

## ***Raka Afrikaans Edition***

*From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.*

*Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-*

*Gathers poems by writers from South Africa, Zimbabwe, Swaziland, Mozambique, Angola, Malawi, Namibia, and Zambia*

*National Geographic Traveler: South Africa, 2nd Edition*

*The Rise of Afrikanerdom*

*Afrikaans Literature in Translation*

*HIVAIDS Care & Counselling*

*Music and society in recorded popular Afrikaans music records, 1900-2015*

*The Penguin Book of Southern African Verse*

*A very funny, clever and irreverent satire, **The Complete Secret Diaries of God** is an expanded version of **The Secret Diary of God**, which was first published in 2003 by Zebra Press. The fictional God that Kombuis has created is a God of kindness, but he is also a God of fallibility who is looking over his life (several trillion years long) and judging himself and his actions. But the book is more than just a book about God and his travails in trying to form a relationship with the people and planet he created, it is also a biting satire on the world we have created. God is taken to a prison called Beverly Hills, from where he only manages to escape when he volunteers to be a Grim Reaper. The politics of Heaven and Hell, the Devil's "Plan B", Paul's letters to the Americans, the British and the Pope - many outrageous events are related in this new version!*

*More than half a million Swedes - one in twenty - is of Finnish descent. This book explores Finnishness, multilingualism and identities of young people with Finnish background in Sweden. What does it mean to grow up in a Finnish family in Sweden? Who are "real Finns" and what does it take to be(come) one? Is a shared minority language essential for the survival of the minority, or can a minority culture stay viable without it? What is Finnishness and who, in the end, can define ethnicity? How to make sense of, and how to present interviews that are rich with imitations of accents, jokes and laughter? **Representations of Finnishness in Sweden** is an ethnographic interview study in the domain of applied language studies. This book is aimed at readers interested in sociolinguistics, linguistic ethnography, and the study of identities. Interviewees' voices take a central position in this book and interview excerpts are used not only as illustrations, but also serve as starting points for discussing broader theoretical concepts. The author, Dr. Lotta Weckström, grew up bilingual - Finnish and Swedish - in Finland. She studied linguistics and migration studies in Germany and the Netherlands, and in this longitudinal study encompasses her expertise.*

*Coming of age in a Johannesburg divided by apartheid, Jack Viljee clings to his belief in a rational world and endures non-lethal everyday household violence that mirrors the politics of his country, a precarious environment that is disrupted by the arrival of his maid's enraged son. 20,000 first printing.*

*Hoogsomerliefde*

*Power, Apartheid, and the Afrikaner Civil Religion*

*Dictionary of African Filmmakers*

*A Multidisciplinary Approach*

*Informa*

*Radio Soundings*

**Zulu Radio in South Africa is one of the most far-reaching and influential media in the region, currently attracting around 6.67 million listeners daily. While the public and political role of radio is well-established, what is less understood is how it has shaped culture by allowing listeners to negotiate modern identities and fast-changing lifestyles. Liz Gunner explores how understandings of the self, family, and social roles were shaped through this medium of voice and mediated sound. Radio was the unseen literature of the auditory, the drama of the airwaves, and thus became a conduit for many talents squeezed aside by apartheid repression. Besides Winnie Mahlangu and K. E. Masinga, among other talents, the exiles Lewis Nkosi and Bloke Modisane made a network of identities and conversations which stretched from the heart of Harlem to the American South, drawing together the threads of activism and creativity from both Black America and the African continent at a critical moment of late**

**empire.**

**Throughout the centuries, ballet has had a rich and ever-evolving role in the humanities. Renowned choreographers, composers, and performers have contributed to this unique art form, staging enduring works of beauty. Significant productions by major companies embrace innovations and adaptations, enabling ballet to thrive and delight audiences all over the globe. In *The Encyclopedia of World Ballet*, Mary Ellen Snodgrass surveys the emergence of ballet from ancient Asian models to the present, providing overviews of rhythmic movement as a subject of art, photography, and cinema. Entries in this volume reveal the nature and purpose of ballet, detailing specifics about leaders in classic design and style, influential costumers and companies, and trends in technique, partnering, variation, and liturgical execution. This reference covers: Choreographers Composers Costumers Dance companies Dancers Productions Set designers Techniques Terminology Among the principal figures included here are Alvin Ailey, Afrasiyab Badalbeyli, George Balanchine, Mikhail Baryshnikov, Pierre Beauchamp, Sergei Diaghilev, Agnes DeMille, Nacho Duato, Isadora Duncan, Boris Eifman, Mats Ek, Erté, Martha Graham, Inigo Jones, Louis XIV, Amalia Hernández Navarro, Rudolf Nureyev, Marius Petipa, Jerome Robbins, Twyla Tharp, and Agrippina Vaganova. This work also features dance companies from the Americas, Australia, China, Cuba, Egypt, Iran, Korea, New Zealand, Russia, South Africa, and Vietnam. Productions include such universal narrative favorites as *Coppélia*, *The Nutcracker*, *The Sleeping Beauty*, *Scheherazade*, *Firebird*, and *Swan Lake*. Featuring a chronology that identifies key events and figures, this volume highlights significant developments in stage presentations over the centuries. *The Encyclopedia of World Ballet* will serve general readers, dance instructors, and enthusiasts from middle school through college as well as professional coaches and performers, troupe directors, journalists, and historians of the arts.**

**Maps an apartheid-era Zulu Radio station as it grew to become one of the largest stations in Africa, countering censorship and propaganda.**

***The Encyclopedia of World Ballet***

***Area Handbook for the Republic of South Africa***

***Abstracts of Theses and Dissertations Accepted for Higher Degrees in the Potchefstroom University for C.H.E.***

***Regulations for External Students***

***South Africa and the Black Modern***

***Kaapse bibliotekaris***

***Roelien en haar broer is nuut op die dorp en wil oorbegin. Ongelukkig vir haar is haar buurman nie net onbeskof nie maar eina-aantreklik ook. Om sake te vererger gee hy by dieselfde plek as sy skool. Edited by Ian Herbert, President of the International Association of Theatre Critics, Secretary of the Drama Section of the Critics' Circle in London, and editor of Theatre Record, the chronicle of the British stage, and Nicole Leclercq, Archives et Musée de la Littérature, Brussels, the World of Theatre is a lavishly illustrated biennial publication providing on-the-spot and authoritative surveys of current theatrical activity from across the globe. The content of the book is as varied as the theatrical situations it describes, from magisterial round-ups by leading critics in Europe to desperate and pitiful reports from the battlefield in war-torn countries. With expanded coverage, this new edition encompasses the three seasons from 1999 to 2002 and contains articles from over seventy countries. The contributors include leading commentators such as Jim O'Quinn, editor of American Theatre, and England's Peter Hepple, the longest serving London theatre critic and a former editor of The Stage. The World of Theatre will be welcomed by theatre scholars as an ongoing revision of another Routledge reference work, the World Encyclopedia of Contemporary Theatre and is essential reading for anyone seeking up-to-date information on the developments in the leading theatre nations as well as those countries whose theatre is little known outside their boundaries.***

***This book pays special attention to women and children's issues, cross-cultural counselling, traditional African beliefs and customs, community home-based care, orphan care and care for the caregiver. Practical advice is offered on how to care for people with AIDS in health care settings with limited resources, facilities and finances, such as those we find in many rural clinics and homes in Africa.***

***Ethnography from the Mission Field***

***World of Theatre 2003 Edition***

***The Intellectual and Apartheid***

***The Adversary Within***

***South African Digest***

***A History of Afrikaans Literature***

A popular series of guidebooks for the modern-day traveler offering information on cities and countries around the world continues, presenting up-to-date backgrounds and descriptions, detailed maps, hundreds of photographs and much more, including walking and driving tours, visitor information directories and cultural sidebars. Original.

In *Ethnography from the Mission Field: The Hoffmann Collection of Cultural Knowledge* Joubert et al. offer a translated and annotated edition of the 24 ethnographic articles by Missionary Carl Hoffmann and his local interlocutors between the years 1913 and 1958.

*De l'Afrique du Sud au Zimbabwe en passant par l'Egypte, une filmographie, jusqu'alors inconnue, se*

glisse dans ces pages démontrant que le continent africain bruisse du doux défilement de la pellicule.

Ce dictionnaire présente les films de long métrage réalisés par des Africains en Afrique ou en exil.

2000+ Icelandic - Afrikaans Afrikaans - Icelandic Vocabulary

? Basiese grammatika / Basic Afrikaans grammar with summaries in English for everyone interested in learning or teaching Afrikaans

South African National Bibliography

The Selfish Shongololo

SANB

An Account of the World's Theatre Seasons 1999-2000, 2000-2001 and 2001-2002

*Poplar Afrikaans music artists have done well in post-apartheid South Africa and enjoy the enthusiastic support of loyal fans. This support is fuelled by a complex set of emotions linked to being Afrikaans in a culturally pluralistic society. In On Record, van der Merwe investigates the interplay between popular music and the unfolding of Afrikaans culture politics from the start of the twentieth century to the present. It includes a search for the earliest recorded Afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals - artists and listeners - against a background of fundamental societal and political change. It regards both the music mainstream and the alternative, and reveals, among other things, historical cases of compliance and resistance regarding the master narrative of Afrikaner nationalist ideology, the attempts by cultural entrepreneurs to establish authority over popular Afrikaans culture, class tension, lasting racial exclusivity, protest and censorship, and the post-apartheid invocation of Afrikaner nostalgia and white victimhood. Ultimately, On Record provides an uninterrupted account, and a critique, of the entire history of recorded popular Afrikaans music up to the present.*

Radio Soundings South Africa and the Black Modern Cambridge University Press

*Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.*

Bantoe-onderwysblad

The Complete Secret Diaries of God

Representations of Finnishness in Sweden

South African Scope

Dictionnaire des cinéastes africains de long métrage

The Columbia Guide to South African Literature in English Since 1945

**“Kortpad-Afrikaans is ’n uiters gebruikersvriendelike tweetalige kontrolebron oor daardie aspekte wat die lees, skryf en praat van Afrikaans ontsluit. Teorie en toepassing word deurgaans vernuftig versoen en daardeur word dit ’n toeganklike bron wat leiding gee vir ’n verskeidenheid gebruikers - van leek tot kenner. Ek beveel die gebruik van die boek sterk aan.” Prof. Wannie Carstens (Buitengewone Professor, NWU Skool vir Tale) “Kortpad-Afrikaans is ’n volledige en besonder verhelderende gids tot die Afrikaanse grammatika. Dit bevat uitvoerige verklarings en praktiese voorbeelde wat dit ’n onmisbare taalhulpbron vir sowel taalaanleerders as taalvaardiges maak.” Prof. Pamela Maseko (Uitvoerende Dekaan, NWU Fakulteit Geesteswetenskappe) Uit die mond van studente in Duitsland: “Die gids is baie goed! Die verklarings is duidelik, die voorbeeldsinne baie goed en ek het alles verstaan en begryp. Ek hou ook van die kleure - dit alles help om die dinge te verstaan! Ek wens ek het die gids vroeër gehad!” Dr. Alexander Mickel (Bioloog) “Die grammatikagids is fantasties vir almal wat in Afrikaans geïnteresseerd is! This book is just what I was looking for. I loved the clear structure and the neat layout - the coloured boxes, the tables, the examples, etc. are all extremely helpful!” Dr. Kendra Daubner (Regsgeleerde)**

**2000+ Icelandic - Afrikaans Afrikaans - Icelandic Vocabulary - is a list of more than 2000 words translated from Icelandic to Afrikaans, as well as translated from Afrikaans to Icelandic. Easy to use- great for tourists and Icelandic speakers interested in learning Afrikaans. As well as Afrikaans speakers interested in learning Icelandic.**

**Complicities explores the complicated—even contradictory—position of the intellectual who takes a stand against political policies and ideologies. Mark Sanders argues that intellectuals cannot avoid some degree of complicity in what they oppose and that responsibility can only be achieved with their acknowledgment of this complicity. He examines the role of South African intellectuals by looking at the work of a number of key figures—both supporters and opponents of apartheid. Sanders gives detailed analyses of widely divergent thinkers: Afrikaner nationalist poet N. P. van Wyk Louw, Drum writer Bloke Modisane, Xhosa novelist A. C. Jordan, Afrikaner dissident Breyten Breytenbach, and Black Consciousness leader Steve Biko. Drawing on theorists including Derrida, Sartre, and Fanon, and paying particular attention to the linguistic intricacy of the literary and political texts considered, Sanders shows how complicity emerges as a predicament for intellectuals across the ideological and social spectrum. Through discussions of the colonial intellectuals Olive Schreiner and Sol T. Plaatje and of post-apartheid feminist critiques of the Truth and Reconciliation Commission, Complicities reveals how sexual difference joins with race to further complicate issues of collusion. Complicities sheds new light on the history and literature of twentieth-century South Africa as it weighs into debates about the role of the intellectual in public life.**

**A Bibliography**

**On Record**

**The Hoffmann Collection of Cultural Knowledge**

**A Novel**

**European-language Writing in Sub-Saharan Africa**

*A landmark reference tool for African film*

*Originally published in 1973, this book begins with the arrival of the Europeans in South Africa. It examines the part played by the Dutch, British and Afrikaners, as well the diverse ethnic groups including the Xhosa and Zulus. The complicated period of the Difiqane or 'Forced Migrations' is clearly discussed as is the genesis and evolution of Apartheid. Other major events which are discussed include the advent of the 1820 Settlers, the Great Trek, the discovery of diamonds, the Jameson Raid, the occupation of land which became Zimbabwe, the Anglo-Boer Wars and the two World Wars. Accounts are given of Sharpeville and the subsequent introduction of legislation formalising separate development.*

*Afrikaans Poems with English Translations*

*The Dubious Salvation of Jack V.*

*Complicities*

*Encyclopedia of Post-Colonial Literatures in English*

*Dissident Writers in Afrikaans*

*Kortpad-Afrikaans / Shortcut Afrikaans*