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***Director of the
Citizenship Education
Program, Dorothy Cotton,
recounts the
accomplishments of the
program and her
experiences in the civil
rights movement.***

***Unlock a lifestyle of
freedom in God's
Presence None of us are
exempt from getting hurt.
The problem is what we
do with pain. Bitterness***

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runs rampant.

Unforgiveness is spreading at an epidemic rate. Brokenness is the norm, not the exception. We may experience temporary freedom or momentary relief—then life faithfully throws something else right back at us, starting the pain cycle all over again. But... What if you can break the cycle? What if freedom could become a lifestyle? What if the secret to accessing this lifestyle was a Person? In Live Free, Dennis and Dr. Jen

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***Clark offer a user-friendly
guide to unlocking your
lifestyle of freedom
through intimacy with
God. Discover: • How to
connect with God—and
stay connected! • How to
demystify what intimacy
with God looks like—and
make it practical • How
God's Presence is the
entry-way to your freedom
Get ready for freedom to
become your new normal
as you learn what it
means to live in God's
Presence!
This book reviews the
history of the Highlander***

Folk School

(Summerfield, Tennessee)

and describes school programs that were developed to support Black and White southerners involved in social change. The Highlander Folk School was a small, residential adult education institution founded in 1932. The first section of the book provides background information on Myles Horton, the founder of the school, and on circumstances that led him to establish the

school. Horton's experience growing up in the South, as well as his educational experience as a sociology and theology student, served to strengthen his dedication to democratic social change through education. The next four sections of the book describe the programs developed during the school's 30-year history, including educational programs for the unemployed and impoverished residents of Cumberland Mountain

during the Great Depression; for new leaders in the southern industrial union movement during its critical period; for groups of small farmers when the National Farmers Union sought to organize in the South; and for adult and student leadership in the emerging civil rights movement. Horton's pragmatic leadership allowed educational programs to evolve in order to meet community needs. For example, Highlander's civil rights

programs began with a workshop on school desegregation and evolved more broadly to prepare volunteers from civil rights groups to teach "citizenship schools," where Blacks could learn basic literacy skills needed to pass voter registration tests. Beginning in 1958, and until the school's charter was revoked and its property confiscated by the State of Tennessee in 1961, the school was under mounting attacks by highly-placed

government leaders and others because of its support of the growing civil rights movement. Contains 270 references, chapter notes, and an index. (LP)

This book falls into two parts: the first part, theory, comprising theoretical essays on literature, women and society, leads into the second part, practice, which presents Ogundipe-Leslie's work as a social activist. Both parts are linked by her poetry. Discover the Keys to

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***Living in God's Presence
24/7***

***A Riotous History of
Uncivil Action***

***A Military History of the
Civil Rights Movement,
1954-1968***

***The Life of Septima Clark
A History of Its Major
Programs, 1932-1961***

***Ain't You Got a Right to
the Tree of Life?***

***Volume 1: Black Sacred
Music from the Civil War
to the Civil Rights
Movement***

***We Make the Road by
Walking***

Septima Poinsette Clark's gift to the

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civil rights movement was education. In the mid-1950s, this former public school teacher developed a citizenship training program that enabled thousands of African Americans to register to vote and then to link the po

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for

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the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

***THE INSTANT New York Times,

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Wall Street Journal, USA Today, and IndieBound BESTSELLER*** An NPR Book of the Day Picking up where the New York Times bestselling Front Row at the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump's leaving the White House all the way to January 6—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller Front Row at the Trump Show. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts

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of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth. In the summer of 1964, the turmoil of the civil rights movement reached its peak in Mississippi, with activists across the political spectrum claiming that God was on their side in the struggle over racial justice. This was

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the summer when violence against blacks increased at an alarming rate and when the murder of three civil rights workers in Mississippi resulted in national media attention. Charles Marsh takes us back to this place and time, when the lives of activists on all sides of the civil rights issue converged and their images of God clashed. He weaves their voices into a gripping narrative: a Ku Klux Klansman, for example, borrows fiery language from the Bible to link attacks on blacks to his "priestly calling"; a middle-aged woman describes how the Gospel inspired her to rally other African Americans to fight peacefully for their dignity; a SNCC worker tells of harrowing encounters with angry white mobs and his pilgrimage toward a new racial spirituality called Black Power.

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Through these emotionally charged stories, Marsh invites us to consider the civil rights movement anew, in terms of religion as a powerful yet protean force driving social action. The book's central figures are Fannie Lou Hamer, who "worked for Jesus" in civil rights activism; Sam Bowers, the Imperial Wizard of the White Knights of the Ku Klux Klan of Mississippi; William Douglas Hudgins, an influential white Baptist pastor and unofficial theologian of the "closed society"; Ed King, a white Methodist minister and Mississippi native who campaigned to integrate Protestant congregations; and Cleveland Sellers, a SNCC staff member turned black militant. Marsh focuses on the events and religious convictions that led each person into the political upheaval of 1964. He presents an

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unforgettable American social landscape, one that is by turns shameful and inspiring. In conclusion, Marsh suggests that it may be possible to sift among these narratives and lay the groundwork for a new thinking about racial reconciliation and the beloved community. He maintains that the person who embraces faith's life-affirming energies will leave behind a most powerful legacy of social activism and compassion.

Stories of Faith and Civil Rights

How One Journalist Helped Pave the Way to #MeToo

Women in the Civil Rights Movement

Trade Secrets of Professional Resumé Writers

Cover Letter Magic

Managing Cover Crops Profitably (3rd Ed.)

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Reconnaissance

Foodborne Pathogenic

Microorganisms and Natural Toxins

Handbook

This book presents an oral, musical, and photographic record of the venerable Gullah culture in modern times. With roots stretching back to their slave forbears, the Johns Islanders and their folk traditions are a vital link between black Americans and their African and Caribbean ancestors.

BAYARD RUSTIN

**POSTHUMOUSLY AWARDED THE
2013 PRESIDENTIAL MEDAL
OF FREEDOM** A master
strategist and tireless
activist, Bayard Rustin
is best remembered as
the organizer of the
1963 March on
Washington, one of the
largest nonviolent
protests ever held in
the United States. He
brought Gandhi's protest
techniques to the
American civil rights
movement and played a
deeply influential role
in the life of Martin
Luther King, Jr.,

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helping to mold him into an international symbol of nonviolence. Despite these achievements, Rustin often remained in the background. He was silenced, threatened, arrested, beaten, imprisoned, and fired from important leadership positions, largely because he was an openly gay man in a fiercely homophobic era. Here we have Rustin in his own words in a collection of over 150 of his eloquent, impassioned letters; his

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correspondents include the major progressives of his day – including Eleanor Holmes Norton, A Philip Randolph, Roy Wilkins, Ella Baker, and of course, Martin Luther King Jr. Bayard Rustin's ability to chart the path "from protest to politics" is both timely and deeply informative. Here, at last, is direct access to the strategic thinking and tactical planning that led to the successes of one of America's most transformative and

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historic social movements. "Rustin was a life-long agitator for justice. He changed America – and the world – for the better. This collection of his letters makes his life and his passions come vividly alive, and helps restore him to history, a century after this birth. I Must Resist makes for inspiring reading." –John D'Emilio, author of Lost Prophet: The Life and Times of Bayard Rustin

"A vital addition to the

history of the civil rights movement by an exceptionally determined, vital and creative force who was invaluable to Martin Luther King Jr and A. Philip Randolph among many others." -- Nat Hentoff "Bayard Rustin's courageously candid letters, most of which have never before been available to researchers, provide fascinating glimpses into the private life of one of history's most reticent public

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*figures." -- Clayborne
Carson, Founding
Director of the Martin
Luther King Jr. Research
and Education Institute
at Stanford University
"Bayard Rustin was a
committed but very
complicated person. This
marvelously annotated
collection of letters
explain the spirit, and
evolution of the
thoughts and actions of
an often overlooked key
figure in the 20th
century civil and human
rights movement." --
Mary Frances Berry,*

Geraldine Segal

**Professor of American
Social Thought,
University of
Pennsylvania, and former
Chair United States
Commission on Civil
Rights "All aspects of
Rustin's experiences are
captured in these
letters, including his
struggles with opponents
dedicated to silencing
him as an international
symbol of nonviolent
protests against racial
injustice. This
remarkable and deeply
moving publication is a**

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*must-read." -- William
Julius Wilson, Lewis P.
and Linda L. Geyser
University Professor,
Harvard University
Bayard Rustin (March 17,
1912 - August 24, 1987)
was an American leader
in social movements for
civil rights, socialism,
pacifism and non-
violence, and gay
rights.*

*Septima Clarke played
one of the most
essential, but little-
recognized roles in the
Civil Rights Movement.
Born in 1898 in*

Charleston, South Carolina, she was a public school teacher until 1956, when she was dismissed for refusing to disavow her membership in the National Association for the advancement of Colored People. Subsequently, she worked for the Highlander Folk School, helping to set up Citizenship Schools throughout the South where Black adults could learn to read and prepare to vote. During the 1960s she worked

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*with the Southern
Christian Leadership
Conference and was a
close associate of Dr.
Martin Luther King, Jr.
From 1978 to 1983 she
served as the first
Black woman on the
Charleston School Board.
This is a first-person
narrative of her life in
the context of the Civil
Rights Movement. Her
story constitutes a
major thread in the
tapestry of that
movement. Book jacket.
Alison Bass learned as a
child to challenge the*

status quo. As an adult, she not only challenged, but smashed it as a scrappy outlier, establishing herself as a respected, award-winning investigative journalist in a male-dominated industry. Bass grew up in Bryn Gweled, Pennsylvania, an unusual cooperative community founded by Quakers, where she gained a unique view of the world that compelled her to question everything but also be empathetic and open-minded about the

answers she uncovered. The perfect combination for an investigative journalist. In 1989, Bass was the first reporter in the nation to write about how common it was for male psychiatrists to sexually abuse female patients. She was also the first reporter at The Boston Globe to write about the molestation of children by Catholic priests—a decade ahead of the Spotlight investigation chronicled in the 2016

movie that won the Academy Award for Best Picture. Despite her success, Bass alienated her bosses with her assertive reporting style and refusal to take "no" for an answer. Editors at The Miami Herald in the early 1980s didn't know what to do with a "brassy northern broad." At The Boston Globe, she was denied a berth on the Spotlight team because she was considered too independent-minded for a woman. Alison Bass'

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*story is much more than
how a sassy outsider
became an investigative
journalist despite the
odds against her. Her
perseverance in chipping
away at the wall of male
bias in how female
victims are treated in
the media helped pave
the way to the #MeToo
movement.*

The Long Haul

*From the Big Bang to the
Present*

*A Biography of Fannie
Lou Hamer*

Walk with Me

Poems

*From the Big Bang to You
Going Beyond the
Theory/Practice Divide
in Early Childhood
Education
Why Don't the Poor Rise
Up?*

Myles Horton traces the history of the Highlander Folk School, exploring how the school has influenced notable figures in the civil rights movement, including Rosa Parks, Martin Luther King, Jr., and Eleanor Roosevelt, and discusses how the school has served as a catalyst for social change. The Rise and Decline of the Redneck Riviera traces the

development of the Florida-Alabama coast as a tourist destination from the late 1920s and early 1930s, when it was sparsely populated with "small fishing villages," through to the tragic and devastating BP/Deepwater Horizon oil spill of 2010. Harvey H. Jackson III focuses on the stretch of coast from Mobile Bay and Gulf Shores, Alabama, east to Panama City, Florida--an area known as the "Redneck Riviera." Jackson explores the rise of this area as a vacation destination for the lower South's middle- and working-class families following World

War II, the building boom of the 1950s and 1960s, and the emergence of the Spring Break "season." From the late sixties through 1979, severe hurricanes destroyed many small motels, cafes, bars, and early cottages that gave the small beach towns their essential character. A second building boom ensued in the 1980s dominated by high-rise condominiums and large resort hotels. Jackson traces the tensions surrounding the gentrification of the late 1980s and 1990s and the collapse of the housing market in 2008. While his major focus is on the

social, cultural, and economic development, he also documents the environmental and financial impacts of natural disasters and the politics of beach access and dune and sea turtle protection. *The Rise and Decline of the Redneck Riviera* is the culmination of sixteen years of research drawn from local newspapers, interviews, documentaries, community histories, and several scholarly studies that have addressed parts of this region's history. From his 1950s-built family vacation cottage in Seagrove Beach, Florida, and on frequent trips to the Alabama coast,

Jackson witnessed the changes that have come to the area and has recorded them in a personal, in-depth look at the history and culture of the coast. A Friends Fund Publication. Developed by the National Academy of Sports Medicine (NASM), this book is designed to help people prepare for the NASM Certified Personal Trainer (CPT) Certification exam or learn the basic principles of personal training using NASM's Optimum Performance Training (OPT) model. The OPT model presents NASM's protocols for building stabilization, strength, and

power. More than 600 full-color illustrations and photographs demonstrate concepts and techniques. Exercise color coding maps each exercise movement to a specific phase on the OPT model. Exercise boxes demonstrate core exercises and detail the necessary preparation and movement. Other features include research notes, memory joggers, safety tips, and review questions.

A powerful, inventive collection from one of America's most respected poets There's a trembling inside the both of us, there's a trembling, inside us

both. The territory of Reconnaissance is one where morals threaten to become merely "what the light falls through," "suffering [seems] in fact for nothing," and "all we do is maybe all we can do." In the face of this, Carl Phillips, reconsidering and unraveling what we think we know, maps out the contours of a world in revision, where truth lies captured at one moment and at the next goes free, transformed. These are poems of searing beauty, lit by hope and shadowed by it, from a poet whose work "reinstates the possibility of finding meaning in

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a world that is forever ready to
revoke the sources of meaning
in our lives" (Jonathan Farmer,
Slate).

Big History, Small World
Introducing an Intra-Active
Pedagogy
Bitter Milk
African Women & Critical
Transformations

The Journals of the Lewis and
Clark Expedition
Trailblazers and Torchbearers,
1941-1965
Organizing the Twenty-First
Century Resistance
A history of the
Highlander Folk School

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of Ozone, Tennessee, of
its founder Myles
Horton, and of its
efforts in teaching
adults how to advance
the causes of labor
organizing civil rights,
and anti-poverty
programs

An epic for our time,
Big History begins when
the universe is no more
than a single point the
size of an atom,
squeezed together in
unimaginable density,
and ends with a twenty-
first-century planet
inhabited by 6.1 billion

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people. Its a story that takes in prehistoric geology, human evolution, the agrarian age, the Black Death, the voyages of Columbus, the industrial revolution, and global warming. Historian Cynthia Brown visits the Vikings, the Mayas and Aztecs, the Incas, the Mongol empire, and the Islamic heartlands. Along the way she considers topics as varied as cell formation, population growth, global

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disparities, and illiteracy, creating a stunning synthesis of historical and scientific knowledge of humanity and the earth we inhabit. Big History represents a new kind of history, one that skillfully interweaves historical knowledge and cutting-edge science. In an age of global warming, when the fate of the earth hangs in the balance, scientific advances permit us to see the universe as never before, grasping

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the timescales that allow us to understand the history of mankind in the context of its ecological impact on the planet. Cynthia Browns lucid, accessible narrative is the first popularization of this innovative new field of study, as thrilling as it is ambitious.

This excellent introduction to the civil rights movement captures the drama and impact of the black struggle for equality. Written by two of the

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most respected scholars of African-American history, Steven F. Lawson and Charles Payne examine the individuals who made the movement a success, both at the highest level of government and in the grassroot trenches. This dialogue between two of the most prominent thinkers on social change in the twentieth century was certainly a meeting of giants. Throughout their highly personal conversations recorded

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here, Horton and Freire discuss the nature of social change and empowerment and their individual literacy campaigns.

Waging a Good War

An Autobiography

The Final Act of the

Trump Show

Brassy Broad

I Must Resist

Voices from the

Mountains

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e-Learning and the

Science of Instruction

She was born the 20th

child in a family that had lived in the Mississippi Delta for generations, first as enslaved people and then as sharecroppers. She left school at 12 to pick cotton, as those before her had done, in a world in which white supremacy was an unassailable citadel. She was subjected without her consent to an operation that deprived her of children. And she was denied the most basic of all rights in America the right to cast a ballot in a state in which Blacks constituted nearly half

the population. And so Fannie Lou Hamer lifted up her voice. Starting in the early 1960s and until her death in 1977, she was an irresistible force, not merely joining the swelling wave of change brought by civil rights but keeping it in motion. Working with the Student Non-Violent Coordinating Committee (SNCC), which recruited her to help with voter-registration drives, Hamer became a community organizer, women's rights activist, and co-founder of the Mississippi Freedom Democratic Party. She

summoned and used what she had against the citadel her anger, her courage, her faith in the Bible, and her conviction that hearts could be won over and injustice overcome. She used her brutal beating at the hands of Mississippi police, an ordeal from which she never fully recovered, as the basis of a televised speech at the 1964 Democratic Convention, a speech that the mainstream party including its standard-bearer, President Lyndon Johnson tried to contain. But Fannie Lou

Hamer would not be held back. For those whose lives she touched and transformed, for those who heard and followed her voice, she was the embodiment of protest, perseverance, and, most of all, the potential for revolutionary change. Kate Clifford Larson's biography of Fannie Lou Hamer is the most complete ever written, drawing on recently declassified sources on both Hamer and the civil rights movement, including unredacted FBI and Department of Justice files. It also makes full

use of interviews with Civil Rights activists conducted by the Smithsonian and the Library of Congress, and Democratic National Committee archives, in addition to extensive conversations with Hamer's family and with those with whom she worked most closely. Stirring, immersive, and authoritative, Walk with Me does justice to Fannie Lou Hamer's life, capturing in full the spirit, and the voice, that led the fight for freedom and equality in

America at its critical moment.

Taking its starting point from women's contributions to the French revolution, this important anthology goes far beyond any particular historical, European or American context and expands its scope in space and time to an all-inclusive global theme, namely the contributions of radical women towards an ever-changing world and its revolutionary transformations everywhere. The superbly edited essays by diverse

contributors from various continents and disciplines explore a wide platform of women's revolutionary involvements and elucidate the broad range of contributions by women scholars, scientists and activists to movements of social transformation, as well as to a reexamination of established methods of cultural analysis from enlightened liberalism to Marxism. The contributions of women scholars and activists from Africa, Asia and Latin America are particularly significant in that they transcend and

expand European/North American feminism as relevant primarily to its own socio-cultural context and focus on women acting in terms of their own non-Western traditions and cultures, that is, on non-Western models based on indigenous strategies of social transformation. This rich anthology shuns any postulation of a single global model for revolution. Yet, despite the emergence of a `problematic relationship between Western or Western educated theorists and the causes of the oppressed',

women's diverse social, cultural and historical experiences and strategies are united in this edition, as in their common causes, as emphasized by the following statement in the introduction: 'the female body has become ... a privileged site for social analysis in the context of international capitalism as well as in the critique of traditional socialism.' Sabine Jell-Bahlson, *Ogbuide Films Women and Revolution* covers an enormous socio-historical space, four continents -

Europe, Africa, Asia and Latin America – and quite a few countries within them. This huge field of human experience is looked at from the focal point which runs explicitly and implicitly through all nineteen chapters: the active if not revolutionary role women have played individually and collectively in various determining social situations, a role regularly suppressed by the coercive power of institutionalized domination. The impetus for this endeavor was the

commemoration of the bicentennial of the French Revolution, an occasion to take an in-depth look at its less obvious agendas, through a focus on the activity of women, and on Olympe de Gouges in particular. But as Olympe de Gouges became acquainted with Mr. Guillotine, the considerable role of women became suppressed not only actually but as a kind of damnatio memoriae which the old Romans had already invented. As this work shows, there have been multiple forms and

contents through which women have taken history into their own hands and have participated in emancipatory struggles throughout the world. They are at their best in their use of the resources of local village traditions, of dense social contexts, of mutual aid and in turning such grassroots resources into radical democratic struggles for the future. A fascinating and timely book!. Wolf-Dieter Narr, Freie Universität Berlin The vital role played by women in struggles for social

transformation has scarcely been appreciated, and with the sense of defeat that hangs over the revolutionary project, stands to be further forgotten. That is why the publication of Women and Revolution is both welcome and necessary – on intellectual and scholarly grounds, but also because these are stories which have to be told if we are to resume the march toward a better world. Joel Kovel, Bard College
When the Corps of Discovery left the vicinity of St. Louis in

1804 to explore the American West, they had only sketchy knowledge of the terrain that they were to cross—existing maps often contained large blank spaces and wild inaccuracies. William Clark painstakingly mapped every mile of the journey, drawing from both direct observation and from the reports of Indians and a few fur traders. On their return Lewis and Clark directed the execution of new maps detailing with remarkable accuracy the features of the country that they had traversed.

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The 16th volume in a series published by Carlson Publishing Inc., PO Box 023350, Brooklyn, NY 11202-0067. Seventeen papers presented at the conference on [title] held in Atlanta, Georgia, October 1988 focus on contributions of African-American women during the civil rights movement as activists, journalists, students, entertainers, and attorneys. The studies bring forth important, yet little known, individual and collective efforts that demonstrate the extent of women's

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***Leadership in the
movement. Annotation
copyrighted by Book News,
Inc., Portland, OR
White Allies and the
Struggle for Civil Rights
Betrayal
Nothing but Love in God's
Water
Re-creating Ourselves
Unearthing Seeds of Fire
The Idea of Highlander
Conversations on Education
and Social Change
Who Speaks for the Negro?***

The Bad Bug Book 2nd
Edition, released in 2012,
provides current
information about the
major known agents that

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cause foodborne illness. Each chapter in this book is about a pathogen—a bacterium, virus, or parasite—or a natural toxin that can contaminate food and cause illness. The book contains scientific and technical information about the major pathogens that cause these kinds of illnesses. A separate “consumer box” in each chapter provides non-technical information, in everyday language. The boxes describe plainly what can make you sick and, more important, how to prevent it. The

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information provided in this handbook is abbreviated and general in nature, and is intended for practical use. It is not intended to be a comprehensive scientific or clinical reference. The Bad Bug Book is published by the Center for Food Safety and Applied Nutrition (CFSAN) of the Food and Drug Administration (FDA), U.S. Department of Health and Human Services.

Cover crops slow erosion, improve soil, smother weeds, enhance nutrient and moisture availability,

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help control many pests and bring a host of other benefits to your farm. At the same time, they can reduce costs, increase profits and even create new sources of income. You'll reap dividends on your cover crop investments for years, since their benefits accumulate over the long term. This book will help you find which ones are right for you. Captures farmer and other research results from the past ten years. The authors verified the info. from the 2nd ed., added new

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results and updated farmer profiles and research data, and added 2 chap.

Includes maps and charts, detailed narratives about individual cover crop species, and chap. about aspects of cover cropping.

Why and how have whites joined people of colour to fight against white supremacy in the United States? What have they risked and what have they gained? For anyone who has wondered about the character, motivations, and contributions of white civil rights activists, *Refusing Racism* offers

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rich portraits of four contemporary white American activists who have dedicated their lives to the struggle for civil rights. Drawing heavily on interviews and memoirs, this volume offers honest accounts of their thoughts and experiences and shows how their commitments are central to our ongoing history. Meet the White Allies: Virginia Foster Durr, J. Waties Waring, Anne McCarty Braden, and Herbert R. Kohl.

The newest way to think about the universe becomes engaging and personal in

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Big History, Small World:
From the Big Bang to You
by Cynthia Stokes Brown.
Her clear introduction to
big history, divided into
eight thresholds of time,
is the perfect starting
point for any reader
intrigued by this rich
blend of history and
science. Big History,
Small World is also the
first book about big
history specifically
designed to be used in
high school courses and
with the free curriculum
available from the Big
History Project cofounded
by Bill Gates and David

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Christian. Big History, Small World is organized into twelve chapters. In the first chapter, Brown discusses the scientific method. In the last chapter she discusses the different ways people interpret big history and find meaning in it. The other ten chapters are based on eight major turning points, or thresholds, in the cosmic story. One threshold, the emergence of life, gets two chapters, while a discussion of the future fills chapter eleven. This book is not formatted as a

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traditional textbook, although it can easily be used as one. Each chapter has questions on the frontier of knowledge, as well as suggestions of how the content applies directly to the reader, to answer the perennial question: "Why do I have to learn this?" There are illustrations, charts, diagrams, a glossary and timeline, and short biographies of scientists and historians who have been influential in developing big history. Cynthia Stokes Brown has taught world history in

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high-school and trained high-school teachers at Dominican University of California, where she piloted big history courses and helped initiate the big history program now required for all freshmen. She is the author of the general-interest book on big history, *Big History: From the Big Bang to the Present* (New York: New Press, 2nd ed. 2012) and also wrote a university-level textbook with David Christian and Craig Benjamin, *Big History: Between Nothing and*

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Everything (New York: McGraw-Hill, 2014). She is a founding member of the International Big History Association and associate editor of its publication, Origins.

Freedom's Teacher
Women and Revolution
God's Long Summer
If Your Back's Not Bent
The Role of the
Citizenship Education
Program in the Civil
Rights Movement
Ready Player One
Charleston Fancy
The Highlander Folk School
Ready from Within
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*Movement Africa Research and
Publications*

*Profiles the fearless,
resourceful female leaders
of the civil rights
movement, including Ida
Wells, who led the protest
against lynching, and Jo Ann
Robinson, who helped launch
the Montgomery bus boycott.*

*Going Beyond the
Theory/Practice Divide in
Early Childhood Education
focuses on the use of
pedagogical documentation as
a tool for learning and
transformation. Based on
innovative research, the
author presents new
approaches to learning in
early childhood education,
shifting attention to the*

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force and impact which material objects and artefacts can have in learning. Drawing upon the theories of feminist Karen Barad and philosophers Gille Deleuze and Félix Guattari, Hillevi Lenz Taguchi discusses examples of how pens, paper, clay and construction materials can be understood as active and performative agents, challenging binary divides such as theory/practice, discourse/matter and mind/body in teaching and learning. Numerous examples from practice are explored to introduce an intra-active pedagogy. 'Methodological' strategies for learning with

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children in preschools, and in teacher education, are brought to the fore. For example: the neighbourhood around the preschool and children's homes is explored, using drawing and construction-work on the floor; mathematics is investigated in teacher education, using the body, dance and music to investigate mathematical relationships and problems; taken-for-granted forms of academic writing are challenged by different forms of praxis- and experience-based writings that transgress the theory/practice divide; children, students and

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teacher educators use pedagogical documentation to understand their own learning, and to critique dominant habits of thinking and doing. Challenging the dominant understanding of 'inclusion' in educational contexts, and making 'difference' actively visible and positive, this book is rooted in the experiences, practices and words of teachers, teacher educators and student teachers. It will appeal to all those involved in early childhood education and also to those interested in challenging educational thinking and practices. Professional resume and

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cover letter writers reveal their inside secrets for creating phenomenal cover letters that get attention and land interviews.

Features more than 150 sample cover letters written for all types of job seekers, including the Before-and-After transformations that can make boring letters fabulous.

*Freedom's Daughters
Proven Guidelines for
Consumers and Designers of
Multimedia Learning*

*The People of Johns Island,
South Carolina - Their
Faces, Their Words, and
Their Songs*

Refusing Racism

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*The Unsung Heroines of the
Civil Rights Movement from
1830 to 1970*

Live Free

Bad Bug Book

Ready from Within

First published in 1965, this is a unique text in the history of the American Civil Rights Movement. Robert Penn Warren interviewed a wide range of African American leaders, activists, and artists across the country, among them Martin Luther King, Malcom X, and James Baldwin. Sections from the transcripts of these interviews are combined with the author's reflections on the interviewees and the Civil Rights Movement as a whole to create a powerful oral history of this all-important struggle. A new introduction by David W. Blight places Warren's

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book in historical perspective. " In this new edition introduced by the eminent historian David Blight, *Who Speaks for the Negro?* reveals a provocative admixture of history's variance.

Warren's book is a burden of the past from which we cannot escape. It summons us to awaken a more vital national heartbeat of reparations for an American dilemma." —Houston Baker, Vanderbilt University

The essential e-learning design manual, updated with the latest research, design principles, and examples e-Learning and the Science of Instruction is the ultimate handbook for evidence-based e-learning design. Since the first edition of this book, e-learning has grown to account for at least 40% of all training delivery media. However,

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digital courses often fail to reach their potential for learning effectiveness and efficiency. This guide provides research-based guidelines on how best to present content with text, graphics, and audio as well as the conditions under which those guidelines are most effective. This updated fourth edition describes the guidelines, psychology, and applications for ways to improve learning through personalization techniques, coherence, animations, and a new chapter on evidence-based game design. The chapter on the Cognitive Theory of Multimedia Learning introduces three forms of cognitive load which are revisited throughout each chapter as the psychological basis for chapter principles. A new chapter on engagement in learning lays the

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groundwork for in-depth reviews of how to leverage worked examples, practice, online collaboration, and learner control to optimize learning. The updated instructor's materials include a syllabus, assignments, storyboard projects, and test items that you can adapt to your own course schedule and students. Co-authored by the most productive instructional research scientist in the world, Dr. Richard E. Mayer, this book distills copious e-learning research into a practical manual for improving learning through optimal design and delivery. Get up to date on the latest e-learning research Adopt best practices for communicating information effectively Use evidence-based techniques to engage your learners

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Replace popular instructional ideas, such as learning styles with evidence-based guidelines Apply evidence-based design techniques to optimize learning games e-Learning continues to grow as an alternative or adjunct to the classroom, and correspondingly, has become a focus among researchers in learning-related fields. New findings from research laboratories can inform the design and development of e-learning. However, much of this research published in technical journals is inaccessible to those who actually design e-learning material. By collecting the latest evidence into a single volume and translating the theoretical into the practical, e-Learning and the Science of Instruction has become an essential resource for

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consumers and designers of multimedia learning.

The first of two volumes chronicling the history and role of music in the African American experience, *Nothing but Love in God's Water* explores how songs and singers helped African Americans challenge and overcome slavery, subjugation, and suppression. From the spirituals of southern fields and the ringing chords of black gospel to the protest songs that changed the landscape of labor and the cadences sung before dogs and water cannons in Birmingham, sacred song has stood center stage in the African American drama. Myriad interviews, one-of-a-kind sources, and rare or lost recordings are used to examine this enormously persuasive facet of the

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movement. Nothing but Love in God's Water explains the historical significance of song and helps us understand how music enabled the civil rights movement to challenge the most powerful nation on the planet.

"Each of these essays is a sharpened weapon for the battles looming large on the horizon." -George Ciccariello-Maher, author of Building the Commune "Combining the most creative thought from the global North and South, Why Don't the Poor Rise Up? promises to be an indispensable resource for understanding why the new revolutionary movement of the 21st century will emerge from the ranks of the most marginalized by capitalism and colonialism." -Ajamu Baraka, editor of Black Agenda Report

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Even mainstream media like the New York Times and The Economist have recently posed the question: Why don't the poor rise up?, uneasily amazed that capitalism hasn't met with greater resistance. In the context of unparalleled global wealth disparity, ecological catastrophe, and myriad forms of structural oppression, this vibrant collection offers a reassessment of contemporary obstacles to mass mobilization, as well as examples from around the world of poor people overcoming those obstacles in inspiring and instructive new ways. With contributions from Idle No More cofounder Alex Wilson, noted Italian theorist Franco "Bifo" Berardi, and nineteen other scholars and activists from around the world, Why Don't the

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Poor Rise Up? presents a truly global range of perspectives that explore the question of revolution, its objective and subjective prerequisites, and its increasing likelihood in our time.

Ajamu Nangwaya, Ph.D., is an educator at Seneca College with over twenty-five years of experience in community organizing and advocacy.

Michael Truscello, Ph.D., is an educator at Mount Royal University and author of the forthcoming book-
The Infrastructure Society.

In Defense of Looting

NASM Essentials of Personal Fitness
Training

The Rise and Decline of the Redneck
Riviera

An Insider's History of the Florida-
Alabama Coast

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Big History

Bayard Rustin's Life in Letters

Global Expressions

Debating the Civil Rights Movement,
1945-1968

*A rich mosaic of
photographs, words, and
songs, Voices from the
Mountains tells the
turbulent story of the
Appalachian South in the
twentieth century.*

*Focusing on the abuses
of the coal industry and
the grassroots struggle
against mine owners that
began in the 1960s, Guy
and Candie Carawan have
gathered quotations from*

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a variety of sources; words and music to more than fifty ballads and songs, laments and satires, hymns and protests; and more than one hundred and fifty photographs of longtime Appalachian residents, their homes, their countryside, the mines they work in, and the labor battles they have fought. The "voices" that speak out in these pages range from the mountain people themselves to such well-known artists as Jean

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*Ritchie, Hazel Dickens,
Harriet Simpson Arnow,
and Wendell Berry.*

*Together they tell of
the damage wrought by
strip mining and the
empty promises of land
reclamation; the search
for work and a new life
in the North; the
welfare rights, labor,
antipoverty, and black
lung movements; early
days in the mines;
disasters and negligence
in the coal industry;
and protest and change
in the coal fields.
Dignity and despair,*

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*poverty and
perseverance, tradition
and change--Voices from
the Mountains eloquently
conveys the complex
panorama of modern
Appalachian life.*

*#1 New York Times
bestselling author and
Pulitzer Prize winner
Thomas E. Ricks offers a
new take on the Civil
Rights Movement,
stressing its unexpected
use of military strategy
and its lessons for
nonviolent resistance
around the world. In
Waging a Good War,*

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bestselling author

Thomas E. Ricks offers a fresh perspective on America's greatest moral revolution—the civil rights movement of the 1950s and 1960s—and its legacy today. While the Movement has become synonymous with Martin Luther King Jr.'s ethos of nonviolence, Ricks, a Pulitzer Prize-winning war reporter, draws on his deep knowledge of tactics and strategy to note the surprising affinities between that ethos and the organized

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pursuit of success at war. The greatest victories for Black Americans of the past century, he stresses, were won not by idealism alone, but by paying attention to recruiting, training, discipline, and organization—the hallmarks of any successful military campaign. An engaging storyteller, Ricks deftly narrates the movement's triumphs and defeats. He follows King and other key figures from Montgomery to

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Memphis, demonstrating that Gandhian nonviolence was a philosophy of active, not passive, resistance - involving the bold and sustained confrontation of the Movement's adversaries, both on the ground and in the court of public opinion. While bringing legends such as Fannie Lou Hamer and John Lewis into new focus, Ricks also highlights lesser-known figures who played critical roles in fashioning nonviolence

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into an effective tool—the activists James Lawson, James Bevel, Diane Nash, and Septima Clark foremost among them. He also offers a new understanding of the Movement's later difficulties as internal disputes and white backlash intensified. Rich with fresh interpretations of familiar events and overlooked aspects of America's civil rights struggle, Waging a Good War is an indispensable addition to the

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*literature of racial
justice and social
change—and one that
offers vital lessons for
our own time.*

#1 NEW YORK TIMES

*BESTSELLER • Now a major
motion picture directed
by Steven Spielberg.*

*“Enchanting . . . Willy
Wonka meets The
Matrix.”—USA Today • “As
one adventure leads
expertly to the next,
time simply evaporates.”*

*—Entertainment Weekly A
world at stake. A quest
for the ultimate prize.
Are you ready? In the*

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year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then

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Wade cracks the first
clue. Suddenly he's
beset by rivals who'll
kill to take this prize.
The race is on—and the
only way to survive is
to win. NAMED ONE OF THE
BEST BOOKS OF THE YEAR
BY Entertainment Weekly
• San Francisco
Chronicle • Village
Voice • Chicago Sun-
Times • iO9 • The AV
Club “Delightful . . .
the grown-up's Harry
Potter.”—HuffPost “An
addictive read . . .
part intergalactic
scavenger hunt, part

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romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling

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like a rich and plausible picture of future friendships in a world not too distant from our own.”—i09
This delightful chronicle of contemporary building and planning in the city of Charleston, South Carolina, makes a compelling case for the importance of architecture on a local scale.

Women and Teaching