides us on a journey both animal and deeply human. We meet cows living relaxed lives in an animal sanctuary—and cows with plastic portals in their sides at a university research station. We observe bison free-roaming at Yellowstone National Park and chimpanzees confined to zoos. We learn with King how to negotiate vegetarian preferences in omnivore restaurants. We experience the touch of a giant Pacific octopus tasting King's skin with one of his long, neuron-rich arms. We reflect on animal testing as King shares her own experience as the survivor of a particularly nasty cancer. And in a moment all too familiar to many of us, we recover from a close encounter with two spiders in the home. This is a book not of shaming and limitation, but of uplift and expansion. Throughout this journey, King makes no claims of personal perfection. Though an animal expert, she is just like the rest of us: on a journey still, learning each day how to be better, and do better, for animals. But as *Animals' Best Friends* makes clear, challenging choices can bring deep rewards. By turning compassion into action on behalf of animals, we not only improve animals' lives—we also immeasurably enrich our own.*

***An former prisoner in one of Iran's most notorious prisons offers a moving memoir of how thoughts of his family got him through the seemingly unending days of torture, in a book that also sheds light on Iran's tumultuous history.***

***An Uncommon Friendship***

***Fictional Nonfiction***

***Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson***

***The Loneliest Polar Bear***

***Tender Is the Flesh***

***The Story of Mary Jemison***

WINNER OF THE NOBEL PEACE PRIZE • In this “courageous” (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia’s brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

New York Times-bestselling author and cultural critic Chuck Klosterman sorts through the past decade and how we got to now. Chuck Klosterman has created an incomparable body of work in books, magazines, newspapers, and on the Web. His writing spans the realms of culture and sports, while also addressing interpersonal issues, social quandaries, and ethical boundaries. Klosterman has written nine previous books, helped found and establish Grantland, served as the New York Times Magazine Ethicist, worked on film and television productions, and contributed profiles and essays to outlets such as GQ, Esquire, Billboard, The A.V. Club, and The Guardian. Chuck Klosterman's tenth book (aka Chuck Klosterman X) collects his most intriguing of those pieces, accompanied by fresh introductions and new footnotes throughout. Klosterman presents many of the articles in their original form, featuring previously unpublished passages and digressions. Subjects include Breaking Bad, Lou Reed, zombies, KISS, Jimmy Page, Stephen Malkmus, steroids, Mountain Dew, Chinese Democracy, The Beatles, Jonathan Franzen, Taylor Swift, Tim Tebow, Kobe Bryant, Usain Bolt, Eddie Van Halen, Charlie Brown, the Cleveland Browns, and many more cultural figures and pop phenomena. This is a tour of the past decade from one of the sharpest and most prolific observers of our unusual times.

Microdoses of the straight dope, stories so true they had to be wrapped in fiction for our own protection, from the best-selling author of *But What if We're Wrong?* A man flying first class discovers a puma in the lavatory. A new coach of a small-town Oklahoma high school football team installs an offense comprised of only one, very special, play. A man explains to the police why he told the employee of his local bodega that his colleague looked like the lead singer of Depeche Mode, a statement that may or may not have led in some way to a violent crime. A college professor discusses with his friend his difficulties with the new generation of students. An obscure power pop band wrestles with its new-found fame when its song "Blizzard of Summer" becomes an anthem for white supremacists. A couple considers getting a medical procedure that will transfer the pain of childbirth from the woman to her husband. A woman interviews a hit man about killing her husband but is shocked by the method he proposes. A man is recruited to join a secret government research team investigating why coin flips are no longer exactly 50/50. A man sees a whale struck by lightning, and knows that everything about his life has to change. A lawyer grapples with the unintended side effects of a veterinarian's rabies vaccination. Fair warning: *Raised in Captivity* does not slot into a smooth preexisting groove. If Saul Steinberg and Italo Calvino had adopted a child from a Romanian orphanage and raised him on Gary Larsen and Thomas Bernhard, he would still be nothing like Chuck Klosterman. They might be good company, though. Funny, wise and weird in equal measure, *Raised in Captivity* bids fair to be one of the most original and exciting story collections in recent memory, a fever graph of our deepest unvoiced hopes, fears and preoccupations. Ceaselessly inventive, hostile to corniness in all its forms, and mean only to the things that really deserve it, it marks a cosmic leap forward for one of our most consistently interesting writers.

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a

gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

The Life of Olive Oatman

Shamu and the Dark Side of Killer Whales in Captivity

The Life of One Grand Gorilla

But What If We're Wrong?

A Highly Specific, Defiantly Incomplete History of the Early 21st Century

Thinking About the Present As If It Were the Past

One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman "offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero" (New York magazine). Chuck Klosterman, "The Ethicist" for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the Los Angeles Times notes: "By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality." *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny.

"By a mile, the best new play of the season>"--John Heilpern, New York Observer.

A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

They've satisfied their biological clocks. They met six years ago in a mom's group. Deirdre, Juliette, Anne, and Lisa are each living The Dream in the suburbs outside of New York City: beautiful wedding, big house, picture perfect family. What more could a woman want? Plenty, though none of them has ever admitted it. Out loud, anyway. It all starts with Deirdre....When she learns that her ex-lover, musician Nick Ruby, has moved back East, she confides in her girlfriends that she regrets her lost singing career, and her lost love affair with Nick. And since there doesn't seem to be a "what's next" in her life, she's more than a little curious about "what if...?" So what's that ticking sound? Deirdre's confession -- and her plan to revive her dreams and make them reality -- has a startling ripple effect. It turns out none of the four is as happy as she seems: Anne fears her marriage is in jeopardy. Juliette desperately wants to have another baby but can't. And Lisa's facing decisions that her life -- literally -- depends on. The doors swing wide when these babes start breaking out...but at what price? There's no satisfaction guarantee for any one of them, but taking chances together sure beats going it alone.

Why Does America Fail Its Children?

The Last Girl

Fox and I

One Woman's Story of Captivity in Iran

The Enemy

*My Prison, My Home* is the harrowing true story of Iranian-American scholar Haleh Esfandiari's arrest on false charges and subsequent incarceration in Evin Prison, the most notorious penitentiary in Ahmadinejad's Iran. Esfandiari's riveting, deeply personal, and illuminating first-person account of her ordeal is the inspiring tale of one woman's triumph over interrogation, intimidation, and fear. Offering a shocking, close-up view inside the paranoid mindset of the repressive Ahmadinejad regime, *My Prison, My Home* sheds light on a high-stakes international incident that sparked protests from some of the world's most influential public figures—including Barack Obama, Hillary Clinton, and former U.S. Secretary of State Madeline Albright

One of the world's most respected voices on erotic intelligence, Esther Perel offers a bold, provocative new take on intimacy and sex. *Mating in Captivity* invites us to explore the paradoxical union of domesticity and sexual desire, and explains what it takes to bring lust home.

Drawing on more than twenty years of experience as a couples therapist, Perel examines the complexities of sustaining desire. Through case

studies and lively discussion, Perel demonstrates how more exciting, playful, and even poetic sex is possible in long-term relationships. Wise, witty, and as revelatory as it is straightforward, *Mating in Captivity* is a sensational book that will transform the way you live and love.

"Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

Raised in Captivity Fictional Nonfiction Penguin

*Mating in Captivity*

*I Wear the Black Hat*

*A True Story of Survival and Peril on the Edge of a Warming World*

*The ISIS Hostage*

*Babes in Captivity*

*A Family's Story of Love, Captivity, and Survival*

**From the New York Times bestselling author of *Evidence of Harm* and *Animal Factory*—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park *Death at SeaWorld* centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. *Death at SeaWorld* introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators.**

**Follows the life of Colo, the first gorilla born in captivity, from her birth at the Columbus Zoo to her development into an adult, her progeny, and her distinction as the oldest living gorilla in the world. Cultural critic Lucia Hodgson examines the contradictory and even harmful responses Americans give when faced with the issues that most dramatically affect children's lives. Stripping away the hype surrounding such cases as the Menendez brothers, Baby Jessica, and Susan Smith's murder of her children, Hodgson reveals America's self-deception about children's realities, and shows that the more we focus on individual cases of deviation, the more we overlook the systemic causes of the problem. "Full of intelligence and insights, as the author gleefully turns ideas upside down to better understand them. . . Replete with lots of nifty, whimsical footnotes, this clever, speculative book challenges our beliefs with jocular and perspicacity." —Kirkus (starred review) "Klosterman's trademark humor and unique curiosity propel the reader through the book. He remains one of the most insightful critics of pop culture writing today and this is his most thought-provoking and memorable book yet." —Publishers Weekly (starred review) The tremendously well-received New York Times bestseller by cultural critic Chuck Klosterman, exploring the possibility that our currently held beliefs and assumptions about the world will eventually be proven wrong—now in paperback. *But What If We're Wrong?* is a book of original, reported, interconnected pieces, which speculate on the likelihood that many universally accepted, deeply ingrained cultural and scientific beliefs will someday seem absurd. Covering a spectrum of objective and subjective topics, the book attempts to visualize present-day society the way it will be viewed in a distant future. Klosterman cites original interviews with a wide variety of thinkers and experts—including George Saunders, David Byrne, Jonathan Lethem, Alex Ross, Kathryn Schulz, Neil deGrasse Tyson, Brian Greene, Junot Díaz, Amanda Petrusich, Ryan Adams, Dan Carlin, Nick Bostrom, and Richard Linklater. Klosterman asks straightforward questions that are profound in their simplicity, and the answers he explores and integrates with his own analysis generate the most thought-provoking and propulsive book of his career.**

**Unlocking Erotic Intelligence**

**Room**

**A Memoir**

**A Book**

**My Prison, My Home**

**Death at SeaWorld**

*A literary sensation in Hungary, Gyorgy Spiro's *Captivity* is set in the tumultuous first century A.D., between the year of Christ's death and the outbreak of the Jewish War. It follows the adventures of the feeble-bodied, bookish Uri, a young Roman Jew.*

*Frustrated with his hapless son, Uri's father sends the young man to the Holy Land to regain the family's prestige. In Jerusalem, Uri is imprisoned by Herod and meets two thieves and (perhaps) Jesus before their crucifixion. Later he has an awakening in cosmopolitan Alexandria, and then returns home to an unexpected inheritance.*

*In a tense and riveting narrative, *The ISIS Hostage* details freelance photographer Daniel Rye's 13-month ordeal at the hands of the Islamic State after he was captured in Syria, and the misery inflicted upon him, and 19 other hostages, by their guards. This*

compelling account also follows Daniel's family and the nerve-wracking negotiations with his kidnappers. It traces their horrifying journey through impossible dilemmas, and offers a rare glimpse into the secret world of the investigation launched to locate and free not only Daniel, but also the American freelance journalist and fellow hostage James Foley. Written with Daniel's full cooperation and based on interviews with former fellow prisoners, jihadists, and key figures who worked behind the scenes to secure his release, *The ISIS Hostage* reveals for the first time the torment suffered by the captives and tells a moving and terrifying story of friendship, torture, and survival.

Dana Armstrong discovers that the chimpanzees in her South Carolina sanctuary have been released and the building vandalized, and she and her staff set out to recapture the missing primates as tensions rise in the local community.

In the United States roughly 2 million people are incarcerated; billions of animals are held captive (and then killed) in the food industry every year; hundreds of thousands of animals are kept in laboratories; thousands are in zoos and aquaria; millions of "pets" are captive in our homes. Surprisingly, despite the rich ethical questions it raises, very little philosophical attention has been paid to questions raised by captivity. Though conditions of captivity vary widely for humans and for other animals, there are common ethical themes that imprisonment raises, including the value of liberty, the nature of autonomy, the meaning of dignity, and the impact of routine confinement on physical and psychological well-being. This volume brings together scholars, scientists, and sanctuary workers to address in fifteen new essays the ethical issues captivity raises. Section One contains chapters written by those with expert knowledge about particular conditions of captivity and includes discussion of how captivity is experienced by dogs, whales and dolphins, elephants, chimpanzees, rabbits, formerly farmed animals, and human prisoners. Section Two contains chapters by philosophers and social theorists that reflect on the social, political, and ethical issues raised by captivity, including discussions about confinement, domestication, captive breeding for conservation, the work of moral repair, dignity and an ethics of sight, and the role that coercion plays.

*Captivity*

*Even Silence Has an End*

*The Ethics of Captivity*

*Then They Came for Me*

*Animals' Best Friends*

*My Six Years of Captivity in the Colombian Jungle*

**One of the New York Times Book Review's 10 Best Books of the Year One of Slate's 50 Best Nonfiction Books of the Last 25 Years ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including TIME (#1 Nonfiction Book), NPR, O, The Oprah Magazine (10 Favorite Books), Vogue (Top 10), Vanity Fair, Washington Post, Boston Globe, Chicago Tribune, Seattle Times, San Francisco Chronicle (Top 10), Miami Herald, St. Louis Post Dispatch, Minneapolis Star Tribune (Top 10), Library Journal (Top 10), Publishers Weekly, Kirkus Reviews, Slate, Shelf Awareness, Book Riot, Amazon (Top 20) The instant New York Times bestseller and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human "discover the pain and beauty of being alive" (People). *H Is for Hawk* is a genre-defying debut from one of our most unique and transcendent voices.**

**An award-winning, compelling novel of spiritual adventure about a gorilla named Ishmael, who possesses immense wisdom, and the man who becomes his pupil, offers answers to the world's most pressing moral dilemmas. Reprint.**

**"It all happened so fast that even now, a month later, I still have trouble believing it, and I have to tell myself over and over again: Leszli, you have been kidnapped." On April 12, 1999, Leszli Kállı boarded a plane in Colombia to work on a kibbutz in Israel, but she never made it. The plane was hijacked by a leftist guerrilla group and forced to land on an abandoned runway in the jungle. Leszli, along with her father and the other passengers, were held hostage for 373 days. Her diary reveals her innermost thoughts, darkest fears, and visions of hope. Leszli vividly presents this painful time in her life: trapped, held at gunpoint, and never knowing if she would live to see another day. Although never close before, the bond between her and her father grows as they provide one another with vital support. Alienated as the only woman in her group, she maintains her guard but finds comfort caring for animals, including a tarantula living beneath her bed. As the pages of her diary unfold, so, too, does the incredible story of one girl's fight for survival against overwhelming odds.**

**"Betancourt's riveting account...is an unforgettable epic of moral courage and human endurance." -Los Angeles Times In the midst of her campaign for the Colombian presidency in 2002, Ingrid Betancourt traveled into a military-controlled region, where she was abducted by the FARC, a brutal terrorist guerrilla organization in conflict with the government. She would spend the next six and a half years captive in the depths of the Colombian jungle. *Even Silence Has an End* is her deeply moving and personal account of that time. The facts of her story are astounding, but it is Betancourt's indomitable spirit that drives this very special narrative-an intensely intelligent, thoughtful, and compassionate reflection on what it really means to be human.**

*Raised in Captivity*

*Bright Captivity*

*H Is for Hawk*

*On Juneteenth*

*A Diary of My 373 days in Captivity*

*Wild Animals in Captivity*

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

**"A moving story of abandonment, love, and survival against the odds."—Dr. Jane Goodall The heartbreaking and ultimately hopeful story of an abandoned polar bear cub named Nora and the humans working tirelessly to save her and her species, whose uncertain future in the accelerating climate crisis is closely tied to our own Six days after giving birth, a polar bear named Aurora got up and walked away from her den at the Columbus Zoo, leaving her tiny squealing cub to fend for herself. Hours later, Aurora still hadn't returned. The cub was furless and**

*blind, and with her temperature dropping dangerously, the zookeepers entrusted with her care felt they had no choice: They would have to raise one of the most dangerous predators in the world by hand. Over the next few weeks, a group of veterinarians and zookeepers worked around the clock to save the cub, whom they called Nora. Humans rarely get as close to a polar bear as Nora's keepers got to their fuzzy charge. But the two species have long been intertwined. Three decades before Nora's birth, her father, Nanuq, was orphaned when an Inupiat hunter killed his mother, leaving Nanuq to be sent to a zoo. That hunter, Gene Agnaboogok, now faces some of the same threats as the wild bears near his Alaskan village of Wales, on the westernmost tip of the North American continent. As sea ice diminishes and temperatures creep up year after year, Agnaboogok and the polar bears—and everyone and everything else living in the far north—are being forced to adapt. Not all of them will succeed. Sweeping and tender, *The Loneliest Polar Bear* explores the fraught relationship humans have with the natural world, the exploitative and sinister causes of the environmental mess we find ourselves in, and how the fate of polar bears is not theirs alone.*

*Ishmael*