

## Rather Be The Devil The Brand New Rebus No 1 Bestseller

In this electrifying sequel to the crowd-pleasing thriller *Angel Killer*, magician-turned-FBI agent Jessica Blackwood must once again draw on her past to go up against a brutal murderer desperate for revenge at any price. After playing a pivotal role in the capture of the Warlock, a seemingly supernatural serial killer—and saving the FBI's reputation in the process—agent Jessica Blackwood can no longer ignore the world she left behind. Formerly a prodigy in a family dynasty of illusionists, her talent and experience endow her with a unique understanding of the power and potential of deception, as well as a knack for knowing when things are not always as they appear to be. When a church congregation vanishes under mysterious circumstances in rural Appalachia, the bizarre trail of carnage indicates the Devil's hand at work. But Satan can't be the suspect, so FBI consultant Dr. Ailes and Jessica's boss on the Warlock case, Agent Knoll, turn to the ace up their sleeve: Jessica. She's convinced that an old cassette tape holds the key to the mystery, and unraveling the recorded events reveals a troubling act with far-reaching implications. The evil at work is human, and Jessica must follow the trail from West Virginia to Mexico, Miami, and even the hallowed halls of the Vatican. Can she stop a cold-blooded killer obsessed by a mortal sin—or will she become the next target in a twisted, diabolical game of hunter and prey...?

"A gripping, cinematic supernatural thriller, shot through with unsettling imagery and startling insights into the nature of good and evil." —David Demchuk, *Sunburst*

Award-winning author of *The Bone Mother Kidnapped* from his foster home, six-year-old Evan desperately searches for a way to escape his brutally violent captor, Rook. Armed with supernatural abilities, Rook is no ordinary man, but then Evan is no ordinary boy. And it soon becomes clear that on their frantic journey through a world teeming with unimaginable horrors and unnatural predators, Rook is Evan's only hope for survival . . .

"With *Only the Devil Is Here*, Stephen Michell announces himself as a new and powerful presence on the literary horror scene. This is curt, violent, poetic storytelling, a Cormac McCarthy-esque journey from darkness into even deeper darkness, suffused from

moment one on with gothic nighttime awe and terror yet also shot through with the slimmest threads of hope—intimations of numinosity, if not of salvation.” —Gemma Files, Shirley Jackson Award-winning author of *Spectral Evidence* “Michell subtly upends expectations with a genuinely insightful examination of the essence of good and evil. By the novel’s end, Michell delivers an invigorating chase story, a suspenseful horror-action hybrid with memorably warped characters, and terrific B-movie cinematic flair.” —Publishers Weekly “How Rook acquired his superhuman strength and came to accept his unholy mission are just two of the many revelations Michell has in store for readers. Better still is the poignant father-son relationship that slowly builds between Rook and the orphaned Evan, who is also gifted with supernatural powers. A very promising debut from a new author to watch.” —Toronto Star

Elisabetta Celestino, a brilliant young archaeologist at work in Rome’s ancient catacombs, has discovered a unique pattern of astrological symbols on an underground wall. She feels sure that evidence of a previously unknown pre-Christian sect lies in an adjacent chamber, and is devastated when the Vatican refuses to support her excavation effort. Ten years later, a cave-in damages the vault, revealing a chamber full of human skeletons that share a disturbing anatomical feature. Elisabetta has joined an Augustinian order following the tragic end of her academic career, but unexpectedly finds herself in a race to solve the secret of the catacomb and prevent an apocalyptic event that threatens the future of humankind. Moving between present-day Europe, 1st-century Rome and Elizabethan England, *The Devil Will Come* is an exhilarating tale of a battle between the forces of good and evil that has been fought in the shadows through the centuries and across continents—and that both sides are willing to kill to keep secret. “STARTLING . . . FIENDISH . . . MEMNOCH’S TALE IS COMPELLING.” --New York Daily News “Like *Interview with the Vampire*, *Memnoch* has a half-maddened, fever-pitch intensity. . . . Narrated by Rice’s most cherished character, the vampire Lestat, *Memnoch* tells a tale as old as Scripture’s legends and as modern as today’s religious strife.” --Rolling Stone “SENSUAL . . . BOLD, FAST-PACED.” --USA Today “Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this.” --The Washington Post Book

World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath the school library, they accidentally release a devil from his book-bound prison, and he'll stop at nothing to stay free. He'll manipulate all the ink in the library books to do his bidding, he'll murder in the stacks, and he'll bleed into every inch of Tess's life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn't seem so bad after all.

The Secret to Freedom and Success

The Devil in Music

Memnoch the Devil

At the Devil's Table

A Meditation on Good and Evil

The Devil and Webster

***THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER "Take my word for it, James Reece is one rowdy motherf\*\*\*er. Get ready!" —Chris Pratt, star of The Terminal List, coming to Amazon Prime "They're great, man. They lock you in. They're gripping." —Joe Rogan, on the Terminal List series The fourth thriller in the "so powerful, so pulse-pounding, so well-written" (Brad Thor, #1 New York Times bestselling author) Terminal List series follows former Navy SEAL James Reece as he is entrusted with a top-secret CIA mission of retribution twenty years in the making. It's been twenty years since 9/11, two decades since the United States was attacked on home soil and set out to make the guilty pay with their lives. In the shadows, the enemy has been patient—learning, and adapting. And the enemy is ready to strike again. A new president offers hope to a country weary of conflict. He's a young, popular, self-made visionary...but he's also a man with a secret. Halfway across the globe a regional superpower***

***struggles with sanctions imposed by the United States and her European allies, a country whose ancient religion spawned a group of ruthless assassins. Faced with internal dissent and extrajudicial targeted killings by the United States and Israel, the Supreme Leader puts a plan in motion to defeat the most powerful nation on earth. Meanwhile, a young PhD student has gained access to a bioweapon thought to be confined to a classified military laboratory known only to a select number of officials. A second-generation agent, he has been assigned a mission that will bring his adopted homeland to its knees. With Jack Carr's signature "absolutely intense" (Chuck Norris) writing and "gripping authenticity" (The Real Book Spy), The Devil's Hand is a riveting and timely thriller that will leave you gasping for breath.***

***"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)***

***Collects sixty-four short stories about appetite, food, and desire.***

***"Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six--the country's most treacherous killers. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit, turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic***

***criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined."--Page 4 of cover.***

***Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.***

***A Song for the Dark Times***

***Julian Kestrel #4***

***The Devil Makes Three***

***Skip James and the Blues***

***Pay the Devil***

***Living with the Devil***

*After the Civil War, Confederate Col. Clay Fitzgerald escapes to Ireland. But Ireland is embroiled in a civil war of its own--the Fenian Rebellion. Clay wants to avoid the conflict, but after witnessing the plight of the common people, Clay is unable to stand by. Taking the guise of a legendary outlaw, he wages a new rebellion of his own...*

*Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller *The Hellfire Club*—an "excellent" cocktail of corruption and ambition (Publishers Weekly).*

*Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob crony, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of Scientology, facing off against the darkest and most secret side of Hollywood's*

power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let them leave alive. Corruption and ambition form a deadly mix in this fast-paced sequel to *The Hellfire Club*.

*INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice | A Kirkus Best Nonfiction Book of the Year* From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (*San Francisco Chronicle*). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a "race book." But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' *TIME OUT* One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting,

*personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .*

*When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Speedway, popularly known as the Killer Track, he agrees without caution or reserve. But then people start to die... The body of a journalist covering the race is found in a House of Horrors, an English blueblood with Blackshirt affiliations is killed on the race track... and it seems that someone has Rowland in their sights. A strange young reporter preoccupied with black magic, a mysterious vagabond, an up-and-coming actor by the name of Flynn, and ruthless bookmakers all add mayhem to the mix. With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.*

*Only the Devil Is Here*

*The Untold Story of the Insider Who Brought Down the Cali Cartel*

*The Devil May Dance*

*I'd Rather Be the Devil*

*The Devil You Know*

*The Devil Will Come*

*Stephen Batchelor's seminal work on humanity's struggle between good and evil In the national bestseller Living with the Devil, Batchelor traces the trajectory from the words of the Buddha and Christ, through the writings of Shantideva, Milton, and Pascal, to the poetry of Baudelaire, the fiction of Kafka, and the findings of modern physics and evolutionary biology to examine who we really are, and to rest in the uncertainty that we may never know. Like his previous bestseller, Buddhism without Beliefs, Living with the Devil is also an introduction to Buddhism that encourages readers to nourish their "buddha nature" and make peace with the devils that haunt human life. He tells a poetic and provocative tale about living with life's contradictions that will challenge you to live your life as an existence imbued with purpose, freedom, and compassion—rather than*

habitual self-interest and fear.

Julian Kestrel, gentleman sleuth and dandy, becomes fascinated with the unsolved case of the murder of a Milanese aristocrat and the disappearance of his protégé, a brilliant young English opera singer. What has become of the singer's fiancée and the aristocrat's notoriously surly manservant? Could the murder be tied to Italy's tumultuous politics? Furthermore, the murdered marquis left a widow whose beauty makes Kestrel's heart skip faster.

The Devil's Storybook is a 1974 New York Times Book Review Notable Children's Book of the Year and a 1975 National Book Award Finalist for Children's Books. An ALA Notable Book Chosen by School Library Journal as one of the Best of the Best Books

"Compulsively readable."—New York Times Book Review Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery The 7 1/2 Deaths of Evelyn Hardcastle, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippis imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

In a town where Confederate blood still flows, a serial killer is on the loose—one so

*evil he's no longer human. America's Civil War left wounds on the land that bled for over a century—and perhaps something even more terrible that will never heal. A man on the edge, haunted by a recent personal tragedy, homicide detective Martin Decker has been assigned to investigate a bizarre series of gruesome and seemingly random mutilation murders plaguing Richmond, Virginia. A serial killer is somehow finding his way into locked rooms to butcher his victims before vanishing without a trace, and the only witness is a young woman with Down syndrome who claims to have seen the man responsible for the horrific carnage. But the bloody trail is leading Decker to a place where his sanity will be sorely tested—and where pure evil has given rise to an unstoppable nightmare of terror and death. This gripping masterwork of horror fiction from Graham Masterton, the award-winning author of *The Manitou*, takes horror to a breathtaking new level. A story not for the faint of heart, *The Devil in Gray* is a stunningly original tale of terror, one of the very best, from an acknowledged giant of the genre.*

*Outwitting the Devil*

*A Feast*

*Conversation with the Devil A Book for T*

*A Novel*

*The Devil in Gray*

*The Book of Timothy*

A BuzzFeed Best Romance of 2021! Sparks fly when a runaway heiress bargains with a devilish rogue to escape a marriage of convenience. You would guess that beneath Violet Crenshaw's ladylike demeanor lies the heart of a rebel. American heiresses looking to secure English lords are expected to show their best behavior, but Violet has other plans. She intends to flee London and the marriage her parents have arranged to become a public enemy. Only the wickedly handsome earl who inspired her most outrageously sinful character didn't insist on coming with her. Christian Halston Leigh, has a scheme of his own: escort the surprisingly spirited dollar princess north and use every delicious moment in close quarters to convince Violet to marry him. Christian needs an heiress to rebuild his Scottish estate but the more time he spends with Violet, the more he realizes he really needs is her--by his side, near his heart, in his bed. Though Christian's burning glances offer unholy temptation, Violet has no intention of surrendering herself or her newfound freedom in a permanent deal with the devil. It's going to take more than pretty words to prove the hunter's love is true....

Jack Reardon, former SAS soldier and current Australian Meta-State asset, has seen some messy battles. But "messy" takes on a whole new meaning when he finds himself tied to a chair in a torture shack, his cover blown wide open, all thanks to notorious killer-for-hire Ethan Blade. Bl

everything Jack doesn't believe in: remorseless, detached, lawless. Yet, Jack's only chance to survive is to strike a bargain with the devil with Blade. As they trek across a hostile desert, Jack learns that Blade is much more than a dead-eyed killer--and harder to resist than year later, Jack is home and finally getting his life on track. Then Ethan Blade reappears and throws it all into chaos once more. It's impossible to ignore the assassin, especially when his presence casts doubts on Jack's loyalty to his country, but Jack cannot ignore what Blade's return means: that brought them together is far from over, and Ethan might just bring back the piece of Jack's soul he thought he'd lost forever. Like Mark Doty's *Heaven's Coast*, *The Book of Timothy: A Sister's Pursuit* weaves a lyric voice into a difficult subject matter; in this case, the attempt to extract a confession from the Catholic priest who abused her brother. When the legal system fails, is restorative justice still possible? Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of there. It is difficult to explain this book, just as it was to explain, "A Conversation with Jesus---a book for the unbeliever." Suddenly it seemed I should write a companion book to my recent book, "Conversation with Jesus" and I thought a book titled, "Conversation with the Devil" would be almost irresistible. After all, our Lord had a chance to get his message out through the unnamed Historian and it seemed fair to give Satan a chance to show himself too. The Devil was the one who said adamantly, "I would rather rule in hell than serve in heaven," and caused the cataclysm with Michael the Archangel in which the Devil and his forces ( one third of fallen angels from the whole of the heavenly phalanx) were cast down to the edge of heaven and thrown over the edge. And here the Historian, now named Christian, was called by a voice on the wind (which I think is Jesus') to come to the most desolate place in the world, the fortress of Masada by the Dead Sea in the Judean Desert. This book is for the believer to show how wary they must be from the enticements of Satan, a powerful entity who has tried to hide the reality of his presence in men's souls down the ages. Well, here he is real and talking.

Best Laid Plans

The Devil, My Brother, and Me

The Devil Comes Courting

A Black Power Manifesto

A Thriller

Originally written in 1938 but never published due to its controversial nature, an insightful guide reveals the seven principles of good that will allow anyone to triumph over the obstacles that must be faced in reaching personal goals.

Skip James (1902-1969) was perhaps the most creative and idiosyncratic of all blues musicians. Drawing on hundreds of hours of conversations with James himself, Stephen Calt here paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by failure. And in doing so, Calt offers new insights into the nature of the blues, the world in which it thrived, and its fate when that world vanished.

On Midsummer Eve in 1985, a young folklore researcher disappears from the village of Eidsborg in

the Telemark region of Norway. Exactly thirty years later, the student Cecilie Wiborg goes missing. She too had been researching the old, pagan rituals associated with the 13th-century Eidsborg stave church. And then Knut Abrahamsen, a former police officer from the area, is found drowned in the nearby Tokke River, a presumed suicide since his pockets were filled with stones. Hearing of the death of his former colleague and friend, private investigator Max Fjellanger feels compelled to leave his long-time home in Florida and return to his native Norway to attend Knut's funeral. Even though they haven't spoken in more than three decades, Max is not convinced that Knut killed himself. There are details about the circumstances of his death that just don't add up. And there seems to be a link to the case of the missing researcher in Telemark, which the two of them had worked together—until threats from a corrupt sheriff put an end to the investigation and to Max's career on the police force. This time Max is determined to find out the truth. Reluctantly he finds himself drawn into a dark universe in which ancient superstitions, religious cults, and sinister forces are still very much alive. And the stave church, with its famed wooden statue of Saint Nikuls, is at the center of it all. Finding an unlikely partner in Tirill Vesterli—a university librarian and single mother who is obsessed with crime novels—Max is plunged into a menacing world of ghostly monks, severed pigs' heads, and mythic rites, all somehow connected to Midsummer Eve, which is fast approaching. As Max and Tirill quickly learn, it's a misconception that the past is past—the truth is that it's never over. This is award-winning crime novelist Vidar Sundstøl at his best, spinning a tale that is taut with suspense and steeped in Norwegian culture, past and present.

Providing a clear look into the life of one of the greatest Mississippi bluesmen, this is the first biography of the late Skip James, perhaps the most creative and idiosyncratic of all blues musicians. His 1931 performances of "Devil Got My Woman," "I'm So Glad," and "22-20 Blues" are masterpieces that transcend the genre. Drawing largely on hundreds of hours of conversations with James himself, it paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by failure. In doing so, it offers new insights into the nature of the blues, the world in which it thrived, and its fate when that world vanished.

The greatest philosopher of all time is offering to sell his soul to the Devil. All he wants is twenty more years to complete his life's work. After that, he really doesn't care. But the assistant demon assigned to the case has his suspicions, because the philosopher is

Saloninus—the greatest philosopher, yes, but also the greatest liar, trickster and cheat the world has yet known; the sort of man even the Father of Lies can't trust. He's almost certainly up to something; but what? "Parker generates a fair degree of suspense... an accomplished performance." -- Gary K. Wolfe (for Locus Magazine) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An Inspector Rebus Novel

Name of the Devil

Westwind

The Devil and the Heiress

The Devil's Wedding Ring

The Devil's Larder

*In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.*

*Nominated for the Edgar Award for Best Novel \* Nominated for the ITW Thriller Award for Best Young Adult Novel A BookPage Best Book of the Year \* A People Magazine Best Book of Summer \* A Parade Best Book of Summer \* A Crime Reads Most Anticipated Book of Summer "Powerful...a breathtaking read, with flawed and authentic characters who hit so close to home that at times it is impossible not to root for them." — San Francisco Chronicle A body burns in the high desert hills. A boy walks into a fire station, pale with the shock of discovery. A middle school teacher worries when her colleague is late for work. By day's end, when the body is identified as local math teacher Adam Merkel, a small Nevada town will be rocked to its core. Adam Merkel left a university professorship in Reno to teach middle school in Lovelock seven months before he died. A quiet, seemingly unremarkable man, he connected with just one of his students: Sal Prentiss, a lonely sixth grader who lives with his uncles on a desolate ranch in the hills. The two outcasts developed a tender, trusting friendship that brought each of them hope in the wake of tragedy. But it is Sal who finds Adam's body, charred almost beyond recognition, half a mile from his uncles' compound. Nora Wheaton, the middle school's social studies teacher, dreamed of a life far from Lovelock only to be dragged back on the eve of her college graduation to care for her disabled father, a man she loves but can't forgive. She sensed in the new math teacher a kindred spirit--another soul bound to Lovelock by guilt and duty. After Adam's death, she delves into his past for clues to who killed him and finds a dark history she understands all too well. But the truth about his murder may lie closer to home. For Sal Prentiss's grief seems heavily shaded with fear, and Nora suspects he knows more than he's telling about how his favorite teacher died. As she tries to earn the wary boy's trust, she finds he holds not only the key to Adam's murder, but an*

*unexpected chance at the life she thought she'd lost. Weaving together the last months of Adam's life, Nora's search for answers, and a young boy's anguished moral reckoning, this unforgettable thriller brings a small American town to vivid life, filled with complex, flawed characters wrestling with the weight of the past, the promise of the future, and the bitter freedom that forgiveness can bring. For the first time in the US, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .*

*From the New York Times bestselling author of You Should Have Known and Admission, a twisty new novel about a college president, a baffling student protest, and some of the most hot-button issues on today's college campuses. Naomi Roth is the first female president of Webster College, a once conservative school now known for producing fired-up, progressive graduates. So Naomi isn't surprised or unduly alarmed when Webster students begin the fall semester with an outdoor encampment around "The Stump"-a traditional campus gathering place for generations of student activists-to protest a popular professor's denial of tenure. A former student radical herself, Naomi admires the protestors' passion, especially when her own daughter, Hannah, joins their ranks. Then Omar Khayal, a charismatic Palestinian student with a devastating personal history, emerges as the group's leader, and the demonstration begins to consume Naomi's life, destabilizing Webster College from the inside out. As the crisis slips beyond her control, Naomi must take increasingly desperate measures to protect her friends, colleagues, and family from an unknowable adversary. Touching on some of the most topical and controversial concerns at the heart of our society, this riveting novel examines the fragility that lies behind who we think we are--and what we think we believe.*

*Rather Be the Devil* Little, Brown

*The Devil In The White City*

*Dance With the Devil*

*The Devil and Daniel Webster*

*Who Is the Devil?*

*Give the Devil His Due*

*A Jessica Blackwood Novel*

*Originally published: New York: Hawthorn Books, 1958, in series: The twentieth century encyclopedia of Catholicism; v. 21. Section 2, The basic truths.*

*Captain Grayson Hunter knows the battle to complete the first worldwide telegraphic network will be fierce, and he intends to win it by any means necessary. When he hears about a reclusive genius who has figured out how to slash the cost of telegraphic transmissions, he vows to do whatever it takes to get the man in his employ. Except the reclusive genius is not a man, and she's not looking for employment. Amelia Smith was taken in by*

*English missionaries as a child. She's not interested in Captain Hunter's promises or his ambitions. But the harder he tries to convince her, the more she realizes that there is something she wants from him. She wants everything. And she'll have to crack the frozen shell he's made of his heart to get it.*

*Zarek's Point of View: Dark-Hunter: A soulless guardian who stands between mankind and those who would see mankind destroyed. Yeah, right. The only part of that Code of Honor I got was eternity and solitude. Insanity: A condition many say I suffer from after being alone for so long. But I don't suffer from my insanity-I enjoy every minute of it. Trust: I can't trust anyone...not even myself. The only thing I trust in is my ability to do the wrong thing in any situation and to hurt anyone who gets in my way. Truth: I endured a lifetime as a Roman slave, and 900 years as an exiled Dark-Hunter. Now I'm tired of enduring. I want the truth about what happened the night I was exiled-I have nothing to lose and everything to gain. Astrid (Greek, meaning star): An exceptional woman who can see straight to the truth. Brave and strong, she is a point of light in the darkness. She touches me and I tremble. She smiles and my cold heart shatters. Zarek: They say even the most damned man can be forgiven. I never believed that until the night Astrid opened her door to me and made this feral beast want to be human again. Made me want to love and be loved. But how can an ex-slave whose soul is owned by a Greek goddess ever dream of touching, let alone holding, a fiery star?*

*NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Publishers Weekly*  
*New Hyde Hospital's psychiatric ward has a new resident. It also has a very, very old one. Pepper is a rambunctious big man, minor-league troublemaker, working-class hero (in his own mind), and, suddenly, the surprised inmate of a budget-strapped mental institution in Queens, New York. He's not mentally ill, but that doesn't seem to matter. He is accused of a crime he can't quite square with his memory. In the darkness of his room on his first night, he's visited by a terrifying creature with the body of an old man and the head of a bison who nearly kills him before being hustled away by the hospital staff. It's no delusion: The other patients confirm that a hungry devil roams the hallways when the sun goes down. Pepper rallies three other inmates in a plot to fight back: Dorry, an octogenarian schizophrenic who's been on the ward for decades and knows all its secrets; Coffee, an African immigrant with severe OCD, who tries desperately to send alarms to the outside world; and Loochie, a bipolar teenage girl who acts as the group's enforcer. Battling the pill-pushing staff, one another, and their own minds, they try to kill the monster that's stalking them. But can the Devil die? The Devil in Silver brilliantly brings together the compelling themes that spark all of Victor LaValle's radiant fiction: faith, race, class, madness, and our relationship with the unseen and the uncanny. More than that, it's a thrillingly suspenseful work of literary horror about friendship, love, and the courage to slay our own demons. Praise for The Devil in Silver "A fearless exploration of America's heart of darkness . . . a dizzying high-wire act."—The Washington Post "LaValle never writes the same book and his recent is a stunner. . . . Fantastical, hellish and hilarious."—Los Angeles Times "It's simply too bighearted, too gentle, too kind, too culturally observant and too idiosyncratic to squash into the small cupboard of any one genre, or even two."—The New York Times Book Review "Embeds a sophisticated critique of contemporary America's inhumane treatment of madness in a fast-paced story that is by turns horrifying, suspenseful, and comic."—The Boston Globe "LaValle uses the thrills of horror to draw attention to timely matters. And he does so without sucking the joy out of the genre. . . . A striking and original American novelist."—The New Republic*

*2011 Retailers Choice Award winner! Rebecca never felt safe as a child. In 1969, her father, Robert Nichols, moved to Sellerstown, North Carolina,*

*to serve as a pastor. There he found a small community eager to welcome him with one exception. Glaring at him from pew number seven was a man obsessed with controlling the church. Determined to get rid of anyone who stood in his way, he unleashed a plan of terror that was more devastating and violent than the Nichols family could have ever imagined. Refusing to be driven away by acts of intimidation, Rebeccas father stood his ground until one night when an armed man walked into the familys kitchen . . . And Rebeccas life was shattered. If anyone had a reason to harbor hatred and seek personal revenge, it would be Rebecca. Yet The Devil in Pew Number Seven tells a different story. It is the amazing true saga of relentless persecution, one familys faith and courage in the face of it, and a daughter whose parents taught her the power of forgiveness.*

*The Distant Dead*

*The Devil Aspect*

*Rather Be the Devil*

*The Devil's Storybook*

*The Devil and the Dark Water*

*The Devil in Pew Number Seven*

An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best.

*The Devil's Hand*

*Where Death Meets the Devil*

*A Dark-Hunter Novel*

*The Devil in Silver*