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Rashomon And Other Stories Tuttle Classics

"The greatest novel of physical love which China has produced." —Pearl S. Buck A saga of ruthless ambition, murder, and, famously, Chinese erotica, **The Golden Lotus** (also known as **The Plum in the Golden Vase**) has been called the fifth Great Classical Novel in Chinese Literature and one of the Four Masterworks of the Ming Novel. Admired in its own time for its literary qualities and biting indictment of the

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immorality and cruelty of its age, this Chinese classic has also been denigrated for its sexual frankness. It centers on Ximen Qing, a young, dissolute, and politically connected merchant, and his marriage to a fifth wife, Pan Jinlian, literally "Golden Lotus." In her desire to influence her husband and, through him, control the other wives, concubines, and entire household, she uses sex as her primary weapon. The Golden Lotus lays bare the rivalries within this wealthy family while chronicling its rise and fall. This great

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work of classic Chinese literature, from an author whose pseudonym means "Scoffing Scholar of Lanling," is a virtuoso collection of voices and vices, mixing in poetry and song. It samples different social registers from popular ballads to the language of bureaucrats to recreate and comment mordantly on the society of the time. Little-known in the west but utterly iconic amongst the Chinese classics in worldly circles, reading The Golden Lotus promises both an astute reflection on human

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**tendencies and a
sumptuous, intoxicating
take on Chinese erotica.
This new edition: Features
a superb new introduction
by Robert Hegel of
Washington University, who
explains its importance as
the first single-authored
novel in the Chinese
tradition Contains the
complete, unexpurgated
text as translated by
Clement Egerton with the
assistance of Shu Qingchun
(later known as Lao She,
one of the most prominent
Chinese writers of the
twentieth century) Ensures
translation has been**

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**pinyinized and corrected
for this new edition
"Outlaw Masters of
Japanese Film" offers an
extraordinary close-up of
the hitherto overlooked
golden age of Japanese
cult, action and
exploitation cinema from
the early 1950s through to
the late 1970s, and up to
the present day. Having
unique access to the top
maverick filmmakers and
Japanese genre film icons,
Chris D. brings together
interviews with, and
original writings on, the
lives and films of such
transgressive directors as**

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**Kinji Fukasaku ("Battles
Without Honour and
Humanity"), Seijun Suzuki
("Branded to Kill") and Koji
Wakamatsu ("Ecstasy of the
Ange."**

**Are you on your way
towards learning Japanese
and need a new challenge?
We're constantly trying to
improve and master new
skills, and the Japanese
language is no exception.
We have created the next
level of Japanese stories for
the students who have
already surpassed the
beginner level:
Intermediate Japanese
Short Stories! In this book**

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we have compiled 10 challenging, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to boost your grasp of the wonderful Japanese tongue. How Intermediate Japanese Short Stories works: Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn about the Japanese culture. Having trouble understanding Japanese characters? No problem - despite being Intermediate Japanese, we

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have still included a romanization to help guide you through your learning process, just like in the beginner stories! The summaries follow the story: a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have

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understood at first glance! Don't get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while mastering the Japanese tongue; after all, no

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language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Intermediate Japanese Short Stories and level up your Japanese language learning right now!

In only 90 seconds, a fire in the Station nightclub killed 100 people and injured hundreds more. It would take nearly 20 years to find out why—and who was really at fault. All it took for a hundred people to die during a show by the hair metal band Great White

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was a sudden burst from two giant sparklers that ignited the acoustical foam lining the Station nightclub. But who was at fault? And who would pay? This being Rhode Island, the two questions wouldn't necessarily have the same answer. Within 24 hours the governor of Rhode Island and the local police commissioner were calling for criminal charges, although the investigation had barely begun, no real evidence had been gathered, and many of the victims hadn't been identified. Though many

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parties could be held responsible, fingers pointed quickly at the two brothers who owned the club. But were they really to blame? Bestselling author and three-time Emmy Award-winning reporter Scott James investigates all the central figures, including the band's manager and lead singer, the fire inspector, the maker of the acoustical foam, as well as the brothers. Drawing on firsthand accounts, interviews with many involved, and court documents, James explores

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the rush to judgment about what happened that left the victims and their families, whose stories he also tells, desperate for justice. Trial By Fire is the heart-wrenching story of the fire's aftermath because while the fire, one of America's deadliest, lasted fewer than two minutes, the search for the truth would take twenty years.

Jin Ping Mei

Outlaw Masters of Japanese Film

Stories of Fantasy and Folklore from the Konjaku Monogatari Shu

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**The Heike Story
Martial Arts as Embodied
Knowledge
Asian Traditions in a
Transnational World**

Rashomon and Other Stories Tuttle
Publishing

From one of the masters of the short story comes an unforgettable collection of haunting and strange tales. Ever since his death in 1927, Ryunosuke Akutagawa has been hailed as one of the greatest short story writers in world literature. Most famous for his story Rashomon and the Kurosawa movie it inspired, Akutagawa's wide range of fiction is beautifully displayed in this newly reissued collection of his stories. With characteristic lyricism and great style, the stories here capture the strange world of Akutagawa,

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from the slow, gentle death of a haiku master (“ Withered Fields ”) to a vicious, marauding gang and their bloody fight with samurai (“ The Robbers ”), and the sly tale told from a dog ’ s perspective of his escape from home (“ The Dog, Shiro ”). Throughout these stories, Akutagawa captures the often confused spirit of a Japan undergoing great change and confronting modernity at the turn of the last century. But these stories remain timeless classics, and any reader, whether a fan of Akutagawa or someone discovering him for the first time, will find wonderful delight in these unusual stories. Previously published in a Liveright edition as Exotic Japanese Stories.

Acclaimed author Lauren Slater ruminates on what it means to be family. Lauren Slater ’ s rocky childhood left her cold to the idea of ever creating a family of her own, but a husband, two dogs, two

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children, and three houses later, she came around to the challenges, trials, and unexpected rewards of playing house. In these autobiographical pieces, Slater presents snapshots of domestic life, populating them with the gritty details and jarring realities of sharing home, life, and body in the curious institution called “ family. ” She asks difficult questions and probes unsettling truths about sex, love, and parenting. In these pages, Slater introduces us to her struggles with her mother, her determination to make a home of her own, her compromises in deciding to marry (her conflicts manifesting as an affair on the eve of her wedding), her initial struggle to connect with her newborn child, and the dilemmas of mothering with a mental illness. She writes openly about her decision to abort her second pregnancy and her later decision to have a second child after all.

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She tells us about the searing decision to have elective double mastectomy and how her love for her husband was magically rekindled after she saw him catch fire in a chemical accident. It ' s not all mastectomies and chemical fires, though. Slater digs into the everyday challenges of family living, from buying a lemon of a car and fighting back menacing weeds to gaining weight and being jealous of the nanny. Beautifully written, often humorous, and always revealing, these stories scrutinize the complex questions surrounding family life, offering up sometimes uncomfortable truths.

The Tales of Kenji Miyazawa

Playing House

Mandarins

Essential Stories

Murder in the Age of Enlightenment

A Novel

A stylishly original

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collection of seven newly translated stories from the iconic Japanese writer The stories in this fantastical, unconventional collection are subtly wrought depictions of the darkness of our desires. From an isolated bamboo grove, to a lantern festival in Tokyo, to the Emperor's court, they offer glimpses into moments of madness, murder, and obsession. Vividly translated by Bryan Karetnyk, they unfold in elegant, sometimes laconic, always gripping prose. Akutagawa's stories are characterised by their stylish originality; they are stories to be read again

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and again.

A wide-ranging scholarly consideration of the martial arts.

The Samurai Banner of Furin Kazan presents an accurate portrait of this era in Japanese history. Originally published in Japanese in 1959, this classic novel by Yasushi Inoue takes place during the Japanese Warring Era (1467-1573)—a time when a fractured Japan was ruled by three powerful young warlords: Takeda Shingen, Iwagawa Yoshimoto and Hojo Ujiyasu. The story focuses on Takeda Shingen and his one-eyed, crippled strategist, Yamamoto Kansuke. The brilliant

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strategies of Kansuke, inspired by his passion for war and his admiration for his enemies' war tactics, are beautifully expressed throughout this book. Takeda Shingen—a proud and confident warlord—wants to expand his territory. When he retains the ambitious and mysterious Yamamoto Kansuke—a masterless, unheralded samurai—as his war strategist, he discovers a bold and cunning collaborator. Kansuke's talents at diplomacy and his prescient understanding of war strategy leads Shingen's clan to great success, a path which leads the pair to Princess Yuu. When Kansuke

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discovers her among the ruins of a castle he has just captured, she is about to commit ritual suicide, jigaki. Kansuke falls under her spell—and convinces her to live to carry on her family's lineage. The conflicting ambitions of Shingen, Kansuke, and Princess Yuu are at the heart of this complex and intensely dramatic story. Each of the three needs the others in order to attain their goals. In the end, the lines between who is using whom are blurred beyond understanding. Though there's some doubt as to whether Kansuke really existed, the historical

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narrative and depictions of daily life present a unique and engaging look at the end of the feudal era in Japan. This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. Japanese Tales of Mystery & Imagination, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the

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record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two

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Crippled Men The Traveler
with the Pasted Rag Picture
Samurai Banner of Furin
Kazan
Rashomon

A Devastating Tragedy, 100
Lives Lost, and a 15-Year
Search for Truth

Japanese Ghost Stories
The Mad Kyoto Shoe Swapper
and Other Short Stories

Brilliantly entertaining and eerie
ghost stories, regarded as major
classics in Japan, by the Irish writer
and Japanophile Lafcadio
Hearn—whose life inspired
bestselling writer Monique Truong's
novel *The Sweetest Fruits* A
Penguin Classic In this collection of

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classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: "rokurokubi," whose heads separate from their bodies at night; "jikininki," or flesh-eating goblins; and terrifying faceless "mujina" who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in Japanese Ghost Stories. They are today regarded in

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Japan as classics in their own right. "Otowa has woven a series of delightful vignettes of life in Japan, from a true historical story of feuding villages to a man who steals shoes at temples—and some highlighting the cultural differences between Japanese and American sensibilities, especially for women." — Ginny Tapley-Takemori, translator of *Convenience Store Woman* From the unique standpoint of an American woman who married into a Japanese family and has lived in Japan for more than thirty years, Rebecca Otowa weaves enchanting tales of her adopted home that portray the perspective of both the Japanese and the foreigner on the

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universal issues that face us all—love, work, marriage, death, and family conflict. The collection includes: *A Year of Coffee and Cake*—A young American wife in the Tokyo suburbs suspects her next-door neighbor of murdering an elderly relative.

Rhododendron Valley—An elderly man decides to commit suicide to deal with his terminal illness and to spare his family pain. *The Mad*

Kyoto Shoe Swapper—A reclusive young Japanese man enjoys the strange hobby of stealing shoes from temples, but it gradually consumes him. *Genbei's Curse*—A downtrodden woman loses her temper with her demanding, sick father-in-law.

Years later, old and sick herself, she

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can now empathize with him. Trial by Fire—A true story passed down through the author's family of a gruesome trial to settle a land dispute in 1619. Love and Duty—The Japanese custom of "duty chocolates" (chocolates gifted by women to men on Valentine's Day) has repercussions for an American and a Japanese woman. Uncle Trash—Told in the form of newspaper articles, this is the story of an old man, his hoarding addiction, the annoyance it brings his family, and his eventual revenge. Watch Again—A man starts stalking his ex-wife and learns something about himself in the process. Three Village Stories—A tea ceremony

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teacher, a vengeful son, and an old man ostracized by his community are the protagonists in three vignettes of village life. The Rescuer—After meeting his death in a train accident, a young man finds himself in the position of rescuing others from the same fate. Showa Girl—Based on a true story from the author's family, a girl of fifteen has an arranged marriage with an older man just back from a POW camp in Russia in 1948. Rachel and Leah—An older American woman reflects on her long and not always happy marriage to a Japanese man. The Turtle Stone—Going from the 1950s to the present, this is the story of one man's efforts to keep the family cake

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shop alive in a Kyoto that is constantly modernizing. Illustrated throughout with the author's own black-and-white drawings, this captivating volume offers a unique and lovingly rendered insight into everyday life in modern Japan. What happens when a critique of modernity—a "revolt against the traditions of the Western world"—is situated within a non-European context, where the concept of the modern has been inevitably tied to the image of the West? Seiji M. Lippit offers the first comprehensive study in English of Japanese modernist fiction of the 1920s and 1930s. Through close readings of four leading figures of this

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movement— Akutagawa, Yokomitsu, Kawabata, and Hayashi—Lippit aims to establish a theoretical and historical framework for the analysis of Japanese modernism. The 1920s and 1930s witnessed a general sense of crisis surrounding the institution of literature, marked by both the radical politicization of literary practice and the explosion of new forms of cultural production represented by mass culture. Against this backdrop, this study traces the heterogeneous literary topographies of modernist writings. Through an engagement with questions of representation, subjectivity, and ideology, it situates the disintegration of literary form in

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these texts within the writers' exploration of the fluid borderlines of Japanese modernity.

One of the towering figures of modern Japanese writing, Akutagawa's early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories include his great masterpiece of that period, 'Hell Screen', and the parable of a thread-thin chance of escape for a sinner in the Pool of Blood.

Hell Screen

The Poems of Jonathan Swift

The Fantastic in Modern Japanese
Literature

Autumn Wind & Other Stories

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Trial by Fire

The Seed and the Sower

Modern Japan's repressed anxieties, fears and hopes come to the surface in the fantastic. A close analysis of fantasy fiction, film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century. The Fantastic in Modern Japanese Literature explores the dark side to Japanese literature and Japanese society. It takes in the nightmarish future depicted in the animated film masterpiece, Akira, and the pastoral dream worlds created by

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Japan's Nobel Prize winning author Oe Kenzaburo. A wide range of fantasists, many discussed here in English for the first time, form the basis for a ground-breaking analysis of utopias, dystopias, the disturbing relationship between women, sexuality and modernity, and the role of the alien in the fantastic.

What follows is the story of two British officers whose spirit the Japanese try to break. Yet out of all the violence and misery strange bonds are forged between prisoners - and their gaolers. In a battle for survival that becomes a battle of contrasting wills

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and philosophies as the intensity of the men's relationships develop. The Heike Story is a modern translation of a Japanese classic. Kyoto in the twelfth century was a magnificent city, but crime, disorder, and lust were rampant. The people were abused by the nobility, while armed Buddhist monks terrorized court and commoner alike. In despair, the Emperor called upon the Heike and Genji clans to quell civil disturbances. Although the clans succeeded, they quarreled over the spoils of war and plunged the country into a century of warfare. The

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Heike Story describes the rise to power of Kiyomori of the Heike clan during this turbulent time. From a youth sunk in poverty, Kiyomori eventually rose to become the Emperor's Chief Councilor. Although he was a gentle, enlightened man, he left a trail of bloodshed and ruin in his wake. The strange twists of Kiyomori's fate are the core of this epic novel. Its exotic atmosphere, narrative power, pageantry, and poetry will enthrall readers and provide an entertaining introduction to an important source of Japanese culture. This new edition features a foreword by Dr. Davinder Bhowmik that

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introduces this celebrated author and book to modern readers.

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

The Poems of Nakahara Chuya
Notes of a Reluctant Mother
The Life of a Stupid Man
In Ghostly Japan
A Modern Translation of the
Classic Japanese Tale of

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Love and War

The Mosquito Coast

"Clear-eyed glimpses of human behavior in the extremities of poverty, stupidity, greed, vanity... Story-telling of an unconventional sort, with most of the substance beneath the shining, enameled surface."

—The New York Times Book Review Widely acknowledged as "the father of the Japanese short story," Ryunosuke Akutagawa remains one of the most influential Japanese writers of all time. Rashomon and Other Stories, a collection of his most celebrated work, resonates as strongly today as when it first published a century ago. This volume

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***includes: In a Grove: An iconic, contradictory tale of the murder of a samurai in a forest near Kyoto told through three varying accounts
Rashomon: A masterless samurai contemplates following a life of crime as he encounters an old woman at the old Rashomon gate outside Kyoto
Yam Gruel: A low-ranking court official laments his position all the while yearning for his favorite, yet humble, dish
The Martyr: Set in Japan's Christian missionary era, a young boy is excommunicated for fathering an illegitimate child, but not all is as it seems
Kesa and Morito: An adulterous couple plots to kill***

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the woman's husband as the situation threatens to spin out of control The Dragon: A priest concocts a prank involving a dragon, but the tall tale begins to take on a life of its own With a new foreward by noted Akutagawa scholar Seiji Lippit, this updated version of a classic collection is a an excellent, readable introduction to Japanese literature. With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi

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sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

Kenji Miyazawa is one of modern Japan's most beloved writers, a great poet and a strange and marvelous spinner of tales, whose sly,

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humorous, enchanting, and enigmatic stories bear a certain resemblance to those of his contemporary Robert Walser. John Bester's selection and expert translation of Miyazawa's short fiction reflects its full range from the joyful, innocent "Wildcat and the Acorns," to the cautionary tale "The Restaurant of Many Orders," to "The Earthgod and the Fox," which starts out whimsically before taking a tragic turn. Miyazawa also had a deep connection to Japanese folklore and an intense love of the natural world. In "The Wild Pear," what seem to be two slight nature sketches succeed in

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encapsulating some of the cruelty and compensations of life itself.

“A love story between friends. It is so well written. [Kyung-sook Shin] has this use of language that is just beautiful and poetic. It’s a great book if you’re looking to escape.”

—Chelsea Handler, #1 New York Times bestselling author
How friendship, European literature, and a charismatic professor defy war, oppression, and the absurd
Set in 1980s South Korea amid the tremors of political revolution, I’ll Be Right There follows Jung Yoon, a highly literate, twenty-something woman, as she recounts her tragic personal history as well

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as those of her three intimate college friends. When Yoon receives a distressing phone call from her ex-boyfriend after eight years of separation, memories of a tumultuous youth begin to resurface, forcing her to re-live the most intense period of her life. With profound intellectual and emotional insight, she revisits the death of her beloved mother, the strong bond with her now-dying former college professor, the excitement of her first love, and the friendships forged out of a shared sense of isolation and grief. Yoon's formative experiences, which highlight both the fragility and force of

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personal connection in an era of absolute uncertainty, become immediately palpable. Shin makes the foreign and esoteric utterly familiar: her use of European literature as an interpreter of emotion and experience bridges any gaps between East and West. Love, friendship, and solitude are the same everywhere, as this book makes poignantly clear. I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive
Stories by Ryunosuke Akutagawa
Japanese Tales from Times Past
And Other Stories. Translated by Takashi Kojima; Introd. by

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Howard Hibbet ***Legend of the Master*** ***The Golden Lotus Volume 1***

This collection of translated tales is selected from the most famous work in all of Japanese classical literature—the Konjaku Monogatari Shu. This collection of traditional Japanese folklore is akin to the Canterbury Tales of Chaucer or Dante's Inferno—powerfully entertaining tales that reveal striking aspects of the cultural psychology, fantasy, and creativity of medieval Japan—tales that still resonate with modern Japanese readers today. The ninety stories in this

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book are filled with keen psychological insights, wry sarcasm, and scarcely veiled criticisms of the clergy, nobles, and peasants alike—suggesting that there are, among all classes and peoples, similar failings of pride, vanity, superstition and greed—as well as aspirations toward higher moral goals. This is the largest collection in English of the Konjaku Monogatari Shu tales ever published in one volume. It presents the low life and the high life, the humble and the devout, the profane flirting, farting and fornicating of everyday men and women, as

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well as their yearning for the wisdom, transcendence and compassion that are all part and parcel of our shared humanity. Stories Include: The Grave of Chopsticks Robbers Come to a Temple and Steal Its Bell The Woman Fish Peddler at the Guardhouse Fish are Turned into the Lotus Sutra A Dragon is Caught by a Tengu Goblin The Monk Tojo Predicts the Fall of Shujaku Gate Wasps Attack a Spider in Revenge Wang Gungwu is one of Asia ' s most important public intellectuals. He is best-known for his explorations of Chinese history in the long view, and for

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his writings on the Chinese diaspora. With *Home is Not Here*, the historian of grand themes turns to a single life history: his own. In this volume, Wang talks about his multicultural upbringing and life under British rule. He was born in Surabaya, Java, but his parents' orientation was always to China. Wang grew up in the plural, multi-ethnic town of Ipoh, Malaya (now Malaysia). He learned English in colonial schools and was taught the Confucian classics at home. After the end of WWII and Japanese occupation, he left for the National Central University in

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Nanjing to study alongside some of the finest of his generation of Chinese undergraduates. The victory of Mao Zedong ' s Communist Party interrupted his education, and he ends this volume with his return to Malaya. Wise and moving, this is a fascinating reflection on family, identity, and belonging, and on the ability of the individual to find a place amid the historical currents that have shaped Asia and the world. This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the

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remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and

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introduced by Haruki Murakami, this book will be a revelation to its readers.

"Clear-eyed glimpses of human behavior in the extremities of poverty, stupidity, greed, vanity... Story-telling of an unconventional sort, with most of the substance beneath the shining, enameled surface."

—The New York Times Book Review This collection of six short stories, most of which have never been translated before, includes "In a Grove", a psychologically sophisticated tale about murder, rape, and suicide; "Rashomon", the story of a thief scared into honesty by an

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encounter with a ghoul; and "Kesa and Morito", the story of man driven to kill someone he doesn't hate by a lover whom he doesn't love. "There are enough Swiftian touches in Akutagawa to show his hatred of stupidity, greed, hypocrisy and the rising jingoism of the day. But Akutagawa's artistic integrity kept him from joining his contemporaries in the easy social criticism or naive introspection...What he did was question the values of his society, dramatize the complexities of human psychology, and study, with a Zen taste for paradox, the

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precarious balance of illusion
and reality."—Howard Hibbett,
from the Introduction of
Rashomon and Other Stories
Classic Japanese stories include:
In a Grove Rashomon Yam Gruel
The Martyr Kesa and Morito The
Dragon
Experiencing Contemporary
Japanese Animation
Topographies of Japanese
Modernism
Once and Forever
A Zora Neale Hurston Reader
Intermediate Japanese Short
Stories
The Subversion of Modernity
Selah Banning has come of age on
the West Indies island of Nevis,

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shaped by experiences far beyond the typical upbringing of a young British lady in 1776. She never anticipated that the most tumultuous time of her life might await her in the year ahead.

Jedediah Reed, a young Methodist preacher with a call to serve the slaves of Nevis, has settled at Selah's family's plantation, the Double T. As Selah's heart is drawn to the same people, their shared purpose brings them together--despite her guardians' concern with a romance that promises little security for the future. As Jedediah's faith and Selah's abolitionist leanings lead to changes on the plantation, the Revolutionary War continues to

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build in the States. With the threat of starvation and the conflict with island mogul Angus Shubert growing ever stronger, the future of the Double T and its people hangs in the balance.

The Mosquito Coast - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them

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through a diseased and dirty Eden towards unimaginable darkness. 'Stunning. . . exciting, intelligent, meticulously realised, artful' Victoria Glendinning, Sunday Times 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, Guardian 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, *My Other Life*, *The Collected Stories*, *My Secret History*, *The Lower River*, *The Stranger at the Palazzo d'Oro*, A

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Dead Hand, Millroy the Magician, The Elephanta Suite, Saint Jack, The Consul's File, The Family Arsenal, and his works of non-fiction, including the iconic The Great Railway Bazaar are available from Penguin.

Ryunosuke Akutagawa blends a sense of sad inevitability with subtle irony. Reflective and often humorous, these tales reveal an enormous amount about Japanese culture, while the inner struggles of the characters always strike the universal.

'What is the life of a human being - a drop of dew, a flash of lightning? This is so sad, so sad.'

Autobiographical stories from one of Japan's masters of modernist

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story-telling. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ryunosuke Akutagawa (1892-1927). Akutagawa's *Rashomon and Seventeen Other Stories* is also available in Penguin

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Home is Not Here

Selah (The Sugar Baron's
Daughters Book #3)

The Penguin Book of Japanese
Short Stories

The Beautiful and the Grotesque

I'll Be Right There

Rashomon and Other Stories

"Lane Dunlop's translations read elegantly, and his selection of modern Japanese Stories is both fresh and persuasive." -Donald Keene, Japanese scholar, historian, teacher, writer and translator of Japanese literature. The fourteen distinct voices of this collection tell fourteen very different stories

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spanning sixty years of twentieth-century Japanese literature. They include a nostalgic portrait of an aristocratic Meiji family in Kafu Nagai's "The Fox," a surprisingly cheerful celebration of postwar chaos in Sakaguchi Ango's "One Woman and the War," a chilly assessment of the modern society in Watanabe Junichi's "Invitation to Suicide," and much more. The writers also represent a wide spectrum, from renowned figure of Yasunari Kawabata, winner of the Noble Prize for Literature in 1968, to authors whose works have never before been translated into English. Westerners

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familiar only with stereotypical images of bowing geisha and dark-suited businessmen will be surprised by the cast of characters translator Lane Dunlop introduces in this anthology. Lovers of fiction and student of Japan are certain to find these stories absorbing, engaging and instructive.

"A Best Book of 2009" –The Japan Times Japanese Ghost Stories, formerly published under the title Supernatural and Mysterious Japan, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese

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world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, Japanese Ghost Stories offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese ghost stories include: In Search of the Supernatural Psychic Stirrings New Forays into the Mystic Strange but True Modern-Day Hauntings Scenes of Ghosts and Demons Edo-Era Tales

In this classic tale of tortured ambition and the

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eventual discovery of artistic enlightenment, Nakajima Atsushi brilliantly blends Confucian and Zen Buddhist thought in a well crafted, cinematic story about an archer on a quest to be the greatest of all time. This Japanese literary masterpiece is the first in "Maplopo's "Masters of Story" collection. A unique gathering of Japanese literature translated into English that highlights some of the most wonderfully diverse stories from Japan's most treasured writers. The next release in the "Masters of Story" collection is "Wind, Light, and the Twenty-Year Old Me" from Sakaguchi

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Ango.

The foundational, classic anthology that revived interest in the author of *Their Eyes Were Watching God*—"one of the greatest writers of our time"—and made her work widely available for a new generation of readers (Toni Morrison). During her lifetime, Zora Neale Hurston was praised for her writing but condemned for her independence and audacity. Her work fell into obscurity until the 1970s, when Alice Walker rediscovered Hurston's unmarked grave and anthologized her writing in this groundbreaking collection for the Feminist

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Press. I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive established Hurston as an intellectual leader for future generations of black writers. A testament to the power and breadth of Hurston's oeuvre, this edition—newly reissued for the Feminist Press's fiftieth anniversary—features a new preface by Walker. "Through Hurston, the soul of the black South gained one of its most articulate interpreters." —The New York Times

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