

## Rebecca

On a cold night in 1692, two young girls are caught up in the divining games of a slave woman-and then begin to act very strangely when the game goes wrong. Six months later, as news of the girls' strange behavior becomes known, fear and suspicion overwhelm a nearby farming community, pitting neighbors against neighbors and turning friends into enemies. When Rebecca Eames makes one careless utterance during a verbal attack on her family, she is falsely accused of witchcraft. After her fate is decided by three magistrates, Rebecca must endure a prison sentence during which she and her fellow captives have no choice but to valiantly struggle to find humanity and camaraderie among dire conditions. In this novel based on a true story, a woman wrongly imprisoned during the seventeenth-century witchcraft trials comes full circle when she must determine if she can somehow resume her life, despite all she has endured.

This picture book is a celebration of life and the perfect gift to mark any milestone, from a new baby to a birthday to graduation. Illustrated by Caldecott Medalist Matthew Cordell! In this inspiring story, a young rabbit travels through the wide world, experiencing joy and sorrow and wonder. Along the way he chooses a path and explores the unknown. And at the end of his journey, braver and more confident, he returns home—a place he can always count on. Author Rebecca Kai Dotlich ' s wise words and Cordell ' s beautiful illustrations combine in this book ideal for any special gift-giving occasion, and is an excellent choice for any graduate!

Popular Amish fiction author Jerry Eicher finishes the Adam ' s County Trilogy with an intriguing story of a young couple ' s love, a community of faith, and devotion to truth. Rebecca Keim is now engaged to John Miller, and they are looking forward to life together. When Rebecca goes to Milroy to attend her beloved teacher ' s funeral, John receives a mysterious letter accusing Rebecca of scheming to marry him for money. Determined to forsake his past jealousies and suspicions, John tries hard to push the accusations from his mind. Upon Rebecca ' s return, disturbing news quickly follows. She is named as the sole heir to her teacher ' s three farms. But there ' s a condition—she must marry an Amish man. When John confronts Rebecca, she claims to know nothing. Soon Rachel Byler, the vengeful but rightful heir to the property, arrives and reveals secrets from the past. Now the whole community is reeling!

Writing her first novel during World War I, West examines the relationship between three women and a soldier suffering from shell-shock. This novel of an enclosed world invaded by public events also embodies in its characters the shifts in England's class structures at the beginning of the twentieth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

It Takes Grit

The Knowing Book

Selected Writings from the Borderlands

A Novel

The Return of the Soldier

Born in the 1890s on opposite sides of the Atlantic, friends for more than forty years, Dorothy Thompson and Rebecca West lived strikingly parallel lives that placed them at the center of the social and historical upheavals of the twentieth century. In *Dangerous Ambition*, Susan Hertog chronicles the separate but intertwined journeys of these two remarkable women writers, who achieved unprecedented fame and influence at tremendous personal cost. American Dorothy Thompson was the first female head of a European news bureau, a columnist and commentator with a tremendous following whom *Time* magazine once ranked alongside Eleanor Roosevelt as the most influential woman in America. Rebecca West, an Englishwoman at home wherever genius was spoken, blazed a trail for herself as a journalist, literary critic, novelist, and historian. In a prefeminist era when speaking truth to power could get anyone—of either gender—ostracized, blacklisted, or worse, these two smart, self-made women were among the first to warn the world about the dangers posed by fascism, communism, and appeasement. But there was a price to be paid, Hertog shows, for any woman aspiring to such greatness. As much as they sought voice and power in the public forum of opinion and ideas, and the independence of mind and money that came with them, Thompson and West craved the comforts of marriage and home. Torn between convention and the opportunities of the new postwar global world, they were drawn to men who were as ambitious and hungry for love as themselves: Thompson to the brilliant, volatile, and alcoholic Nobel Prize winner Sinclair Lewis; West to her longtime lover H. G. Wells, the lusty literary eminence whose sexual and emotional demands doomed any chance they may have had at love. Tragically, both arrangements produced troubled sons, whose anger and jealousy at their mothers' iconic fame eroded their sense of personal success. Brimming with fresh insights obtained from previously sealed archives, this penetrating dual biography is a story of twinned lives caught up in the crosscurrents of world events and affairs of the heart—and of the unique trans-Atlantic friendship forged by two of the most creative and complex women of their time.

The new mistress of Manderley's Cornwall estate must constantly compete with the memory of Maxim de Winter's first wife, Rebecca

Ken Follett's *The Key to Rebecca* took readers and critics by storm when first published forty years ago. Today, it remains one of the best espionage novels ever written. A brilliant and ruthless Nazi master agent is on the loose in Cairo. His mission is to send Rommel's advancing army the secrets that will unlock the city's doors. In all of Cairo, only two people can stop him. One is a down-on-his-luck English officer no one will listen to. The other is a vulnerable young Jewish girl. . . .

Part of the Jewish Encounter series In 1656, Amsterdam's Jewish community excommunicated Baruch Spinoza, and, at the age of twenty-three, he became the most famous heretic in Judaism. He was already germinating a secularist challenge to religion that would be as radical as it was original. He went on to produce one of the most ambitious systems in the history of Western philosophy, so ahead of its time that scientists today, from string theorists to neurobiologists, count themselves among Spinoza's progeny. In "Betraying Spinoza," Rebecca Goldstein sets out to rediscover the flesh-and-blood man often hidden beneath the veneer of rigorous rationality, and to crack the mystery of the breach between the philosopher and his Jewish past. Goldstein argues that the trauma of the Inquisition's persecution of its forced Jewish converts plays itself out in Spinoza's philosophy. The excommunicated Spinoza, no less than his excommunicators, was responding to Europe's first experiment with racial anti-Semitism. Here is a Spinoza both hauntingly emblematic and deeply human, both heretic and hero--a surprisingly contemporary figure ripe for our own uncertain age. "From the Hardcover edition."

A Study Guide for Rebecca Harding Davis's "Margret Howth: A Story of To-Day"

Rebecca's Choice

The Renegade Jew Who Gave Us Modernity

Life on the Lower East Side

**Bring the Classics To Life.** These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Key words are defined and used in context. Multiple-choice questions require the student to recall specific details, sequence the events, draw inferences from story context, develop another name for the chapter, and choose the main idea. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Your students will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. In our society, knowledge of these Classics is a cultural necessity. Improves fluency, vocabulary and comprehension.

**How one woman's DNA has lived forever.** Written by science author Rebecca Skloot, *The Immortal Life Of Henrietta Lacks* (2011) investigates the intersection of racism and inequality in the medical community. Henrietta Lacks was a poor, Black tobacco farmer from the Southern US-- but the medical community knows her as HeLa (pronounced hee-lah). This is the story of Henrietta and her cells-- which were harvested without her consent-- and their immortal impact on the future of science and medicine. Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. **DISCLAIMER:** This book summary is meant as a summary and an analysis and not a replacement for the original work. If you like this summary please consider purchasing the original book to get the full experience as the original author intended it to be. If you are the original author of any book published on QuickRead and want us to remove it, please contact us at [hello@quickread.com](mailto:hello@quickread.com).

**An eerie discovery brings danger and painful reminders of a tragic past ...** When some workmen dig up a skeleton, Homicide Inspector Rebecca Mayfield finds herself investigating a death that took place years earlier. She never imagines that it will have major repercussions on the lives of people she now cares deeply about, or that it will put each of them in danger. Despite the bitter memories resurrected, as a cop, Rebecca has no choice but to pursue the inquiry wherever it might lead. But that doesn't make it easier, especially when it's clear that the special man in her life, Richie Amalfi, wants her to stop. Dangers abound, moving quickly from warnings to out-and-out attacks. The past is shrouded in mystery, but as the truth begins to emerge, it becomes apparent that one or more people are willing to kill to keep it buried. Yet, Rebecca refuses to abandon the case because the dead, although silent, do speak. And it's her job to listen. This is a mystery you won't want to miss. Join the growing number of Inspector Rebecca Mayfield fans, as the books proceed from *One O'Clock Hustle*, to *Two O'Clock Heist*, *Three O'Clock Séance*, and so on. Once you start them, you'll find the hours just seem to fly by...

**A Study Guide for Rebecca Harding Davis's "Margret Howth: A Story of To-Day,"** excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

**38 Extraordinary Tales of Love, Loyalty, and Life with Dogs**

**Rebecca Norris Webb: Night Calls**

**Black Lamb and Grey Falcon**

**The Faraway Nearby**

**Unbecoming**

**His Secrets Can Destroy Her** From the moment Josie laid eyes on sexy, mysterious Shane Dean, she was in love. Their desire ignited a passionate affair, and within weeks, Shane had slipped a ring on her finger. It seemed her every fantasy was coming true . . . until her new husband disappeared without a trace. Now, two years and one broken heart later, Josie is shocked when the hospital calls: Shane has been found . . . at a crime scene with no memory of how he got there. Her Love Can Save Him Shane can't remember the blue-eyed angel at his bedside-or who he even is-but he knows something isn't right. His hearing is razor sharp, his physical strength incredible, and the urge to protect Josie overwhelming. For powerful enemies are hunting him, and Josie is the key to discovering why. As Shane struggles to unravel his past, dangerous new truths come to light. Can he protect the only woman he's ever loved? And can Josie trust a man she thought she knew-one who carries such a deadly secret? 88,000 words

The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King

While Rebecca Rubin helps her building's ailing superintendent take care of his homing pigeons, she puzzles over what to do with the Christmas centerpiece her teacher insisted she make but which has no place in her Jewish home.

After completing his biography of Rebecca West in 1995, Carl Rollyson felt bereft. As his wife said, "Rebecca was such good company." He had already embarked on another biography, but Rebecca kept beckoning him. He felt there was more to say about her politics-a misunderstood part of her repertoire as reporter and novelist. And had he done justice to her enormous sense of fun and humor? He regretted excising the portrait of her he

wanted to put at the beginning of his biography. His editor kept cutting away at what he called Rollyson's doorstep of a book. And then after years of waiting, Rollyson received her FBI file. He kept running into Rebecca, so to speak, when he was working on his biographies of Martha Gellhorn and Jill Craigie. Interviews in London often turned up people who had known West as well. Thus piece by piece, Rollyson accumulated what is now another book about Rebecca West. This new collection tells the story of how his biography got written, of what it means to think like a biographer, and why West's vision remains relevant. She is one of the great personalities and writers of the modern age, and one that we are just beginning to comprehend.

**Rebecca**

**The Key to Rebecca**

**Rebecca's Tale**

**Rebecca West and Dorothy Thompson: New Women in Search of Love and Power**

**The Go-To Guide to Level Up Your Life Strengthen, Energize, Elevate, and Conquer**

Ready to transform your body and mind into the healthiest, happiest you? You're going to need enthusiasm, an open mind, and a good deal of grit. In *It Takes Grit*, fitness expert and mindset coach Rebecca Louise shares a practical no-BS guide to take your workouts, health, and motivation to the next level—along with a 30-day challenge to kick-start your results. Through her ultrapopular YouTube channel and social media, Rebecca Louise has helped millions of people improve their mindset and achieve their wellness goals. Rebecca knows what it's like to feel lost, unable to find the right career, live broke, go through a divorce, and struggle with a negative relationship with food. It wasn't until she changed her mindset and started to master high-performance habits that she truly found her way to a career she loved and a healthy lifestyle. Now, in *It Takes Grit*, Rebecca shares her tried-and-true tools to lock onto your purpose, uncover your inner grit, and get in the right mindset to go after your goals. She shares:

- Her 10-step guide to getting results in all areas of your life
- An action plan to get started, no matter where you are right now
- Tips to create a meal plan and training routine you can stick to forever
- How to get and stay motivated no matter what life throws at you
- Interactive tasks after each chapter to master your daily habits

Rebecca also shares her 30-day targeted daily workout program (with bonus online workout videos), to make sure you're never overworking your body, recipes for every meal, and daily tasks that will help you get to the next level. *It Takes Grit* will give you the tools needed to take control of your health and happiness.

*Life on the Lower East Side*, the first monograph of Lepkoff's works, highlights the lost neighborhood between the Brooklyn and Manhattan Bridges from the Bowery to the East River. With over 170 beautifully reproduced duotone photographs and essays by Peter Dans and Suzanne Wasserman, the book reveals the dynamic community of Italians, Irish, Jews, Greeks, Spaniards, Chinese, Puerto Ricans, and African-Americans. Lepkoff's images uncover a forgotten time and place and reveal how the Lower East Side has both stayed the same and changed forever. An exhibition of the photographs presented in this book will be held at the Museum of the City of New York from October 2006.

*Surprise Family* From the moment Rebecca Barlow starts her job at a law firm, she knows she's in for a lot of surprises. Especially when her new boss unexpectedly turns out to be her first love—her son's father. Now she not only has to reveal the five-year-old secret she's been keeping from Jeff Jacobs, but also face her unresolved feelings. And spend day after day with him and his fiancée coaching them about parenthood... Jeff is as delighted as he is shocked to see Rebecca, but her little secret isn't the only one in his life. Because although he's committed to another woman now, he's still in love with Rebecca. Not until she's about to leave with her son does the truth finally come out! Rebecca does not consider herself special until she is drawn into Fairyland as a Fairy Finder needed to help the Light Fairies save both Fairyland and the human realm from the evil empress of the Shadow Fairy Court.

Devoted

Rebecca's Reward (Daughters of Blessing Book #4)

Rebecca of Sunnybrook Farm

Rebecca's Quest

A Journey Through Yugoslavia

The compelling companion to Daphne du Maurier's celebrated classic, *Rebecca*, Sally Beauman's *Rebecca's Tale* begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

At seventeen, Rebecca inherits her Aunt Miranda's estate and she has high hopes of turning it into a working farm, taking care of her large family, and getting to know railroad executive Adam Ladd even better.

*Housekeeper For The Holidays* During the Christmas season, Rebecca Yoder agrees to help new preacher Caleb Wittner with his mischievous daughter. Amelia's turned the community of Seven Poplars upside down. Only Rebecca can see the pain hidden beneath the little girl's antics—and her father's brusque manner. After losing his wife in a fire, Caleb's physical scars may be healing, but his emotions have not. Yet Rebecca's sweet manner soon has him smiling and laughing with his daughter—and his pretty housekeeper. Soon Caleb must decide whether to invite

Rebecca into his life—or lose her forever. Hannah's Daughters: Seeking love, family and faith in Amish country

Fashion is a global industry, and plays a role in our economic, political, cultural, and social lives. However, fashion is often denigrated as trivial and superficial, a sign of vanity and narcissism.

This Very Short Introduction will give a clear understanding of how fashion has developed while addressing these divergent views.

Eadweard Muybridge and the Technological Wild West

Rebecca's Little Secret

Rebecca's Mid-Life

Rebecca West and the God That Failed

Betraying Spinoza

Rebecca

Rebecca is a thirteen-year-old orphan who lives in a group home. Being thirteen, she believes she will never be adopted. One night, she receives a few dreams of magical worlds. Come along on Rebeccas adventures, and discover what miracle she is given.

Winner of the National Book Critics Circle Award for Criticism and the Mark Lynton History Prize Through the story of the pioneering photographer Eadweard Muybridge, the author of *Recollections of My Nonexistence* explores what it was about California in the late 19th-century that enabled it to become such a center of technological and cultural innovation The world as we know it today began in California in the late 1800s, and Eadweard Muybridge had a lot to do with it. This striking assertion is at the heart of Rebecca Solnit ' s new book, which weaves together biography, history, and fascinating insights into art and technology to create a boldly original portrait of America on the threshold of modernity. The story of Muybridge—who in 1872 succeeded in capturing high-speed motion photographically—becomes a lens for a larger story about the acceleration and industrialization of everyday life. Solnit shows how the peculiar freedoms and opportunities of post–Civil War California led directly to the two industries—Hollywood and Silicon Valley—that have most powerfully defined contemporary society.

A gift book collection of inspiring dog stories combines uplifting photographs with accounts of canine companions who comfort veterans, detect cancer, learn to surf and engage in rescue operations.

Rebecca's Christmas Gift

And Breathe

Candlelight for Rebecca

Finding Rebecca

Rebecca Harding Davis's Stories of the Civil War Era

**Nineteen-year-old Rebecca Baard has experienced more than her share of sorrow, and now she is afraid to open her heart to love. Besides, no man has ever shown enough interest in her to come courting. So Rebecca's friends set out to remedy the situation, concocting social events to attract all the eligible bachelors in Blessing and advising her in the use of feminine wiles. When non of these efforts seem to work, Rebecca tries yet another tack, only to discover that even the best of intentions can't keep events from taking a surprising turn. Will Rebecca overcome her fears, or will she settle for something less than love?**

**From the author of *Orwell's Roses*, a personal, lyrical narrative about storytelling and empathy—a fitting companion to Solnit's *A Field Guide to Getting Lost* Finalist for the National Book Critics Circle Award In this exquisitely written book by the author of *A Paradise Built in Hell*, Rebecca Solnit explores the ways we make our lives out of stories, and how we are connected by empathy, by narrative, by imagination. In the course of unpacking some of her own stories—of her mother and her decline from memory loss, of a trip to Iceland, of an illness—Solnit revisits fairytales and entertains other stories: about arctic explorers, Che Guevara among the leper colonies, and Mary Shelley's *Dr. Frankenstein*, about warmth and coldness, pain and kindness, decay and transformation, making art and making self. Woven together, these stories create a map which charts the boundaries and territories of storytelling, reframing who each of us is and how we might tell our story.**

**“Rebecca West’s magnum opus . . . one of the great books of our time.” —The New Yorker** Written on the brink of World War II, Rebecca West’s classic examination of the history, people, and politics of Yugoslavia illuminates a region that is still a focus of international concern. A magnificent blend of travel journal, cultural commentary, and historical insight, *Black Lamb and Grey Falcon* probes the troubled history of the Balkans and the uneasy relationships among its ethnic groups. The landscape and the people of Yugoslavia are brilliantly observed as West untangles the tensions that rule the country’s history as well as its daily life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Rebecca of Sunnybrook Farm** is a classic American 1903 children's novel by Kate Douglas Wiggin that tells the story of Rebecca Rowena Randall and her aunts, one stern and one kind, in the fictional village of Riverboro, Maine.

**Puritan Witch; The Redemption of Rebecca Eames: Book One of the Puritan Chronicles**

**River of Shadows**

**Summary of The Immortal Life Of Henrietta Lacks by Rebecca Skloot**

**Rebecca’S Dream**

## The Woman

EDGAR AWARD NOMINEE FOR BEST FIRST NOVEL "Startlingly inventive." —The New York Times Book Review "A sheer delight to read . . . I had no idea what was going to happen page to the next." —Kate Atkinson On the grubby outskirts of Paris, Grace restores bric-a-brac, mends teapots, re-sets gems. She calls herself Julie, says she's from California, rents a room at night. Regularly, furtively, she checks the hometown paper on the Internet. Home is Garland, Tennessee, and there, two young men have just been paroled. One is her brother, the other, she's in love with. Both were jailed for a crime that Grace herself planned in exacting detail. The heist went bad—but not before she was on a plane to Prague with a suitcase full of cash. And so, in Paris, begins a cat-and-mouse waiting game as Grace's web of deception and lies unravels—and she becomes another young woman entirely. Unbecoming is a psychologically nuanced heist novel that turns on suspense and slippery identity. With echoes of Alfred Hitchcock and Patricia Highsmith, Rebecca Scherm's mesmerizing debut will delight fans of Gillian Flynn, Marisha Pessl, and Donna Tartt.

Rebecca Norris Webb's meditation on fathers and daughters, one's first landscape, caretaking of the land and its inhabitants, and on history that divides us as much as heals. Webb (born 1956) first came across W. Eugene Smith's "Country Doctor," his famous Life magazine photo essay, while studying at the International Center of Photography in New York. She was immediately drawn to the subject of Smith's essay, Dr Ernest Ceriani, a Colorado country doctor who was just a few years older than her father. She wondered: How would she feel, especially if she happened to be the doctor's daughter? In light of this, for the past six years Norris Webb has retraced the route of her 99-year-old father's house calls throughout the rural county where they both were born. Following his work rhythms, she photographed often at night and in the early morning, when many people arrive into the world and some one thousand babies--and when many people leave it. Accompanying the photographs, lyrical text pieces addressed to her father create a series of handwritten letters. The ten stories gathered here show Rebecca Harding Davis to be an acute observer of the conflicts and ambiguities of a divided nation and position her as a major transitional figure between romanticism and realism. Capturing the fluctuating cultural environment of the Civil War and Reconstruction eras, the stories explore such issues as racial prejudice and slavery, the powerlessness of women, and the effects of postwar market capitalism on the working classes. Davis's characters include soldiers and civilians, men and women, young and old. Instead of focusing (like many writers of the period) on major conflicts and leaders, Davis takes readers into the intimate battles fought on family farms and backwoods roads. She writes of those who experienced the destruction on both sides of the conflict. Davis spent the war years in the Pennsylvania and Virginia borderlands, a region she called a "vast area of families, ravaged communities, and shifting loyalties were the norm. As the editors say, "Davis does not limit herself to writing about slavery, abolition, or reconstruction. Instead, she writes through the fighting, the rebuilding, and the politics, life goes on. Even during a war, people must live: they work, eat, sleep, and love."

A wellbeing guide to the art of conscious breathing techniques: boost energy, combat stress and improve heart health. Breathing is something we all know how to do. And yet, teenagers and adults let go of their natural ability to breathe fully. We are conditioned from an early age to control our feelings and emotions, and as a result our muscles and breathing patterns become restricted. The impact on our mental and physical wellbeing is huge. By learning how to consciously connect to our breath and encourage its natural rhythm, we can live our body and mind, live life fully, find emotional freedom and feel empowered. And Breathe teaches readers how to harness the power of conscious breathing, a technique which can help with fatigue and negative emotions such as anger, frustration and depression, leaving readers feel calm yet energised, focused yet relaxed. It is a practical guide to letting go of negative emotions, blockages and tension which hold us back and includes simple to follow exercises, tips, case studies, interviews and testimonials.

Dangerous Ambition

High Interest Classics with Comprehension Activities

Photographs by Rebecca Lepkoff, 1937-1950

Fashion: A Very Short Introduction

Six O'Clock Silence