

## Recosoft Ships Id2office V2 1 Convert InDesign Files To

USA Today Bestselling Author “Nothing makes me happier than a new book from Joanna Shupe!”—Sarah MacLean High society reprobate. An unconventional heiress. Childhood friends. Is it too late... Knickerbocker scoundrel Harrison Archer returns to New York to discover that his deceased father has bankrupted his estranged family. To save them from ruin, he’s forced to quickly find and marry an heiress. For a matchmaker, Harrison turns to the one woman he wishes he could marry: his childhood friend and true love, Maddie, who once broke his heart and is now engaged to a duke. For true love? When her best friend Harrison left for Paris without a word, Maddie Webster took refuge in her infatuation with tennis. Now Harrison is back and needs her help in finding a bride. Begrudgingly, Maddie arranges a house party in Newport with a guest list of eligible heiresses. But watching Harrison flirt with potential brides is more than she can bear. When Harrison and Maddie reunite, the passion between them ignites. But with their marriages to others looming, time is running out. Is their fate inescapable . . . or can love set them free?

A successful entrepreneur who has influenced one million business owners as an advisor and business coach provides new tactics and strategies to help business owners attract opportunity, increase personal value, and change their lives. Original.

Manage your smart home with Apple’s HomeKit platform “Smart home” devices are everywhere these days—you can buy internet-connected light bulbs, thermostats, door locks, sensors, and dozens of other products. But these devices aren’t very smart on their own. Apple’s HomeKit platform offers a way to integrate, monitor, control, and automate smart home devices from a wide variety of manufacturers. Using the built-in Home app on an iOS device (perhaps along with third-party apps), you can connect to your various smart devices, see what they’re up to, control them, and even get them to operate on a schedule or respond to changing conditions in your home automatically. Even with HomeKit, however, home automation can be a daunting prospect. That’s why TidBITS Managing Editor Josh Centers wrote *Take Control of Apple Home Automation*. The book walks you carefully through every step of the process, showing you how you can start with a basic system that costs less than \$50 and work your way up to as much complexity as you want or need. And you don’t have to be a computer geek to simplify and improve your life with HomeKit-compatible products. Even if you don’t know a wire nut from a macadamia or which end of a screwdriver to stick in a socket (spoiler: neither!), Josh’s thorough advice will enable you to work wonders in your home. In this book, you’ll learn: The most common home automation myths (and why you shouldn’t worry about them) How to choose HomeKit-compatible devices that meet your needs, and which products you might want to avoid Exactly what HomeKit is, what it does, how it works, and what its limitations are Why you need a hub (in the form of an Apple TV, HomePod, or iPad) and how to set it up Important safety rules for working with electrical products, especially those that require wiring How to install advanced accessories such as a smart switch, thermostat, or door/window sensor—including illustrated, step-by-step instructions What Apple’s Home app for iOS does—and how to configure homes, zones, rooms, accessories, services, and scenes Tips for controlling your smart home using an iOS device, Apple Watch, or Siri Ways to automate your smart home using schedules, sensors, geofencing, and other tools (without making your house seem haunted) The best ways to troubleshoot home automation problems This book was sponsored by our friends at Elgato (makers of the Eve line of HomeKit devices), so

many of the examples feature Elgato products, al . . .

Before & After

Take Control of Podcasting

Professional Typography with Adobe InDesign

Tungsten

Physics of Nuclei and Particles, Volume II explores the prevalent descriptive methods used in nuclear and particle physics, with emphasis on the phenomenological and model-based aspects. The interactions of nuclear particles are discussed, along with nuclear forces and potentials and scattering and reaction models employed in nuclear physics. The nuclear structure and models of the nucleus are also considered. Comprised of four chapters, this volume begins with a review of the characteristics of nucleons and other particles that play a role in nuclear interaction processes in order to gain further insight into the underlying physical problems. Neutron physics, antineutrons, deuteron physics, and two-body nuclear forces are highlighted, together with three- and four- nucleon systems and heavy-ion physics. The next three chapters deal with nuclear forces and potentials, as deduced from nuclear dynamics (scattering and polarization); scattering and reaction models used in nuclear physics; and nuclear models such as the shell model, models of deformed nuclei, and many-body self-consistent models. The book concludes with an analysis of the Brueckner-Bethe-Goldstone theory of nuclear matter. This book will be of interest to physicists.

With the information-management app DEVONthink 3, you no longer have to swim in a sea of web bookmarks, email receipts, RSS feeds, scanned memos, and downloaded bank statements. DEVONthink stores your digital documents and clippings, helps you scan and store paper documents, and serves as home base for organizing and viewing all your information. But mastering all that power can take effort, and this book-created in partnership with DEVONTechnologies-has the real-world advice you need to understand how DEVONthink can bring order to your information. You’ll also learn how to extend your DEVONthink experience beyond your main Mac with detailed coverage of the many ways you can sync DEVONthink databases to other Macs and to iOS devices using the DEVONthink To Go iOS app. After covering essential DEVONthink vocabulary and concepts, including the completely reworked user interface of DEVONthink 3, Joe helps you start using DEVONthink effectively. You’ll learn how to: Decide how many databases you need and set them up Determine whether to input or index data Configure where incoming data will go Import data from many different apps Import data from a scanner, including OCR options Use grouping and tagging to organize data Add and work with DEVONthink 3’s expanded metadata capabilities Use simple (and sophisticated) techniques for searching Create smart groups that automatically gather newly imported data Use smart rules and AppleScript to automate countless activities within DEVONthink Create documents in plain text, HTML, Markdown, and more Edit documents in DEVONthink (or externally) Find the best way to sync DEVONthink data with other devices Work with reminders, smart templates, and other sophisticated tools Convert documents between formats Effectively use the DEVONthink To Go iOS app Share DEVONthink documents with other people Export documents from DEVONthink Back up and maintain healthy databases Questions answered in the book include: What is DEVONthink good for, and what should be left to other apps? What kinds of data can I import? (Short answer: Nearly everything!) How can I display my data in a way that works well for me? When I import documents from different sources, where do they end up, and why? Is it better to sort imported documents right away, or leave them for later? Should I group my data, tag it, or both? What are duplicates and replicants, and how can I tell them apart? Which types of data can be created or edited within DEV...

Create your own podcast on a Mac, iPhone, or iPad Start podcasting or take your podcast to the next level with start-to-finish guidance from Andy Affleck. You’ll learn tricks of the trade as you assemble your hardware and software, make recordings, edit and mix the audio, and encode and publish your shows. This book covers all the steps needed to make a podcast using a Mac, iPhone, iPad, or iPod touch. Create your own podcast—or improve an existing podcast—using your Mac, iPhone, iPad, or iPod touch! This book walks you through every step of the process, from choosing equipment and software through recording, editing, mixing, and polishing. Once your audio is in the can, you’ll find real-world advice and steps for encoding and publishing your episodes. This book replaces and updates Andy’s earlier title, *Take Control of Podcasting on the Mac*, with up-to-date instructions and complete coverage of iOS and iPadOS devices. The book includes more than dozen sound samples from various combinations of mics, positions, filters, and processing, so that you can hear the differences before you buy any special gear. **Take Control of Podcasting** provides the help you need for creating podcasts on a Mac, iOS, or iPadOS device: • Plan your podcast. Decide on a topic and format, decide on a production schedule, learn common terms and techniques, and think about monetization strategies. • Choose the right mic, headphones, and other equipment. Pick out audio gear while considering your budget and studio (or mobile!) needs. Plus, you’ll learn if you should buy additional audio hardware, like a breakout box or mixer, and find an explanation (with photos) of the main cable types that you’ll come across. • Pick audio software. Apps discussed at length include GarageBand for Mac and iOS/iPadOS, Audacity, Audio Hijack, Ferrite Recording Studio, and Voice Record Pro. Apps that are discussed briefly include Amadeus Pro, Ecamm Call Recorder, Fission, Izotope RX Elements, Loopback, Sound Studio, SoundSoap, and The Levelator. The book also mentions using Zoom, FaceTime, and Skype for interviews and remote recording, as well as various web-based podcasting platforms. • Learn key recording tips. Find advice about how to prepare for and conduct a successful interview, plus get a few essential tips for using a mic well. • Record in the studio or the field. Get step-by-step recording directions for GarageBand for Mac and iOS/iPadOS, as well as Audacity, Ferrite Recording Studio, Voice Record Pro, and Audio Hijack. • Record online interviews. Follow the book’s steps for recording an interview online through services such as Skype and FaceTime. • Edit and mix your audio. Find directions for removing unwanted noises and pauses, adding professional polish, and generally editing and mixing a recording. • Encode your podcast files. Before you send your podcast episode out on the internet, you’ll want to save it in the right format and add tags. • Get syndicated with RSS. Understand what should be in a podcast’s RSS feed. • Be a publisher! Get ideas for blog services that can host your podcast and related blog posts, and find directions for publishing your podcast in Apple’s iTunes Store and setting up a WordPress.com blog for podcasting. • What do other podcasters do? Find out about the gear and techniques used by podcasters Chuck Joiner (MacVoices), Jason Snell (The Incomparable), Louis Trapani (Doctor Who: Podshock), and Kirk McElhearn (The Committed). • Join a community. The book includes a link to a website Andy created to help podcasters share tips and get advice.

Take Control of Lightroom CC

Before and After Page Design

How to Design Cool Stuff

Book Design Made Simple

Annotation The definitive InDesign resource allows you to produce great content for print or digital publishing.““InDesign Creative Cloud is an impressive update. This guide provides our most complete coverage of the new features for intermediate and advanced users, whether they’re publishing to an iPad, mobile phone, or traditional print publication.“The book that the Adobe InDesign product team uses for their reference.“Authors Kvern/Blatner/Bringhurst are the InDesign experts.“All are visible and extremely active in the InDesign community. Sharpen your InDesign skills with this definitive resource created specifically for design professionals who need to layout out, proof, export, and publish pages with Adobe InDesign Creative Cloud.Complete coverage of InDesign CC’s new features and enhancements includes: improved epub exporting, new font menus, ability to generate and edit high quality QR code graphics, new document dialog box with preview option, and much more. Real World Adobe InDesign is brimming with insightful advice, illustrations, and shortcuts that will have you quickly and professionally producing your work in no time. This is the book that experts open to find real answers to their questions about InDesign. It’s written in a friendly, visual style that offers accurate information and creative inspiration for intermediate to expert users.

We are living in the ‘post-truth’ era – a time of alternative facts, fake news, social media echo chambers, dodgy statistics and outright lies. Caught in the middle of a tsunami of information, we are arguably more politically engaged than ever; but when politicians and the media tell us the truth, we’re just not buying it. How did it come to this? And what responsibility do citizens have to check sources, to educate ourselves, and to pay for news? How do we stay reliably informed in a world where truth is supposedly a thing of the past? In *Not Buying It*, Charlotte Henry looks at the facts behind fake news, talking to some of the major players and key thinkers in politics and media to provide context, explanation, and, crucially, solutions. It’s time to take the truth back.

Updated November 21, 2019 For most of us, the one app we couldn’t possibly live without is a web browser. You can do almost anything in a browser these days...but are you browsing with one hand tied behind your back? It’s easy to get into inefficient browsing habits, but you might be surprised at what a little know-how about this everyday tool can do for your efficiency and happiness. *Take Control of Your Browser*, by veteran tech writer Robyn Weisman, helps you discover your browser’s hidden talents, increase browsing speed, solve many common problems, and configure settings and extensions for maximum efficiency. If you’re troubled by ads, frustrated by ineffective searches, or confused by inscrutable error messages, this book will help you overcome your problems. Beginners will find lots of practical how-to advice, and even power users will learn tips and tricks for better browsing. This book answers many common questions, including the following: • What are the similarities and differences among browsers-and how can I choose the right browser (or more than one!) for my needs? • What makes Chrome, Firefox, and Safari the “big three” browsers and why should I care? • Is Internet Explorer still a good choice for Windows users? (Spoiler: no!) What about Microsoft Edge? • When should I consider less-popular browsers such as Brave, Opera, Tor, and Vivaldi? • What are my options if I accidentally close a tab or window (or lots of them) in my browser? • How do I address the common problem of tab overload? • What are the quickest ways to navigate through browser tabs and windows? • Are bookmarks even a thing anymore? Should I use them always, never, or only on occasion? • Which search engine should I use, and how can I find exactly what I’m looking for in a web search? • How can I protect my privacy and security while browsing the web? • How do web cookies work, and what can I do to block the ones I don’t want? • Is there some way to stop the endless cruise of autoplaying video? • Are private browsing modes truly private? • How can I safely make purchases in my browser? • My browser is doing something annoying (autoplaying videos, showing tons of ads, pestering me with notifications, etc.). How can I fix it? • What can I do if a page just won’t load properly? • Are there any tricks I can use to make my web browsing quicker and more efficient? (Yes!) • Should I be using extensions to add features to my browser? If so, which ones? • How can I sync my boo...

Chance of a Lifetime/The Challenge/Taste of Pleasure/Seven Day Loan/Taking Her Boss/Under His Hand

Physics of Nuclei and Particles

Adobe InDesign CC

The Heiress Hunt

Import, manage and edit your photos expertly with Lightroom CC! As more and more of us access and edit photos on many different devices--laptops, desktops, tablets, and phones--we increasingly expect a seamless experience, with our images and edits showing up on all our devices, immediately. To accommodate this shift, Adobe has released a new version of its Lightroom application, Lightroom CC, that is specifically designed for cloud interaction. Lightroom CC is streamlined and simplified, meant to appeal to those who want to do more than the basics with their photos, but who are intimidated by Lightroom Classic CC and Photoshop. In *Take Control of Lightroom CC*, photography expert Jeff Carlson gives a thorough, but accessible, guide to the new Lightroom CC. He explains where it fits in the Lightroom ecosystem, then moves on to detail how to import, manage, and professionally edit your photos using Lightroom CC. For those who want to keep using Lightroom Classic CC, he also looks at how the two programs can work together. With this book, you’ll: Get the big picture: See how Lightroom CC and Lightroom Classic (as well as Lightroom Mobile and Lightroom for Web) work together Build your photo library: Learn how to import photos from cameras, memory cards, and locations on your hard disk; automatically add mobile photos and sync photos, taking advantage of Lightroom CC’s cloud-focused features. Organize your photos: Organize your photo library with rating and tagging, find photos using Adobe Sensei, manage your storage options, and back up your library. Edit your photos: Get a handle on essential editing basics (like working in the Edit panel); use crop, straighten, rotate and flip to re-orient photos; adjust lighting, color, and appearance; and apply presets. Share your photos: Post images directly to your friends online in Facebook, export them to disk in order to share them elsewhere, or make an entire album public for people to view and, optionally, to download. Work with Lightroom Clas

CC. Learn how to migrate a Classic catalog, or discover how to run both programs together.

Book Design Made Simple gives DIY authors, small presses, and graphic designers- novices and experts alike- the power to design their own books. It’s the first comprehensive book of its kind, explaining every step from installing Adobe InDesign right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, Book Design Made Simple is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book.

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when the lessons in the Course are done, the Compendium will continue to serve for months and years to come. Learn step by step how to: - Create documents from postcards and posters to large books - Take control of typography and more with styles - Combine images with text for compelling layouts - Use color with predictable results Prepare documents for both print and electronic output - And much more! “I’ve known Steve for over 20 years, and have always admired his empathy and passion for generously sharing his knowledge with others. He leverages his deep understanding of InDesign and takes the time to share what he hears from users to advocate on their behalf directly to the InDesign team to make the product better. This book will definitely help you become a more efficient InDesign user.” -- Michael Ninness Formerly InDesign Product Manager Now Adobe’s Senior Director “Steve’s long relationship with Adobe InDesign and the people who actually built it make him the ideal person to guide any designer through the rich toolset that is Adobe InDesign. While his smouldering good looks and James Bond-like sophistication will not be of any value to the reader, his in-depth knowledge, years of delivering training, patience and good humour almost certainly will.” -- Chris Kitchener Ex Group Product Manager for Adobe InDesign and

Adobe Illustrator

Take Control of DEVONthink 3

The Joy of Pi

Take Control of Apple Home Automation

If you adore Jennifer E. Smith’s *The Statistical Probability of Love at First Sight* and Jessica Park’s *Flat-Out Love*, you’ll love this book. Courtesy of watching his mom’s relationships, Sebastian Hawkins knows what girls need to do to get a guy. He has what he considers a PhD in hooking up. When he needs extra cash for a car, Sebastian starts up an online venture as *The Hook-up Doctor*. to anon Of course, his services don’t offer a happily-ever-after guarantee. He’s seen firsthand getting together never means staying together. And then he falls in love... With the last girl he would expect... Totally not in his game plan. Suddenly, Sebastian finds himself muddled in the game he’s always prided himself on. He can’t even pick up girls at parties anymore! Why would anyone want to be in love with a stalker? Updated: August 2010. Author Peter Kahrel updated this Short Cut to cover InDesign CS5. Updated: November 2009. Author Peter Kahrel updated this Short Cut to address typos and reader comments. GREP (short for “General Regular-Expression Print”) is a powerful tool that lets you use wildcards (jokers”) to search and replace text. InDesign’s GREP implementation can be used for text and a text as well as literal text. GREP moves beyond the restrictions that hampered earlier InDesign search features, but unfortunately it does have the reputation of being d.

GREP in InDesign“O’Reilly Media, Inc.”

Take Control of Your Browser

InDesign Type

What a Boy Wants

Market Outlook to 2016

Solve usability puzzles on Macs, iPhones, and iPads! Apple devices are supposed to be easy to use, and they generally are—at least for basic things. But over the years, as features have multiplied exponentially and hardware has changed dramatically, the user interfaces of Macs, iPhones, and iPads (among other Apple products) have become increasingly inscrutable. This book explores the mystery and struggle to make sense of their modern Apple devices. (Indeed, that’s the whole reason *Take Control Books* has existed since 2003!) Users wonder how to accomplish seemingly basic tasks, where to find important menu commands, why the screen is scrolling the “wrong” way, how to type characters that aren’t on the keyboard, what gesture they can use to perform common operations on an app, how to zoom, and why have Apple’s user interfaces become so...mysterious? *Apple Interface Mysteries* aims to answer all those questions and many more. Michael E. Cohen, who is a Certified Usability Analyst (really!) as well as the author of numerous books on Apple products, also loves a good mystery. So he has done extensive research into the evolution of Apple’s interfaces more importantly, how you can find hidden controls and capabilities, solve the puzzles of Apple’s seemingly opaque interfaces, and become a happier user in the process. After an introduction to basic concepts of usability (such as affordances, or cues that tell you how to use a control), Michael takes you on a fascinating journey through mysteriously complicated Mac interfaces such as menus, discussing the unique capabilities and limitations of small-screen, touch-oriented devices, including gestures, hidden buttons, and inscrutable onscreen keyboards. The book concludes with a chapter of “crime fighting tips” that help you unravel new perplexities as you encounter them. Unlike most of our books, the title of this one doesn’t begin with the words “Take Control of...” That’s because i

exhaustive. Rather, it’s an explanation of some of the historical and technological factors that led to Apple’s current user interfaces. But don’t worry, you’ll still learn tons of practical skills—along with lots of tips about hidden or hard-to-discover features.

A timely book and a conversation starter on race in Britain! Rachel Edwards, Author of *Darling and Lucky* ‘A timely book in a year that has made clear that Britain still has a very long way to go towards becoming the model of racial equality it aims to be.’ Kenya Hunt ‘Powerful and sometimes painful testimonies but they also provide uplifting and enriching experiences.’ Stephen Bourne ‘I’m so proud of you, Andros. Actor, Director This book is such a moving read for everyone of all ages and races.’ Colin Jackson, CBE ‘A reinforcement of evocative truths that hurt and sting deeply but also empower tremendously.’ Sharon Duncan-Brewster ‘The whole world is watching.’ 25 May, 2020. George Floyd, a 46-year-old black man, is killed in Minneapolis while being arrested. His death, witnessed by non

far and wide across social media. We’re all bystanders now. The protests that follow express shock, sorrow, and outrage. Because what’s happened, has happened before – away from witnesses and cameras. The story didn’t begin here, and this is not where it ends... STILL BREATHING assembles a cast of 100 black voices to talk about their experiences of racism in Britain. Actresses Suzette Lie

Presents a collection of erotic romance stories from such authors as Anne Cathoun, Emelia Elmwood, Megan Hart, and Portia Da Costa.

GREP in InDesign

100 Black Voices on Racism--100 Ways to Change the Narrative

No B.S. Wealth Attraction in the New Economy

Real World Adobe InDesign CC

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Adobe InDesign is the world’s premier page-layout tool, and its user-friendly yet sophisticated typographic controls are a big reason why. This updated edition of Nigel French’s *InDesign Type*, the first book to focus exclusively on the typographic features of InDesign, provides a comprehensive overview of the application’s vast array of type capabilities, from the basics of character-level formatting to strategies for designing complex layouts using grids. With practical examples, loads of tips, and a wealth of illustrations, *InDesign Type* offers guiding principles for how to get the best-looking type in the most efficient way possible. *InDesign Type* is a rich resource for anyone who wants to master the fine points of typography and works with Adobe InDesign.

Before and After magazine’s focus on clarity and simplicity and its insistence on approaching design not as mere decoration but as an essential form of communication have won it legions of fans. If you’re among them, you’ll welcome the first book from B and A’s founder and publisher. John McWade walks his own talk, bringing you a beautifully clear, cohesive, and elegant primer on page design. You’ll learn by example how to design single-page and multi-page publications, brochures, and advertisements, applying the principles design professionals live by. You’ll also learn how to choose the right font for your project, why one typeface works better than another, and lots more. Best of all, you’ll discover how to think visually—transforming the images in your head into documents that communicate effectively on the page.

Still Breathing

Not Buying It

Apple Interface Mysteries

A Step-By-Step Guide to Designing and Typesetting Your Own Book Using Adobe InDesign

No number has captured the attention and imagination of people throughout the ages as much as the ratio of a circle’s circumference to its diameter. Pi—or π as it is symbolically known—is infinite and, in *The Joy of pi*, it proves to be infinitely intriguing. With incisive historical insight and a refreshing sense of humor, David Blatner explores the many facets of pi and humankind’s fascination with it—from the ancient Egyptians and Archimedes to Leonardo da Vinci and the modern-day Chudnovsky brothers, who have calculated pi to eight billion digits with a homemade supercomputer. *The Joy of Pi* is a book of many parts. Breezy narratives recount the history of pi and the quirky stories of those obsessed with it. Sidebars document fascinating pi trivia (including a segment from the O. J. Simpson trial). Dozens of snippets and factoids reveal pi’s remarkable impact over the centuries. Mnemonic devices teach how to memorize pi to many hundreds of digits (or more, if you’re so inclined). Pi-inspired cartoons, poems, limericks, and jokes offer delightfully “square” pi humor. And, to satisfy even the most exacting of number jocks, the first one million digits of pi appear throughout the book. A tribute to all things pi, *The Joy of pi* is sure to foster a newfound affection and respect for the big number with the funny little symbol.

Before and After magazine’s focus on clarity, simplicity, and elegance has won it legions of fans--fans who will welcome this second volume of the definitive Before and After Page Design by John McWade. Truly an icon of the graphic design community, his insistence on approaching design not as mere decoration but as an essential form of communication is vividly apparent. In this cohesive primer on page design and layout, And you could not hope for a better, more qualified teacher. McWade shows readers how to arrange and present information using today’s powerful graphics tools. Readers will learn how to design single-page and multi-page documents, brochures, and ads; why one typeface works better than another; and much more. Best of all, they’ll discover how to think visually transforming the images in their heads into something that communicates effectively on the page.

Take Control of Ipassword

Textbook of Thermal Engineering

Real World Print Production with Adobe Creative Cloud

A Complete Course and Compendium of Features