

Read

Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In "Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers.

The #1 New York Times bestseller! Try to catch one of the world's most elusive mythical creatures—the unicorn—in this enchanting picture book for kids! From the New York Times and USA Today bestselling *How to Catch* series comes a dazzling new adventure! Filled with zany traps, STEAM concepts, silly rhymes, and lots of rainbow unicorn fun, parents, educators, and young readers alike will delight in this colorful story as the Catch Club Kids are off in the zoo to catch this fantastical beast. Perfect for children ages 4-10, this is the ultimate unicorn gift of the year, great for birthdays, bedtime, or any occasion! Can you catch the unicorn? You'll have to use your brain, So set your traps and prep your team to pet that rainbow mane! Also in the *How to Catch* Series: *How to Catch a Mermaid* *How to Catch a Dinosaur* *How to Catch the Tooth Fairy* *How to Catch a Monster* and more! JOIN AWARD-WINNING PODCASTER ZIBBY OWENS OF MOMS DON'T HAVE TIME TO READ BOOKS ON A JOURNEY FILLED WITH FOOD, EXERCISE, SEX, BOOKS, AND MORE. It's impossible to ignore how life has changed since COVID-19 spread across the world. People from all over quarantined and did their best to keep on going during the pandemic. Zibby Owens, host of the award-winning podcast *MomsDon't Have Time to Read Books* and a mother of four herself, wanted to do something to help people carry on and to give them something to focus on other than the horrors of their news feeds. So she launched an online magazine called *We Found Time*. Authors who had been on her podcast wrote original, brilliant essays for busy readers. Zibby organized these profound pieces into themes inspired by five things moms don't have time to do: eat, read, work out, breathe, and have sex. Now compiled as an anthology named *Moms Don't Have Time To*, these beautiful, original essays by dozens of bestselling and acclaimed authors speak to the ever-increasing demands on our time, especially during the quarantine, in a unique, literary way. Actress Evangeline Lilly writes about the importance and impact of film. Bestselling author Rene Denfeld focuses on her relationship with food after growing up homeless. Screenwriter and author Lea Carpenter and Suzanne Falter, author, speaker, and podcast host, focus on loss. New York Times bestselling authors Chris Bohjalian and Gretchen Rubin write about the importance of reading. Others write about working out, love and sex, eating and cooking, and more. Join Zibby on her journey through the winding road of quarantine and perhaps you, too, will find time.

Read along with Biscuit! Let Biscuit introduce your child to the joys of independent reading. The little puppy's gentle nature and playful ways have made *I Can Read® Biscuit* books favorites with over a million emergent readers. With three great titles in one handy package, this collection is perfect for the newest reader in your family!

Read On...History

Learn to Read with Tug the Pup and Friends! Box Set 1

Why I Read

Reading Lists for Every Taste

Amelia Bedelia

You Can Read

The inspiring sequel to the 2015 Parent's Choice Winner, *How to Read a Story!* Step 1: Choose an idea for your story. A good one. Step 2: Decide on a setting. Don't be afraid to mix things up. Step 3: Create a heroine—or a hero. Now: Begin. Accomplished storytellers Kate Messner and Mark Siegel playfully chronicle the process of becoming a writer in this fun follow-up to *How to Read a Story*, guiding young storytellers through the joys and challenges of the writing process. From choosing an idea, to creating a problem for their character to resolve, to coming to The End, this empowering picture book breaks down the writing process in a dynamic and accessible way, encouraging kids to explore their own creativity—and share their stories with others!

- Perfect for educators, librarians, and parents who are helping children develop early writing and reading skills
- Great read-aloud book for preschool- and kindergarten-aged children interested in learning to read
- Helps teach Common Core Curriculum skills
- Young readers who love *We Are in a Book!*, *How Rocket Learned to Read*, and *Also an Octopus* will love the reading and writing lessons and inspiration in *How to Write a Story*.
- Read-aloud books for kids ages 3–5
- Learning to write books for kids
- Kindergarten, pre-K creativity books

Kate Messner is an award-winning author whose many books for kids have been selected as Best Books by the New York Times, Junior Library Guild, Indie Bound, and Bank Street College of Education. She lives on Lake Champlain with her family. Mark Siegel is the author of many graphic novels and children's picture books, including the *5 Worlds* series, as well as the illustrator of *How to Read a Story* and the Robert F. Sibert Honor Book *To Dance: A Ballerina's Graphic Novel*. He lives in New York.

From actor Max Greenfield (from television's *New Girl*) comes a hilarious picture book for every child who thinks they don't like to read books (and all the kids—and grownups—who do). Words, sentences, and even worse, paragraphs fill up books. Ugh! So what's a reluctant reader to do? Actor Max Greenfield (*New Girl*) and New York Times bestselling illustrator Mike Lowery bring the energy and laugh-out-loud fun out for every child (and parent) who thinks they don't want to read a book. Joining the ranks of favorites like *The Book With No Pictures* and *The Serious Goose*, this clever and playful read-aloud breaks the fourth wall and will have all readers coming back for laughs again and again!

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide

variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they 've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there 's something interesting about everything (...except maybe jackhammers).

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today.

AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. **AUTHOR HOME** Ottawa, Ontario, Canada

A Quarantine Anthology

When I Was a Child I Read Books

The Daily 5

How to Talk About Books You Haven't Read

Put Reading First

The Best Place to Read

Learn to read with this New York Times-bestselling picture book, starring an irresistible dog named Rocket and his teacher, a little yellow bird. Follow along as Rocket masters the alphabet, sounds out words, and finally . . . learns to read all on his own! With a story that makes reading fun—and will even help listeners learn to read—this book is ideal for kindergarten classrooms and story hour or as a gift for that beginning reader. Fresh, charming art by Tad Hills, the New York Times bestselling author/illustrator of *Duck & Goose*, will make this a favorite. And don't miss the instant #1 New York Times Bestseller, *Rocket Writes a Story*.

"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, *The Threepenny Review*, to describe her love of literature. As Lesser writes in her prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *Why I Read* sparks an overwhelming desire to put aside quotidian tasks in favor of reading. Lesser's passion for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular work's influence. "Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *Why I Read* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

She was one of those pretty and charming girls who are sometimes, as if by a mistake of destiny, born in a family of clerks. She had no dowry, no expectations, no means of being known, understood, loved, wedded, by any rich and distinguished man; and she let herself be married to a little clerk at the Ministry of Public Instruction.

Read! Read! Read!

How to Read a Book

A Disney Read Along (Level 1)

iGen

Still Learning to Read

Biscuit's My First I Can Read Book Collection

A stunning new picture book from Newbery Medalist Kwame Alexander and Caldecott Honoree Melissa Sweet! This New York Times bestselling duo has teamed up for the first time to bring you How to Read a Book, a poetic and beautiful journey about the experience of reading. Find a tree—a black tupelo or dawn redwood will do—and plant yourself. (It's okay if you prefer a stoop, like Langston Hughes.) With these words, an adventure begins. Kwame Alexander's evocative poetry and Melissa Sweet's lush artwork come together to take readers on a sensory journey between the pages of a book.

***How to Read a Book*The Classic Guide to Intelligent Reading**Simon and Schuster

As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in

the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world. At a time when faster and easier electronic media threaten to eclipse reading and literature, the author explores reasons for reading and demonstrates the aesthetic pleasure reading can bring.

The Case for Capitalism

You Can Change Other People

The WORST Read-Aloud Book Ever

The Research Building Blocks for Teaching Children to Read: Kindergarten Through Grade 3

Moms Don't Have Time To

Learn to Read a 200+ Page Book in 1 Hour

Twenty-three poems capture the joys of reading. From that thrilling moment when a child first learns to decipher words, to the excitement that follows in reading everything from road signs to field guides to internet articles to stories, these poems celebrate reading. They also explore what reading does -- how it opens minds, can make you kind, and allows you to explore the whole world. Ryan O'Rourke's rich artwork beautifully captures the imagination and playfulness in these poems by noted author Amy Ludwig VanDerwater.

Read along with Disney! Join the fun as Anna takes charge!

Based upon his weekly Harvard Business Review columns (which is one of the most popular columns on HBR.com, receiving hundreds of thousands of unique page views a month), 18 MINUTES clearly shows how busy people can cut through all the daily clutter and distractions and find a way to focus on those key items which are truly the top priorities in our lives. Bregman works from the premise that the best way to combat constant and distracting interruptions is to create productive distractions of one's own. Based upon a series of short bite-sized chapters, his approach allows us to safely navigate through the constant chatter of emails, text messages, phone calls, and endless meetings that prevent us from focusing our time on those things that are truly important to us. Mixing first-person insights along with unique case studies, Bregman sprinkles his charming book with pathways which help guide us -- pathways that can get us on the right trail in 18 minutes or less.

Enter into the world of reading with My Very First I Can Read! This comprehensive emergent reading program addresses all the components of reading mastery based on the latest early literacy research. Written by educator and reading specialist Dr. Julie M. Wood, with lively illustrations by Sebastien Braun, this Common Core-aligned program stars Tug the Pup and an endearing group of characters who will lead beginners through the proven steps for successful reading. The Learn to Read with Tug the Pup program features important Common Core State Standards connections, including sight word vocabulary, simple text, strong picture support, and character and plot development. The eleven short stories in box set one are Guided Reading Levels A-C, which means it's the perfect entry point for new readers, with simple and predictable stories. Each box set also comes with reward stickers and a Parents' Guide that provides hours of additional reading activities.

Essays

The Serious Pleasure of Books

How to Read Theology

The Rust Programming Language (Covers Rust 2018)

Arnie, the Doughnut

World of Reading Frozen: Anna in Charge

Discover how to change the lives of the people around you In *You Can Change Other People*, the world's #1 executive coach, Peter Bregman, and Howie Jacobson, Ph.D., share the Four Steps to help the people around you make positive change — even if they've been stuck for years. The authors rely on over 50 years of collective professional experience to show you exactly what to say to influence those around you for the better. Changing the way you talk will stop you from being perceived as a critic, and turn you into a welcomed and effective ally. You'll learn how to: Disarm their defensiveness and increase their confidence to act Turn people's biggest problems into even bigger opportunities Ensure accountability and follow through without making them dependent on you No one wants to be changed; but change and personal growth are critical to success, and more importantly, to a fulfilled life. *You Can Change Other People* is a must-read for those who want to improve their impact with co-workers, family members, and everyone in between.

This ebook includes audio narration. A deliciously imaginative story about friendship—from the author / illustrator of *The Scrambled States of*

America. Arnie was fascinated as he watched the customers stream into the bakery. One by one, doughnuts were chosen, placed in paper bags, and whisked away with their new owners. Some went by the dozen in giant boxes. "Good-bye!" Arnie yelled to each doughnut. "Have a good trip!" "This is so exciting!" Arnie beamed. "I wonder who will choose ME?" At first glance, Arnie looks like an average doughnut—round, cakey, with a hole in the middle, iced and sprinkled. He was made by one of the best bakeries in town, and admittedly his sprinkles are candy-colored. Still, a doughnut is just a doughnut, right? WRONG! Not if Arnie has anything to say about it. And, for a doughnut, he sure seems to have an awful lot to say. Can Arnie change the fate of all doughnuts—or at least have a hand in his own future? Well, you'll just have to read this funny story and find out for yourself. This title has Common Core connections Arnie, the Doughnut is a 2004 Bank Street - Best Children's Book of the Year.

Based on the classic story by Johanna Spyri. Heidi loves living in the mountains with her grandfather and her friend Peter, and is homesick when she moves to Frankfurt. Will she make it back to her beloved mountains? Read it yourself with Ladybird is one of Ladybird's best-selling series. For over thirty-five years it has helped young children who are learning to read develop and improve their reading skills. Each Read it yourself book is very carefully written to include many key, high-frequency words that are vital for learning to read, as well as a limited number of story words that are introduced and practised throughout. Simple sentences and frequently repeated words help to build the confidence of beginner readers and the four different levels of books support children all the way from very first reading practice through to independent, fluent reading. Each book has been carefully checked by educational consultants and can be read independently at home or used in a guided reading session at school. Further content includes comprehension puzzles, helpful notes for parents, carers and teachers, and book band information for use in schools. Heidi is a Level 4 Read it yourself title, ideal for children who are ready to read longer stories with a wider vocabulary and are keen to read independently.

Amelia Bedelia, the housekeeper with a literal mind, merrily upsets the household when she "dresses" the chicken and "trims" the steak with ribbons and lace.

The Classic Guide to Intelligent Reading

Beach Read

Atomic Habits

An Easy & Proven Way to Build Good Habits & Break Bad Ones

Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us

No Reading Allowed

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to:

- make time for new habits (even when life gets crazy);*
- overcome a lack of motivation and willpower;*
- design your environment to make success easier;*
- get back on track when you fall off course; ...and much more.*

Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION AND BOOK LOVERS! A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

In this fun and funny celebration of literacy, kids of all ages will discover that the act of reading is a daring adventure that can take you anywhere! You can read at the playground, under the sea, at the opera and even in outer space! It turns out you can read everywhere! And when you do, you open yourself to a universe of adventure. Presented in light-hearted, rib-tickling verse that's perfect for reading aloud, You Can Read sings it loud and proud: Books are awesome. And so are the people who read them.

Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily.

I Don't Want to Read This Book

How to Read and Why

Engaging Doctrine Critically and Charitably

How to Write a Story

Speed Reading

The Read System

Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past, entertain, and expand their minds.

A determined boy tries to find the perfect place to curl up with his new book in this hilarious and heartwarming story. From bedroom to den, from kitchen to backyard, our eager reader dodges his baby sister's messes, a lawn full of spraying sprinklers, and more—all in a quest for the best place to read! The bouncy rhymes of authors Debbie Bertram and Susan Bloom and the vibrant artwork of bestselling illustrator Michael Garland capture a child's delight in this electronic edition.

Foreword by Colby Sharp In the decade since the first edition of Still Learning to Read was published, the prevalence of testing and the Common Core State Standards have changed what is expected of both teachers and students. The new edition of Still Learning to Read focuses on the needs of students in grades 3-6 in all aspects of reading workshop, including reading workshop, read-aloud, classroom design, digital tools, fiction, nonfiction, and close reading. The book stays true to its original beliefs of slowing down and knowing our readers, but it also takes into account the sense of urgency that changing times and standards impose on classrooms. This edition examines current trends in literacy, includes a new section on intentional instructional planning, and provides expanded examples of mini-lessons and routines that promote deeper thinking about learning. It also includes a brand new chapter on scaffolding for reading nonfiction and showcases the authors' latest thinking on close reading and text complexity. Online videos provide glimpses into classrooms as students make book choices, work in small groups, and discuss their reading notebooks. Expanded and updated book lists, recommendations for digital tools, lesson cycles, and sections specifically written for school leaders round out this foundational resource.

In this delightfully witty, provocative book, literature professor and psychoanalyst Pierre Bayard argues that not having read a book need not be an impediment to having an interesting conversation about it. (In fact, he says, in certain situations reading the book is the worst thing you could do.) Using examples from such writers as Graham Greene, Oscar Wilde, Montaigne, and Umberto Eco, he describes the varieties of "non-reading"-from books that you've never heard of to books that you've read and forgotten-and offers advice on how to turn a sticky social situation into an occasion for creative brilliance. Practical, funny, and thought-provoking, *How to Talk About Books You Haven't Read*-which became a favorite of readers everywhere in the hardcover edition-is in the end a love letter to books, offering a whole new perspective on how we read and absorb them.

Teaching Students in Grades 3-6

How to Catch a Unicorn

An Incomplete Compendium of Mostly Interesting Things

Find Your Focus, Master Distraction, and Get the Right Things Done

Library of the World's Best Mystery and Detective Stories

How Rocket Learned to Read

This handy, accessible introduction to reading theology helps readers engage doctrine critically and charitably. It serves as a primer to theological texts, offering practical guidelines for assessing theology and equipping the next generation of pastors and theologians to read theological literature wisely--even when they might disagree with it. An ideal theology textbook, it is especially well suited for students reading theological literature and discussing doctrine for the first time.

#1 Speed Reading Book on Amazon for 2 Straight Years This book has quickly become the go to standard for rapidly improving reading speed. It offers simple tips to not only accelerate your reading, but comprehension and memory.

Unlike other books that merely teach you to skim & scan, this book taps into your brain and eyes' amazing power to naturally read more words in a shorter time. Please Note There are a growing number of trolls and copycats on Amazon. They copy hard work of legitimate authors and post malicious reviews on their book to boost their own ranking. They don't take the time to understand a topic, only copy what others have written to make money. In fact, much of their content is taken directly from here as I've spent the last 15 years understanding how to optimize performance of the mind to enhance these areas & more. You will see that in the types of tips this book offers and how they are offered. In fact, it is the only speed reading book that presents practice drills at the end of every chapter, so by the time you get to the last page, you will have double or tripled your reading, learning, and memory of written information.

From the #1 NEW YORK TIMES bestselling authors of P IS FOR PTERODACTYL comes another hilarious, fresh look at the English language! The hero had super vision. The hero had supervision. Man, a tea sounds great. Manatee sounds great! Sir Francis Bacon Sir, France is bakin'! What is going on here?! You can't believe everything you hear! A single word can have many different meanings. And sometimes two words that sound alike can be spelled completely differently. Ptolemy the pterodactyl is back to show us all how absurd and fun language can be when homophones, homonyms, and tricky punctuation are at play! No Reading Allowed allows children and their parents to laugh together while also learning something new. Perfect for baby gifts, birthday gifts, teacher gifts, and anyone who finds humor in the

absurdity of the English language.

Need a way to shut up some snooty kid when he gloats about his private school? Looking for the perfect response when your best friend joins the grammar police? Want a quick and easy way to out-snap even the snappiest comeback? Nate Wright has the answer: a good old-fashioned wedgie! The whole gang from P.S. 38 is back for more hijinks, hilarity, and underwear hoisting in this new collection of Big Nate comics. Can Chad somehow survive on a diet of kale and soy nuts? Are Jenny and Artur EVER going to break up? And how is Nate supposed to concentrate on baseball when he's got a crush on his team's new pitcher? See for yourself! Join Nate and the rest of the crew for another unforgettable round of middle school adventures!

Heidi

Fostering Literacy Independence in the Elementary Grades

Big Nate: A Good Old-Fashioned Wedgie

Reading Experience and Development Series

18 Minutes

With half a million copies in print, How to Read a Book is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done."
—Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as:

- Ownership and borrowing, lifetimes, and traits***
- Using Rust's memory safety guarantees to build fast, safe programs***
- Testing, error handling, and effective refactoring***
- Generics, smart pointers, multithreading, trait objects, and advanced pattern matching***
- Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies***
- How best to use Rust's advanced compiler with compiler-led programming techniques***

You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

The Great Mental Models: General Thinking Concepts

Stuff You Should Know

Levels Included: A-C

The Four Steps to Help Your Colleagues, Employees—Even Family—Up Their Game