

## Reconstructing Gender A Multicultural Anthology 5th Edition

Women's Studies: The Basics is an accessible introduction into the ever expanding and increasingly relevant field of studies focused on women. Tracing the history of the discipline from its origins, this text sets out the main agendas of women's studies and feminism, exploring the global development of the subject over time, and highlighting its relevance in the contemporary world. Reflecting the diversity of the field, core themes include: the interdisciplinary nature of women's studies core feminist theories and the feminist agenda issues of intersectionality: women, race, class and gender women, sexuality and the body global perspectives on the study of women the relationship between women's studies and gender studies. Providing a firm foundation for all those new to the subject, this book is valuable reading for undergraduates and postgraduates majoring in women's studies and gender studies, and all those in related disciplines seeking a helpful overview for women-centred, subject specific courses.

"High school was like a penance imposed for some unknown sin. Everything I ever learned that was important was learned outside of school. So I never thought to associate schools with learning." (Amy, UMass Boston student) Today's diverse and financially burdened students enter higher education eager to succeed at institutions originally designed for culturally homogenous and predominantly white middle-class populations. They are expected to learn from faculty trained primarily as researchers.

Unsurprisingly, student dropout and faculty burnout rates are high, leading some conservatives to demand that higher education purge itself of "unqualified" students and teachers. But, as Achieving Against the Odds demonstrates, new and better solutions emerge once we assume that both faculty and students still possess a mutual potential for learning when they meet in the college classroom. This collection -- drawing on the experiences of faculty at the University of Massachusetts-Boston -- documents a complex and challenging process of pedagogical transformation. The contributors come from a wide range of disciplines -- American studies, anthropology, Asian American studies, English, ESL, history, language, political science, psychology, sociology, and theology. Like their students, they bring a variety of backgrounds into the classroom -- as people of color, women, gays, working class people, and "foreigners" of one sort or another. Together they have engaged in an exciting struggle to devise pedagogies which respond to the needs and life experiences of their students and to draw each of them into a dialogue with the content and methodology of their disciplines. Courageously airing their own mistakes and weaknesses alongside their breakthroughs, they illuminate for the reader a process of teaching transformation by which discipline-trained scholars discover how to promote the learning of diverse students. As one reads their essays, one is struck by how much these faculty have benefited from the insights they have gleaned from colleagues as well as students. Through argument and examples, personal revelation and references as well as students. Through argument and examples, personal revelation and references to authority, they draw the reader into their community. This is a book to inspire and enlighten everyone interested in making higher education more truly democratic, inclusive and intellectually challenging for today's students.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are

included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780077385019 .  
Featuring a collection of original chapters by leading and emerging scholars, The Wiley-Blackwell Companion to Sociology presents a comprehensive and balanced overview of the major topics and emerging trends in the discipline of sociology today. Features original chapters contributed by an international cast of leading and emerging sociology scholars Represents the most innovative and 'state-of-the-art' thinking about the discipline Includes a general introduction and section introductions with chapters summaries by the editor

The Greenwood Encyclopedia of Multiethnic American Literature: I - M

Women of Color in Popular Culture

Leveraging Gender at Work

Sociological Perspectives

Gender and the Representation of Evil

Playing to Strength: Leveraging Gender at Work

Reconstructing Gender: A Multicultural Anthology

Winner, 2019 PROSE Award for Anthropology, Criminology and Anthropology, presented by the Association of American Publishers A groundbreaking look at the lives of transgender children and their families Some “ boys ” will only wear dresses; some “ girls ” refuse to wear dresses; in both cases, as Ann Travers shows in this fascinating account of the lives of transgender kids, these are often more than just wardrobe choices. Travers shows that from very early ages, some at two and three years old, these kids find themselves to be different from the sex category that was assigned to them at birth. How they make their voices heard—to their parents and friends, in schools, in public spaces, and through the courts—is the focus of this remarkable and groundbreaking book. Based on interviews with transgender kids, ranging in age from 4 to 20, and their parents, and over five years of research in the US and Canada, The Trans Generation offers a rare look into what it is like to grow up as a trans child. From daycare to birthday parties and from the playground to the school bathroom, Travers takes the reader inside the day-to-day realities of trans kids who regularly experience crisis as a result of the restrictive ways in which sex categories regulate their lives and put pressure on them to deny their internal sense of who they are in gendered terms. As a transgender activist and as an advocate for trans kids, Travers is able to document from first-hand experience the difficulties of growing up trans and the challenges that parents can face. The book shows the incredible time, energy, and love that these parents give to their children, even in the face of, at times, unsupportive communities, schools, courts, health systems, and government laws. Keeping in mind that all trans kids are among the most vulnerable to bullying, violent attacks, self-harm, and suicide, and that those who struggle with poverty, racism, lack of parental support, learning differences, etc, are extremely at risk, Travers offers ways to support all trans kids through policy recommendations and activist interventions. Ultimately, the book is meant to open up options for kids ’ own gender self-determination, to question the need for the sex binary, and to highlight ways that cultural and material resources can be redistributed more equitably. The Trans Generation offers an essential and important new understanding of childhood.

Gender analysis remains central to understanding social life, yet focusing on gender alone is inadequate. Recent feminist sociological scholarship highlights how gender intersects with other systems of privilege and oppression. This exciting new text combines these insights with an innovative, student-centered pedagogical approach. Taking knowledge acquisition as an important first step, the book goes beyond this to provide students with tools and skills necessary to become critical thinkers and, ultimately, investigate gender on their own from a global feminist sociological perspective. Five themes are carried forward throughout the text: the social construction of gender differences; gendered inequalities; intersections of gender with other systems of privilege and oppression; a relational global perspective; and the necessity of working toward social justice. Investigating Gender employs creative features that engage students in feminist sociological inquiry from the outset. "Learning Activities" help students link their own lives to broader gender patterns, conduct gender analyses of their own, and consider ways they can work toward social justice. "Research Examples" introduce students to specific studies and model how to critically engage with contemporary scholarship from a feminist sociological perspective. Boxed inserts on "The Power of One" and "The Power of Many" provide examples of individuals and groups that are working toward social justice. The text also cultivates students' global perspective by framing issues internationally and guiding them through data and analyses from four diverse countries outside the US: China, Kenya, Mexico, and Sweden. Investigating Gender will appeal to instructors who teach courses in the Sociology of Gender, Women's Studies, and Gender Communication; it will be an invaluable introduction to students taking any courses in which gender is the focus or a significant component.

Reconstructing Gender A Multicultural Anthology McGraw-Hill Humanities, Social Sciences & World Languages

Multicultural Education is a reader for educators that consists of articles written by the top scholars in the field. It helps them understand the concepts, paradigms, and explanations needed to become more effective practitioners in culturally, racially and language diverse classrooms. Each chapter now incorporates new theoretical, conceptual, and research developments in the field. A new chapter focuses on gay, lesbian, bisexual and transgender issues. Every statistical table, figure, and chart has also been updated to present the most current information. Educators will gain insight that they ' ll be able to apply in the classroom.

The Gender Communication Connection

Assessing Race, Ethnicity and Gender in Health

Readings in Theory and Real-World Experience

Handbook of Girls' and Women's Psychological Health

Challenges of Multicultural Education

How Academics Become Teachers of Diverse Students

When Women Rule the Court

Women, Girls, and Addiction is the first book on the efficacy of treatment approaches and interventions that are tailored to working with addicted women, and the first publication of any kind to provide a feminist approach to understanding the experience of addiction from the female perspective. Part I of the book provides an overview of feminist theory and addiction counseling, followed by an historical look at women and addiction (research, treatment, demographics). The three chapters in part two give an in-depth look at the biological, psychological, and social factors of the experience of addiction as unique in women. The final section of the book presents a series of

chapters spanning the lifespan, which each feature age-specific special issues, treatment strategies, interventions, and commonly encountered topics in therapy with the population.

This book deals specifically with the historical basis for use of terms in race, gender, ethnicity, sex and sexual orientation. It brings much needed clarity to the debate by identifying the ethical issues as well as the technical challenges inherent in measuring these elusive concepts. The author expands on her work begun in Gender, Ethnicity, and Health Research by paralleling the evolution of racial and sexual categories with the development of health research. In addition, the book provides a salient guide to assessment tools currently used in measuring racial and sexual constructs, identity, and experience.

This cutting-edge reader demonstrates the multiple ways in which the universe of gender is socially, culturally, and historically constructed. The selections focus on gender itself - how gender operates socioculturally, exists, functions, and is presented in micro and macro interactions. In order to avoid balkanization, the authors examine the various ways in which culture intersects with individuals to produce the range of presentations of self that we call 'gender', from people born male who become adult men to lesbian women to transmen, and everyone else on the diverse gender spectrum.

Men in the pulpit, women in the pew? Addressing gender inequality in Africa is that rarest of gems ? a work that takes a fresh look at familiar biblical teachings, and cause us to question what we have been accepting as a matter of course for so long.

Gender, Race, and Japanese American Basketball

Violence and Abuse in Society

Outlines and Highlights for Reconstructing Gender

Studyguide for Reconstructing Gender: a Multicultural Anthology by Estelle Disch, ISBN 9780077385019

Communicating Gender Diversity

Child's Play

The Trans Generation

**For nearly one hundred years, basketball has been an important part of Japanese American life. Women's basketball holds a special place in the contemporary scene of highly organized and expansive Japanese American leagues in California, in part because these leagues have produced numerous talented female players. Using data from interviews and observations, Nicole Willms explores the interplay of social forces and community dynamics that have shaped this unique context of female athletic empowerment. As Japanese American women have excelled in mainstream basketball, they have emerged as local stars who have passed on the torch by becoming role models and building networks for others.**

**Gender in Communication: A Critical Introduction** embraces the full range of diverse gender identities and expressions to explore how gender influences communication, as well as how communication shapes our concepts of gender for the individual and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more. Throughout the book, you are equipped with critical analysis tools you can use to form your own conclusions about the ever-changing processes of gender in communication. New to the Third Edition: Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events, such as Jon Stewart's critique of the outcry over a J. Crew ad, reactions to Serena Williams's body, photos of a young boy who likes to wear dresses, and the use of Photoshop to create thigh gaps. Updated chapters on voices, work, education, and family reflect major shifts in the state of knowledge. Expanded sections on trans and gender non-conforming identities reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. "His" and "her" pronouns have been replaced with "they" in most cases, even if the reference is singular, in an effort to be more inclusive. **Women and Politics** is a comprehensive examination of women's use of politics in pursuit of gender equality. How can demands for gender equality be reconciled with sex differences? Resolving this paradoxical question has proceeded along two paths: the legal equality doctrine, which emphasizes gender neutrality, and the fairness doctrine, which recognizes differences between men and women. The text's clear analysis and presentation of theory and history helps students to think critically about the difficulties faced by women in politics, and about how public policies in education, labour and the economy, and family and fertility, impact gender equality. The fully-revised fourth edition explores new critical perspectives, recent political events, and current challenges to gender equality, including the 2016 presidential election and Hillary Clinton's candidacy, the fight for equal pay and paid leave, and the debate over reproductive rights and campus sexual assault. It also includes current scholarship on the

**intersections of race, class, and gender, and expanded coverage of minority women, women in the military, and conservative women. This text, and its two-path framework, is essential to understanding women's pursuit of equality via the political system.**

**The voices of college students and teachers vividly enlighten readers about the real-world challenges of multicultural education. Courses on diversity abound in American universities today. But open classroom discussion of racial and gender differences can evoke discomfort as much as new understandings. Negotiating these courses takes a toll on both faculty and students as classrooms become filled with emotion. Based on student and teacher experience in a range of American colleges and universities, this book shows how to meet these challenges and create a truly open and beneficial environment. The authors demonstrate pedagogical strategies and new approaches. A vital resource for teachers, students, college administrators, and university libraries. Contents: Introduction. Dialogue on Diversity Teaching. From Silence and Resistance to Tongues Untied. The Racial Experiment. Starting with a Story and Sharing the Discussion Leading. Irritating, Supporting & Representing. Identity Matters in Class. What Lies Beneath. Conclusion.**

**The Body Reader**

**Still Failing at Fairness**

**Doing Gender Diversity**

**Women's Studies: The Basics**

**Dimensions of Inequality**

**Race, Gender, Sexuality, and Social Class**

*Offers a sociological perspective of gender that can be applied to our lives. Focusing on the most recent research and theory—both in the U.S. and globally—Gender Roles, 6e provides an in-depth, survey and analysis of modern gender roles and issues from a sociological perspective. The text integrates insights and research from other disciplines such as biology, psychology, anthropology, and history to help build more robust theories of gender roles.*

*This book offers a new approach for helping managers and organizations make better, more productive use of both men and women at work—an approach based on what they have in common, not on what some think divides them. • Appendices include a case study of gender in the corporate world, a sample gender inclusion plan, and experiential accounts of gender dynamics in the workplace*

*A landmark publication in the social sciences, Linda Lindsey's Gender is the most comprehensive textbook to explore gender sociologically, as a critical and fundamental dimension of a person's identity, interactions, development, and role and status in society. Ranging in scope from the everyday lived experiences of individuals to the complex patterns and structures of gender that are produced by institutions in our global society, the book reveals how understandings of gender vary across time and place and shift along the intersecting lines of race, ethnicity, culture, sexuality, class and religion. Arriving at a time of enormous social change, the new, seventh edition extends its rigorous, theoretical approach to reflect on recent events and issues with insights that challenge conventional thought about the gender binary and the stereotypes that result. Recent and emerging topics that are investigated include the #MeToo and LGBTQ-rights movements, political misogyny in the Trump era, norms of masculinity, marriage and family formation, resurgent feminist activism and praxis, the gendered workplace, and profound consequences of neoliberal globalization. Enriching its sociological approach with interdisciplinary insight from feminist, biological, psychological, historical, and anthropological perspectives, the new edition of Gender provides a balanced and broad approach with readable, dynamic content that furthers student understanding, both of the importance of gender and how it shapes individual trajectories and social processes in the U.S. and across the globe.*

*Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073380063 .*

*Students' Critical Theories in Applied Settings*

*Sport in Kids' Worlds*

*Men in the Pulpit, Women in the Pew?*

*The Pursuit of Equality*

*Issues and Perspectives*

*Achieving Against the Odds*

*Investigating Gender*

*Plastic surgery, obesity, anorexia, pregnancy, prescription drugs, disability, piercings, steroids, and sex re-assignment surgery: over the past two decades there have been major changes in the ways we understand, treat, alter, and care for our bodies. The Body Reader is a compelling, cutting-edge, and timely collection that provides a close look at the emergence of the study of the body. From prenatal genetic testing and "t;manscaping"; to televideo cybersex and the "meth economy," this innovative work digs deep into contemporary lifestyles and current events to cover key concepts and theories about the body. A combination of twenty one classic readings and original essays, the contributors highlight gender, race, class, ability, and sexuality, paying special attention to bodies that are at*

risk, bodies that challenge norms, and media representations of the body. Ultimately, *The Body Reader* makes it clear that the body is not neutral—it is the entry point into cultural and structural relationships, emotional and subjective experiences, and the biological realms of flesh and bone. Contributors: Patricia Hill Collins, Karen Dias, H. Hugh Floyd, Jr., Arthur Frank, Sander L. Gilman, Gillian Haddow, Richard Huggins, Matthew Immergut, Lea Kent, Kristen Karlberg, Steve Kroll-Smith, Mary Kosut, Jarvis Jay Masters, Lisa Jean Moore, Tracey Owens Patton, William J. Peace, Jason Pine, Eric Plemons, Barbara Katz Rothman, Edward Slavishak, Phillip Vannini, and Dennis Waskul.

*Includes articles that examine the intersection of gender with other characteristics in a variety of settings including factory floors and corporate offices, welfare offices, state legislatures, the armed forces, universities, social clubs and playing fields.*

*Is sport good for kids? When answering this question, both critics and advocates of youth sports tend to fixate on matters of health, whether condemning contact sports for their concussion risk or prescribing athletics as a cure for the childhood obesity epidemic. *Child's Play* presents a more nuanced examination of the issue, considering not only the physical impacts of youth athletics, but its psychological and social ramifications as well. The eleven original scholarly essays in this collection provide a probing look into how sports—in community athletic leagues, in schools, and even on television—play a major role in how young people view themselves, shape their identities, and imagine their place in society. Rather than focusing exclusively on self-proclaimed jocks, the book considers how the culture of sports affects a wide variety of children and young people, including those who opt out of athletics. Not only does *Child's Play* examine disparities across lines of race, class, and gender, it also offers detailed examinations of how various minority populations, from transgender youth to Muslim immigrant girls, have participated in youth sports. Taken together, these essays offer a wide range of approaches to understanding the sociology of youth sports, including data-driven analyses that examine national trends, as well as ethnographic research that gives a voice to individual kids. *Child's Play* thus presents a comprehensive and compelling analysis of how, for better and for worse, the culture of sports is integral to the development of young people—and with them, the future of our society. This book presents a contemporary and compelling overview of race, ethnicity, gender, and social class issues in the United States today. Taking an intersectional approach, the book is organized topically, rather than focusing on specific race/ethnic subgroups. The content is framed around the themes of identity, experiences of race, class, gender or sexuality, difference, inequality, and social change or personal empowerment, with historical context threaded throughout to give the reader context.*



*A Critical Introduction*

*Reconstructing Gender*

*A Multicultural Anthology by Disch, ISBN*

*Gender Roles*

*The Gender Knot*

*Addressing Gender Inequality in Africa*

*Women and Politics*

"This Handbook underscores the importance of gender in the lives of girls and women developmentally across significant phases of the life span. Considering the importance of cultural context, this book illustrates how gender socialization in female development and behavior affects self-evaluation, identity processes, and the social roles that girls and women adopt. Its chapters illustrate how externally induced risks such as poverty, discrimination, and violence present challenges to healthy development. Significantly, the chapters also draw attention to long overlooked and compelling strengths and capacities that provide a firm basis for growth and health."--BOOK JACKET.

Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

The third edition of this classic text helps readers consider the myriad ways gendered attitudes and practices influence communication in our personal and professional interactions. Written in an engaging style, with a wide array of exercises designed to challenge and interest readers in applying what they learn, the book integrates research with examples from contemporary life related to gender and culture, race, class, and media. Among new topics covered in this edition are multiple genders, gender activism and the #MeToo movement, and challenges of twenty-first-century masculinities and femininities, including expanded coverage of contemporary male issues. Fresh coverage is also afforded to each communication context, particularly gender at work, the legal and political spheres, global cultures, and the digital world, including social media. The book is ideally suited for undergraduate courses in gender and communication within communication studies, sociology, and business departments. Online resources include lecture slides and an instructor's manual.

The purpose behind *Communicating Gender Diversity: A Critical Approach* is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

*A Multicultural Anthology*

*Essential Social and Cultural Readings*

Understanding a Global Crisis. Fundamentals, effects, and extremes

Ethnic American Literature: An Encyclopedia for Students

Teaching and Taking Diversity Courses

How Gender Bias Cheats Girls and Boys in School and What We Can Do About It

Women, Girls, and Addiction

**Questioning Gender: A Sociological Exploration** serves as a point-of-departure for productive conversations and questions about gender and as a resource for exploring answers to many of those questions. Rather than providing definitive answers, this book takes a global approach and aims to challenge readers' preconceptions about gender and to demonstrate how gender as a system creates and reinforces inequality. Author Robyn Ryle uses both historical and cross-cultural approaches to help readers understand the socially constructed nature of gender. With a focus on contemporary topics, including the #MeToo movement, sexual harassment in the workplace, and the gender wage gap, readers will be prompted to think critically about past, present, and future gender-related issues.

This United States-focused anthology on gender focuses on women and men and the multiple identities that comprise the lives of individuals across gender. Drawing from a wide range of sources including research articles, essays, and personal narratives, Disch has chosen accessible, engaging, and provocative readings that represent a plurality of perspectives and experiences. Eleven part introductions briefly identify important issues in the general field of study, describe the readings, identify the central themes emerging throughout the book, and raise questions for students to consider.

This Fall 2003/Spring 2004 (II, 2) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge* includes a collection of student essays exploring their lives in an, applied, sociological imagination framework. Topics are: "A Welcoming Statement to the Editorial Advisory Board," "The Complexity of Naive Acceptance of Socially Manipulated Beliefs," "Alice in the Gendered Sports-Fan Wonderland: A Sociological Inquiry," "Will I Marry Her?," "The Effect of Immigrant Experiences on the Bifurcation of Women's Consciousness," "Who are "I"scart\_ A Sociology of My Traditional, Modern, and Postmodern Selves," "My Life's Tapestry: Casting Theoretical Lights on the Social Threads That Tie Me Down," "From Alienation to Exploration: Breaking Free from the Iron Cages of My Life," "Body Image: A Clouded Reality," "Obsessed with Impression Management: A Critical Sociology of Body Image in Capitalist Society," "The Roots of Procrastination: A Sociological Inquiry into Why I Wait Until

**Tomorrow," "Honesty, Trust, and Love—In That Order: A Sociology of My Emotional Kaleidoscope," "Questioning Motherhood: A Sociological Awakening," "Durkheim, Mead, and Heroin Addiction," "Anomie or Alienationcart\_ A Self-Exploration of the Roots of Substance Ab/use," "Just Live: The Trick Is, You Have A Choice," ""Asian": Just A Simple Word," "Defining the Other," "De/Reconstructing Utopianism: Towards a World-Historical Typology." Contributors include: Ayan Ahmed, Elizabeth J. Schumacher, Chris DaPonte, Guadalupe Paz, Marie Neuner, D. M. Rafferty, Annie Roper, M. D., Michelle B. Jacobs, Jennifer M. Kosmas, Lynne K. Marlette, Keilah Billings, Nancy O'Keefe Dyer, Buddi Osco, Savvas Fetfatsidis, Kuong C. Ly, Jorge Capetillo-Ponce, and Mohammad H. Tamdgidi (also as journal editor-in-chief). Human Architecture: Journal of the Sociology of Self-Knowledge is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage.**

**Despite decades of effort to create fair classrooms and schools, gender bias is alive and well, and in some ways growing. School practices continue to send boys and girls down different life paths, too often treating them not as different genders but as different species. Teachers and parents often miss the subtle signs of sexism in classrooms. Through firsthand observations and up-to-the-minute research, Still Failing at Fairness brings the gender issue into focus. The authors provide an in-depth account of how girls' and boys' educations are compromised from elementary school through college, and offer practical advice for teachers and parents who want to make a positive difference. The authors examine today's pressing issues -- the lack of enforcement for Title IX, the impact of the backlash against gender equity, the much-hyped "boys' crisis," hardwired brain differences, and the recent growth of singlesex public schools. This book documents how teaching, current testing practices, and subtle cultural attitudes continue to short-circuit both girls and boys of every race, social class, and ethnicity. Hard-hitting and remarkably informative, Still Failing at Fairness is "a fascinating look into America's classrooms" (National Association of School Psychologists).**

**A Sociological Exploration**

**The Wiley-Blackwell Companion to Sociology**

**Questioning Gender**

**Multicultural Education**

## **A Critical Approach Gender in Communication**

### **Interactions and Intersections of Gendered Bodies at Work, at Home, and at Play**

Contested Images offers a collection of 17 essays that analyze the representations in popular culture of African American, Asian American, Latina, and Native American women. No other anthology offers this wide spectrum of ethnicities.

This anthology of provocative readings forces the reader to face the complexity of gender and its varied relationships to power. Themes include: social contexts of gender; gender socialization; embodiment; communication; sexuality; families; education; and paid work and unemployment.

This edited collection examines gendered representations of "evil" in history, the arts, and literature. Scholars often explore the relationships between gender, sex, and violence through theories of inequality, violence against women, and female victimization, but what happens when women are the perpetrators of violent or harmful behavior? How do we define "evil"? What makes evil men seem different from evil women? When women commit acts of violence or harmful behavior, how are they represented differently from men? How do perceptions of class, race, and age influence these representations? How have these representations changed over time, and why? What purposes have gendered representations of evil served in culture and history? What is the relationship between gender, punishment of evil behavior, and equality?

Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature.

- Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography
- Features entries from 50 contributors, all of whom are experts in their fields
- Includes cultural works not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature

A Sociological Perspective

Celebrating the Feminine in Counseling Treatment and Recovery

Contested Images

Matricentric Feminism: Theory, Activism, Practice. The 2nd Edition

How Trans Kids (and Their Parents) are Creating a Gender Revolution

Gender

The 2nd edition includes a new preface that considers how matricentric feminism in positioning mothering as a verb affords a gender-neutral understanding of motherwork and allows for an appreciation of how motherwork is deeply gendered and how this may be challenged and changed through empowered mothering. The book argues that the category of mother is distinct from the category of woman, and that many of the problems mothers face are specific to women's role and identity as mothers. Indeed, mothers are oppressed under patriarchy as women and as mothers. Consequently, mothers need a feminism of their own, one that positions mothers' concerns as the starting point for a theory and politic of empowerment. O'Reilly terms this new mode of feminism matricentric feminism and the book explores how it is represented and experienced in theory, activism, and practice.