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Stalingrad Recollections Of A
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Red Road From Stalingrad Recollections Of A Soviet Infantryman

The Battle of Stalingrad was not only the psychological turning point of World War II: it also changed the face of modern warfare. From Antony Beevor, the internationally bestselling author of D-Day and The Battle of Arnhem. In August 1942, Hitler's huge Sixth Army reached the city that

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bore Stalin's name. In the five-month siege that followed, the Russians fought to hold Stalingrad at any cost; then, in an astonishing reversal, encircled and trapped their Nazi enemy. This battle for the ruins of a city cost more than a million lives. Stalingrad conveys the experience of soldiers on both sides, fighting in inhuman conditions, and of civilians trapped on an urban battlefield. Antony Beevor has

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*interviewed survivors
and discovered
completely new material
in a wide range of
German and Soviet
archives, including
prisoner interrogations
and reports of
desertions and
executions. As a story
of cruelty, courage, and
human suffering,
Stalingrad is
unprecedented and
unforgettable.
Historians and reviewers
worldwide have hailed
Antony Beevor's
magisterial Stalingrad*

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*as the definitive
account of World War
II's most harrowing
battle.*

*First-person German
accounts of bloody
combat. Includes never-
before-seen photos.*

*In the summer of 1944
the Red Army crushed
Army Group Centre in one
of the largest
offensives in military
history. Operation
Bagration - launched
almost exactly three
years after the Nazi
invasion of the Soviet
Union - was Stalin's*

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*retribution for Hitler's
Operation Barbarossa.
Earlier battles at
Stalingrad and Kursk
paved the way for Soviet
victory, but as Anthony
Tucker-Jones
demonstrates in this
fascinating study,
Bagration ensured that
the Germans would never
regain the strategic
initiative. In one fell
swoop the Wehrmacht lost
a quarter of its
strength on the Eastern
Front. And in a series
of overwhelming
assaults, the Red Army*

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recaptured practically all the territory the Soviet Union had lost in 1941, advanced into East Prussia and reached the outskirts of Warsaw. As he reconstructs this massive and complex battle, Anthony Tucker-Jones assesses the opposing forces and their commanders and gives a vivid insight into the planning and decision-making at the highest level. He recreates the experience of the soldiers on the battlefield by using

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graphic contemporary accounts, and he sets the Bagration offensive in the wider context of the Soviet war effort. He also asks why Stalin's road to retribution proved to be such a long and bloody one - for the Germans, despite their crippling losses, managed to resist for another ten months.

Litvin's stark, candid memoir focuses on his more than two years of service in the Red Army during its war with

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Germany. Originally written in 1962 and recently revised through extended interviews between author and translator, the result is a gripping account--in a straightforward, matter-of-fact tone--of the trials and tribulations of being a common Soviet soldier on the Eastern Front during World War II.

*On the Precipice
On the Road to
Stalingrad
Stalin's Armour,*

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1941-1945

The Winter Army

Victory at All Costs

A Writer at War

The World War II Odyssey

of the 10th Mountain

Division, America's

Elite Alpine Warriors

The Mighty Eighth

The RIA-Novosti press agency - now known as Sputnik in the West - has one of the best archives of Soviet Second World War photographs and for this remarkable book Alexander Hill has made a superb selection of them. These striking images record vividly, as only photographs can, the brutal

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conflict on the Eastern Front and the extraordinary experience of the soldiers and civilians who were caught up in it. Every aspect of the struggle is depicted - the fighting on the front lines and behind the lines, aerial combat and naval warfare, the ordeal of living under German occupation, the war industries and Lend-Lease and the massive sacrifices made at every level of Soviet society to defeat the Germans. The photographs and captions take the reader through the entire course of the war, from the Nazi-Soviet Pact and Soviet expansion into Poland, Finland and the Baltic

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Republics, through Operation Barbarossa and the German advances of 1941 and 1942, to the momentous battles at Stalingrad and Kursk and the sequence of massive offensives mounted by the Red Army that drove the Wehrmacht back to Berlin. The landscapes over which the armies moved, and the shattered towns and cities they left behind, are recorded as are individuals whose faces were captured by the camera during this devastating conflict over seventy years ago.

In 1943, as war raged along the Eastern Front, the German forces attempted to push further

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east in the brutal Operation Citadel, which saw one of the largest armoured clashes in history in the Battle of Prokhorovka. Countered by two Soviet attacks, this operation saw the tide turn on the Eastern Front. For the first time a German offensive was halted in its tracks and the Soviets ended the conflict as the decisive victors. With a loss of over 200,000 men on both sides, this two-month offensive was one of the costliest of the war. In this dramatic new study, Anthony Tucker-Jones reassesses this decisive tank battle through the eyes of those who fought, using

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recently translated first-person accounts. This is one volume that no military history enthusiast should be without.

This is a revised and updated edition of Evan Mawdsley's acclaimed global history of World War II. Beginning with the outbreak of the Sino-Japanese War, Evan Mawdsley shows how the war's origins lay in a conflict between the old international order and the new and traces its globalisation as it swept through Asia, Europe and the Middle East. The primary focus is on the war's military and strategic history, though also examines the political, economic,

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ideological and cultural factors which influenced the course of events. The war's consequences are examined too, not only in terms of the defeat of the Axis but also of the break-up of colonial empires and the beginning of the Cold War.

Accessibly written and well-illustrated with maps and photographs, the book also includes insightful short studies of the figures, events and battles that shaped the war, as well as fully updated guides to further reading.

There were over forty plots to assassinate Hitler— This is the “compelling, fast-paced account”

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of the one that came closest to succeeding (Publishers Weekly). The July Plot of 1944 was masterminded by Count Claus von Stauffenberg, a member of the German General Staff, who had been rushed back from Africa after losing his left eye and right hand. For his injuries, he had been decorated as a war hero. However, he 'd never been a supporter of Nazi ideology—and he was increasingly attracted by the approaches of the German resistance movement. After an attempt to assassinate Hitler in November 1943 failed, Stauffenberg developed a new

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plot to kill him at the Wolf ' s Lair, fortified underground bunkers, on July 20, 1944. Besides the f ü hrer ' s assassination, Stauffenberg organized plans to take over command of the German forces and sue for peace with the Allies. With the help of photographs, explanatory maps, and diagrams, author Nigel Jones dissects the events leading up to the attempt, the events of the day in minute-by-minute detail, and the aftermath in which the conspirators were hunted down. No other work on the July Plot contains such a full explanation of this attempt on Hitler ' s life—in addition to a

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forensic analysis of the day, the book includes short biographies of the key characters involved, the first-person recollections of witnesses, and a “what if” section explaining the likely outcome of a successful assassination. “An engaging history by a talented and accomplished writer.”

–Roger Moorhouse, author of
Killing Hitler

Memoirs of a Red Army Tank
Commander

Memoirs of a Soviet Artillery
Officer on the Eastern Front

The Battle of the Tanks

An Oral History of the Children of
World War II

Red Sniper on the Eastern Front

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RED ROAD FROM
STALINGRAD

The Storm on Our Shores
Recollections of a Soviet
Infantryman

In the skies of World War II Europe, the Eighth Air Force was a defining factor in turning the tide against the Nazis. In these gripping oral histories, the sacrifice, savagery, and supremacy of the "Mighty Eighth" is described by those who experienced it...and survived it. At the outbreak of World War II, America was woefully unprepared for a fight, though Europe was already years into the battle. Soon,

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though, America's war machine was rolling out pilots, engineers, planes, and materials in astounding numbers. It was called the Eighth Air Force—and it would hit the Nazi juggernaut like a lightning bolt. Launching a then-groundbreaking campaign of daylight bombing runs, the men of the Eighth would suffer more casualties than the entire Marine Corps in the Pacific theater. But they would also prove to be the most effective weapon against the enemy, taking out strategic targets such as munitions plants and factories that were vital to the German war effort and

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grinding them to a halt. In *The Mighty Eighth*, the men who fought in the greatest air war in human history tell their stories of courage and camaraderie as only those who were there can tell them.

22 June 1941 changed the direction of the Second World War. It also changed the direction of human history. Unleashing a massive, three-pronged assault into Soviet territory, the German army unwittingly created its own nemesis, forging the modern Russian state in the process. Thus, for most Russians, 22 June 1941 was a critical point in their

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nation's history. After the first day of Barbarossa nothing would be the same again for anyone. Now, for the first time in English, Russians speak of their experiences on that fatal Sunday. Apparently caught off guard by Hitler's initiative, the Soviets struggled to make sense of a disaster that had seemingly struck from nowhere. Here are generals scrambling to mobilize ill-prepared divisions, pilots defying orders not to grapple with the mighty Luftwaffe, bewildered soldiers showing individual acts of blind courage, and civilians dumbstruck by air raid

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sirens and radio broadcasts telling of German treachery. Mansur Abdulin fought in the front ranks of the Soviet infantry against the German invaders at Stalingrad, Kursk and on the banks of the Dnieper. This is his extraordinary story. His vivid inside view of a ruthless war on the Eastern Front gives a rare insight into the reality of the fighting and into the tactics and mentality of the Soviet army. In his own words, and with a remarkable clarity of recall, he describes what combat was like on the ground, face to face with a skilled, deadly and increasingly desperate

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enemy.

Kazakh Muslims in the Red Army is the first study of the wartime experience of Soviet Kazakhs. Based on indigenous-language sources, it focuses on the wartime experiences of Kazakh conscripts and the home front as expressed in correspondence.

A Panzer-Grenadier of the Leibstandarte- SS Adolf Hitler Reports

Guns Against the Reich

Vasily Grossman with the Red Army

Through the Maelstrom

Memoirs of a Woman Machine Gunner

Stalingrad

Kursk, 1943

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The Memoirs of a Soviet
Resistance Fighter on the
Eastern Front

The epic Second World War battles between Nazi Germany and the Soviet Union are the subject of a vast literature, but little has been published in English on the experiences of ordinary individuals - civilians and soldiers - who were sucked into a bitter conflict that marked their lives forever. Their struggle for survival, and their resistance to the brutality of the invaders in the occupied territories, is one of the great untold stories of the war, and that is why Nikolai Obryn'ba's unforgettable, intimate memoir is of such value. The author vividly recalls the German advance, being taken prisoner, the

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horrors of the prison camps and his escape, his experiences fighting behind German lines as a partisan, and the world of suffering and tragedy he saw around him. His perceptive, uncompromising account gives a memorable insight into the everyday reality of war on the Eastern Front. In the summer of 1941, a collective madness overtook Adolf Hitler and his senior generals. They convinced themselves that they could take on and defeat a superpower in the making – the Soviet Union. Foolishly, they thought in a swift campaign they could smash the Red Army and force Stalin to sue for peace, despite dire warnings that Stalin was amassing a reserve army of more than 1 million men on the Volga. The end result

would be such carnage that it would tear the German forces apart. In his major reassessment of the war on the Eastern Front, Anthony Tucker-Jones casts new light on the brutal fighting, including such astounding German defeats as at Stalingrad, Kursk, Minsk and, finally, Berlin. He controversially contends that from the very start intelligence officers on both sides failed to influence their leadership resulting in untold slaughter. He also reveals the shocking blunders by Hitler, Stalin and even Churchill that led to the appalling, needless destruction of Hitler's armed forces as early as the winter of 1941–42. Step by step, Tucker-Jones describes how the German war machine fought to its

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*very last against a relentless enemy,
fully aware that defeat was inevitable.*

Red Road From

*Stalingrad Recollections of a Soviet
Infantryman Pen and Sword*

Between 1941 and 1944 Waffen-SS

Oberscharführer (Sergeant) Werner

*Kindler took part in 84 days of close
combat, qualifying him for the Close*

Combat Clasp in Gold, the Third

Reich's highest decoration for a

*frontline soldier. He was also awarded
the German Cross in Gold, the Iron*

Cross First and Second Class and the

Wound Badge in Gold. Drafted into

the SS-Totenkopf in 1939, he served

with a motorised unit in Poland, and

in May 1941 was selected for the

Leibstandarte-SS Adolf Hitler, with

which he fought in the invasion of the

Soviet Union. His unit converted to a Panzer Grenadier formation in 1942, and Kindler went on to fight at Kharkov and Kursk on the Eastern Front, and later in Belgium and France in 1944. At the end of the war, he was the last man of the Leibstandarte-SS to surrender to the Americans. This is one of the most dramatic first-hand accounts to come out of the Second World War.

In Deadly Combat

800 Days on the Eastern Front

The Memoirs of Hans Baur

The Hopes of Eight World War II

Leaders

A New History

Red Star at War

A Russian Soldier Remembers World War II

***A Red Army Soldier's War on the
Eastern Front, 1942-1945***

*Now in English for the first time,
the prequel to Vasily Grossman's
Life and Fate, the War and
Peace of the twentieth Century.
In April 1942, Hitler and
Mussolini meet in Salzburg
where they agree on a renewed
assault on the Soviet Union.
Launched in the summer, the
campaign soon picks up speed,
as the routed Red Army is driven
back to the industrial center of
Stalingrad on the banks of the
Volga. In the rubble of the
bombed-out city, Soviet forces
dig in for a last stand. The story
told in Vasily Grossman's*

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Stalingrad unfolds across the length and breadth of Russia and Europe, and its characters include mothers and daughters, husbands and brothers, generals, nurses, political activists, steelworkers, and peasants, along with Hitler and other historical figures. At the heart of the novel is the Shaposhnikov family. Even as the Germans advance, the matriarch, Alexandra Vladimirovna, refuses to leave Stalingrad. Far from the front, her eldest daughter, Ludmila, is unhappily married to the Jewish physicist Viktor Shtrum. Viktor's research may be of crucial

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military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. In Stalingrad, published here for the first time in English translation, and in its celebrated sequel, Life and Fate, Grossman writes with extraordinary power and deep compassion about the disasters of war and the ruthlessness of totalitarianism, without, however, losing sight of the little things that are the daily currency of human existence or of humanity's inextinguishable, saving attachment to nature and life. Grossman's two-volume masterpiece can now be seen as

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*one of the supreme
accomplishments of twentieth-
century literature, tender and
fearless, intimate and epic.
Rare memoir of Eastern Front
combat by a frontline artillery
officer in the Red Army Details
on Stalingrad, Kursk, and other
harrowing battles with the
Germans Candid opinions about
superiors and political officers
Captures all the horrors of
fighting in this brutal theater of
World War II
Peter Mezhiritsky makes his
findings in history through
thoughtful reading and the
comparison of historical sources.
This book, a unique blend of*

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*prosaic literature and shrewd
historic analysis, is dedicated to
events in Soviet history in light of
Marshal Zhukov's memoirs.*

*A major new account of the
Soviet Union at war which charts
the development, successes and
failures of the Red Army.*

*The Soviet Union, 1941-1945 - A
Photographic History*

A Woman in Berlin

From Stalingrad to Berlin

The Siege

Hitler and Stalin's War

1941-1945

Barbarossa Through Soviet Eyes

Hitler's Nemesis

The War on the Eastern Front

In the winter of 1812, Napoleon's

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army retreated from Moscow under appalling conditions, hunted by three separate Russian armies, its chances of survival apparently nil. By late November Napoleon had reached the banks of the River Berezina—the last natural obstacle between his army and the safety of the Polish frontier. But instead of finding the river frozen solid enough to march his men across, an unseasonable thaw had turned the Berezina into an icy torrent. Having already ordered the burning of his bridging equipment, Napoleon's predicament was serious enough: but with the army of Admiral Chichagov holding the opposite bank, and those of Kutusov and Wittgenstein closing fast, it was

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critical. Only a miracle could save him ... In a gripping narrative Alexander Mikaberidze describes how Napoleon rose from the pit of despair to the peak of his powers in order to achieve that miracle. Drawing on contemporary sources—letters, diaries, memoirs—he recreates one of the greatest escapes in military history—a story often half-told in general histories of the Russian campaign but never before fully explored.

This pictorial history captures the humanity and sacrifice of ordinary Soviet citizens during WWII. Russian losses during the Second World War were beyond imagination. Caught between a brutal invader and a

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ruthless leader, millions of Soviet citizens committed themselves to saving their motherland at any cost. Soviet victory over the Nazis, which effectively won the war, came about through their effort and sacrifice. With photographs taken during and after the Second World War, Red Star at War puts a human face on the immense Soviet war effort. The Russian men and women who fought side by side are shown in photographs taken for their families and friends, along with the personal messages that came with them. The photographs and captions are supported by text drawn from writings of the period as well as more recent historical accounts and research.

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A chilling memoir by the man who flew the Führer. A decorated First World War pilot, Hans Baur was one of the leading commercial aviators of the 1920s before being pitched into the thick of it as personal pilot to a certain “ Herr Hitler. ” Hitler, who loathed flying, felt safe with Baur and would allow no one else to pilot him. As a result, an intimate relationship developed between the two men and it is this which gives these memoirs special significance. Hitler relaxed in Baur ’ s company and talked freely of his plans and of his real opinions about his friends and allies. Baur was also present during some of the most salient moments of the Third Reich; the Röhm Putsch, the advent of Eva

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Braun, Ribbentrop ' s journey to Moscow, the B ü rgerbr ä ukeller attempt on Hitler ' s life; and, when war came, he flew Hitler from front to front. He remained in Hitler ' s service right up to the final days in the F ü hrerbunker. In a powerful account of Hitler ' s last hours, Baur describes his final discussions with Hitler before his suicide; and his last meeting with Magda Goebbels in the tortuous moments before she killed her children. Remarkably, throughout it all, Baur ' s loyalty to the F ü hrer never wavered. His memoirs capture these events in all their fascinating and disturbing detail.

This “ engrossing ” (The Wall Street Journal) national bestseller and true

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“ heartbreaking tale of tragedy and redemption ” (Hampton Sides, bestselling author of *Ghost Soldiers*) reveals how a discovered diary—found during a brutal World War II battle—changed our war-torn society ’ s perceptions of Japan. May 1943. The Battle of Attu—called “ The Forgotten Battle ” by World War II veterans—was raging on the Aleutian island with an Arctic cold, impenetrable fog, and rocketing winds that combined to create some of the worst weather on Earth. Both American and Japanese forces tirelessly fought in a yearlong campaign, with both sides suffering thousands of casualties. Included in this number was a Japanese medic

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whose war diary would lead a Silver Star – winning American soldier to find solace for his own tortured soul. The doctor ' s name was Paul Nobuo Tatsuguchi, a Hiroshima native who had graduated from college and medical school in California. He loved America, but was called to enlist in the Imperial Army of his native Japan. Heartsick, wary of war, yet devoted to Japan, Tatsuguchi performed his duties and kept a diary of events as they unfolded—never knowing that it would be found by an American soldier named Dick Laird. Laird, a hardy, resilient underground coal miner, enlisted in the US Army to escape the crushing poverty of his native Appalachia. In a devastating

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mountainside attack in Alaska, Laird was forced to make a fateful decision, one that saved him and his comrades, but haunted him for years.

Tatsuguchi ' s diary was later translated and distributed among US soldiers. It showed the common humanity on both sides of the battle. But it also ignited fierce controversy that is still debated today. After forty years, Laird was determined to return it to the family and find peace with Tatsuguchi ' s daughter, Laura Tatsuguchi Davis. Pulitzer Prize – winning journalist Mark Obmascik “ writes with tremendous grace about a forgotten part of our history, telling the same story from two opposing points of

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view—perhaps the only way warfare can truly be understood ” (Helen Thorpe, author of Soldier Girls).

Last Witnesses

Visions of Victory

Stalingrad: How the Red Army Triumphed

Eastern Front Combat

The Air War in Europe as Told by the Men Who Fought It

Total War

Countdown to Valkyrie

One Island, Two Soldiers, and the Forgotten Battle of World War II

"The epic story of the U.S. Army's 10th Mountain Division, whose elite soldiers broke the last line of German defenses in Italy's mountains in 1945, spearheading

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the Allied advance to the Alps and final victory."--Provided by publisher.

Weinberg compares eight World War II leaders, their hopes, and the history that might have been.

English translation of Zoya

Medvedeva's eyewitness account of fighting in the trenches of World War II, and of her former comrades-in-arms, some killed or hospitalized and some, like Medvedeva, who had to wander across the enemy-occupied Stavropol Territory.

Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family--twenty-

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two-year-old Anna, her young brother Kolya, and their father, Mikhail--as they struggle to survive during the German siege. Reprint. The Memoirs of Joseph Pilyushin Kazakh Muslims in the Red Army, 1939-1945

World War II

Kursk 1943

A German Soldier's Memoir of the Eastern Front

Operation Bagration and the Annihilation of Army Group Centre

Stalin, the Red Army Leadership and the Road to Stalingrad, 1931-1942

Panzer Destroyer

Edited and translated from the

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Russian by Antony Beevor and Luba Vinogradova Knopf Canada is proud to present a masterpiece of the Second World War, never before published in English, from one of the great Russian writers of the 20th century – a vivid eyewitness account of the Eastern Front and “the ruthless truth of war.” When the Germans invaded Russia in 1941, Vasily Grossman became a special correspondent for the Red Star, the Red Army’s newspaper. *A Writer at War* – based on the notebooks in which Grossman gathered raw material for his articles – depicts the crushing conditions on the Eastern Front, and the lives and deaths of soldiers and civilians alike. It also includes some of the earliest

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reportage on the Holocaust. In the three years he spent on assignment, Grossman witnessed some of the most savage fighting of the war: the appalling defeats of the Red Army, the brutal street fighting in Stalingrad, the Battle of Kursk (the largest tank engagement in history), the defense of Moscow, the battles in Ukraine and much more. Historian Antony Beevor has taken Grossman's raw notebooks, and fashioned them into a narrative providing one of the most even-handed descriptions – at once unflinching and sensitive – we have ever had of what he called “the ruthless truth of war.”

Michael K. Jones's new history of Stalingrad offers a radical

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reinterpretation of the most famous battle of the WW2. Combining eyewitness testimony of Red Army fighters with fresh archive material, the book gives a dramatic insight into the thinking of the Russian command and the mood of the ordinary soldiers. He focuses on the story of the Russian 62nd Army, which began the campaign in utter demoralization, yet turned the tables on the powerful German 6th Army. He explains the Red Army's extraordinary performance using battle psychology, emphasizing the vital role of leadership, morale and motivation in a triumph that turned the course of the war. Colonel-General Anatoly Mereshko fought throughout the battle as staff officer

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to the commander, Chuikov. Working with the author much of Mereshko's testimony is entirely new - and will astonish a western audience. It is backed up by accounts of other key veterans and the recently released war diary and combat journals. These show that the oft-repeated descriptions of Stalingrad's two critical days of fighting - 14 September 1942, when the Germans broke into the city, and 14 October, when they launched a massive attack on the factory district - disguise how desperate the plight of the defenders really was. In their place is a far more terrifying reality. Grasping this, we come to see Stalingrad as more than a victory of successful tactics - rather, as an

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astounding, improbable triumph of the human spirit.

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

The thesis of this book is that by early 1943 the Red Army was superior to the German Army.

Stalin's Revenge

I Was Hitler's Pilot

The Red Army, 1930-1945

The First Twenty-Four Hours

The Fateful Siege: 1942-1943

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Red Partisan

Hitler's Bitter Harvest

In February 1943, German forces surrendered to the Red Army at Stalingrad and the tide of war turned. By May 1945 Soviet soldiers had stormed Berlin and brought down Hitler's regime. Total War follows the fortunes of these fighters as they liberated Russia and the Ukraine from the Nazi invader and fought their way into the heart of the Reich. It reveals the horrors they experienced - the Holocaust, genocide and the mass murder of Soviet POWs - and shows the Red Army, brutalized by war, taking its terrible revenge on the German civilian population. For the first time

Russian veterans are candid about the terrible atrocities their own army committed. But they also describe their struggle to raise themselves from the abyss of hatred. Their war against the Nazis - which in large part brought the Second World War in Europe to an end - is a tarnished but deeply moving story of sacrifice and redemption.

Stalin's purge of army officers in the late 1930s and disputes about tank tactics meant that Soviet armored forces were in disarray when Hitler invaded in 1941. As a result, during Operation Barbarossa, the Wehrmacht's 3,200 panzers ran circles round the Red Army's tank force of almost 20,000 - thousands of Soviet tanks were disabled or

destroyed. Yet within two years of this disaster the Red Army's tank arm had regained its confidence and numbers and was in a position to help turn the tide and liberate the Soviet Union. This is the remarkable story Anthony Tucker-Jones relates in this concise, highly illustrated history of the part played by Soviet armor in the war on the Eastern Front. Chapters cover each phase of the conflict, from Barbarossa, through the battles at Moscow, Stalingrad and Kursk to the massive, tank-led offensives that drove the Wehrmacht back to Berlin. Technical and design developments are covered, but so are changes in tactics and the role of the tanks in the integrated all-arms force that

crushed German opposition.

The day after Vasiliy Krysov finished school, on 22 June 1941, Germany attacked the Soviet Union and provoked a war of unparalleled extent and cruelty. For the next three years, as a tank commander, Krysov fought against the German panzers in some of the most intense and destructive armored engagements in history including those at Stalingrad, Kursk and Knigsberg. This is the remarkable story of his war. As the commander of a heavy tank, a self-propelled gun -a tank destroyer-and a T-34, he fought his way westward across Russia, the Ukraine and Poland against a skillful and determined enemy which had previously never known defeat.

Krysov repeatedly faced tough SS panzer divisions, like the SS Leibstandarte Adolf Hitler Panzer Division in the Bruilov-Fastov area in 1943, and the SS Das Wiking Panzer Division in Poland in 1944. . Krysov was at Kursk and participated in a counterattack at Ponyri. The ruthlessness of this long and bitter campaign is vividly depicted in his narrative, as is the enormous scale and complexity of the fighting. Honestly, and with an extraordinary clarity of recall, he describes confrontations with German Tiger and Panther tanks and deadly anti-tank guns. He was wounded four times, his crewmen and his commanding officers were killed, but he was fated to survive

and record his experience of combat. His memoirs give a compelling insight into the reality of tank warfare on the Eastern Front. On July 5, 1943, the greatest land battle in history began when Nazi and Red Army forces clashed near the town of Kursk, on the western border of the Soviet Union. Code named “Operation Citadel,” the German offensive would cut through the bulge in the eastern front that had been created following Germany’s retreat at the battle of Stalingrad. But the Soviets, well-informed about Germany’s plans through their network of spies, had months to prepare. Two million men supported by 6,000 tanks, 35,000 guns, and 5,000 aircraft convened in

Kursk for an epic confrontation that was one of the most important military engagements in history, the epitome of “total war.” It was also one of the most bloody, and despite suffering seven times more casualties, the Soviets won a decisive victory that became a turning point in the war. With unprecedented access to the journals and testimonials of the officers, soldiers, political leaders, and citizens who lived through it, The Battle of the Tanks is the definitive account of an epic showdown that changed the course of history.

Happy Odyssey

**The Red Army and the Second
World War**

Red Road From Stalingrad

**The German Soldier in Battle from
Stalingrad to Berlin**

**Eight Weeks in the Conquered City:
A Diary**

Obedient Unto Death

**The July Plot to Assassinate Hitler
Slaughter on the Eastern Front**

A memoir of a German soldier who served on the front lines of World War II captures the horror of the war and the feelings of a young man caught up in something larger than himself.

A junior officer in the Red Army provides one of the richest and most detailed memoirs of life and warfare on the Eastern Front, from his combat training in early 1942 until the surrender and occupation of Germany. Joseph Pilyushin, a top Red Army sniper in the ruthless fight against the

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Germans on the Eastern Front, was an exceptional soldier and has a remarkable story to tell. His firsthand account of his wartime service gives a graphic insight into his lethal skill with a rifle and into the desperate fight put up by Soviet forces to defend Leningrad. He also records how, during the three-year siege, close members of this family died, including his wife and two sons, as well as many of his comrades in arms. He describes these often-terrible events with such honesty and clarity that his memoir is remarkable. Piluyshin, who lived in Leningrad with his family, was already 35 years old when the war broke out and he was drafted. He started in the Red Army as a scout, but once he had demonstrated his marksmanship and

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steady nerve, he became a sniper. He served throughout the Leningrad siege, from the late 1941 when the Wehrmachts advance was halted just short of the city to its liberation during the Soviet offensive of 1944. His descriptions of grueling front-line life, of his fellow soldiers and of his sniping missions are balanced by his vivid recollections of the protracted suffering of Leningrads imprisoned population and of the grief that was visited upon him and his family. His gripping narrative will be fascinating reading for any one who is keen to learn about the role and technique of the sniper during the Second World War. It is also a memorable eyewitness account of one mans experience on the Eastern Front. “A masterpiece” (The Guardian) from

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the Nobel Prize–winning writer, an oral history of children’s experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich’s collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up

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with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation.

Collectively, this symphony of children's stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *Last Witnesses* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for *Last Witnesses* “There is a special sort of

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clear-eyed humility to [Alexievich's] reporting.”—The Guardian “A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses.”—The New Republic “A profound triumph.”—The Big Issue “[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict.”—The Washington Post